

"BEST OF AUSTIN": Last Chance to VOTE! P.9 **INSIDE: ACL 2017 SECOND WEEKEND PREVIEW**

AUSTIN CHRONICLE

OCTOBER 13, 2017
VOLUME 37, NUMBER 7
austinchronicle.com

Griffin McElroy

tells how his brother,
his brother, and he turned
a *Dungeons & Dragons*
podcast into a

Critical Hit

BY ROSALIND FAIRES P.38



YOUR HOMEGROWN COMPUTER STORE SINCE 1997

**DELL 15 INCH
LAPTOP WITH**



**10 KEY
\$147**



**DELL TOWER PC
CORE I7 CPU**

\$240

**DELL 22 INCH
LED MONITOR**

\$88



CUSTOMIZE IT AND TAKE IT HOME TODAY

100 PLUS UNIQUE USED ITEMS



DISCOUNTELECTRONICS.COM/PAWN-SHOP

CUSTOM BUILT COMPUTERS



DISCOUNTELECTRONICS.COM/COMPUTERS

MONITORS FROM \$27



DISCOUNTELECTRONICS.COM/MONITORS

DELL XPS 13 CORE I5 ULTRABOOKS



ONLY \$397

DELL OPTIPLEX 790 CORE I3



ONLY \$120

NEED SOME EXTRA CASH?

**COME SEE KING GEORGE AT OUR ANDERSON LANE LOCATION.
GEORGE WILL BUY JUST ABOUT ANYTHING THAT TURNS ON, INCLUDING
COMPUTERS, LAPTOPS, MONITORS, TVs, CELLPHONES & ELECTRIC GUITARS**



1011 W. ANDERSON LANE 512-637-5727 9711 MANHACA 512-637-7037 1001 S. IH35 ROUND ROCK 512-637-7051

Live Healthier Live Happier



CBD KRATOM VAPORIZERS GLASSWARE

Large selection of E-liquids, E-cigs,
CBD Products, Kratom (bulk available), and
Locally Made Glassware

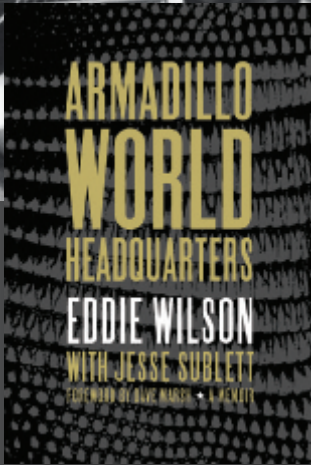
OPEN AT 9AM MONDAY - SATURDAY

AVS Downtown
1601 S 1st St
Austin, TX 78704

AVS South 1st
4200 S 1st St
Austin, TX 78745

AVS West Gate
4526 West Gate Blvd
Austin, TX 78745

Online ordering available.
Free shipping over \$75
www.austinvapeandsmoke.com



Armadillo World Headquarters

A Memoir

BY EDDIE WILSON

WITH JESSE SUBLETT

FOREWORD BY DAVE MARSH

ISBN 978-1-4773-1382-4
\$34.95 *hardcover*

ISBN 978-1-4773-1416-6
\$34.95 *e-book*

UNIVERSITY OF
TEXAS PRESS



UTEXASPRESS.COM



THE AUSTIN CHRONICLE

PUBLISHER Nick Barbaro
EDITORIAL
EDITOR Kimberley Jones
NEWS Chase Hoffberger
ASSISTANT NEWS, GAY PLACE
Sarah Marloff
ARTS Robert Faires
FOOD Jessi Cape
SCREENS Josh Kupecki
MUSIC Raoul Hernandez
WEB James Renovitch
CALENDAR
CALENDAR, CLUBS & SPORTS LISTINGS
Mark Fagan
ARTS LISTINGS Wayne Alan Brenner
STAFF WRITERS
Kevin Curtin, Michael King,
Mary Tuma, Richard Whittaker
CONTRIBUTING WRITERS
FILM Marjorie Baumgarten
DEAR GLUTTON Emily Beyda
DAY TRIPS Gerald E. McLeod
MR. SMARTY PANTS R.U. Steinberg
PRODUCTION
ART DIRECTOR Jason Stout
PRODUCTION MANAGER Chris Linnen
WEB DIRECTOR Brian Barry
DIGITAL STRATEGY Michael Bartnett
GRAPHIC DESIGNERS Zeke Barbaro, Jeff Gammill
STAFF PHOTOGRAPHERS John Anderson, Jana Birchum
PROOFREADERS Kat McNeVins, Greg Stitt,
Danielle White
INTERNS Ben Dickerson, Nguyen Le, BriShon
Mitchell, Chelsea Pribble, Monserrat Sanchez,
Bailey Sheldon, Beth Sullivan, Reanna Zuniga
ADVERTISING
ADVERTISING DIRECTOR Cassidy Frazier
SENIOR ACCOUNT EXECUTIVES Jerald Corder,
Bobby Leath, Elizabeth Nitz,
Carolyn Phillips, Lois Richwine
ACCOUNT EXECUTIVES David Kleppe,
Marisa Mirabal
LEGAL NOTICES Jessica Nesbitt
OPERATIONS COORDINATOR
Kristine Tofte
DIGITAL COORDINATOR
Tamar Price
MARKETING DIRECTOR/PR Sarah Wolf
MARKETING MANAGER Karena Rogers
LUV DOC/CIRCULATION/SPECIAL EVENTS Dan Hardick
STREET TEAM Kelsey Baker, Sommer Brugal, Anna
Cherian, Andrea Dane, Andrea Fuentes, Daniela
Garcia, Orchid Garcia, Sandra Gisi, Lisa Gossett,
Ashley Greenstein, Jenna Herrington, Elias
Huerta, Will Josma, Allen Martinez, Patricia May,
Bobby Mickey, Camille Morell, Andrew Osegi,
Jonas Spira, Coca Trevino, Ally Warren
NATIONAL ADVERTISING Voice Media Group
(888/278-9866, www.vmgadvertising.com)
OFFICE STAFF
CONTROLLER Liz Franklin
OFFICE MANAGER/SUBSCRIPTIONS Carrie Young
CREDIT MANAGER cindy soo
ACCOUNTING ASSISTANT Chelsea Taylor
INFO DESK Zach Pearce
SYSTEMS ADMINISTRATOR Brandon Watkins
TOP DOG COUNSELOR AT CAMP CRYSTAL LAKE Hank
CIRCULATION
Leticia de la Vega, Perry Drake, Jared Esquivel,
Tom Fairchild, Ruben Flores, Jonina Foel-Sommers,
Andrew Gerfers, Suzette Johnson, Kevin Kinkade,
Eric McKinney, Grant Melcher, Paul Minor,
Norm Reed, Nick Roseman, Zeb Sommers,
Bryan Zirkelbach
CONTRIBUTORS
Greg Beets, Rob Bresny, Isabella Castro-Cota,
Steve Davis, Rosalind Faires, Thomas Fawcett,
Doug Freeman, Dan Gentile, Joe Gibson,
David Brendan Hall, Nina Hernandez,
Shelley Hiam, Sam Hurt, Melany Jean,
Abby Johnston, Alisha McDarris, Veronica Meeves,
Gary Miller, Laura Modery, Lance Myers,
Robi Polgar, Alejandra Ramirez, Rachel Rascoe,
Marc Savlov, Jen Sorensen, Kahron Spearman,
Tim Stegall, Michael Toland, Tom Tomorrow,
Shanon Weaver, Libby Webster, Danielle White



The Austin Chronicle (ISSN: 1074-0740) is published
by The Austin Chronicle Corporation weekly 52 times
per year at 4000 N. I-35, Austin, TX 78751.
512/454-5766 ©2013 Austin Chronicle Corp.
All rights reserved.
Subscriptions: One year: \$110 2nd class.
Half-year: \$60 2nd class.
Periodicals Postage Paid at Austin, TX.
POSTMASTER: Send address changes to
The Austin Chronicle, PO Box 4189,
Austin, TX 78765.

Unsolicited submissions (including but not
limited to articles, artwork, photographs,
and résumés) are not returned.

CONTENTS

OCTOBER 13, 2017
VOLUME 37, NUMBER 7



38 COVER STORY: Critical Hit

COVER BY DAVID BRENDAN HALL

6 FEEDBACK

VOTE NOW! "BEST OF AUSTIN" BALLOT ON P.9

12 NEWS

12 **POINT AUSTIN** BY MICHAEL KING

14 **PUBLIC NOTICE** BY NICK BARBARO
CIVICS 101

15 Naked City; Council; STAR-
Vote; Pearl Moen; Troxclair;
Indigenous Peoples; ICE;
and more

26 **TOO CLOSE FOR
COMFORT**

Danny Fetonte learned the
hard way that police and
Democratic Socialist
progressives rarely mix BY MARY TUMA



36 CALENDAR

38 ARTS & CULTURE

38 **CRITICAL HIT** Griffin McElroy tells how his brother, his
brother, and he turned a game of *Deungeons & Dragons* into
podcast magic BY ROSALIND FAIRES

40 **ARTS LISTINGS** Vampypress, Austin Symphony Orchestra:
Feast of Voices, and "Marta Lee & Anika Steppe: Kind of
About Michigan"

43 **GAY PLACE** BY SARAH MARLOFF

48 **COMMUNITY LISTINGS**

DAY TRIPS BY GERALD E. MCLEOD

49 **SOCCER WATCH** BY NICK BARBARO

ACL MUSIC FEST 2017 SPECIAL SUPPLEMENT

MUSIC: Interviews, record reviews, picks, and live shots from
weekend one

FOOD: Food Fight & ACL Vendor List

50 FOOD

50 **WE ALL SCREAM FOR
(DAIRY-FREE) ICE CREAM**
Austin boasts four vegan
frozen dessert shops BY
ALISHA MCDARRIS

51 **MEAL TIMES**

52 **RESCUE REMEDY** As the
city strives to become zero waste, where does food fit in?
BY VERONICA MEEVES



54 SCREENS

54 **A SEARING VISION** *The Eyeslicer Roadshow* aims to melt
your brain BY RICHARD WHITTAKER

MY OBSESSION *The Dick Van Dyke Show*: Harbinger of horror?
BY JOE GIBSON



56 **FILM LISTINGS**

Barracuda, *Faces Places*, *The Florida Project*, *Happy Death
Day*, *Loving Vincent*, *Lucky*, *Marshall*, *Professor Marston and
the Wonder Women*, and *Wasted! The Story of Food Waste*

62 **'TIS THE SEASON** Something wicked this way screens
BY JOSH KUPECKI

64 **SHOWTIMES**

66 MUSIC

66 **PLAYBACK**
BY KEVIN CURTIN

68 **RECOMMENDED
THIS WEEK**

Tony Levin talks
King Crimson,
plus an indus-
trial avalanche in
KMFDM, *My Life
With the Thrill Kill
Kult*, *Lords of Acid*,
Combichrist, and
then GayCL, Austin
Corn Lover's
Fiesta, *Drums &
Tuba*, Rick Reed &
Kjell Bjørgeengen,
Blackalicious,
Lyrics Born, *Alvvays*, *Insane Clown Posse*, and more



70 **VENUES**

72 **ROADSHOWS + CLUB LISTINGS**

BACK

83 **THE LUV DOC
COMIX
MR. SMARTY PANTS**

84 CLASSIFIEDS

90 **CROSSWORD
FREE WILL ASTROLOGY**

EXPERIENCE THE MAGIC OF THE FILM WITH A LIVE ORCHESTRA

FROM J.K. ROWLING'S WIZARDING WORLD

Harry Potter

AND THE
CHAMBER
OF SECRETS

— IN CONCERT —

PERFORMED LIVE BY THE AUSTIN SYMPHONY ORCHESTRA

APRIL 7 & 8 • BASS CONCERT HALL

ON SALE TODAY AT NOON | TICKETS AT TEXASPERFORMINGARTS.ORG

PART OF THE HARRY POTTER™ FILM CONCERT SERIES • BROUGHT TO YOU BY CINECONCERTS

HARRY POTTER characters, names and related indicia are © & ™ Warner Bros. Entertainment Inc. J.K. ROWLING'S WIZARDING WORLD™ J.K. Rowling and Warner Bros. Entertainment Inc. Publishing Rights © JKR (s17)

THE AUSTIN SYMPHONY

THE UNIVERSITY OF TEXAS AT AUSTIN
TEXAS PERFORMING ARTS

FEEDBACK LETTERS & COMMENTS

THIS MODERN WORLD

by TOM TOMORROW

IT'S TIME AGAIN FOR GUN TALK WITH YOUR HOST, THE GLIB SOCIOPATH

HELLO, FELLOW PATRIOTS, AND THANKS FOR SUBSCRIBING TO MY YOUTUBE CHANNEL! AS YOU'VE UNDOUBTEDLY HEARD FROM THE HYSTERICAL FAKE NEWS MEDIA, THERE'S BEEN ANOTHER MASS MORTALITY INCIDENT WHICH HAPPENED TO INVOLVE FIREARMS!



OF COURSE, THE LIBERALS IMMEDIATELY STARTED WHINING ABOUT GUN CONTROL--AS IF THAT WOULD SOLVE ANYTHING! HONESTLY, THEY'RE SO EMOTIONAL!

WHY CAN'T THEY BE RATIONAL AND DISPASSIONATE, LIKE ME? AND WHY CAN'T THEY KEEP THEIR GUN GRABBING HANDS OFF MY PRECIOUS GUNS?!!



IT'S MUCH TOO SOON TO POLITICIZE THE ISSUE! WE MUST OFFER OUR THOUGHTS AND PRAYERS TO THOSE AFFECTED BY THIS UTTERLY UNPREVENTABLE INCIDENT, AND THEN GET ON WITH OUR LIVES AS IF NONE OF IT EVER HAPPENED!

IT'S THE ONLY DECENT THING TO DO!



AND WE CERTAINLY MUSTN'T ALLOW THIS INCIDENT TO BE USED AS AN EXCUSE TO IMPOSE NEW LAWS, WHICH CRIMINALS WILL SIMPLY IGNORE!

IF A LAW'S NOT GUARANTEED TO BE 100% EFFECTIVE, THERE'S NO POINT IN HAVING IT! THAT'S JUST HOW OUR LEGAL SYSTEM WORKS!



I MEAN, WHAT IF THE KILLER WHO HAPPENED TO USE FIREARMS HAD DRIVEN A TRUCK INTO THE CROWD? WOULD LIBERALS INSIST ON TRUCK CONTROL? WOULD THEY WANT TO REGISTER TRUCKS AND REQUIRE SPECIAL LICENSING AND TESTING OF TRUCK USERS? CAN YOU EVEN IMAGINE?

NOTE TO SELF--THIS PART MAY NEED SOME MINOR EDITING.



IN CLOSING--OUR SECOND-HALF-OF-THE-SECOND-AMENDMENT RIGHTS ARE SACROSANCT! THE OCCASIONAL MASS MORTALITY INCIDENT WHICH HAPPENS TO INVOLVE FIREARMS IS JUST THE PRICE WE PAY--FOR FREEDOM!

BESIDES, WE NEED TO BE ABLE TO PROTECT OURSELVES! THERE'S A LOT OF NUTJOBS WITH GUNS OUT THERE!



TIME TO CHANGE

Dear Editor,

In a culture that respects – nay, reveres and cherishes – guns as much as ours does, is it any wonder that some individuals will choose to use them for their intended purpose: to kill and maim? I am increasingly of that mind that, as Michael King points out [“Point Austin: Another Night of Blood,” News, Oct. 6], the only thing that will prevent gun deaths and mass murder is a “cultural sea-change” in our attitudes toward guns and implicit acceptance of violence.

Marina Hench

OFF WITH HIS HEAD!

Dear Editor,

Your review of the Killers' 10/8/17 show is absurd [“ACL Review: Killers,” Daily Music, Oct. 9]. “Bland and uninspiring”? Your reviewer must have been somewhere else. If they were at the Killers they should be fired.

John Patriarca

LETTERS TO THE EDITOR must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.

We reserve the right to edit all submissions. Letters may not be edited, added to, or changed by sender once we receive them.

General email address: mail@austinchronicle.com

Letters online: austinchronicle.com/feedback

Mailing address: *The Austin Chronicle*, PO Box 4189, Austin, TX 78765

NOT A “KILLER” REVIEW

Dear Editor,

I thought your review of the Killers was appalling [“ACL Review: Killers,” Daily Music, Oct. 9]. Obviously it was someone that doesn't like indie rock. I think the article should be pulled! The person doesn't sound like they attended the same concert I attended. I saw the crowd going crazy and people screaming the lyrics. I didn't see anyone leaving either. I have video to prove it. If you see most of the comments agree. The Killers were the best show of ACL in a long time! They are the best show I have seen in three years of ACL. The *Chronicle* needs to do a better job than this. Then I see that you have a positive article about Gorillaz [“ACL Review: Gorillaz”]. What the hell is wrong with this newspaper?

Billy Russell

UPDATED DAILY
AUSTINCHRONICLE.COM/
POSTMARKS

OOPS: Last week's story “Help Us Get This Right” incorrectly spelled the last name of Neighborhood Housing and Community Development Department staffer Erica Leak.

RECYCLING AND TRASH COLLECTION REMINDERS

Recycling

Yard Trimmings

Trash



- 1 Go to austinrecycles.com on your computer or mobile device
- 2 Click My Schedule and enter your address
- 3 View your personalized calendar
- 4 Click Get a Reminder to sign up for email, text, or phone reminders



austinrecycles.com

DUMPSTER DIVING CAN BE FUN

...as long as it's not YOUR dumpster. Keep raccoons, possums and other urban wildlife at bay. Chem-free takes an eco-friendly approach that's friendly for your family, pets and the environment.

CALL TODAY AND SAVE!

\$40 OFF

INITIAL SERVICE WITH ANNUAL AGREEMENT

Cannot be combined with any other offer.

- Identification & evaluation
- Elimination of food sources
- Sanitation issues
- Blocking entry points
- Trapping & relocation



Chem-free
ORGANIC PEST & LAWN SERVICES

Our service comes naturally

512.837.9681

www.chemfreepestandlawn.com



PLANET K PRESENTS
TEXAS FIREWORKS
THE ANNUAL DIA DE LOS MUERTOS CELEBRATION

SPONSORED BY
THE AUSTIN CHRONICLE
GRAV



in **AUSTIN**
HALLOWEEN
Tues. Oct. 31st @ 9:30
EAST OF PLEASANT VALLEY RD. BEHIND KRIEG FIELD

2 BIG FREE SHOWS

**BENEFITTING THE VICTIMS
OF THE HURRICANES IN TEXAS
& THE VIRGIN ISLANDS**

in **SAN ANTONIO**
DAY OF THE DEAD
Thurs. Nov. 2nd 5-8:30pm
Woodlawn Lake Park

PLANET K TEXAS.com

Blue Starlite
MINI URBAN DRIVE-IN

VOTE FOR US
FOR *Best Date Night!*

REEL RETRO REVIVAL

WWW.BLUESTARLITEDRIVEIN.COM 12419 LOWDEN LN. SOUTH AUSTIN, TX

Moviehouse & Eatery
MAKES THE MOVIES BETTER

NW AUSTIN'S FAVORITE DINE-IN THEATER IS COMING TO SW AUSTIN

SPRING 2018

WWW.THEMOVIEHOUSE.COM

VOTE FOR US!

HECHO EN TEJAS

Eldorado
CAFE

MEXICAN COMFORT FOOD
Breakfast • Lunch • Dinner


3300 W. ANDERSON LANE | AUSTIN, TX

Tues – Sat: 7:30am to 9:30pm
Sun: 7:30am to 8:30pm

EldoradoCafeATX.com

BEST D.W.I. LAWYER - 2017 FINALIST!

THE LAW OFFICE OF
MARY ANN ESPIRITU
Criminal Defense

 **VOTE FOR US!**

(512) 777-1DWI (1394) • AUSTINTEXASDWIDEFENSE.COM

Happy Hour **BEER & BBQ**
Specials!
MON-FRI
3:00-6:30pm


RUBY'S B.B.Q

Family Owned since 1988!
512 W. 29TH • 477-1651
SUN-THU 11AM-11PM • FRI-SAT 11AM-MID
WWW.RUBYSBBQ.COM

MOST AFFORDABLE COLLEGE EDUCATION:
Austin Community College



austincc.edu 



Rick R. Flores

Minton, Burton, Bassett & Collins, P.C.
www.mbfc.com (512) 476-4873

2016 Winner for Best DWI Lawyer
2017 Finalist for Best DWI Lawyer

the Brick Oven

THE Best PIZZA IN AUSTIN!

WINNER BEST PIZZA, DAILY TEXAN POLL
LARGEST WOOD FIRED OVENS IN TEXAS

LOCALLY OWNED AND OPERATED
AUSTIN ORIGINAL FAVORITE SINCE 1982

BRICKOVENAUSTIN.COM ONLY THE BEST, FRESHEST INGREDIENTS

NORTH
JOLLYVILLE RD.
512/345-6181

DOWNTOWN
12TH & RED RIVER
512/477-7006

WHEATSVILLE FOOD CO-OP

Groceries & Fresh Produce!
Everyone WELCOME!

HOME OF WHEATSVILLE'S ORIGINAL POPCORN TOFU!

OPEN DAILY 7:30AM-11PM WHEATSVILLE.COOP
23 ALL-TIME Best of Austin WINS

VOTE DISCOUNT ELECTRONICS



☒ BEST ELECTRONICS STORE
☒ BEST COMPUTER REPAIR

COMPUTERS LAPTOPS

Thanks, friends!



Enjoy **20% OFF** YOUR FOOD TICKET MONDAY-THURSDAY

OFFER CANNOT BE COMBINED. DINE IN ONLY. MUST BE 21 TO CONSUME ALCOHOL. OFFER EXPIRES 10/20

614 EAST OLTORF • AUSTIN, TX 78704 • 512-444-0012

The Best SUNSET VIEW in Austin!



FULL DINNER AND DRINK MENU AVAILABLE

(512) 266-2442 OASIS-AUSTIN.COM

WE'VE TALLIED YOUR VOTES FROM THE FIRST ROUND AND HERE ARE THE FINALISTS!
Now's your chance to pick a winner. Circle only one from each category. Go!



BALLOT

REQUIRED INFORMATION

Please print carefully. Ballots without complete information will not be counted. All information will remain confidential.

FIRST NAME

LAST NAME

ZIP AGE

PHONE

EMAIL

RULES

No photocopied ballots.

Do not allow anyone to ballot-stuff on your behalf.

You may be taken out of the running for an award you otherwise might have won!

Only one online/mail ballot per person/per envelope.

Only ballots with name, email, and phone number will be accepted.

Hand-delivered entries must be in *Chronicle* offices by **Monday, October 16, 5pm.**

Send your completed ballot to:

**Best of Austin
PO Box 4189
Austin, TX 78765**

Postmark deadline:
Monday, October 16

ARTS & ENTERTAINMENT

ART GALLERY

Art on 5th
Guzu Gallery
Mondo Gallery
Women & Their Work

VISUAL ARTIST

Tim Doyle
Paloma Mayorga
Drew Riley
Flip Solomon

PERFORMANCE SPACE/ THEATRE

Paramount Theatre
The Vortex
ZACH Theatre

THEATRE DIRECTOR

Don Toner
Rudy Ramirez
Dave Steakley

ACTOR/ACTRESS

Kaci Beeler
Sarah Marie Curry
Adriene Mishler
Ebony Stewart

CLASSICAL MUSICIAN

Anton Nel
Rooney Pitchford
Graham Reynolds
Michelle Schumann

DANCER/ CHOREOGRAPHER

Kelly Hasandras
Allison Orr
Erica Nix

MURALIST

Mike Johnston (Truth)
Tim Kerr
Wiley Ross

IMPROV TROUPE

Knuckleball Now
Loverboy
Master Pancake
Parallelogramphonograph

STAND-UP COMIC

Matt Bearden
Chris Cubas
Vanessa Gonzalez
Eric Nimmer

FICTION WRITER/POET

Chandler Baker
Sarah Bird
Katherine Catmull
Ernie Cline
Owen Egerton

NONFICTION WRITER/ MEMOIRIST

Spike Gillespie
Bernadette Nason
Lawrence Wright

DRAG PERFORMER

Alexander the Great
Grandma Steven
Louisiana Purchase
Paul Soileau
(Christeene/Rebecca Havemeyer)

BURLESQUE PERFORMER

Ruby Joule
Ruby Lamb
Chola Magnolia
Coco Lectric
Ginger Snaps

MOVIE THEATRE

AFS Cinema
Alamo Drafthouse
Moviehouse & Eatery
Violet Crown Cinema

FILM FESTIVAL/SERIES

Austin Film Festival
Fantastic Fest
SXSW

UP-AND-COMING FILMMAKER

Owen Egerton
David Howe
Lex Lybrand
Brandon Polanco
Chris Todd

LOCAL VIDEO GAME DEVELOPER

Certain Affinity
Chicken Waffle
Panic Button
Rooster Teeth

OUTDOOR FESTIVAL

ACL Fest
Pecan Street Festival
Sound on Sound

MUSEUM

Blanton Museum of Art
The Bullock Texas State
History Museum
The Contemporary Austin
The Thinkery

LOCAL APP

Favor
Do512
RideAustin

GRAPHIC ARTIST

Billie Buck
Lauren Dickens
Gary Dorsey
Tim Doyle
Chris Rogge

STAND-UP SHOWCASE

Live at ColdTowne
Moontower Comedy
Punch
Shit's Golden
Stand Up Empire

ZINE/CHAPBOOK

Beth Comics
Free Rent ATX
Peach Fuzz

FOOD & DRINK

NEW RESTAURANT

Bonhomie
Eldorado Cafe
Holy Roller
Kemuri Tatsu-ya

ESTABLISHED RESTAURANT

Bouldin Creek Cafe
Odd Duck
Uchi
Uchiko
Waterloo Ice House

CHEF

Tyson Cole (Uchi, Uchiko)
Bryce Gilmore (Barley Swine, Odd Duck)
Philip Speer (Bonhomie, My Name Is Joe Coffee Co.)

PASTRY CHEF

Abby Love (Dai Due)
Sarah Prieto (Barley Swine)
Laura Sawicki (Lauderette)
Callie Speer (Holy Roller)

LATE-NIGHT DINING

Kerbey Lane Cafe
Magnolia Cafe
24 Diner

PATIO

Contigo
El Alma
Perla's
Spider House

BREWERY

ABGB
Austin Beerworks
Hops & Grain
Jester King

DISTILLER

Deep Eddy Vodka
Tito's Vodka
Treaty Oak

FOOD TRUCK

Arlo's
Garbo's Fresh Maine Lobster
Soursop
Veracruz All Natural
Via 313

COFFEE SHOP

Epoch
Radio Coffee & Beer
Summer Moon

TEX-MEX/TAQUERIA

Chuy's
Matt's El Rancho
Maudie's

PIZZA

Home Slice
Pinthouse Pizza
Via 313

BURGER

Arlo's
Casino el Camino
Hopdoddy
P. Terry's

VEGAN/ VEGETARIAN

Bouldin Creek Cafe
Counter Culture
JuiceLand

DESSERTS

Capital City Bakery
Chez Zee
Sugar Mama's Bakeshop

FINE DINING

Barley Swine
Jeffrey's
Uchi
Uchiko

BREAKFAST

Bouldin Creek Cafe
Kerbey Lane Cafe
Magnolia Cafe
Snooze
Tacodeli

ARTISAN FOOD MAKER

Confituras
Easy Tiger
Salt & Time

SERVICE

Odd Duck
Moonshine Patio Bar & Grill
Uchi
Uchiko
Waterloo Ice House

CHEAP DATE

The Hideout Theatre & Coffeehouse
P. Terry's
Torchy's Tacos

BARBECUE

Franklin Barbecue
La Barbecue
Salt Lick
Stiles Switch

ICE CREAM/FROZEN TREATS

Amy's Ice Creams
Lick
Sweet Ritual

NOODLES/RAMEN

Michi Ramen
Daruma Ramen
Ramen Tatsu-ya

DRIVE-THROUGH

Flyrite Chicken
P. Terry's
Top Notch

POLITICS & MEDIA

NON-CHRONICLE JOURNALIST

Michael Barnes
(*Austin American-Statesman*)
Ken Herman
(*Austin American-Statesman*)
Caleb Pritchard (Austin Monitor)

NON-CHRONICLE FILM CRITIC

Korey Coleman (Double Toasted)
Joe Gross
(*Austin American-Statesman*)
Martin Thomas (Double Toasted)

NON-CHRONICLE FOOD WRITER

Addie Broyles
(*Austin American-Statesman*)
Nadia Chaudhury (Eater Austin)
Veronica Meewes (freelance)
Matthew Odam
(*Austin American-Statesman*)

NON-CHRONICLE PHOTOGRAPHER

Lorenzo Marez
Annie Ray
Steve Rogers

NON-CHRONICLE PUBLICATION

Austin American-Statesman
Austin Monitor
Peach Fuzz
Texas Tribune

RADIO STATION

KUT
KUTX
Sun Radio

RADIO SHOW

The Breaks (KUTX)
Dudley and Bob with Matt (KLBJ)
The Morning X
with Jason and Deb (101X)
Texas Standard (KUT)

LOCAL NEWS

KXAN
KVUE
KUT

TV ANCHOR/REPORTER

Quita Culpepper (KVUE)
Terri Gruca (KVUE)
Sally Hernandez (KXAN)
Shannon Wolfson (KXAN)

SPORTSCASTER

Mike Barnes (KVUE)
Dennis de la Peña (FOX 7)
Roger Wallace (KXAN)
Craig Way (Austin Radio Network)

WEATHERPERSON

Albert Ramon (KVUE)
Jim Spencer (KXAN)
David Yeomans (KXAN)

SPANISH-LANGUAGE RADIO

Latino 102.7
Radio Mujer 95.1
103.1 iHeart Austin

LOCAL BLOG

Austin Towers
Do512
Camille Styles
A Taste of Koko

LOCAL INSTAGRAMMER

365 Things Austin
Mitch Bergsma
A Brunch of Queers
A Taste of Koko
Zilker Bark

LOCAL YOUTUBE CHANNEL

Double Toasted
See the Stars Ablaze
Yoga With Adriene

LOCAL PODCAST

CobraCast With Bobby Sharron
Double Toasted
Those Damn Comic Book Guys

LOCAL CONTROVERSY

CodeNEXT land development code
MoPac delays
SB 4 targeting Austin
and other sanctuary cities

CITY OFFICIAL

Steve Adler
Greg Casar
Ellen Troxclair

STATE OFFICIAL

Lloyd Doggett
Joe Straus
Kirk Watson

NONPROFIT/GRASSROOTS ORGANIZATION

Austin Pets Alive!
Foundation Communities
Urban Roots

ACTIVIST

Ellen Jefferson (Austin Pets Alive!)
Fatima Mann (Counter Balance: ATX)
Chas Moore (Austin Justice Coalition)
Stephanie Trinh (AURA)
Abe Louise Young

WILD CARD

[CHOOSE ONLY ONE WILD CARD]

Best Dog Trainer: Rachel Stamper (SkyBlue Kennels)
Best Dating Service: OnSpeedDating.com
Best Skating Club: Hill Country Inline Club
Best Travel Agency: Excellent Escapes Travel

Vote online at austinchronicle.com/bestof

SHOPPING

MEN'S CLOTHING

Capra & Cavelli
Service Menswear
Stag

WOMEN'S CLOTHING

ByGeorge
Buffalo Exchange
Uptown Cheapskate

JEWELRY

Eliza Page
Kendra Scott
Nina Berenato

ADULT STORE

Dreamers
Forbidden Fruit
Q Toys

SMOKE SHOP

Happy Clouds
Oat Willie's
Planet K
Smoke ATX

VINTAGE/ANTIQUES

Austin Pets Alive! Thrift
Blue Velvet
Room Service Vintage
Uncommon Objects

FURNITURE/ACCESSORIES

Far Out Home Fittings
Room Service Vintage
Uptown Modern

GARDEN STORE/NURSERY

The Great Outdoors
The Natural Gardener
Shoal Creek Nursery

NEIGHBORHOOD GROCERY

Fresh Plus
in.gredients
Wheatsville Food Co-op

FARMERS' MARKET

Barton Creek Farmers Market
HOPE Farmers Market
SFC Farmers' Market at Sunset Valley
SFC Farmers' Market Downtown
Texas Farmers' Market at Mueller

PET STORE

Bark 'n Purr
Healthy Pet
Tomlinson's

BOOKSTORE

BookPeople
BookWoman
Half Price Books
Malvern Books

COMICS/FANDOM

Austin Books & Comics
Dragon's Lair Comics & Fantasy
Hops & Heroes
Titan Moon Comics
Tribe Comics & Games

RECORD STORE

Breakaway Records
End of an Ear
Waterloo Records

VIDEO STORE

I Luv Video
Vulcan Video

ARTISAN

Antonelli's Cheese Shop
Clay Imports
Rebecca Moon Designs

COSTUME SHOP

The Bazaar
Coco Coquette
Lucy in Disguise With Diamonds

GAME/GAMING

Dragon's Lair Comics & Fantasy
Game Over Videogames
Outlaw Moon Games & Toys

ELECTRONICS STORE

Discount Electronics
Switched On
Whetstone Audio

SERVICES

BARBER SHOP

Birds Barbershop
Finley's Barber Shop
SHED Barber and Supply

SALON

Garbo A Salon
Method Hair
Ruiz Salon

SPA

Garbo A Salon
milk + honey
Viva Day Spa

MANI/PEDI

Garbo A Salon
Plum Natural Nail & Skin Spa
Viva Day Spa

WAX/SKINCARE

Garbo A Salon
Viva Day Spa
Wax That!

BIKE SHOP/REPAIR

Bicycle Sport Shop
Clown Dog Bikes
The Peddler

PSYCHIC/TAROT

Senders Receive
Sister Temperance Tarot
Sound Sight Tarot

TATTOO

Atomic Tattoo & Body Piercing
Southside Tattoos
True Blue Tattoo

HOTEL/MOTEL

Austin Motel
The Driskill
Hotel San José
South Congress Hotel

AUTO REPAIR/SERVICE

Groovy Automotive
Juke Auto
Yost Automotive

COMPUTER/APPLIANCE REPAIR

Mac Alliance
MacPlus
Discount Electronics
Happy Mac

MUSIC SERVICES/EQUIPMENT

Rock n Roll Rentals
Strait Music Company
South Austin Music

HOME MAINTENANCE/SERVICES

ABC Home & Commercial Services
Humpback Junk Removal
Open Envelope Studio

LAUNDROMAT/DRY CLEANER

EcoClean
Jack Brown Cleaners
Rick's Cleaners

MOVERS

Blue Whale Moving & Storage
Einstein Moving Company
Heavenly Care Moving

REALTOR

Carol Dochen Realtors
Eanes Properties
Habitat Hunters

APT. LOCATOR

Apartment Experts
A Plus Apartment Locating
Habitat Hunters

TAILOR/ALTERATION

Ace Tailors
Fine Stitch
Gassane Tailors

VETERINARIAN

Paz Veterinary
Brodie Animal Hospital
Thrive Affordable Vet Care

DOGGIE DAY CARE

Mud Puppies
SkyBlue Kennels
Taurus Academy

DWI LAWYER

Mary Ann Espiritu
Rick Flores
Adam Reposa

NIGHTLIFE

DANCE CLUB

Barbarella
Elysium
Highland Lounge
Kingdom
Rain on 4th

LARGE LIVE MUSIC VENUE

ACL Live at the Moody Theater
Mohawk
Stubb's

INTIMATE LIVE MUSIC VENUE

Cactus Cafe
Continental Club and Gallery
Saxon Pub

OUTDOOR VENUE

Cheer Up Charlies
Mohawk
Stubb's

DJ

Will Castle
DJ AR / Abel Ortega
DJ Girlfriend
DJ Hella Yella
DJ Mel

COCKTAIL BAR

Garage
Roosevelt Room
Small Victory
Whisler's

DIVE BAR

Casino el Camino
Deep Eddy Cabaret
Lala's Little Nugget
Workhorse

HAPPY HOUR

Odd Duck
Salty Sow
Uchi

BARTENDER

Brian Almaraz (Cheer Up Charlies)
Cullen Blaylock (Elysium)
Bill Hankey (King Bee)
Jen Keyser (Holy Roller)
Melissa Lorsung (Twin Creeks Hall)

KARAOKE

Common Interest
Ego's
HighBall

JUKEBOX

Casino el Camino
Deep Eddy Cabaret
Lala's Little Nugget
The Parlor

LGBTQ CLUB

Cheer Up Charlies
Oilcan Harry's
Rain on 4th

POOL HALL

The Grand
Slick Willie's
Warehouse

ESCAPE ROOM

Lockout Austin
Maze Rooms Austin
Mind Spark

ADULT CLUB

Expose
The FRIENDS Club
Palazio Gentlemen's Club
Perfect 10
The Yellow Rose

SPORTS & RECREATION

SOCIAL RIDE

Bikin' Betties
Team Snacks Slow Your Roll
Thursday Night Social Ride

SKATE PARK

Heath Eiland and Morgan
Moss BMX Skate Park
House Park
The Veloway at Circle C
Ranch Metropolitan Park

PLACE TO TUBE

Don's Fish Camp (San Marcos River)
San Marcos Lions Club Tube Rental (San Marcos River)
Texas Tubes (Comal River)

PLACE TO CAMP

Krause Springs
McKinney Falls
Pace Bend
Pedernales Falls

PLACE TO HANG WITH YOUR PET

Red Bud Isle
Yard Bar
Zilker Park

SWIMMING POOL/HOLE

Barton Springs Pool
Deep Eddy Pool
Hamilton Pool

SPORTS VENUE

Darrell K Royal Texas Memorial Stadium
Dell Diamond
House Park

BOWLING ALLEY

Dart Bowl
Highland Lanes
Westgate Lanes

GOLF

Lions Municipal Golf Course
Peter Pan Mini Golf
Topgolf

GYM

Austin Bouldering Project
Dane's Body Shop
Onnit Gym
Transform Fitness

EXERCISE CLASS

Camp Gladiator
Fuerte Fitness Express Class
Love Cycling Studio Spin
Workout! With Erica Nix

PERSONAL TRAINER

Joshua Balok
Jeremy Robinson
Erica Nix

YOGA

Black Swan Yoga
Practice Yoga
Yoga Yoga

CITY TRAIL

Lady Bird Lake Hike & Bike
The Veloway at Circle C
Ranch Metropolitan Park
Walnut Creek Trail

PRO/SEMI-PRO SPORTS TEAM

Austin Sol
Round Rock Express
Texas Stars

KIDS & FAMILY

PARTY PLACE

Catch Air
Pinballz Arcade
Playland Skate Center
Quiet Events
The Thinkery

FAMILY RESTAURANT

Kerbey Lane Cafe
Phil's Icehouse
Waterloo Ice House

ALL-AGES VENUE

Emo's
Mohawk
Pinballz Arcade

TOY STORE

Anna's Toy Depot
Over the Rainbow
Terra Toys
Toy Joy

KID'S CLOTHING

Kid to Kid
Once Upon a Child
SparkleKids Upscale Resale

KID'S REC PROGRAM

Life Ki-do Martial Arts
Soccer Shots
Spilled Milk Social Club

BIRTHDAY CAKES

Capital City Bakery
HayleyCakes and Cookies
Sugar Mama's Bakeshop

PARK

Mueller Lake Park
Pease Park
Zilker Park

FAMILY FESTIVAL

ACL Music Festival
Austin Ice Cream Festival
Pecan Street Festival
Zilker Kite Festival

CAMP

Creative Action
kidsActing
Spilled Milk Social Club

PICK A WINNER! CIRCLE ONLY ONE FROM EACH CATEGORY. VOTE ONLINE AT austinchronicle.com/bestof



So Many Pies...So Little Time!
Order your pies & holiday trimmings today.

Thank You,
Austin!

For the Best Pies in Austin Call or Order Online
512-454-2666 or cheezee.com

Full menu online!
www.ChezZee.com
Order By: 5 PM Monday, Nov. 20

Chez Zee
Bistro | Bar | Bakery | Banquets
5406 Balcones Dr. | Austin Texas
512.454.2666 | cheezee.com





clay pit

CONTEMPORARY
INDIAN CUISINE

JOIN US NORTH OF DOWNTOWN FOR OUR
DAILY LUNCH BUFFET OR DINNER MENU,
FEATURING FRESH INGREDIENTS IN
TRADITIONAL AND CONTEMPORARY DISHES

1601 GUADALUPE ST
CLAYPIT.COM



Dragon's Lair

COMICS & FANTASY

COMICS-GAMES-ACCESSORIES

2438 WEST ANDERSON LN
SUITE B-1
AUSTIN, TX, 78757

(512) 454-2399

RADIO

COFFEE ⚡ BEER

FOR AUSTIN

LIVE MUSIC. INNOVATIVE PROGRAMMING. UNIQUE EVENTS... AND TACOS!



HAPPY HOURS
11A - 2P
FRI - SAT - SUN

VOTE FOR US!

NOW OPEN
PUEBLO VIEJO
TACOS AT THE NORTH DOOR
130A - 6L
7 DAYS/WEEK

502 BRUSHY ST. AUSTIN, TX 78702 • THENORTHDOOR.COM • 512/710.9765

YOGA YOGA

Locally Om'd since 1997

VOTE FOR US - BEST YOGA STUDIO

1516-B SOUTH LAMAR BLVD. AUSTIN, TEXAS 78704

SOUTHPOP



SOUTH AUSTIN MUSEUM OF POPULAR CULTURE

WWW.SOUTHPOP.ORG INFO@SOUTHPOP.ORG 512-440-4318

LOOKING FOR A GREAT
ACOUSTIC LISTENING ROOM?
PERFORM AT


Blackerby

STAGE & STUDIO

- 1,200 SQUARE FEET
- SEATING CAPACITY OF 60
- PERFECT FOR LIVE RECORDINGS, RECITALS, & INTIMATE CONCERTS



STAGEANDSTUDIO.COM | 1111 W. ANDERSON LN. | 512-220-6172



Austin's Premiere Adult Destination
2 Austin locations | dreamersatx.com | open 24 hours

serving Austin for F*ing ever!

PERSIST!

Get your **PERSIST** magnet at
book.woman
austin texas
Your local feminist bookstore

5501 N. Lamar Blvd. 512-472-2785 ebookwoman.com



RICK'S

CLEANERS

We do dirty things.

LOCAL + FAMILY OWNED FOR OVER 30 YEARS  RICK/CLEANERS.COM



FORBIDDEN FRUIT

A BOUNTY OF BLISS AWAITS YOU!
All OVO Vibes 30% off! Screaming O Rings only \$5! Naked Silk Lube back in stock!

Our Most Popular Workshop Returns! **OCTOBER 22 - ORALICIOUS!** 

108 E. NORTH LOOP BLVD. • 512/453-8090 • WWW.FORBIDDENFRUIT.COM

PHOTO: RUBY JOULE BY DARKFLAME STUDIOS



kerbeylanecafe.com



NEWS



QUOTE of the WEEK

“The only math problem you’re gonna have is if you don’t take it.”

— Abby Lerma, from Elle G and SaulPaul’s hot new pro-math track “Mo’ Math Mo’ Money,” with a video featuring a cameo from Mayor Steve Adler

HEADLINES

CITY COUNCIL MEETS today (Oct. 12) with a light to-do list, but may get into the polemical weeds on **CodeNEXT** (a \$2.3 million bump to the consultant contract) and perhaps “**Visit Austin**” (Convention and Visitors Bureau), which is hoping for approval of its FY 2018 budget and master plan. “Visitors Welcome?” p.16.

IT’S NOT AN ILLUSION “Austin experienced tremendous growth between 2000 and 2015.” That’s one conclusion from a report by the nonprofit **Urban Institute** aimed at analyzing affordability solutions for low- and middle-income housing. Yet even as the population grew nearly 20%, and 69,000 housing units nearly matched it (19%), rent-burdened households increased from 41% to 48%, an effect aggravated for lower-income renters. The full report is available at www.urban.org.

IF YOU’RE READING THIS, odds are we aren’t yet involved in a nuclear war. Widespread rumors suggested that **North Korea** might mark its Oct. 10 **Workers’ Party** anniversary with another missile launch or nuclear test, despite repeated warnings of retaliation from U.S. President **Donald Trump**. Instead, the day was marked by choral singing and displays of flowers. Until next year ...

KEN PAXTON’S securities fraud trial has been delayed for a third time. On Oct. 4, Harris County District Judge **Robert Johnson** pushed the Texas attorney general’s court date until after the Court of Criminal Appeals rules on whether special prosecutor **Brian Wice**, who has been on the case for two years, can be paid before the trial concludes.

MEANWHILE, PAXTON FILED a brief in San Francisco federal court this week in support of the government’s right to deny abortion access to an undocumented immigrant in Texas. “Texas must not become a sanctuary state for abortions,” said Paxton, shamelessly conflating two of the state’s most controversial red-meat issues.

TRAVIS COUNTY COMMISSIONER

Jeff Travillion has been named to the Capital Metro board. The Pct. 1 commissioner will replace **Beverly Silas**, who resigned last week. Travillion plans to serve on the board until June 1, 2018, at which point the court (including Travillion) will appoint someone else to begin a three-year term.



JOHN ANDERSON

EARLY VOTING for the Nov. 7 election begins Oct. 23 and continues through Nov. 3, at which point the county’s voting systems take a nap and return to work for Election Day, Nov. 7. Two bonds are on the ballot: a \$1 billion facility improvement package brought by **AISD** and **Travis County’s** \$184.9 million dual-prop package benefiting transportation, parks, and conservation easements.



JANA BIRCHUM

Rodney Reed is in Bastrop this week for a court hearing that will determine if an interview CNN conducted last year with Bastrop County Sheriff’s Office investigator Curtis Davis – in which he suggested that Jimmy Fennell Jr., the former fiancé of murder victim Stacey Stites, may have provided false testimony as to his whereabouts the night Stites went missing – merits awarding Reed a new trial.

Postponing the Code

CODENEXT REWRITE GENERATING INEXPLICABLE PANIC

I can’t have been the only one who noticed a disturbance in the Twitterverse on Tuesday during City Council’s work session, when council members discussed the question of delaying the current April 2018 deadline for their vote on CodeNEXT. The nominal subject was a proposed increase to the CodeNEXT consultants’ contract (Opticos Design) – another \$2.3 million, bringing the current price tag to about \$8.5 million – but the conversation quickly devolved into the larger question of the entire project: of entirely rewriting Austin’s land use code.

The cost increase became the least of it. The day before, Council Member Leslie Pool wrote to her colleagues, “I would ask that we consider adjusting our current timeline and adopt a new goalpost, such as Winter 2018, Spring 2019, or another time-

frame that Council finds acceptable.” Whatever you think of CodeNEXT, the thought that City Hall and the Austin public – or at least its policy-wonkiest denizens – would spend yet another year arguing hyperbolically over arcane zoning regulations should not make your heart leap in eager anticipation. (Hence the predictable tremors online.)

Whatever else a year’s delay might do – and city staff has been working on revising the land use code in accordance with the 2012 Imagine Austin comprehensive plan for roughly five years – it certainly won’t lower the cost. But perhaps we should be happy that today (Oct. 12) Council will only be contemplating a year’s delay. One of the groups opposing CodeNEXT altogether (“Community Not Commodity”) is circulating a petition that

would push the effective date of any land use code revision until at least June 2019 – that is, “until the June 1st following the next regularly scheduled council elections after Council adopts CodeNEXT,” to be followed by a public vote on the code at “the next available municipal election.”

I would imagine even the strongest partisans would be tired of talking about all this by November of 2019 (or November 2020?). But the opponents would have succeeded in their real aim, which is to abandon code revision altogether and stop the entire process in its tracks.

Modest Proposals

To be certain, there was immediate Council pushback to Pool’s proposal, beginning with the fairly obvious objection that April 2018 is “not tomorrow,” as Jimmy Flannigan put it. Indeed, today remains mid-October 2017, and by my finger-count April remains six-and-a-half months away. Nor will any-

CONTINUED ON P.14



ONLINE // MORE FROM THE RODNEY REED HEARING | KEN PAXTON’S REIGN OF TERROR | AUSTINCHRONICLE.COM/NEWS

Bead It. Supply Co.



Classes - Parties - Repairs
2058 S. Lamar - BeadItAustin.com - 512.693.BEAD

Fresh!
NEW ENGLAND STYLE CUISINE
With AN AUSTIN TWIST



Garbo's
FRESH MAINE LOBSTERS

14735 BRATTON LANE
FOOD TRUCK SCHEDULE AND RESTAURANT MENU:
GARBOSLOBSTERATX.COM

Austin Texas

YOU'RE INVITED TO THE
PINTHOUSE PIZZA



Anniversary
- ISLAND PARTY -

saturday | 10.28.17 | all day

SPECIAL PHP BEER TAPPINGS • SPECIAL CARIBBEAN JERK CHICKEN PIZZA
ONE MAN STEEL DRUM BAND • 'WALK THE PLANK' DUNK TANK FOR CHARITY • CARICATURE ARTIST
'BOOTH 66' PHOTO BOOTH • BRAND NEW MERCHANDISE • HOURLY RAFFLE DRAWINGS

celebrate 5 years of local handcrafted beer and pizza!

OVER 1,000,000 PIZZAS SOLD • OVER 1,300,000 PINTS SOLD • OVER 50,000 PRETZELS SOLD
OVER \$150,000 RAISED & DONATED TO LOCAL ORGANIZATIONS

4729 BURNET ROAD | AUSTIN, TX 78756

Open 7 Days a Week to Better Serve You! MON-FRI: 7AM-6PM | SAT: 8AM-3PM | SUN: NOON-5PM



\$19.95 PET EXAM
Offer valid for dogs & cats only. Not valid for emergencies.
Offer expires 10/20/2017. Must present coupon at time of arrival.



\$90 ANNUAL VISIT
Dogs Includes: Exam, Distemper-Parvo, Rabies, Heart-Worm Test, Intestinal Parasite Check and Nail Trimming.
Cats Includes: Exam, Feline Distemper, Rabies, Feline Leukemia and Intestinal Parasite Check
Offer valid for each pet. Offer expires 10/20/2017. Must present coupon at time of arrival.



LOW COST ROUTINE SPAYS & NEUTERS FOR CATS & DOGS
Dog Spay/Neuter: 0-25 lbs. \$69.50, 26-35 lbs. \$73.50, 36-45 lbs. \$77, 46-60 lbs. \$80.50, 61-80 lbs. \$91, 81-100 lbs. \$99
Cat Spay: \$52.50.
Not redeemable for cash. Applies to routine spays & neuters.
Offer valid for each pet. Offer expires 10/20/2017. Must present coupon at time of arrival.



\$34.95 CAT NEUTERS!
Valid for routine cat neuters only. Offer valid for each pet.
Offer expires 10/20/2017. Must present coupon at time of arrival.

Wells Branch & South Branch Pet & Bird Clinic

Savita Wadhvani, D.V.M.
12202 NORTH MOPAC
512-339-8472

Ayalsew Mekonnen, D.V.M.
Kishor Patel, D.V.M.
403-F EAST BEN WHITE
512-462-0002

WE NOW ACCEPT CARECREDIT!

Find Us Online: **PETANDBIRDCLINIC.COM**

PLANET K TEXAS.COM

"Austin's Best Smoke Shop"
Daily Texan & The Austin Chronicle

BUY LOCAL! THINK GLOBAL PEACE & LOVE!

COLUMBUS DID NOT DISCOVER AMERICA SALE!
UP TO 50% OFF
on select one-of-a-kind, closeout items including Vaporizers, Pipes, Lighters, Toys, Books, Collectibles, Candles & alot more!

PLANET K IS ACCEPTING DONATIONS FOR THE VICTIMS OF THE HURRICANES IN TEXAS & THE VIRGIN ISLANDS. Please visit any of our Stores or PlanetKTexas.com for more info.

ROUND ROCK	NORTH	RESEARCH	GUADALUPE	CESAR CHAVEZ	SOUTH	STASSNEY	ONION CREEK	TRADING POST	COX PLAZA
3227 S. IH35 252-2080	9407 N. IH35 832-8544	11657 RESEARCH 502-9323	3700 GUADALUPE 371-1920	3111 E. CESAR CHAVEZ 247-2222	1516 S. LAMAR 443-2292	727 W. STASSNEY 707-9069	10730 S. IH35 233-4300	12701 HWY 71 W 263-9945	10938 RESEARCH 342-9088

PLANETKTEXAS.COM - OPEN TIL MIDNIGHT 7 DAYS A WEEK - SINCE 1990

POINT AUSTIN CONTINUED FROM P.12

thing stop Council from stretching the work (as they habitually do) closer to the deadline. Flannigan noted that delay-in-advance would only make certain more delay, and Mayor Steve Adler noted that the schedule and contract extension has occurred over time because the city has repeatedly changed the scope of the work (e.g., adding commissions for additional review), and so on.

Maybe they won't get it done by spring, but surrendering in advance seems by definition self-defeating. As I've written before, I don't understand the extremely polarized views (at least among advocates) about CodeNEXT. It is neither a master plan for bulldozing single-family neighborhoods nor a magic wand to produce citywide economic equity and housing affordability. Considering what's proposed in the current draft for my own near-Northeast neighborhood, the revisions would appear to allow more density, and more housing types, to infill our single-family areas over the coming years. Both of those appear to be quite reasonable proposals.

I don't find in them cause either to panic, or to celebrate the coming of a housing-price plateau. With Austin's general prosperity continuing to drive population growth, at best we can expect, with more and various units, some moderating downward pressure on prices, and somewhat more equitable geographic dispersion of market-rate affordable housing. Why the predictions of apocalypse?

Committee of the Whole

I'm frankly more concerned about yet another renewed cycle of demand for government by petition, in which small groups of activists are using the CodeNEXT controversy to push for a Charter revision that would subject virtually every new ordinance to a longer "waiting period" in order to allow and generate more petition-driven repeal efforts. It's as though none of them recall that just last year, corporate carpetbaggers Uber and Lyft spent a large fortune trying to overturn a duly enacted, public safety-based Council ordinance. Now they want to invite anyone with deep pockets to buy petition signatures to repeal any law that they couldn't successfully lobby to stop at the dais.

The same folks complaining that the CodeNEXT draft is "too complicated" suggest we should abandon Austin's representative government (and its myriad commission reviews) and submit a voluminous land use code to a public vote – in order to return our land use standards to a code that we decided to revise because absolutely everyone agreed it's too complicated. I don't know if Council will vote today to give us all more time to stew in our juices over CodeNEXT. But I'm damn certain that delaying the process another year (or more) will not produce a better outcome. ■

Deadline? Whose Deadline?

CODENEXT: "WE'VE GOT TO FIGURE THIS OUT"

CodeNEXT continues to roil at the city land use commissions. The latest twist on the land development code rewrite, coming out of the **Planning Commission** meeting Tuesday night, Oct. 10, was a proposal to essentially **decouple** for now the mapping and text-writing parts of the project. As championed by PC Chair **Stephen Oliver** (who is Mayor **Steve Adler's** appointee, it's worth noting, so his opinions may carry extra behind-the-dais weight), the plan is to concentrate efforts on getting the code itself right, before moving on to the more thorny issues involved in applying the code to specific parcels in the mapping. In essence, Oliver argued, it's fruitless to debate which zonings ought to be applied where, if we don't yet really know what all those zonings mean.

This was met with some skepticism by the commission's density hawks, notably **Greg Anderson** and **Chito Vela**, but as a couple of other commissioners pointed out, the shift could well serve another proposal Vela put forward: that the planners present a range of scenarios rather than a single map, so that commissioners and the public can compare the benefits and drawbacks of alternate policies. A shift in focus to pin down lingering major questions and inconsistencies in the code text could give mappers the chance to do that scenario-building that they've thus far been unable to produce, while the zones themselves remain in flux. Remember, the **Zoning and Platting Commission** has passed a unanimous resolution declaring that there are too many zones, and that their struc-

ture is illogical ("Public Notice: Deciphering the Code," Oct. 6). Further work on the map at this point is like trying to do a paint-by-numbers picture when you haven't yet decided what the numbers mean.

To that end, the PC is plunging ahead with an ambitious and complicated plan for the one **joint PC/ZAP meeting** scheduled before the increasingly theoretical deadline for feedback on this draft. The plan for Oct. 24 would begin at 4pm, and include a joint meeting on compatibility, followed by six concurrent **breakout sessions** covering the major sections of the code – notably excepting the definitions of the zones themselves: Admin/Procedures; General Planning Requirements; Affordable Housing; Subdivision and Site Plans; Building, Demolition, and Relocation Permits; and Transportation. And starting at 9pm, the PC meeting will reconvene to hear reports from the breakouts – including whether each section of code is: **1)** acceptable as written; **2)** may be recommended but minor adjustments are needed; **3)** requires significant changes; or **4)** incomplete.

If commissioners make it that far, more power to them, but it won't nearly be the end of the road. But that's all right, said Stephen Oliver: "I don't think this commission should be worried at all about an October 31st deadline. We are going to move methodically through this. We're going to move section by section, topic area by topic area, in putting things into win columns, and columns that need to be

improved to some degree or another. And when we get done with it, we will be done with it. But we're not going to take our foot off the gas, and we are not going to press on the gas so hard that we can't see straight. We've got to figure this out."

□

Meanwhile at Council this week, there's an item to extend the contract with CodeNEXT consultants **Opticos Design**, to the tune of \$2.3 million in additional funding. Normally, such an extension would be approved on consent, but this time, in view of all of the above, there's been considerable pushback from both sides of the dais. It's clear that the now-\$8.5 million project has been poorly managed, and the current product is far from ready for prime time. (There are still those who believe in the currently published deadlines for adoption; be assured, these are all people who have not actually read any of the code itself.) So it's not unreasonable to suggest that we stop paying the consultants for a while, clean up the draft they've given us, and call them back in if and when we figure out what we want from them, rather than having them throw darts at a swinging dartboard, and then ask how we like the result, which has been pretty much the strategy thus far.

□

The Broken Spoke: Austin's Legendary Honky-Tonk: Author Donna Miller is doing a signing event at the Austin History Center, 810 Guadalupe, on Tuesday, Oct. 17, at 6:30pm, along with **James and Annetta White**, who built the Spoke themselves, and have been running it since the week LBJ was elected president. James will sing a few songs with Ben Stafford Rodgers as well; see www.austinhistorycenter.org for more info.

□

The **Austin Animal Center** is hosting **Austin Kitty Limits – and Dogs!** through Oct. 15, waiving adoption fees all week, at a time when the shelter is way beyond capacity, with dogs "housed in crates in a conference room, because all kennels are full." Drop in, 11am-7pm at 7201 Levander Loop, or browse the 600 or so adoptable pets at www.austintexas.gov/adoptablepets. ■



CIVICS 101 DUTY NOW FOR THE FUTURE

THURSDAY 10/12

NOW WHAT? THE STATUS OF HEALTH CARE FOR YOUNG WOMEN This happy hour offers an overview of the current status. 6-8pm. In.gredients, 2610 Manor Rd.

FRIDAY 10/13

"10 YEARS AFTER THE DECLARATION ON THE RIGHTS OF INDIGENOUS PEOPLES" Two prominent indigenous leaders reflect on the passage of the declaration. 3-5:15pm. Texas Union, 2247 Guadalupe. www.liberalarts.utexas.edu.

SATURDAY 10/14

LAND USE, TRANSPORTATION, AND A JUST CITY Those Texas Women discuss how those decisions impact Austin and how residents can make a difference. 9-11am. 200 Lee Barton Dr. \$10. www.thosetexaswomen.org.

DOWNTOWN SQUARE HISTORY Ted Lee Eubanks leads a "square walk" covering Austin's square park history. 10am-1pm. Wooldridge Square Park, 900 Guadalupe. www.fb.com/austinhistoryclub.

CodeNEXT LISTENING SESSION ZAP commissioners want to hear public feedback on CodeNEXT 2.0. 10am-noon. Asian American Resource Center, 8401 Cameron. www.austintexas.gov.

MONDAY 10/16

TRAVIS COUNTY'S 2017 BOND ELECTION Lunch and Learn how the Nov. 7 election will impact Austin's tech sector and beyond. Noon-1pm. Capital Factory, 701 Brazos, 16th Floor. \$25. www.fb.com/austintechalliance.

CODENEXT OPEN HOUSE City staff discuss draft two with residents. Come with questions and feedback. 6-8pm. Austin High, 1715 W. Cesar Chavez. www.austintexas.gov/codenext.

EAST AUSTIN MURALS A conversation regarding the new East 12th Street mural and others located in the state-designated black cultural district. 6:30pm. Wesley United Methodist Church, 1164 San Bernard. www.sixsquare.org.

TUESDAY 10/17

MOBILITY BOND CORRIDOR PROGRAM Pop-in meeting; info in Spanish & English. 11am-7pm. Big Lots, 801 E. William Cannon. www.austintexas.gov/corridormobility.

REP. DONNA HOWARD'S TOWN HALL HD 48 constituents can learn how the 85th Lege will affect the community. 6-7:30pm. Doss Elementary, 7005 Northledge.

WEDNESDAY 10/18

PRESERVATION AND CODENEXT Preservation Austin discusses how the second draft of CodeNEXT relates to historic preservation. Please RSVP 6:30-8pm. Preservation Austin, 500 Chicon. www.preservationaustin.org.

THURSDAY 10/19

FEEDING THE 5000 AUSTIN Activities and discussion on how Austin can reduce its food waste. 11am-2pm. Texas State Capitol. www.feedingthe5000usa.org/austin.

"MEXICAN AMERICAN LITERATURE AND THE ENVIRONMENT" UNT professor Priscilla Solis Ybarra discusses her book *Writing the Goodlife: Mexican American Literature and the Environment*. 5-6:30pm. UT College of Liberal Arts, 116 Inner Campus Dr.

IMMIGRATION & THE FUTURE OF AMERICAN FAMILIES Labor organizer and activist Ai-jen Poo discusses the role of immigrant women in the U.S. care economy, introduced by Raj Patel, an award-winning writer, activist, and academic. 5:30-7pm. Eidman Courtroom, 727 E. Dean Keeton. Free. www.law.utexas.edu.

DONNA HOWARD TOWN HALL (See Tuesday.) 6-8pm. Akins High, 10701 S. First.

THE IMPACT OF SOCIAL MEDIA ON CHILDREN AND TEENS A workshop for parents. Learn the numbers and brainstorm ways to talk to your kids about navigating online platforms. 6:30-7:30pm. C2 Change, 1715 Capital of TX Hwy. S. #101. Free. www.c2change.org.

UNDERSTANDING AUTOCRACY Indivisible Austin hosts writer Sarah Kendzior, who will discuss her work and answer your questions on the Trump administration. 7-8:30pm. Asian American Resource Center, 8401 Cameron. \$25. www.indivisibleaustin.com.

NAKED CITY

IMAGINE AUSTIN FIVE YEARS LATER

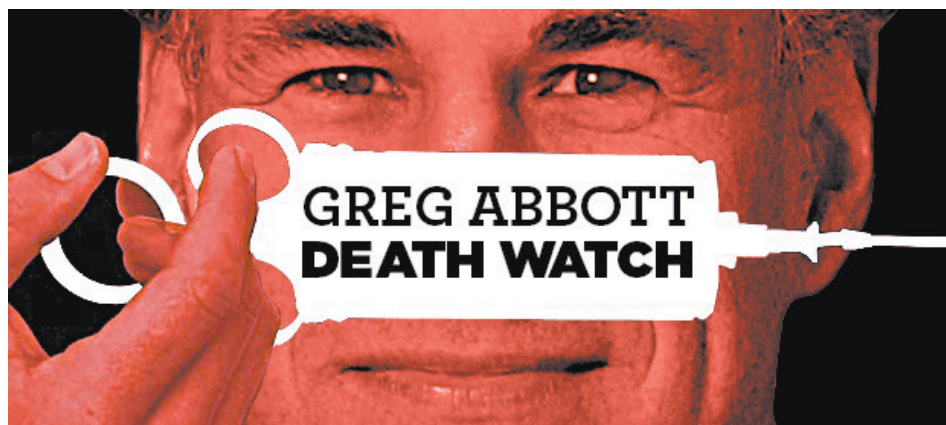
Imagine Austin, the city's comprehensive 30-year plan for an inclusive, safe, livable, affordable, accessible, engaged, and healthy Austin, turned 5 years old on June 15. To celebrate (albeit a bit late), city staff released a **progress report** of the work accomplished and challenges the effort has faced. At 175 pages, the report card presents a smattering of assessments, relying on 41 project indicators to track Imagine Austin's eight priority programs: Healthy Austin, Creative Economy, Compact and Connected, CodeNEXT, Water, Environment, Affordability, and Workforce. Of those indicators, 17 show improvement – specifically in the areas of environmental health, community health, and economic vibrancy – and 12 “show movement in the wrong direction.” To the surprise of nobody, affordability and mobility represent the two big areas facing “worsening of conditions.” Of the remaining indicators, 11 show “little to no change” and insufficient data hinders conclusive results for one. The report concludes that “within many indicators, we show consistent inequities along racial, ethnic, and socioeconomic lines.”

Yet the report also touts the plan's “ability to bring people together across subject areas to collaborate, coordinate, and innovate toward comprehensive solutions.” Of the 237 action plans identified, six have been completed (including the adoption of the **Watershed Protection Ordinance**, and the development of **Urban Trails Master Plan**). More have been started, but many will remain in progress for long periods of time due to ongoing efforts or continual need for attention. While mobility hasn't yet improved, the passage of 2016's \$720 million **Mobility Bond** represents a major funding accomplishment; while City Council's pending vote on **CodeNEXT** (Austin's ongoing overhaul of the land use code) next April (as well as the implementation of the

Strategic Housing Blueprint and a new **Community Health Improvement Plan**) are expected to have a “substantial impact” on the comprehensive plan. Also beneficial, say staff, by creating the report, city leaders had the opportunity to assess plans that are working, those that aren't, and barriers to pursuing “impactful solutions,” which in theory will help “improve operations through the next five years” – and ultimately achieve Imagine Austin. – Sarah Marloff

SAY HELLO (AGAIN) TO REPUBLIC SQUARE

Downtown's historic **Republic Square** reopened to the public last week, after being closed since last February. Having undergone a series of renovations, the site, one of five public squares designed by Austin's first mayor **Edwin Waller**, will once again serve as home base for the Sustainable Food Center's weekly Saturday **farmers' market**, starting this Saturday, Oct. 14. But that's just the beginning of what's planned. The official grand opening this spring will mark the completion of a **park cafe** and **public restrooms**. Expect public events and availability for private rentals. In August, City Council approved the square's **programming plans** to include concerts and movie screenings, as well as fitness and education events, making Republic Square the “first park of its kind in Austin,” touted **Mandi Thomas**, development director for the **Downtown Austin Alliance**, which operates Republic Square as part of a private/public partnership with the **Austin Parks Foundation** and the city's **Parks and Recreation Department**. “Most other cities have these private/public partnerships that fund daily programming – that's something we don't have in Austin. The idea is to have this community space where something is always going on.” – S.M.



NEXT UP, THE TOURNIQUET KILLER

Time is running out for convicted serial killer **Anthony Shore**. Dubbed the “Tourniquet Killer” due to his predilection for strangling victims between 1986 and 1995, Shore's most recent appeal to the **U.S. Supreme Court** was denied on Oct. 2. The **Texas Court of Criminal Appeals** denied a motion for a last minute stay on Wednesday, and the Houston killer will face execution next Wednesday, Oct. 18. Though Shore was only convicted on one count of capital murder in 2004, he confessed to the killing and rape of several other girls, ranging in age from 9 to 21. On Sept. 12, Shore filed an appeal with the CCA that claimed he suffers from brain injuries incurred in a 1981 car accident. The state followed with a motion to dismiss his appeal and stay the request on the grounds that Shore has been diagnosed as a psychopath: That is “what someone is, not what someone becomes,” read the motion. The state also referenced Shore's childhood history of sexual violence.

Shore was caught nearly a decade after what investigators believe was his last kill; he was arrested in the late Nineties for sexually assaulting his two daughters. But because of Houston's notoriously dysfunctional crime lab, there wasn't a CODIS hit on his DNA until 2003, after a sample of one of his victim's DNA was outsourced to a different crime lab for testing. If **Robert Pruett** is indeed executed today, Thursday, Oct. 12 (see “Death Watch,” Oct. 6), Shore is in line to be the seventh Texan to be killed this year. – S.M.

Death Watch is in Bastrop this week to cover Rodney Reed's most recent hearing. See austinchronicle.com/daily/news for a report on Tuesday's proceedings.



SOUTH
congress
BOOKS

USED, COLLECTIBLE,
AND UNIQUE

1608 S. CONGRESS AVE.
512-916-8882
southcongressbooks.com
SUN-THU 11-7 | FRI-SAT 11-8

Retreat. Relax.
 Always a Great Time in Kerrville!

Oct 14-15
Kerrville Chalk Festival
KerrvilleChalk.org

Oct 27
CaillouxTheater.com

“Beginnings” - A Tribute to Rock Legends - Chicago

KERRVILLE
 CONVENTION & VISITORS BUREAU

KerrvilleTexasCVB.com
800-221-7958

Oct 27-29 • **Kerr County Fair**
KerrCountyFair.com

Visitors Welcome?

CODENEXT, VISIT AUSTIN RETURN TO CITY COUNCIL

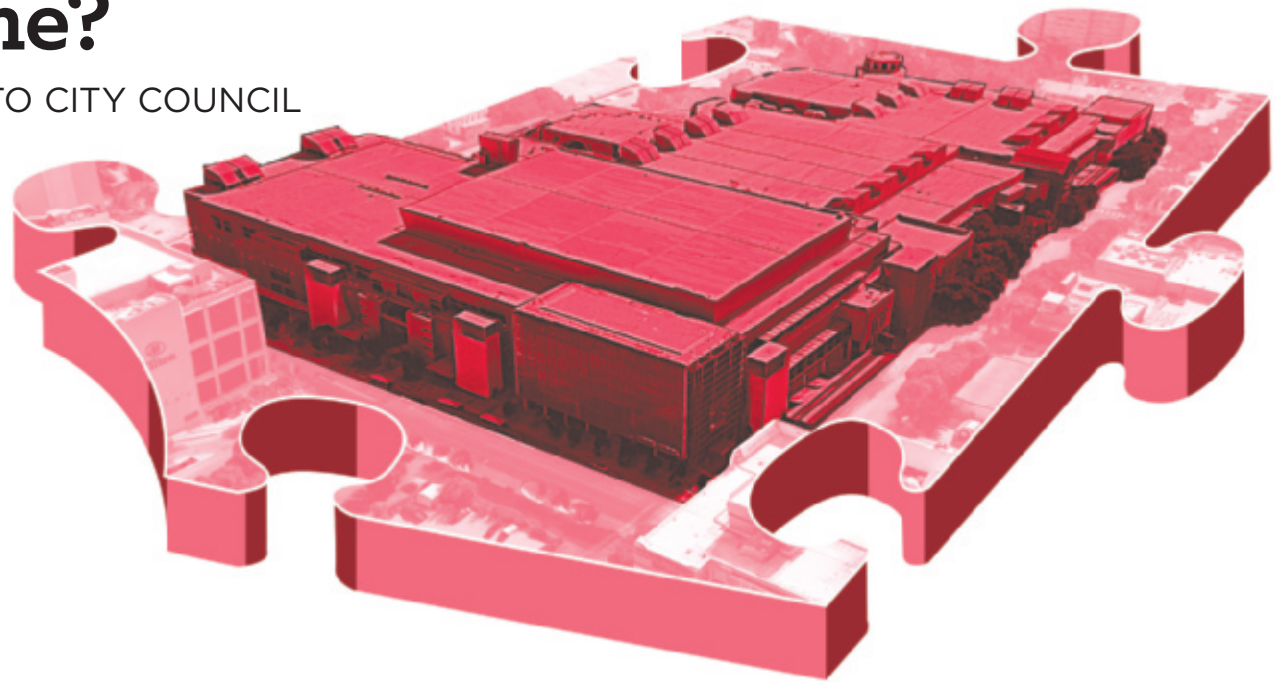
For the second week in a row, **City Council** is contemplating an early adjournment. Only 31 Items are on tap, and not many trigger alarms of marathon arguments. There are a handful of contracts, minimal zoning cases, and only a few Items that appear to bear an aura of controversy.

One might well be Item 6, a \$2.3 million bump in the ongoing contract for **CodeNEXT** consultant firm **Opticos Design**, with a total now approaching \$8.5 million. At Tuesday's work session, several council members raised questions about the cost and whether the supplement is necessary. The contract issue quickly became a proxy for the CodeNEXT process in general, with some (**Leslie Pool**, **Kathie Tovo**) arguing that the standing April 2018 deadline is putting too much pressure on the revision process (Pool raised the possibility of another year's work), and others (**Jimmy Flannigan**, Mayor **Steve Adler**) responding that April remains both achievable and a useful goal toward moving the process along. That argument could be renewed today – and is unlikely to conclude before April.

Also on the hot seat is the return of the budget and marketing plan for the Austin Convention and Visitors Bureau, aka "**Visit Austin**." With some hesitation over financial disruption, Council's decision on approval of Visit Austin's budget was postponed at the Sept. 28 meeting, after the agency's staff did a few turns in Council's barrel of shame over whether the agency had been profligate (or worse) in its spending on marketing and promotion (as alleged in a KXAN report and elsewhere). Visit Austin staff defended the spending on concerts and parties for clients as standard practice within the industry – and provided evidence of considerable return on investment. In a letter to Council, CEO **Tom Noonan** cited a "return on investment" of \$150 million in local economic impact (and related **hotel occupancy tax** revenues), writing: "All the money invested in sales and marketing by Visit Austin are legitimate and legal uses of hotel occupancy tax dollars. We follow the standard practices of our industry."

At least some CMs (notably Pool and Tovo) remained unpersuaded, and asked for additional time to review the budget and master plan and get more information before a Council vote, presumably today (Oct. 12).

The subtext of this conversation is not Visit Austin alone, but Adler's proposed "**Downtown Puzzle**" and its financial



reliance on expanding the **Convention Center**. As we've reported in detail previously ("Putting Together a Puzzle," Sept. 22), the Puzzle would rely on the Convention Center expansion to trigger additional HOT funding that could then be redirected to other Downtown projects. (The headline items are addressing homelessness, cultural/music support, and expanding the Downtown park system.) But some people, on and off the dais, are uneasy about both the Puzzle and the Convention Center expansion, and Council's foot-dragging on the issue reflects that split.

Pool said last week that Council has "never been asked" whether the Center should be expanded, and she and other CMs have pushed hard to split the Puzzle into its component projects and to review each one for its advisability and potential funding streams. The mayor's position (also with dais support) has been that the various projects are all related, and that the expansion of the Convention Center is both needed in itself and provides the "key to unlock the funding" that would address the series of Downtown issues, all tourism-related and to be underwritten by tourism-generated HOT funds.

Some or all of these arguments may be aired out again

today, although Visit Austin will still need a decision on its FY 2018 plans and budget in order to continue its work. Opposing the previous delay, Flannigan praised Visit Austin's success and told his colleagues: "If Austin says there's a better way to do visitors' bureaus, and there's some new way to do it ... which generates more tourism and generates more sales taxes, I don't think three weeks' delay is going to be time for us to solve that puzzle."

Also on the agenda:

- **Alternative Sentencing: Municipal Court** handles many nuisance offenses, often connected to homelessness; this proposed ordinance (Item 9) would formalize a process for judges to establish sentences other than fines for indigent defendants.
- **Saltillo Expansion:** Items 17 and 18 would each expand the current **Plaza Saltillo Regulating Plan** to include more land and more opportunity for affordable housing. **Pio Renteria**, sponsoring the Items, says Item 18 is more comprehensive and will supersede.

For proclamations, it's **Ronald McDonald House Charities of Change Day**, and **Pro Bono Week**; and the musical honoree is the **Band Aid School of Music**. – Michael King




CLASSES, CAMPS, PRODUCTIONS

FULL-SCALE PRODUCTIONS: Musicals & Plays
The Wizard of Oz • The Lion, the Witch, & the Wardrobe
 Ages 5-9, 8-15, 10-17

CLASSES: Triple Threat • Adventures in Acting
 Glee! Show Choir • Imagination Friends
 Ages 5-11, 6-12, 7-14, 3-5

CAMPS: Thanksgiving, Winter, & Spring Breaks
 Various Age Groups 5-13

For more information and to enroll, visit
www.kidsActingStudio.com

ENROLLING NOW!



el Interior
 Treasures of Mexico for the Discerning Taste

NEW
Guatemalan
Huipiles!

- Mexican Clothing •
- Guayaberas •
- Huipiles •
- Jewelry •
- Folk Art •
- Oilcloth •



1009 West Lynn Austin TX, 78703 | 512-474-8680 | www.elinterior.com

LIVE LIKE A ROCKSTAR

Zilkr on the Park

**Condos
from
\$275k**



**Why Rent?
Own for Less!**

Austin's Best Location!

Models Open Every Day 10am-7pm

zilkronthepark.com   

1900 BARTON SPRINGS RD. AUSTIN, TX 78704 512.474.1500



We are in compliance with Title VIII of the Civil Rights Act of 1968. We have not, and will not, either directly or indirectly, discriminate against you or any other prospective purchaser on the basis of race, color, religion, sex or national origin. No Federal or State Agency has judged the merits or value, if any, of this property. This is not an offer or solicitation in CT, NJ, or NY or in any state in which the legal requirements for such offering have not been met. Warning: CA Dept. of Real Estate has not inspected, examined or qualified this offering. Price and availability subject to change. © June 2017. Zilkr Owner LLC. All rights reserved.

HECHO EN TEJAS

Eldorado

CAFE

Thanks

to Friends, Neighbors and Family for this wonderful beginning! We love you. Come see us.

3300 W. ANDERSON LANE | AUSTIN, TX

Tues – Sat: 7:30am to 9:30pm

Sun: 7:30am to 8:30pm

Closed Mondays

EldoradoCafeATX.com



Ellen Troxclair, in her element

JANA BIRCHUM

Hunkered Down in Troxclair's Lair

Friday proved a rare treat for City Council Member **Ellen Troxclair**, Council's lone conservative – who for once was afforded the time to stand before a rapt and friendly audience as the keynote speaker at the **Local Government Liberty Summit**, put on by the **Texas Public Policy Foundation**. The libertarian think tank is currently suing the city over short-term rental regulations, which it says infringe on individual property rights. The crowd, diverse neither in point of view nor demographics, relished the 30-minute disquisition, which Troxclair opened by discussing the difficulties of being the only right-wing voice on a body full of liberals.

Though personal responsibility and resiliency are hallmarks of TPPF's brand, and Troxclair herself said several times that she wanted to be positive, it appeared the council member couldn't help herself: With its taxes, bag bans, composting, and burdensome water restrictions,

Austin has quickly become even more of a **liberal hellscape** than it had been in years past. "Until last year you weren't even allowed to wash your own car in your own driveway," she lamented. "I mean, what is more American than spending a Saturday afternoon washing your own car in your own driveway?"

But it gets worse. Council meetings are too frequent and too long, she said. The makeup of Council doesn't match the overall political views of the city at-large, which she described as roughly 30% Republican (in accordance with 2016 voting totals). Since

the last election, when Troxclair lost the comradery of **Don Zimmerman** and **Sheri Gallo**, she can no longer get an easy second on her motions. Zimmerman, in the audience for Troxclair's speech, had spent the hour before her keynote regaling the foundation's crowd with tales of his bureaucrat-busting days.

Now that Zimmerman and Gallo are gone, Council is an even less friendly place for Troxclair. "A lot of times I feel like I'm going to Council to bang my head against a wall," she admitted. "I get a lot of headaches." But the CM didn't hint at any newfound strategy moving forward. And she defended her decision to testify at the Capitol earlier this year against several of the city's positions, telling an appreciative crowd, "I'm sorry, I did not remember giving up my right to free speech when I ran for office."

Referencing the many Democratic municipal governments throughout the country, Troxclair said it's important to keep pushing back against the progressive movement. For her part, she said she'll continue working with the **American Legislative Exchange Council's** local offshoot, called the **American City Council Exchange**, as their national chair. It will be a platform, she said, to advance conservative principles.

"**Rick Perry** always likes to call Austin the blueberry in the tomato soup," she said to a chorus of laughs. "That's an analogy that I've always found entertaining, but it's scary to think that there are more blueberries popping up in our tomato soup of very red Texas. This imbalance is not limited to Austin. Other major cities in the state are pushing a progressive menu of initiative as well."

Well, bon appétit.

– Nina Hernandez

CONTESTED COLUMBIAN TERRITORY

Last week, the City of Austin joined about 60 other U.S. cities (and a few states) in replacing the official celebration of "**Columbus Day**" with "**Indigenous Peoples' Day**," in recognition of the people who originally inhabited what eventually became the Americas when **Christopher Columbus** arrived (Oct. 12, 1492). In the local context, the City Council resolution noted, "The area around present-day Austin is one of the longest continually inhabited sites in North America and was home to many different groups, bands, and tribes of Indigenous Peoples for at least 13,000 years." The popular mythology surrounding Columbus has increasingly come under question in recent decades, although the Oct. 9 Columbus Day declaration from the **Donald Trump White House** acknowledged only "the skilled navigator and man of faith, whose courageous feat brought together continents and has inspired countless others to pursue their dreams and convictions – even in the face of extreme doubt and tremendous adversity."

Council voted 9-1-1 to make the change ("Goodbye, Columbus," Oct. 6). Sources at City Hall report some negative public reaction, but not much. Lieutenant Governor **Dan Patrick** was quick to use the city's decision as another occasion to bash Austin "extrem-

ists." "Today is Columbus Day," he wrote in a fundraising letter. "It's not 'some other people's day,' regardless of what Austin and some other cities have decided to call it."

Vincenzo Arcobelli, North American chairman of the **Comitato Tricolore per gli Italiani nel Mondo (Tricolor Committee of Italians Around the World)** wrote to Mayor **Steve Adler** and the Council protesting the change, expressing "total disappointment and indignation ... regarding the replacement of the holiday which represents the role of and contributions to the United States by Italians and Italian-Americans." Arcobelli describes the Council action as an affront to all Italian-Americans, but doesn't address the litany of criticisms of Columbus, except to say: "Actions from 500 years ago cannot be viewed through the prism of today." He asks that the Council reconsider the decision and requests a response from the mayor.

Asked for any response to the criticisms of the Council's decision, Adler declined to comment directly, effectively dismissing the controversy with a reference to his recent cameo in a music video promoting the study of math for high school students ("Mo' Math Mo' Money"). Through a spokesman, the mayor replied: "You make one rap video, and suddenly you're a target."

– Michael King

LINGERIE. ADULT TOYS. DANCEWEAR. EXOTIC FOOTWEAR. COSTUMES.

LE ROUGE BOUTIQUE

SHOP OUR COLLECTION OF ADULT HALLOWEEN COSTUMES.

FACEBOOK: LEROUGBTQ

3405 N IH35 AUSTIN, TX 78722 512.469.0991 LEROUGBOUTIQUE.COM

BEST D.W.I. LAWYER - 2017 FINALIST!



THE LAW OFFICE OF

**MARY ANN
ESPIRITU**

CRIMINAL DEFENSE

**VOTE
FOR US!**



(512) 777-1DWI (1394)
AUSTINTEXASDWIDEFENSE.COM



Healthcare
happens
here.

Now offering
gender affirming hormone therapy
North Austin | Plano

Find more information & online scheduling at
ppgreatertx.org/transgendercare



Planned Parenthood of Greater Texas



@PPGreaterTX

STAY HYDRATED AT **ACL** FESTIVAL

BRING A REUSABLE WATER
BOTTLE OR HYDRATION
PACK AND SIP OFTEN.

CAMELBAK®



Chute



M.U.L.E



eddy



Kids
eddy



**Whole Earth
Provision Co.**

1014 North Lamar • 512-476-1414
Westgate Shopping Center • 512-899-0992

French Wine Sale

9/28 - 10/21

20% OFF 2 OR MORE BOTTLES
OF FRENCH WINE*



*Weekend Features on Bordeaux,
Rhône & Languedoc Regions***

Info and events calendar at TwinLiquors.com

TWIN LIQUORS
FINE WINE & SPIRITS



*French wine sale runs 9/28/17-10/21/17. Discount is off regular retail priced 750ml bottles of French Wine. No further discount on Twin Deals, Bargain Barrels, Ends in *2 pricing or sale items. **Must be 21+ to participate. Please drink responsibly.

Out of Jail Already?

FOR PEARL MOEN, HARDLY

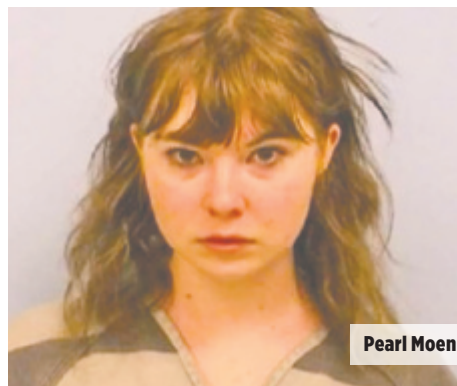
Pearl Moen is up for parole Nov. 8, and nobody's really happy about that – including the assistant district attorney who secured her conviction.

Moen is the Hyde Park teenager arrested last February for the Nov. 14, 2015, stabbing of a woman outside of a friend's apartment. Moen stabbed the victim 21 times before fleeing back to her house, where, an arrest affidavit filed Feb. 29, 2016, notes, she wrote in her journal: "I'll start with the exciting bit. I stabbed an innocent woman to death earlier today. ... It was absolutely fantastic. Murder gives me a high unlike any other. It feels like this crisp unreality. Flashing & sparkling. Adrenaline & shock. Fight or flight mode. How do I even go about describing it. The whole thing was unreal. I'm so proud of myself."

Except she didn't actually murder anybody. The victim, a nurse whose name has been intentionally left out of all reports on the attack, even when she's being interviewed, made it to a hospital and underwent emergency surgery to save her life. (Subsequent procedures would treat a collapsed lung and permanent damage to several nerves and tendons, according to APD's affidavit.) Moen went on living her life for another three months, until she got herself into what police describe as a "disturbance" with her mother, which resulted in bodily injury – and her mother, having recently seen a flier posted about the stabbing with a description of the suspect, called APD to say her daughter owned "many knives" and at one point "made a joke to them about the stabbing incident by taking out a knife and pretending to stab" her boyfriend. Detective **Robert Holsonback** obtained a search warrant for the home, where Moen was found and arrested on a family violence charge. Investigators combed through the house and found her journal; it contained "detailed descriptions" of the stabbing as well as a hand-drawn picture of a male and female lying on a blanket on the sidewalk next to a hedge – a scene that matched that of the attack down to the victim's clothing.

Moen, now 20, was held on a \$1 million bond, and indicted in May 2016 on two

charges: Aggravated Assault – Serious Bodily Injury With Deadly Weapon, and Criminal Attempt – Murder. The case went to Assistant District Attorney **Joe Frederick**, a career prosecutor who's worked in the Travis County D.A.'s Office since 2007. (He now heads the child abuse unit under current D.A. **Margaret Moore**, but served as trial chief for the 403rd District Court under **Rosemary Lehmborg**, and carried over a few cases, including Moen's.) Frederick offered a plea deal: 15 years for attempted murder, which carries a maximum sentence of 20.



Pearl Moen

Frederick thought attempted murder was a more appropriate charge than aggravated assault. Had he gone with aggravated assault, Moen wouldn't be up for parole until August 2023.

Texas has a statute in its **Code of Criminal Procedure** that's commonly known as "3G" – that is, Article 42.12(3)(g) of the lengthy code. It designates crimes that the state deems to be "very serious." Capital murder is listed here, as is aggravated kidnapping, injury to a child, sexual assault, criminal solicitation, or "any felony where a deadly weapon was used or exhibited during the commission of the crime or during the flight from the crime." Code stipulates that those found to have committed 3G crimes be ineligible for parole until half of their sentence has been served, "good time" or not. Non-3G crimes allow convicts to

be up for parole 1/4 of the way through their sentence, minus good time, which could ultimately reduce one's time spent between incarceration and their first parole hearing from 1/4 of their sentence to 1/8.

Oddly, attempted murder does not rise to the level of a 3G crime, unless there's an affirmative finding that a deadly weapon was used. Frederick did not know that when he offered the plea bargain. In fact, as he explained quite candidly last Friday, he didn't actually realize the peculiarity until early on this summer, when Moen's victim contacted him to ask why Moen was due for a hearing.

"Had I known it wasn't a 3G, I would never have gone for attempted murder," he admitted between mea culpas.

Frederick called the state's **Board of Pardons and Paroles** this summer to encourage a delay on Moen's hearing, to no avail. He's since filed a protest of her eligibility, and on Friday called her "highly dangerous." Meanwhile, neighborhood groups in Hyde Park have sent letters to the BPP requesting Moen's parole be denied. (Such letters were due Oct. 7.)

Both Frederick and D.A. Moore were adamant this week that Moen's eligibility in no way portends her actual parole, and anecdotally between neighbors and media coverage of the case, it does seem as though there's some conflation between the reality of a hearing and the likelihood of an approval. (Said Moore: "We think the likelihood of her being paroled is very low.") The BPP posted a 34% approval rate last year, with violent aggravated non-sexual cases drawing 36% and those classified as violent non-aggravated non-sexual registering at 27%. (Moen's case would be classified as non-aggravated.) Commissioners employ an in-depth, 16-point scoring system to determine if individuals should be granted their parole, considering age (both current and at the time of the offense), offense, criminal history, disciplinary records, and efforts made toward rehabilitation.

Moen is currently being housed at the state's Hilltop Unit in Gatesville, about an hour northwest of Georgetown. The prison offers mental health rehabilitation, but a PIO for the Department of Criminal Justice said he couldn't discuss what sort of treatment Moen was receiving; doing so would violate the terms of HIPAA. – *Chase Hoffberger*



JOHN ANDERSON

If You Can't Get Your Own Way, Sue

If developers didn't have a bad enough reputation in this town, **Colina West Real Estate** is suing the **Austin Independent School District** because of its plan to sell the **Baker Center** in Hyde Park to the **Alamo Drafthouse**. Representing the firm, **David Kahn** told KXAN that he had placed two bids with the district – one for \$12 million, another for \$11 million – but that the district is moving forward with the Drafthouse's bid of \$10.6 million. Kahn has painted AISD's decision as fiscally irresponsible, despite the district having made clear from day one that the sale is not simply about the money. The Baker Center is one of 10 properties around the district that's classified as surplus, and AISD has been looking to either sell, lease, or find partner programs for them. Colina West, which has a reputation for large yet quiet acquisitions, wanted to turn Baker into offices. The Drafthouse eyes a remodel into a corporate campus, with additional creative spaces and low-cost housing for teachers (see "Drafthouse Eyes New Corporate Campus," Oct. 6). That larger plan is more in keeping with AISD's intentions for its surplus properties, which are to ensure future uses benefit the community as well as bring in extra revenue.

However, Kahn's suit may be predicated on a false notion: that is, that his proposal would have ever stood a chance within the neighborhood. The district has been trying to get Baker off its books for years, but Hyde Park residents have proven a major stumbling block to any plans. As a school district property, Baker is exempt from city planning rules. As soon as it is sold, any developer would have to apply to the city for zoning, and residents have made it very clear they would oppose any proposal that they did not like. The Alamo plan is the first one in decades that has seemed likely to get neighborhood buy-in. – *Richard Whittaker*



Texas Health and Science University

www.thsu.edu

Be an Acupuncturist

Earn your Dual Degree: Master of Science in Chinese Medicine + MBA or MBAH and receive **50% off** MBA/MBAH tuition!

ENROLL NOW!

Classes start in January, May & September

FINANCIAL AID / VA BENEFITS / I-20
available for those who qualify

Austin Main Campus
(512) 448-9999
info@thsu.edu

San Antonio Branch Campus
(210) 901-1234
info@thsu.edu

MBA tuition = \$17,280

*No GMAT required

College of Business

Bachelor of Business Administration (BBA)

Master of Business Administration (MBA) with Optional MBA in healthcare management

College of Traditional Chinese Medicine

Bachelor of Science in Traditional Chinese Medicine (BSTCM)

Master of Science in Acupuncture and Oriental Medicine (MSAOM)

Doctor of Acupuncture and Oriental Medicine (DAOM)

BBA tuition = \$21,000

Acupunccture
Treatment

Professional Clinic &
Student Intern Clinic

Free Consultant

CALL TODAY!
(512) 445-4444

Most Insurance Accepted
1707 Fortview Rd, Austin TX
(On Ben White Blvd)

Late Night FOOD+MUSIC

Friday 7pm 12am

The Beaumonts
Hickoids
The Winsome Losers
Rennie & The Banned Names

Saturday 9pm-12am

Money Chicha
Chulita Vinyl Club



TURQUOISE TRADING POST



6103 BURNET ROAD
AUSTIN, TX • (512) 323-5011
WWW.TEXASTTP.COM

Best Selection of Native American Jewelry in Texas!

The Nature
Conservancy
Texas



MEET & GREET

Ornithologist & Photographer,
Dr. Rich Kostecke

at **Whole Earth Provision Co.**

WESTGATE LOCATION

Westgate Shopping Center • 512-899-0992

OCTOBER 21ST, 1-3PM

Dr. Rich Kostecke, Associate Director of Science for The Nature Conservancy in Texas, is an expert ornithologist and photographer who has done extensive work on Cowbirds and the threat that they represent to other bird species. He'll answer questions on bird identification, migration, and how to take great bird photos. *More at:* **WholeEarthProvision.com**



ATOWN

WE HAVE UNIQUE,
LOCAL GIFTS FOR
EVERYONE!



FACEBOOK.COM/SHOPATOWN

5502
BURNET RD

amazon

Peak is Amazon's most exciting time of the year

Now hiring in Austin

peak

amazon.com/austinjobs

STAR-Vote, DOA

COUNTY DITCHES INNOVATIVE VOTING SYSTEM AFTER FAILING TO FIND A SUITABLE VENDOR



JOHN ANDERSON

Election security, especially when it comes to electronic voting, is not just a matter of trust. Following last year's elections, and reports that **Russian intelligence agencies** probed and tested U.S. election systems, it's now also a matter of national security. Yet last week, Travis County Clerk **Dana DeBeauvoir** told county commissioners that she was canceling an initiative to give local voters a revolutionarily and trustworthy system because no firm would step up to design and implement the software and infrastructure it would require.

That system is called **STAR-Vote**: an open-source electronic voting machine with the kind of verifiable and independently auditable paper trail that transparency groups have for years demanded. Prior to 2001, Travis County shipped every single paper ballot from every polling station in the county to a central location, then put them through an optical scanner

— a process that Rice University professor and STAR-Vote team leader **Dan Wallach** called “a logistical nightmare.” In 2001, the county became one of the first in Texas to adopt the **Hart InterCivic eSlate** system, picking it over the biggest competitor, the Diebold TSx. That's proven a wise choice in hindsight; the TSx later faced accusations of being disturbingly easy to hack.

The STAR-Vote initiative began in 2009, when the county elections division convened a work group on electronic voting. Two years later, DeBeauvoir's office started

looking at a replacement for the eSlate; nothing on the market fit their needs. So rather than replace eSlate with an inferior product, DeBeauvoir got proactive about the next generation of voting machines. Wallach met DeBeauvoir around that time at an elections technology conference. “She stood in front of an audience of mostly computer technology people and said, ‘I want your help. We need to make something better,’” Wallach remembers. “And that's not a message that people in my field normally hear.”

In 2012, at DeBeauvoir's behest, Wallach assembled a team of cryptographers, statisticians, and developers to explore what a secure, cost-effective, and robust system should look like. A year later, at the USENIX Electronic Voting Technology Workshop in Washington, D.C., Wallach presented the group's initial criteria. First, the system had to use cost-effective, off-the-shelf equipment. (At the time, an electronic voting machine cost

around \$3,000, versus \$1,000 for a tablet.) Second, the voter registration database must be online so voters could cast their ballot in any precinct, but the voting machines must also work offline to guard against any hacking. Third, the machines must run reliably for an entire election day. Finally, and most importantly, the machine must create a simple, clear, and verifiable paper ballot, and provide the voter with a receipt that will allow them to verify their ballot later. The 2013 document was just the starting point, said Wallach, as the team

IT WAS TO BE AN OPEN-SOURCE ELECTRONIC VOTING MACHINE WITH THE KIND OF VERIFIABLE AND INDEPENDENTLY AUDITABLE PAPER TRAIL THAT TRANSPARENCY GROUPS HAVE FOR YEARS DEMANDED.



WANDERLUST 1Δ8

5K RUN
YOGA
MEDITATION

AUSTIN
NOV 11

#come together

BUY TICKETS
WANDERLUST.COM/108s

AUSTIN ART IN PUBLIC PLACES

TEMPO 2017

SHOWCASING THOUGHT-PROVOKING TEMPORARY ARTWORKS ACROSS AUSTIN.

Guided tours on Nov 11 & 19. Details at austintexas.gov/TEMPO.

SEPT. 1 - NOV. 19



Photographs by Philip Rogers

entered “the much more difficult and involved process” of turning a 12-page academic paper into a 200-page plan of action.

Wallach’s group was the think tank. It would require external firms to build the system. In 2015, the county issued a request for information, asking potential vendors for their input. Then, last year, DeBeauvoir’s office issued a request for proposals, and received a total of 12 bids. But as she told county commissioners on Oct. 3, that’s where STAR-Vote fell apart.

The RFP broke the bid down into five modules, so that even if one vendor couldn’t develop and supply the entire system, several vendors could form a consortium to build a joint project. Unfortunately, when DeBeauvoir looked through all the bids, key components were always missing. Without those sections, STAR-Vote could not happen in Travis County, and her office was going to have to look to the existing and established market for a replacement system. The plan right now is for a new system to be purchased, put in place, and tested before the 2020 presidential elections. However, DeBeauvoir said, “The main things that we were going to get from STAR-Vote, a paper trail and better security, are non-negotiable.”

Wallach doesn’t blame DeBeauvoir for ending the initiative – instead, he says she should be lauded for not only seeing the need for secure elections, but also working so hard to implement change. “It’s not her job to build the dream election system,” he said. “It’s her job to keep the trains on time, and make sure that elections happen.” If he’s frustrated with anyone, it’s the handful of major players in the electronic voting machine market for not implementing these changes themselves. Those companies, Wallach said, are too wedded to their current business model of selling expensive equipment – Travis County calculated that STAR-Vote would cost \$10-12 million to implement, compared to \$14-16 million for a standard product – and long-running support contracts. “They could have read our paper in 2013,” he said. “There’s no patent. There’s no intellectual property protection. They could have been working on it for years, but they didn’t.”

However, STAR-Vote is already having an impact on the national discourse. In September, the **U.S. Election Assistance Commission** issued a new set of voluntary voting system guidelines that included many of the precepts upon which the Travis County system was to be built – particularly, the requirements for a verifiable, independently auditable paper trail. DeBeauvoir said, “I’m not sure that being ahead of our time has been helpful, but it has allowed other elections officials to articulate that this is what they want, and this is what the voters want.”

So STAR-Vote isn’t dead. With the basic groundwork done, Wallach is optimistic that another jurisdiction, or even a non-profit or philanthropist, in the U.S. or beyond, will pick up the project. “A good idea is a good idea,” he said.

– Richard Whittaker



ACL’s fun. Why make getting down there complicated?

MetroRapid is running all weekend, both weekends!

MetroRapid runs every 10 minutes most of the day.

Running ‘til 2:30 a.m. each night of ACL. Route 801

drops you at the free ACL Shuttle pickup point. Even

better, the 803 takes you within a short walk of Zilker.

Get the CapMetro App



PLAN YOUR TRIP.
PURCHASE MOBILE PASSES.
RIDE TO ACL.



METRO

capmetro.org/SpecialEvents



Screenshot from Adam Reposa's "Lawyer Patriot Champion" YouTube video

REPOSA CAN'T BEAT THE RAP

Bombastic DWI attorney **Adam Reposa** is currently in custody of the **Travis County Sheriff's Office**, held in solitary confinement after being found guilty on five charges of contempt of court last month for defying a court order issued in March by County Judge **Nancy Hohengarten**. (She found him to be both defiant and disrespectful to the gathered jury

and the court.) On Sept. 20, Reposa was sentenced to 180 days in jail by Hon. **Paul Davis**, the retired judge of the 200th District Court brought back to oversee the case. His attorneys filed a motion requesting a personal recognizance, which Davis denied on Oct. 2. Things got sort of wild after that: Davis issued an order for Reposa to turn himself

in to TSCO, but apparently never served Reposa with that order. Reposa skirted off to Williamson County, where he filed a motion for leave and stay of sentence with that county's 368th District Court, pending a hearing. Judge **Rick Kennon** granted the motion and issued Reposa a personal recognizance bond on Monday, Oct. 2. Reposa and I spoke on the phone the following Thursday: He said he'd been effectively swept out of Travis County until TCSO published a warrant, and that Davis had ordered that office to not do so. Reposa was arrested outside of a **Wilco YMCA** on Friday, Oct. 6 – picked up by Williamson County deputies at the behest of Travis County and brought to a county courtroom for a hearing, which he sat through in his workout clothes, blue mesh shorts and a white T-shirt. TCSO deputies whisked him away to the county jail from there.

This is not the first time Reposa has gone to jail for being held in contempt of court, and his reputation as a bothersome figure around the local criminal justice circuit is well-documented. Nevertheless, legal experts herald him as one of the more effective DWI attorneys in the city, and fellow defense attorneys have banded together in his defense. More than 100 have signed a letter alleging unfair treatment and abuse of government officials (particularly Davis and **Robert Chody**, the Williamson County sheriff), and at 11am today, Oct. 12, they plan to gather outside the county jail Downtown for a press conference in Reposa's defense. "The extreme punishment imposed on Adam Reposa will certainly have a chilling effect on our defense bar and our clients, in that it seeks to prevent defense lawyers from providing zealous representation of their clients," said **David Schulman**, an attorney now part of the **Ad Hoc Committee to Free Adam Reposa**. "This cannot be allowed to stand."

– Chase Hoffberger

ICE: "A Propaganda Machine"

According to a heavily redacted cache of emails revealed last week by The Intercept, **Immigration and Customs Enforcement** officials in Austin sought – largely unsuccessfully – to drum up a narrative to bolster the Trump administration's claims that retaliatory immigration raids carried out in February were actually meant to protect the public. Agents were instructed to compile the "three most egregious cases" – and if three couldn't be found, they could include a case from another city. It became clear public safety was a facade when ICE arrested mostly noncriminals in Austin; the claim was further eroded when Judge **Andrew Austin** disclosed that the arrests were in fact payback for the immigration policy Sheriff **Sally Hernandez** adhered to before parts of Senate Bill 4 went into law.

The emails also reveal ICE agents monitoring elected officials' social media, including Congressman **Joaquin Castro** and City Council member **Greg Cesar**, and scheming about how to respond. "Team, Please be careful ... Austin City councilmember Greg Cesar is saying ICE has taken action in the North Lamar/Rundberg areas arresting people for 'standing up for our values against people like Abbott and Trump,'" a public affairs officer wrote to staff in response to a Facebook post.

"It's terrifying and not normal that a federal law enforcement agency is deliberately acting as a propaganda machine for the Trump administration," Cesar told me after the Intercept story made the rounds. "They are not an advocacy organization – they're a federal agency funded by taxpayers to provide public safety. Instead they are misleading the public and the media. ... The emails show they were working hard to discredit our totally accurate statements."

Cesar said ICE's local payback was just the start of similar attacks across the country. Indeed, when California Gov. **Jerry Brown** passed a statewide "sanctuary cities" policy on Oct. 5, ICE's acting director **Tom Homan** threatened to step up immigration raids in California neighborhoods and work sites the very next day, dropping the public safety facade altogether.

– Mary Tuma




JANA BIRCHUM

Boutique. Apothecary. Gifts. More!

38th & Lamar
(next to Central Market)
512.371.3259

BLUE ELEPHANT

TUNE IN TO
we are 
Austin

FRIDAY MORNINGS

For the Scoop ON THE LATEST ISSUE OF
THE AUSTIN CHRONICLE
and OUR TOP WEEKEND
EVENT PICKS!

CBS AUSTIN 9AM-10AM

FOLLOW @AUSTINCHRONICLE ON
TWITTER FOR UPDATES





KARBACH
BREWING CO.
proudly brewed in Texas

KARBACH
BREWING CO.
proudly brewed in Texas

AUSTIN PARKS FOUNDATION PRESENTS

**AUSTIN
CITY
LIMITS
MUSIC
FESTIVAL**

OCTOBER 6-8 & 13-15 2017

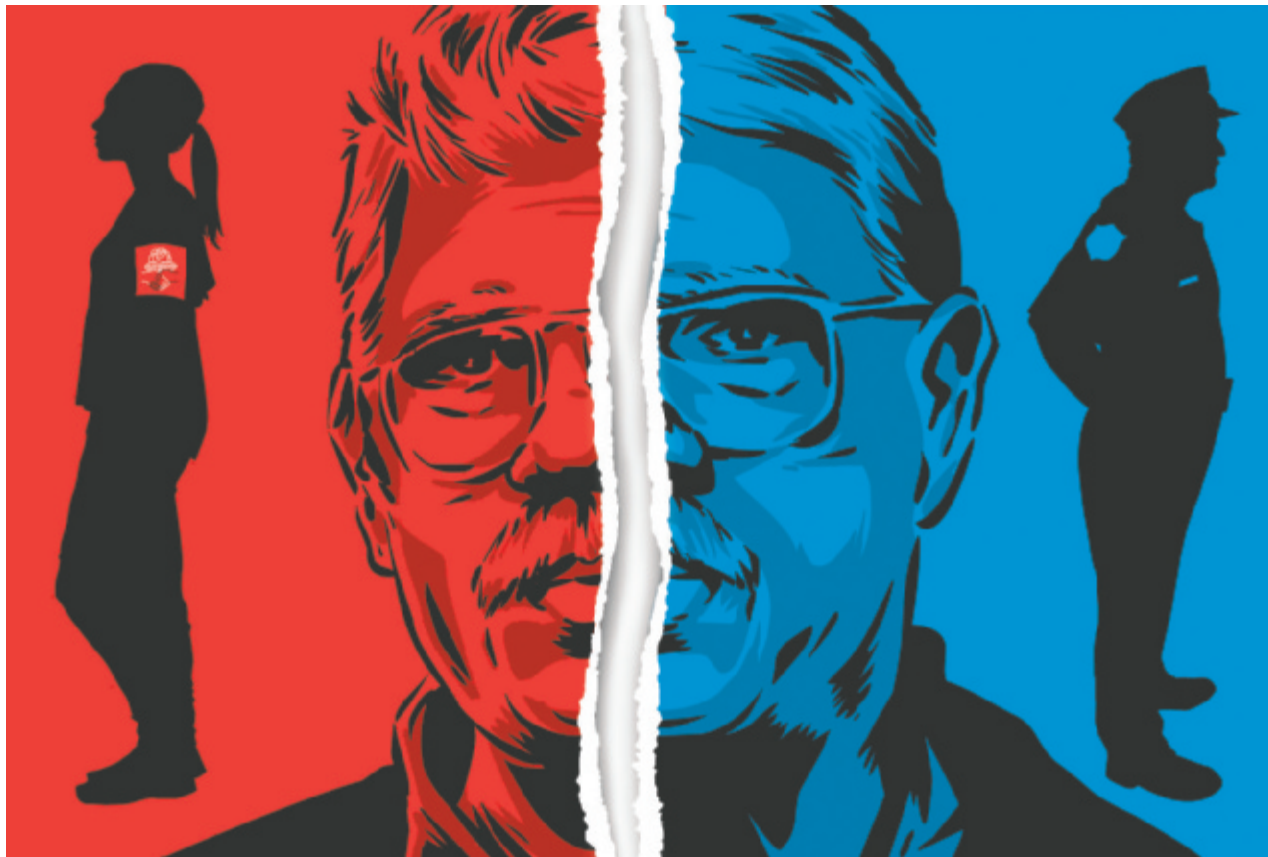




KARBACH
BREWING CO.
proudly brewed in Texas



**MUSIC TO
BY YOUR
BEER**



GUILTY BY ASSOCIATION

Austin DSA co-chair Châu Ngô shared her leadership role with Fetonte before he made his departure, and says it was never any secret that her former colleague worked for CLEAT. In fact, it was widely known and when he campaigned for the same national post in 2015 Fetonte's election materials directly referenced that work. Yet this year, those materials "glossed over" that history, said Ngô, leading some to believe the omission was a calculated move designed to increase his chances of winning over the police-leery crowd. "He didn't explicitly say he had worked for CLEAT at the convention – that's true – but having known Danny I can confidently say he didn't intentionally leave it out or try to mislead anyone," Ngô said. Fetonte's resignation came as a "surprise" to her. She believes it will be "difficult to fill the void."

Jim Tourtelott, a three-year member of Austin DSA, is among those who recently left the organization as a result of the Fetonte flare-up. He stresses that Fetonte was upfront about his time with CLEAT. "The first thing Danny will tell almost anyone is that he organized for CLEAT," said Tourtelott. "He didn't deceive people or try to cover anything up." Tourtelott says he's "sickened and saddened" by the Fetonte fallout, and feels like the Austin DSA family has "shattered": "We didn't want him to leave but understood why he felt compelled to. I mean, would you like a bucket of shit poured over you for six weeks?"

Tourtelott continued: "We've got a terrible police culture that largely inflicts harm on communities of color and it needs radical change. Saying that is not the same as saying every single person who wears a police uniform is a racist or that anyone who organizes a police union is personally responsible for that culture of brutality."

Another Austin DSA member, who wishes to retain anonymity, said that during meetings Fetonte became increasingly "angry and paranoid," even toward other members. "His response was really poor. He routinely rejected our help on messaging and attempts to rehab his image," he said. The behavior capped off with a Sept. 8 letter announcing his resignation and urging other members to take a hard look at the local chapter. "I can't express how hurtful that letter was for those who were proud to have worked with him for so long." In it, Fetonte alleged that the national DSA has been overtaken by "extremists and factionalists" who now want to infiltrate the local chapter by secretly tapping and editing meetings. "The lack of ethics and simply not knowing right from wrong dominate at the national level and has now crept into Austin," he wrote.

Fetonte refused an interview request, telling the *Chronicle* he doesn't "want to talk about it anymore," but has spoken publicly and written about the issue. In a defensive response posted to the online publishing platform Medium, he chastised the national DSA for lacking "moral courage," and refuted accusations of deception about CLEAT. Fetonte openly details his involvement with the umbrella

union, which provides legal representation, labor negotiation assistance, and lobbying for some 20,000 members across Texas: He started working with CLEAT while organizing for the Communication Workers of America. After retiring from CWA in 2008, he started helping CLEAT train law enforcement officers to become organizers. He highlights his work helping an "almost all-white" association begin organizing people of color, women, and LGBT officers, and coordinating an immigrant rights contingent for a Brownsville march. Beyond the four to six years he spent at CLEAT, Fetonte cites his 34 years of activism stretching from time spent in high school with the Student Nonviolent Coordinating Committee to an arrest this summer at the

CONTINUED ON P.28

Too Close for Comfort

Danny Fetonte learned the hard way that police and Democratic Socialist progressives rarely mix

BY MARY TUMA

At their national conference in Chicago in early August, the Democratic Socialists of America – the largest socialist organization in the country – elected longtime Austin activist Danny Fetonte to their National Political Committee. The leadership spot at the burgeoning DSA, an organization (not a political party) that's risen to 25,000 members following both the ascent of self-avowed socialist Bernie Sanders and the Trump election, was a feat for Fetonte and a win for the growing local chapter. Fetonte is credited with spurring growth at the Austin DSA, which after years of dormancy gained a resurgence in 2014, ballooning from 17 members to more than 700 today. Fetonte was also instrumental in pumping up the Sanders campaign in Texas; his 30-plus years of union and political organizing had hit a zenith, it appeared.

But a few weeks later, Fetonte abruptly resigned from his position at DSA, and encouraged others to question their membership with the group. It had come to light that Fetonte, amid his years of organizing, had worked as an organizer for the Combined Law Enforcement Associations of Texas (CLEAT), the state's most influential and powerful law enforcement union. That didn't sit well with a group who, during the same conference, passed a resolution that called for the "abolition of prisons and the police," saying they pose an "existential threat" to socialism and social justice movements. The attacks, circulating on social media, began on Fetonte's flight home from Chicago, beginning with the false rumor Fetonte was himself a cop.

Local DSA chapters, including those in San Francisco and New York City, were quick to condemn Fetonte's past employment, and asked him to resign. "Mr. Fetonte's continued

presence on the NPC has the potential to do significant damage to DSA's organizational efficacy," wrote the NYC Steering Committee. "It has already created a considerable amount of intra-organizational discord." The DSA Veterans Working Group hosted an online petition crafted by some DSA members that threatened to withhold membership dues until Fetonte resigned, charging that his presence on NPC would harm DSA's partnerships with allies like Black Lives Matter and the overall fight against racist oppression. Amid the "unprecedented" problem, the National DSA officially censured Fetonte for "uncomradely and misleading behaviour," though a majority failed to vote him off of the committee. (The National DSA declined an interview request for this story.)

The criticism against Fetonte is three-pronged: It's not merely that he worked for CLEAT, it's his alleged concealment of that involvement. And, as some explain, it's Fetonte's behavior following the fiasco, including his failure to disavow the police organizing work specifically – even if those attacking that work may not know what it entailed specifically. Moreover, the controversy has now left the local chapter – as well as the national organization – grappling with an equally controversial and complex consideration moving forward: Within their struggle to win rights for workers, will social justice movements include or leave behind those who have at one point aligned with police unions, which can easily count themselves among the most powerful labor bodies in the country?

"He was a nice man, but his focus was running counter to where I wanted to take the organization."

CHARLEY WILKISON,
CLEAT EXECUTIVE DIRECTOR

VOTE FOR US!



kerbey lane
CAFE
kerbeylanecafe.com

An Austin favorite
since 1980.



**ONE SHOP LOCATED BY ACL
FOR ALL OF YOUR BIKING,
LIQUID-TOTING, AND
OTHER FEST NEEDS.**

**FOUR SHOPS LOCATED
AWAY FROM ACL TO AVOID
THE FEST CROWDS.**



BICYCLE SPORT SHOP

BIKES ★ APPAREL ★ SERVICE ★ GEAR ★ RENTALS ★ TRADE-INS

NEXT TO THE FEST AT 517 S. LAMAR ★ BICYCLESPORTSHOP.COM



NEW 2017-18 SEASON

TICKETS ON SALE NOW

888.616.0522 • ONEWORLDTHEATRE.ORG



Joan Osborne THU OCT 19	Ricky Skaggs SUN OCT 22	Jimmy Webb THU OCT 26	Lisa Fischer FRI OCT 27
Jonathan Butler SUN OCT 29	The Guess Who FRI NOV 3	Taylor Hicks TUES NOV 7 JUST ADDED	Bret Michaels WED NOV 8
Stanley Jordan THU NOV 9	Crystal Gayle FRI NOV 10	Herman's Hermits starring Peter Noone SUN NOV 12	Ottmar Liebert FRI NOV 17
Eddie Palmieri SUN NOV 19	Beto & the Fairlanes SAT NOV 25	Riders In the Sky SUN NOV 26	Kim Waters THU NOV 30
Petula Clark SUN DEC 3	Norman Brown's Joyous Xmas with Bobby Caldwell & Marion Meadows FRI DEC 8	Timothy B. Schmit of The Eagles SAT & SUN DEC 9 & 10	Annie Moses Band WED DEC 13
TIDINGS OF JAZZ & JOY Keiko Matsui • Euge Groove Lindsey Webster • Adam Hawley FRI DEC 15	The Lettermen FRI JAN 26 • 2018	Charles Lloyd & The Marvels ft Bill Frisell THU FEB 1 • 2018	Poco FRI FEB 2 • 2018
George Winston WED & THU FEB 7 & 8 • 2018	Down To The Bone SAT FEB 10 • 2018	David Benoit & Mark Antoine SUN FEB 11 • 2018	10,000 Maniacs FRI FEB 16 • 2018
Howard Jones SAT FEB 17 • 2018 JUST ADDED	Mindi Abair & The Boneshakers SUN FEB 18 • 2018	Dave Mason Alone Together Again FRI & SAT FEB 23 & 24 • 2018	BJ Thomas SUN FEB 25 • 2018

MARTIN SEXTON	3.2.18	BOB SCHNEIDER & MITCH WATKINS	6.1.18
JUDY COLLINS	3.3.18	MONTE MONTGOMERY	6.7.18
JO SOUTHER	3.4.18	ACOUSTIC ALCHEMY	6.8.18
TAKE SIX	3.25.18	RIPPINGTONS	6.22.18
1964 THE TRIBUTE	3.30.18	SOUNDING CLAY	6.29.18
CALIFORNIA GUITAR TRIO	4.12.18	CHUBBY CHECKER	6.30.18
DAVID ARCHULETA	4.20.18	EDWIN MCCAIN	7.27.18
COLIN MOCHRIE & BRAD SHERWOOD	4.27.18	TERRY BOZZIO	8.23.18
MUSIC OF ABBA (ARRIVAL FROM SWEDEN)	4.29.18	STRUNZ & FARAH	9.18.18
MADELEINE PEYROUX	5.4.18	TUCK & PATTI	9.16.18
DAVID WILCOX	5.10.18	MICHAEL GRIMM	9.20.18
BLOOD, SWEAT & TEARS	5.11.18	THREE WOMEN & THE TRUTH (ELIZA GILKYSON, MARY GAUTHIER & GRETCHEN PETERS)	9.23.18
KARLA BONOFF	5.17.18	CRYSTAL BOWERSOX	11.18.18
DAVID BROMBERG	5.26.18		

HARTT & SOUL PRODUCTIONS PRESENTS: BENEFITTING ONE WORLD

DANNY FETONTE CONTINUED FROM P.26

governor's office during a sit-in against anti-immigrant Senate Bill 4. "My activities in solving problems never changed my opposition to white supremacy or homophobia," he wrote. "I supported the proposal abolishing prisons and police at the convention. Both systems are thoroughly broken and we have to take a new approach to working out those problems in society."

So why strengthen police power if the system is broken? According to an audio recording of the Austin DSA's meeting on Aug. 17, Fetonte thinks "it's important that all people get collective bargaining and due process."

WORKERS OR OPPRESSORS?

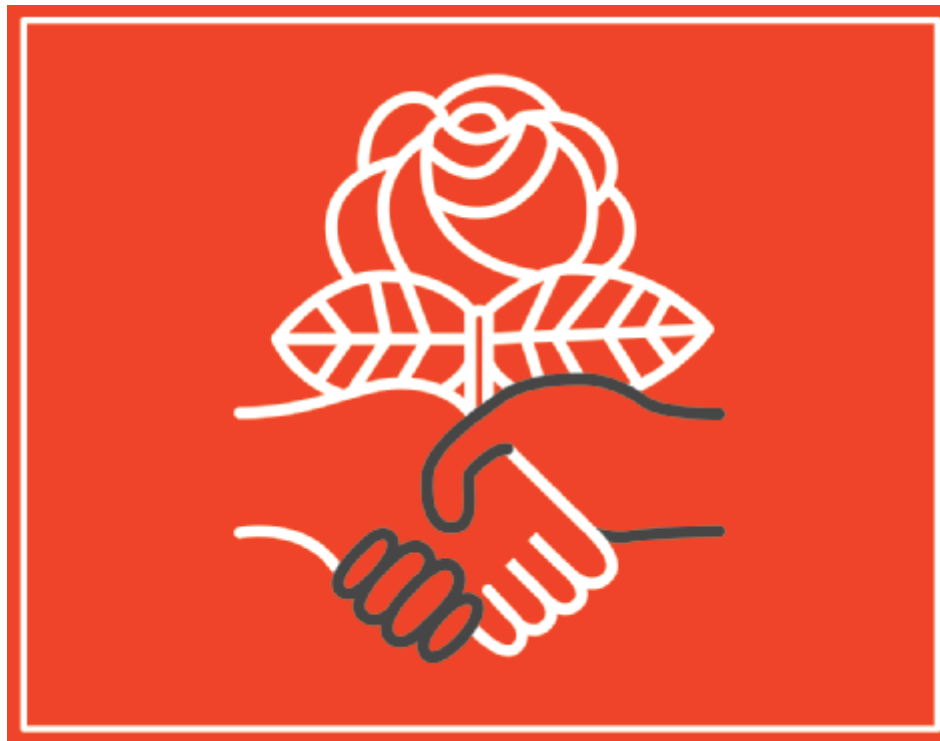
However, for many advocates of racial and social justice, organizations like CLEAT don't represent just any workers' rights union; they help fight for the protections of Texas police officers, seen as violent oppressors of the working class and American minorities, making any support of a police union antithetical to the mission and purpose of the DSA's progressive movement.

CLEAT "definitely have a very pro-cop, 'my way or the highway' mentality that's dangerous in my view," said Austin Justice Coalition co-founder Chas Moore, who sought (somewhat unsuccessfully) to work with the group on legislative issues this past session. CLEAT lobbyists famously helped water down the Sandra Bland Act from one focused on racial profiling to one focused on mental health for those in custody. Locally, the group has been just as influential; just see the ongoing stalemate over the inclusion of police oversight in the Austin Police Association's negotiations with the city over a new contract. More famously, their outsized role in the case of Geoffrey Freeman, who shot and killed 17-year-old African-American David Joseph in 2016 – accusing Mayor Steve Adler of interfering with due process – likely resulted in the officer's settlement and \$35,000 payout. CLEAT celebrated that success by publicly dinging Adler for mentioning the Freeman case and the violent arrest of Breion King as reasons for creating an anti-racism task force. Former CLEAT president and current special counsel Ron DeLord, who's been busy this summer representing the Austin Police Association in negotiations, literally wrote the book on how police unions should handle media when it comes to racially charged police shootings (*Law Enforcement, Police Unions, and the Future: Educating Police Management and Unions About the Challenges Ahead*). In one chapter he writes, "If the incident has racial undertones make the message that the debate is about criminals and not race."

Amid the string of unarmed black men and women throughout the country being shot and killed at the hands of law enforcement, and the subsequent inequitable punishments, police unions and contracts often exacerbate institutional problems by shielding officers from discipline. A January investigation by Reuters found that the majority of examined police union contracts provide a "pattern of protections" for officers, including scrubbing disciplinary

records, which makes it difficult to fire officers with a history of abuse. Austin's own police contract has long been under scrutiny for its lack of transparency and accountability. "After years of misconduct and deadly force against mostly black and brown people they have the audacity to want more money to be held less accountable," charges Moore.

Moore recognizes the nuance necessary to wade through the Fetonte backlash. "We can't just hit Danny with a scarlet letter because of his work with CLEAT," he said. "We need to be really careful about putting people in the margins within the margins. I mean, we can't talk about better policing if we can't include the police in those possibly difficult conversations."



"When we talk about organizing cops we aren't just talking about getting health care, we're talking about putting policies in place that make it harder for cops to be fired, and harder for the community to hold them accountable when they victimize minorities."

PAM STARSIA

But others see his police organizing work as an obvious mistake. Pam Starsia and her husband, both members of Austin DSA, left Charlottesville for Austin just before the white supremacist-led violence erupted in August. Starsia, an attorney who assisted the anti-fascist protesters remotely, found Fetonte's work with CLEAT "deeply problematic" and said it's hard to believe it was simply an innocent omission. "When we talk about organizing cops we aren't just talking about getting health care, we're talking about putting policies in place that make it harder for cops to be fired, and harder for the community to hold them accountable when they victimize minorities," she said. "We've seen all over the nation how problematic that can be."

"REAL MAINSTREAM TEXAS"

CLEAT Executive Director Charley Wilkison couldn't help but chuckle when he mentioned the activists who condemned Fetonte as some sort of double agent due to his time spent at the cop union. "I would say he wasn't pro-police or pro-law enforcement," he said, dismissing the censure lodged by critics. "I don't believe Fetonte or I ever want him working back at CLEAT."

The two didn't see eye to eye politically, which caused friction. (Wilkison remembers Fetonte shouting at staff one time because he wanted the organization to endorse more Democrats.) Moreover, Fetonte cast a wider-than-typical net with his recruiting, lobbying for police departments' janitors, cooks,

Wilkison's claims are echoed by Mike Sheffield, a retired APD detective and past president of the Austin Police Association, who remembers Fetonte as being more interested in workers' rights than the promotion of a pro-cop agenda. Sheffield, who went to work full time for CLEAT upon his retirement from APD in 2006 (before being fired in 2011, a messy split that sparked an even messier lawsuit), worked with Fetonte as a recruiter. "He was very biased toward the worker, very liberal, and very pro labor rights," said Sheffield. "He thought all individual workers should be given the right to fair treatment by employers, whether that's the guy stacking your groceries or an electric worker or a police officer."

LARGER QUESTIONS LOOMING

Austin's DSA is now tasked with sorting out how to move forward post-Fetonte. On Sunday, Oct. 8, as part of an emergency-called, members-only meeting, members spoke freely about their outgoing colleague, and expressed concern over the way he handled the situation, according to four-year member Mark McKim. (Fetonte was not present at the meeting.) While "disappointed" to learn of his work with CLEAT, McKim didn't automatically write Fetonte off during our conversation, and made clear that he respects Fetonte's years of activism. It was the lack of "open dialogue" about the issue immediately after the controversy hit that bothered him the most.

Similarly, despite her criticism, Starsia declined to cast Fetonte as irredeemable, saying that everyone is complicit in the system, one way or another. She pointed to Fetonte's failure to call the CLEAT work a mistake and repair the damage he may have caused. "He doubled down and responded with defensiveness instead of humility," she said.

The Fetonte controversy has sparked larger questions that the local – and national – bodies, as well as other social justice groups, must soon address: Is including those who organize for police unions consistent with the progressive movement? Can police officers, targeted as perpetrators of white supremacy, be truly considered in concert with the working class? Starsia notes the hypocrisy there. "If you consider yourself an anti-racist organization you have to assume you will be helping or participating in campaigns where police are the target," she said.

McKim said Sunday's meeting was designed to get that conversation started and put the necessary questions on the table – but the answers are far from being resolved. Ngô noted that there are active law enforcement officers who are current members of DSA. "Some organizations are very anti-cop, but we're more open tent," she said. "But do we as a group consider police officers 'workers'? It's a huge question, and we definitely need to reconcile it. But we're not there yet. It's hard to sit down and have a conversation when people's lives and livelihoods are at stake. It can get precarious." ■

Have you or a loved one BEEN DIAGNOSED WITH SCHIZOPHRENIA?

THERE IS A RESEARCH STUDY FOR THOSE THAT HAVE BEEN DIAGNOSED WITH SCHIZOPHRENIA AND ARE SEEKING NEW TREATMENT.

TO QUALIFY, ONE MUST:

- Be Between Ages 18-55
- Be Diagnosed with Schizophrenia
- Not be Bipolar
- Other criteria may apply.

QUALIFIED VOLUNTEERS MAY RECEIVE:

- Compensation for Time & Travel
- Study Related Care at No Cost

IF YOU OR YOUR LOVED ONE IS
INTERESTED, PLEASE CONTACT
BIOBEHAVIORAL RESEARCH
OF AUSTIN AT 512-382-6661
FOR MORE INFORMATION.



BEAUTY STORE SALON & SPA

lineup

Come check out the most beautiful lineup in town!

PUREOLOGY • MOROCCANOIL • BUMBLE AND BUMBLE
PAUL MITCHELL • JANE IREDALE • O.P.I. • REDKEN
DERMALOGICA • MATRIX • KEVIN MURPHY • T3
SEBASTIAN • NIOXIN • HOT TOOLS • GLO MINERALS • IT'S A 10
TIGI • ESSIE • PHYTOLOGIE • BRAZILIAN BLOWOUT
VOLUSPA CANDLES • ALTERNA • YONKA • RHONDA ALLISON
JOICO • LAFCO CANDLES • DEVA CURL • KENRA • THE THYMES
TRAPP CANDLES • BARE MINERALS • TYLER CANDLES
ENJOY • CELLEX C • SOLANO • TAN TOWELS • BUTTER LONDON
VOTIVO CANDLES • WELLA • PEVONIA • RUSK
AMERICAN CREW • LOLLIA • LAMPE BERGER • KNEIPP • BLISS
BATISTE • TERAX • JACK BLACK • MARIO BADESCU
DEBORAH LIPPMANN • SEXY HAIR • TOKYO MILK • RENE FURTERER
MOP • MISTRAL • SOTHYS • AGADIR • ST TROPEZ • COOLA
KINERASE • POO-POURRI • KISS MY FACE • PETER THOMAS ROTH • AG

SUNSET VALLEY • WESTBANK MARKET • CENTRAL MARKET • BRAKER LANE
www.austinbeautystore.com

Texas Renaissance Festival



Saturdays, Sundays,
and Thanksgiving Friday

September 30th through November 26th

Kids get in Free on Sundays!

Discount Tickets available at **Walgreens**

TexRenFest.com



NOTICE OF BOND ELECTION

ORDER CALLING BOND ELECTION

THE STATE OF TEXAS §

§

COUNTY OF TRAVIS §

WHEREAS, the Commissioners Court (the “Commissioners Court”) of Travis County, Texas (the “County”), finds and determines that it is advisable to hold an election for the purpose of ascertaining whether the Commissioners Court shall be authorized to issue the bonds of the County for the purposes set forth herein; and

WHEREAS, the Commissioners Court finds and determines that said election shall be held on a uniform election date established by section 41.001(a), Texas Election Code, as amended, as required by Texas law; and

WHEREAS, the Commissioners Court wishes to proceed with the ordering of such election:

THEREFORE, BE IT ORDERED, ADJUDGED AND DECREED BY THE COMMISSIONERS COURT OF TRAVIS COUNTY, TEXAS:

Section 1. **Findings.** The statements contained in the preamble of this Order are true and correct and are hereby adopted as findings of fact and as part of the operative provisions hereof.

Section 2. **Election Ordered: Date: Propositions.** An election (the “Election”) shall be held for and within the County on Tuesday, November 7, 2017 (“Election Day”), a uniform election date established by Section 41.001(a) of the Texas Election Code, as amended (the “Code”), which date is seventy-eight (78) or more days from the date of the adoption of this Order. At the Election, the following propositions (the “Propositions”) shall be submitted to the qualified voters of the County in accordance with law:

TRAVIS COUNTY, TEXAS - PROPOSITION A

SHALL THE COMMISSIONERS COURT OF TRAVIS COUNTY, TEXAS, BE AUTHORIZED UNDER ARTICLE III, SECTION 52, OF THE TEXAS CONSTITUTION TO ISSUE AND SELL, AT ANY PRICE OR PRICES AND IN ONE OR MORE SERIES OR ISSUES, THE BONDS OF THE COUNTY IN THE AMOUNT OF \$93,445,000 MATURING SERIALLY OR OTHERWISE WITHIN 30 YEARS FROM THEIR DATE OR DATES, AND BEARING INTEREST AT SUCH RATE OR RATES (FIXED, VARIABLE OR OTHERWISE), NOT TO EXCEED THE MAXIMUM INTEREST RATE NOW OR HEREAFTER AUTHORIZED BY LAW, AS SHALL BE DETERMINED WITHIN THE DISCRETION OF THE COMMISSIONERS COURT AT THE TIME OF ISSUANCE, FOR THE PURPOSE OF THE CONSTRUCTION, MAINTENANCE AND OPERATION OF MACADAMIZED, GRAVELED OR PAVED ROADS AND TURNPIKES, OR IN AID THEREOF, INCLUDING ACQUIRING LAND AND RIGHTS-OF-WAY THEREFOR, ROAD DRAINAGE, BIKE LANES, SIDEWALKS AND SHARED USE PATHS, AND REPLACEMENT AND IMPROVEMENT OF ROAD BRIDGES AND CULVERTS, WITH RESPECT TO THE FOLLOWING ROAD IMPROVEMENT PROJECTS:

Bicycle Safety Projects

- Circle Drive/Thomas Springs – SH 71 to US 290 W, add bike lanes
- Fitzhugh Road – US 290 W to Travis County Line, add bike lanes
- Old San Antonio Road – Austin City Limit to Hays County Line, add bike lanes
- Old Lockhart Road – Slaughter Lane to Thaxton Road, add bike lanes
- Elroy Road – within the right-of-way of SH 130, add sidewalk
- FM 973 – Moore’s Bridge Road to Elroy Road, add a shared use path
- North Walnut Creek Phase 3B – Sprinkle Road to Old Manor Road, engineering and right-of-way only for shared use path

Drainage / Stream Crossings Projects

- Spicewood Springs Road Low Water Crossing #1 Only – bridge to replace undersized box culvert
- Great Divide at Little Barton Creek – bridge to replace undersized culverts
- Gregg Lane at Wilbarger Creek – replace undersized bridge
- Ed Acklin Road at unnamed tributary to Dry Creek – drainage structures to replace undersized culverts
- Tumbleweed Trail at tributary to Lake Austin – drainage structure to replace undersized culvert
- Wyldwood Road at Slaughter Creek and tributary – bridges to replace undersized culverts
- Tom Sassman Road at Maha Creek – bridge to replace undersized culverts
- Biting School Road at unnamed tributary to Wilbarger Creek – drainage structure to replace existing culverts

Pedestrian Safety Projects

- Decker Lane/ Hog Eye Road Sidewalk — Decker Lake Road to Hog Eye Road then Decker Ln to Community First Village, construct sidewalk
- Springdale Road Sidewalk — Ferguson Lane to US Hwy 290, construct sidewalk
- Sidewalk Safety and ADA Upgrades – construct new / reconstruct non-compliant sidewalks
- Westminster Glen Sidewalk – City Park Road to Narrow Ridge, construct sidewalk

Roadway Capacity Projects

- Bullick Hollow Road at FM 2769 Intersection Improvements – add right turn lane on west bound Bullick Hollow Road at FM 2769

- Grand Avenue Parkway – construct new 4 lane divided roadway with bike lanes and sidewalks from Bratton Lane to Crissom Lane and add two additional lanes from Crissom Lane to 350 feet north of Roller Crossing

- Harold Green Extension – construct new 2 lane roadway with bike lanes and sidewalks from SH 130 to Austin’s Colony Boulevard

- William Cannon Extension – engineering and right-of-way acquisition only for a new 4 lane divided roadway with shoulders from US 183 at William Cannon to FM 973

- South Pleasant Valley Road – construct new 4 lane divided roadway with bike lanes and sidewalks from FM 1327 to Bradshaw Road approximately 1,000 feet south of River Plantation Drive

- TxDOT right-of-way – right-of-way for State road projects,

AND IN PROVIDING FOR THE ABOVE PROJECTS, THE COMMISSIONERS COURT SHALL HAVE THE DISCRETION TO PRIORITIZE SUCH PROJECTS AND TO APPLY BOND AUTHORIZATION IN ACCORDANCE WITH SUCH PRIORITY, AND TO LEVY TAXES, WITHOUT LIMIT AS TO RATE OR AMOUNT, UPON ALL TAXABLE PROPERTY WITHIN THE COUNTY ANNUALLY SUFFICIENT TO PAY THE INTEREST ON THE BONDS AS IT ACCRUES AND TO CREATE A SINKING FUND TO PAY THE PRINCIPAL OF THE BONDS AS IT MATURES?

TRAVIS COUNTY, TEXAS - PROPOSITION B

SHALL THE COMMISSIONERS COURT OF TRAVIS COUNTY, TEXAS, BE AUTHORIZED TO ISSUE AND SELL, AT ANY PRICE OR PRICES AND IN ONE OR MORE SERIES OR ISSUES, THE BONDS OF THE COUNTY IN THE AMOUNT OF \$91,495,000 MATURING SERIALLY OR OTHERWISE WITHIN 40 YEARS FROM THEIR DATE OR DATES, AND BEARING INTEREST AT SUCH RATE OR RATES (FIXED, VARIABLE OR OTHERWISE), NOT TO EXCEED THE MAXIMUM INTEREST RATE NOW OR HEREAFTER AUTHORIZED BY LAW, AS SHALL BE DETERMINED WITHIN THE DISCRETION OF THE COMMISSIONERS COURT AT THE TIME OF ISSUANCE, FOR THE PURPOSES OF CONSTRUCTING AND IMPROVING COUNTY PARKS AND THE ACQUISITION OF LAND AND INTERESTS IN LAND IN CONNECTION THEREWITH, INCLUDING THE ACQUISITION OF OPEN SPACE PARK LAND, AND ACQUIRING CONSERVATION EASEMENTS ON LAND FOR ANY AUTHORIZED PURPOSES, INCLUDING, WITHOUT LIMITATION, TO RETAIN OR PROTECT NATURAL, SCENIC, OR OPEN-SPACE VALUES OF REAL PROPERTY OR ASSURE ITS AVAILABILITY FOR AGRICULTURAL, RECREATIONAL, OR OPEN-SPACE USE, PROTECT NATURAL RESOURCES, MAINTAIN OR ENHANCE AIR OR WATER QUALITY, OR CONSERVE WATER QUANTITY OR QUALITY, WITH RESPECT TO THE FOLLOWING PROJECTS:

Parks

- Gilleland Creek Greenway Parkland Acquisition – acquire parkland for a 19-mile Gilleland Creek greenway between Northeast Metro Park and the Colorado River
- Strategic Parkland Acquisitions – acquire land or interests in land in the Pedernales River watershed to improve the boundary configuration of an existing park
- Bee Creek Sports Complex – build a sports complex with synthetic turf fields, sports lighting, hiking, biking, and walking trails, picnic areas, playgrounds, and other site improvements
- Onion Creek Greenway Improvements – construct trailhead park at the US 183 and Onion Creek park site and build a hiking, biking, and walking trail to Barkley Meadows; construct restrooms, water and waste water services, and a loop trail around Barkley Meadows
- Gilleland Creek Greenway Improvements – plan, design and engineer the 19-mile Gilleland Creek greenway between Northeast Metro Park and the Colorado River
- Eastern Travis County Parkland Acquisitions – acquire parkland for greenways, Colorado River corridor parks, and parks in the Post Oak Savanna region
- Arkansas Bend Park Phase II – construct overnight facilities and associated site improvements
- Northeast Metro Park Soccer Field Improvements – convert four (4) soccer fields to synthetic turf, install sports lighting, and build associated site improvements

Conservation Easements

- Execute conservation easement agreements to protect water resources, working farms and ranches, wildlife habitat, critical environmental features, and other natural and cultural resources,

AND IN PROVIDING FOR THE ABOVE PROJECTS, THE COMMISSIONERS COURT SHALL HAVE THE DISCRETION TO PRIORITIZE SUCH PROJECTS AND TO APPLY BOND AUTHORIZATION IN ACCORDANCE WITH SUCH PRIORITY, AND TO LEVY TAXES, WITHIN THE LIMITS PRESCRIBED BY LAW, UPON ALL TAXABLE PROPERTY WITHIN THE COUNTY ANNUALLY SUFFICIENT TO PAY THE INTEREST ON THE BONDS AS IT ACCRUES AND TO CREATE A SINKING FUND TO PAY THE PRINCIPAL OF THE BONDS AS IT MATURES?

Section 3. **Official Ballot.** The official ballot shall be prepared in accordance with the Code so as to permit the voters to vote "FOR" or "AGAINST" the Propositions which shall be set forth on the ballot in English and in Spanish in substantially the following forms:

OFFICIAL BALLOT

TRAVIS COUNTY, TEXAS – PROPOSITION A

- ☐ FOR)
☐ AGAINST)

THE ISSUANCE OF \$93,445,000 OF ROAD BONDS FOR THE PURPOSE OF THE CONSTRUCTION, MAINTENANCE AND OPERATION OF MACADAMIZED, GRAVELED OR PAVED ROADS AND TURNPIKES, OR IN AID THEREOF, INCLUDING ACQUIRING LAND AND RIGHTS-OF-WAY THEREFOR, ROAD DRAINAGE, BIKE LANES, SIDEWALKS AND SHARED USE PATHS, AND REPLACEMENT AND IMPROVEMENT OF ROAD BRIDGES AND CULVERTS, AND THE LEVYING OF THE TAX IN PAYMENT THEREOF

TRAVIS COUNTY, TEXAS – PROPOSITION B

- ☐ FOR)
☐ AGAINST)

THE ISSUANCE OF \$91,495,000 OF BONDS FOR THE PURPOSES OF CONSTRUCTING AND IMPROVING COUNTY PARKS AND THE ACQUISITION OF LAND AND INTERESTS IN LAND IN CONNECTION THEREWITH, INCLUDING THE ACQUISITION OF OPEN SPACE PARK LAND, AND ACQUIRING CONSERVATION EASEMENTS ON LAND FOR ANY AUTHORIZED PURPOSES, INCLUDING, WITHOUT LIMITATION, TO RETAIN OR PROTECT NATURAL, SCENIC, OR OPEN-SPACE VALUES OF REAL PROPERTY OR ASSURE ITS AVAILABILITY FOR AGRICULTURAL, RECREATIONAL, OR OPEN-SPACE USE, PROTECT NATURAL RESOURCES, MAINTAIN OR ENHANCE AIR OR WATER QUALITY, OR CONSERVE WATER QUANTITY OR QUALITY, AND THE LEVYING OF THE TAX IN PAYMENT THEREOF

Section 4. **Persons Qualified to Vote.** All resident, qualified voters of the County shall be eligible to vote at the Election.

Section 5. **Election Precincts, Voting Locations and Voting Hours on Election Date.** The polls shall be open for voting on Election Day from 7:00 a.m. to 7:00 p.m. at the regular County designated polling places identified in **Exhibit A** attached hereto, at countywide polling places authorized by the Code, or as adopted by subsequent orders of the Commissioners Court, in each of the County election precincts which have been heretofore established and described by natural or artificial boundaries or survey lines by an order adopted by the Commissioners Court and on file in its minutes; provided, however, such times and locations may be changed if so directed by Dana DeBeauvoir, Travis County Clerk ("County Clerk"), without further action of the Commissioners Court. The County Clerk is hereby authorized and directed to make such changes in polling locations as may be necessary for the proper conduct of the Election without amendment of this Order. The Election shall be conducted at each polling place by the officers appointed by separate order of the Commissioners Court in accordance with applicable provisions of the Code.

Section 6. **Early Voting Locations, Dates and Times.** (a) Early voting by personal appearance shall be conducted by the Travis County Clerk at 5501 Airport Boulevard, Austin, Texas 78751, which is hereby designated as the main early voting polling place for said election. The County Clerk is hereby appointed as Early Voting Clerk for the election. Deputy early voting judges/clerks will be appointed as needed to process early voting mail and to conduct early voting. Early voting by mail shall be conducted in conformance with the requirements of the Code. Ballot applications and ballots voted by mail shall be sent to: Dana DeBeauvoir, Travis County Clerk, P.O. Box 1748, Austin, Texas 78767, or 5501 Airport Boulevard, Austin, Texas 78751, and the ballot applications may also be sent by electronic mail to ebbm@traviscountytx.gov. The County Clerk is hereby authorized to appoint the members of the Early Voting Ballot Board and the presiding judges and alternate judges in accordance with the requirements of the Code and/or by separate order of the Commissioners Court. Early voting shall be conducted by the Early Voting Clerk, at the main early voting polling location listed above; provided, such location may be changed or additional early voting locations may be added by the County Clerk, without further action of the Commissioners Court and without amendment of this Order, as is necessary for the proper conduct of the Election.

(b) In addition to the main early voting polling location, voters may vote at all early voting polling locations, including mobile voting locations, designated and maintained by the County, as listed in **Exhibit A** attached hereto or as adopted by subsequent orders of the Commissioners Court.

(c) Early voting by personal appearance shall begin on Monday, October 23, 2017, and shall end on Friday, November 3, 2017, and shall be held at the locations, on the dates and at the times set forth in **Exhibit A** attached hereto or as adopted by subsequent orders of the Commissioners Court.

Section 7. **Notice of Election.** Notice of the Election shall be given by: (i) publishing a substantial copy of this Order, in English and Spanish, on the same day of each of two (2) successive weeks not earlier than the thirtieth (30th) day nor later than the fourteenth (14th) day prior to the date set for the Election, in a newspaper of general circulation in the County, (ii) posting a copy of this Order, in English and Spanish, at the County courthouse on the bulletin board used for posting notices of the meetings of the Commissioners Court and at three (3) other public places within the County, not later than the twenty-first (21st) day prior to the date set for the Election and (iii) posting a copy of this Order, in English and Spanish, on the County's website, prominently and together with the notice of the Election and the contents of the Proposition, not later than the twenty-first (21st) day prior to the date set for the Election through Election Day. Additionally, on Election Day and during early voting by personal appearance, this Order shall be posted in a prominent location at each polling place. For each precinct that is combined to form a consolidated precinct under Section 42.008, Election Code, not later than the tenth (10th) day before election day, notice of each precinct's consolidation and the location of the polling place in the consolidated precinct shall be posted at the polling place used in the preceding General Election and such notice shall remain posted continuously through Election Day.

Section 8. **Conduct of Election.** (a) The Election shall be conducted under the jurisdiction of the County Clerk.

(b) Election judges, alternate judges and clerks shall be paid, as determined by separate order of the Commissioners Court, for their service in the Election.

(c) The voting system or equipment heretofore adopted by the Commissioners Court for County elections shall be used for the Election.

(d) The Election shall be held and conducted in compliance with the Code except as modified by other applicable provisions of law.

(e) The election officers shall make returns for the Election in the manner required by law, and the ballots that are properly marked in conformance with the provisions of the Code for votes cast by mail, during the period of early voting and on Election Day shall be counted in the manner required by law.

Section 9. **Additional Information Required by Section 3.009 of the Election Code.** (a) As of the October 1, 2016, the first day of the County's current fiscal year, the aggregate principal amount outstanding of tax-supported debt of the County was \$708,984,155 and the aggregate amount of outstanding interest on such tax-supported debt was \$179,950,455. The County's ad valorem debt service tax rate for the current fiscal year is \$0.0616 per \$100 of assessed valuation of taxable property in the County.

The County intends to issue the bonds authorized by the Proposition over a period of years in a manner and in accordance with a schedule to be determined by the Commissioners Court based upon a number of factors, including, but not limited to, the then current needs of the County, demographic changes, prevailing market conditions, assessed valuations in the County and management of the County's short-term and long-term interest rate exposure. Market conditions, demographics and assessed valuations vary based upon a number of factors beyond the County's control, and therefore, the County cannot and does not guarantee a particular interest rate or tax rate associated with the bonds authorized by the Proposition. As such, the information contained in this paragraph is provided solely for illustrative purposes and does not establish any limitations or restrictions or create a contract with the voters. The County currently estimates that, if the Propositions are approved and the bonds proposed herein are authorized and issued in accordance with the County's currently projected plan of finance, the maximum interest rate of the bonds is not expected to exceed 5.00%.

(b) Any additional information required by Section 3.009 of the Code is contained in Sections 2 and 3 of this Order.

Section 10. **Necessary Actions.** The County Judge and the County Clerk, in consultation with the County Attorney and bond counsel, are hereby authorized and directed to take any and all actions necessary to comply with the provisions of the Code, including particularly, Chapter 272 of the Code pertaining to bilingual requirements, and, to the extent applicable, the Federal Voting Rights Act, in carrying out and conducting the Election, whether or not expressly authorized herein, including making changes or additions to polling places or procedures to the extent required or desirable or as may become necessary due to circumstances arising after the date of this Order.

Section 11. **Severability.** If any provision, section, subsection, sentence, clause or phrase of this Order, or the application of same to any person or set of circumstances is for any reason held to be unconstitutional, void, invalid, or unenforceable, neither the remaining portions of this Order nor their application to other persons or sets of circumstances shall be affected thereby, it being the intent of the Commissioners Court in adopting this Order that no portion hereof or provision or regulation contained herein shall become inoperative or fail by reason of any unconstitutionality, voidness, invalidity or unenforceability of any other portion hereof, and all provisions of this Order are declared to be severable for that purpose.

Section 12. **Effective Date.** This Order shall take effect immediately upon adoption.

Section 13. **Open Meeting.** It is hereby officially found and determined that notice of the meeting at which this Order is adopted was given as required by the Texas Open Meetings Act, Chapter 551, Texas Government Code, and that such meeting has been open to the public at all times when this Order was discussed and acted on.

PASSED AND APPROVED the 15th day of August, 2017.

ATTEST:

/s/ Dana DeBeauvoir, County Clerk

Dana DeBeauvoir

County Clerk and Ex-Officio Clerk of the

Commissioners Court of Travis County, Texas

/s/ Sarah Eckhardt, County Judge

Honorable Sarah Eckhardt

Travis County Judge





AVISO DE ELECCIÓN PARA LA EMISIÓN DE BONOS

ORDEN CONVOCANDO A UNA ELECCIÓN DE BONOS

EL ESTADO DE TEXAS §

§

CONDADO DE TRAVIS §

CONSIDERANDO QUE, la Corte de Comisionados (la "Corte de Comisionados") del Condado de Travis, Texas (el "Condado"), concluye y determina que es aconsejable tener una elección para determinar si se autorizará a la Corte de Comisionados a emitir los bonos del Condado para los propósitos aquí establecidos; y

CONSIDERANDO QUE, la Corte de Comisionados concluye y determina que dicha elección será realizada en una fecha de elección uniforme establecida por la sección 41.001(a), del Código de Elecciones de Texas, y de acuerdo a sus enmiendas bajo las leyes de Texas; y

CONSIDERANDO QUE, la Corte de Comisionados desea proceder con la orden de dicha elección:

POR LO TANTO, LA CORTE DE COMISIONADOS DEL CONDADO DE TRAVIS, TEXAS, DETERMINA, ORDENA Y DECRETA:

Sección 1. **Conclusiones.** Las declaraciones contenidas en el preámbulo de esta Orden son verdaderas y correctas y por tanto se adoptan como fundamentos de hecho y como parte de las disposiciones operativas del presente documento.

Sección 2. **Elección Ordenada: Fecha: Propuestas.** Se hará una elección (la "Elección") en el Condado el martes 7 de noviembre de 2017 ("Día de la Elección"), una fecha de elección uniforme establecida por la Sección 41.001(a) del Código de Elecciones de Texas, de acuerdo a sus enmiendas (el "Código"), fecha que es setenta y ocho (78) días o más a partir de la fecha de adopción de esta Orden. En la Elección, se presentarán las siguientes propuestas (las "Propuestas") a los electores calificados del Condado en cumplimiento con la ley:

CONDADO DE TRAVIS, TEXAS – PROPUESTA A

DEBE LA CORTE DE COMISIONADOS DEL CONDADO DE TRAVIS, TEXAS, SER AUTORIZADA BAJO EL ARTÍCULO III, SECCIÓN 52, DE LA CONSTITUCIÓN DE TEXAS PARA EMITIR Y VENDER, A CUALQUIER PRECIO O PRECIOS, EN UNA O MÁS SERIES O EMISIONES, BONOS DEL CONDADO POR LA CANTIDAD DE \$93,445,000 CON VENCIMIENTO SERIAL U OTRO EN LOS 30 AÑOS SIGUIENTES A SU FECHA O FECHAS, Y CON INTERESES A DICHA TASA, O DICHAS TASAS, (FIJA, VARIABLE U OTRA), SIN EXCEDER LA MÁXIMA TASA DE INTERÉS, AHORA O EN LO SUCESIVO, SEGÚN LO AUTORICE LA LEY, ASÍ COMO SER DETERMINADA A DISCRECIÓN DE LA CORTE DE COMISIONADOS AL MOMENTO DE SU EMISIÓN, PARA PROPÓSITOS DE LA CONSTRUCCIÓN, MANTENIMIENTO Y OPERACIÓN DE CAMINOS Y VIAS DE COMUNICACIÓN DE TERRACERIA, ASFALTADAS, DE GRAVA O PAVIMENTADAS Y DE CUOTA, O PARA AYUDAR EN LA MISMA, YA SEA A TRAVÉS DE LA ADQUISICIÓN DE TERRENOS Y DERECHOS DE VÍA DE

LOS MISMOS, DRENAJE DE CAMINOS, CARRILES PARA BICICLETAS, ACERAS Y CAMINOS DE USO COMPARTIDO, ASÍ COMO REEMPLAZO Y MEJORA DE PUENTES DE TRÁNSITO Y ALCANTARILLAS, CON RESPECTO A LOS SIGUIENTES PROYECTOS DE MEJORA DE LOS CAMINOS:

Proyectos de seguridad para bicicletas

- Glorietta/Thomas Springs – SH 71 a US 290 W, agregar carriles para bicicletas
- Fitzhugh Road – US 290 W a Línea del Condado de Travis, agregar carriles para bicicletas
- Old San Antonio Road – Límites de la Ciudad de Austin a la Línea del Condado de Hays, agregar carriles para bicicletas
- Old Lockhart Road – Slaughter Lane a Thaxton Road, agregar carriles para bicicletas
- Elroy Road – dentro del derecho de vía de SH 130, agregar acera
- FM 973 – Moore's Puente Road a Elroy Road, agregar un camino de uso compartido
- North Walnut Creek Phase 3B – Sprinkle Road a Old Manor Road, ingeniería y derecho de vía sólo para el camino de uso compartido

Proyectos de Drenaje / Cruces de arroyos

- Cruce de agua de bajo nivel en Spicewood Springs Road #1 solamente – puente para reemplazar una alcantarilla de cajón de tamaño reducido
- Great Divide en Little Barton Creek – puente para reemplazar alcantarillas de tamaño reducido
- Gregg Lane en Wilbarger Creek – reemplazar puente de tamaño reducido
- Ed Acklin Road en tributario sin nombre de Dry Creek – estructuras de drenaje para reemplazar alcantarillas de tamaño reducido
- Tumbleweed Trail un tributario del Lago Austin – estructura de drenaje para reemplazar alcantarilla de tamaño reducido
- Wyldwood Road en Slaughter Creek y tributario – puentes para reemplazar alcantarillas de tamaño reducido
- Tom Sassman Road en Maha Creek – puente para reemplazar alcantarillas de tamaño reducido
- Biting School Road en tributario sin nombre de Wilbarger Creek – estructura de drenaje para reemplazar las alcantarillas existentes

Proyectos de seguridad para peatones

- Acera en Decker Lane/ Hog Eye Road — Decker Lake Road a Hog Eye Road y de Decker Ln a Community First Village, construir acera
- Banqueta en Springdale Road Sidewalk — Ferguson Lane a US Hwy 290, construir banqueta

- Mejoras de seguridad y ADA en banqueta – construir banquetas nuevas / reconstruir las banquetas en incumplimiento

- Acera en Westminster Glen – City Park Road a Narrow Ridge, construir acera

Proyectos de capacidad de caminos

- Mejoras en la intersección de Bullick Hollow Road con FM 2769 – agregar carril de vuelta derecha en Bullick Hollow Road con FM 2769 hacia el oeste
- Grand Avenue Parkway – construir nuevo camino de 4 carriles con carriles para bicicletas y aceras de Bratton Lane a Crissom Lane y agregar dos carriles adicionales de Crissom Lane a 350 pies al norte de Roller Crossing
- Extensión de Harold Green – construir nuevo camino de 2 carriles con carriles para bicicletas y aceras de SH 130 a Austin's Colony Boulevard
- Extensión de William Cannon – sólo ingeniería y adquisición del derecho de vía para una nueva vía de 4 carriles con bordes de 183 USD en William Cannon a FM 973
- South Pleasant Valley Road – construir una vía nueva de 4 carriles con carriles para bicicletas y aceras de FM 1327 a Bradshaw Road aproximadamente 1,000 pies al sur de River Plantation Drive
- derecho de vía de TxDOT – derecho de vía para proyectos de caminos estatales,

Y AL PROPORCIONAR LOS PROYECTOS ARRIBA MENCIONADOS, LA CORTE DE COMISIONADOS TENDRÁ LA DISCRECIÓN DE DAR PRIORIDAD A DICHOS PROYECTOS Y APLICAR LA AUTORIZACIÓN DE LOS BONOS DE ACUERDO CON DICHAS PRIORIDADES, ASÍ COMO COBRAR IMPUESTOS SIN LÍMITE DE TASA O CANTIDAD, SOBRE TODOS LOS INMUEBLES GRAVABLES DEL CONDADO, Y PARA FIJAR ANUALMENTE LA TASA DE INTERÉS QUE SEA SUFICIENTE PARA PAGAR EL INTERÉS DE LOS BONOS, A MEDIDA QUE SE ACUMULE Y PARA CREAR UN FONDO DE AMORTIZACIÓN PARA PAGAR LA CANTIDAD PRINCIPAL DE LOS BONOS, A SU VENCIMIENTO?

CONDADO DE TRAVIS, TEXAS – PROPUESTA B

¿DEBERÁ LA CORTE DE COMISIONADOS DEL CONDADO DE TRAVIS, TEXAS, SER AUTORIZADO PARA EMITIR Y VENDER, A CUALQUIER PRECIO Y EN UNA O MÁS SERIES O EMISIONES, BONOS DEL CONDADO POR LA CANTIDAD DE \$91,495,000 CON VENCIMIENTO SERIADO O DENTRO DE 40 AÑOS A PARTIR DE SU(S) FECHA(S) Y CON LA TASA DE INTERÉS (FIJA, VARIABLE U OTRA), SIN EXCEDER LAS TASAS DE INTERÉS AUTORIZADAS, EN ESTE MOMENTO O EN LO SUCESIVO, POR LA LEY, QUE DETERMINE, A DISCRECIÓN, LA CORTE DE COMISIONADOS DEL CONDADO AL MOMENTO DE LA EMISIÓN DE LOS BONOS, PARA CONSTRUIR Y MEJORAR LOS PARQUES DEL CONDADO Y PARA LA ADQUISICIÓN DE TERRENOS E INTERESES EN

TERRENOS Y EN RELACIÓN CON LOS MISMOS, INCLUYENDO LA ADQUISICIÓN DE TERRENO PARA PARQUES EN ESPACIOS ABIERTOS, Y ADQUIRIENDO DERECHOS DE PASO PARA CUALQUIER PROPÓSITO AUTORIZADO, INCLUYENDO, DE MANERA ENUNCIATIVA, MAS NO LIMITATIVA, LA CONSERVACIÓN O PROTECCIÓN DE VALORES NATURALES, ESCÉNICOS O DE ESPACIO ABIERTO DE INMUEBLES, O GARANTIZAR SU DISPONIBILIDAD PARA USO AGRÍCOLA, RECREATIVO, O DE ESPACIO ABIERTO, PROTEGER LOS RECURSOS NATURALES, MANTENER O MEJORAR LA CALIDAD DEL AIRE O EL AGUA, O CONSERVAR LA CANTIDAD O CALIDAD DEL AGUA, CON RESPECTO A LOS SIGUIENTES PROYECTOS:

Parques

- Adquisición de terrenos para parque en Gilleland Creek Greenway – adquirir terrenos para parques en un área verde de 19 millas de Gilleland Creek entre Northeast Metro Park y el Río Colorado
- Adquisiciones estratégicas de terrenos para parque – adquisición de terrenos o intereses en terrenos en la cuenca del Río Pedernales para mejorar la configuración de los límites de un parque existente
- Complejo deportivo en Bee Creek – construir un complejo deportivo con campos de pasto sintético, iluminación para zonas deportivas, senderos para excursión, bicicleta y caminata, áreas para picnic, áreas de juegos y otras mejoras en el sitio
- Mejoras en las áreas verdes de Onion Creek – construir un parque con senderos en el parque de US 183 y Onion Creek, y senderos para excursión, bicicleta y caminata hacia Barkley Meadows; construir baños, servicios de agua y desechos, así como un sendero circular alrededor de Barkley Meadows
- Mejoras en las áreas verdes de Gilleland Creek – planear, diseñar y desarrollar las 19 millas de áreas verdes de Gilleland Creek entre Northeast Metro Park y el Río Colorado
- Adquisición de terrenos para parques al este del Condado de Travis – adquirir terrenos de parques para áreas verdes, parques de corredores del Río Colorado y parques en la zona de Post Oak Savanna
- Arkansas Bend Park Fase II – construir instalaciones para pasar la noche y mejoras asociadas en el sitio
- Mejoras en el campo de fútbol al noreste de Metro Park – convertir cuatro (4) campos de fútbol a pasto sintético, instalar luminarias para deportes y construir mejoras asociadas

Derechos de paso para conservación

- Celebrar contratos de derecho de paso para conservación, para la protección de recursos de agua, granjas y ranchos en operación, hábitat de vida silvestre, elementos ambientales críticos, así como otros recursos naturales y culturales,

Y AL PROPORCIONAR LOS PROYECTOS ARRIBA MENCIONADOS, LA CORTE DE COMISIONADOS TENDRÁ LA DISCRECIÓN DE DAR PRIORIDAD A DICHS PROYECTOS Y APLICAR LA AUTORIZACIÓN DE LOS BONOS DE ACUERDO CON DICHAS PRIORIDADES, ASÍ COMO COBRAR IMPUESTOS, DENTRO DE LOS LÍMITES ESTABLECIDOS POR LA LEY, SOBRE TODOS LOS INMUEBLES GRAVABLES DEL CONDADO, Y PARA FIJAR ANUALMENTE LA TASA DE INTERÉS QUE SEA SUFICIENTE PARA PAGAR EL INTERÉS DE LOS BONOS, A MEDIDA QUE SE ACUMULE Y PARA CREAR UN FONDO DE AMORTIZACIÓN PARA PAGAR LA CANTIDAD PRINCIPAL DE LOS BONOS, A SU VENCIMIENTO?

Sección 3. **Boleta oficial.** Se preparará la boleta oficial de acuerdo con el Código, con la intención de permitir que los votantes voten "A FAVOR" o "EN CONTRA" de la Propuesta, que se mencionará en la boleta, en inglés y en español, de la siguiente manera:

BOLETA OFICIAL

CONDADO DE TRAVIS, TEXAS – PROPUESTA A

- ☐ A FAVOR)
☐ EN CONTRA)

DE LA EMISIÓN DE \$93,445,000 EN BONOS PARA LA CONSTRUCCIÓN, MANTENIMIENTO Y OPERACIÓN DE CAMINOS Y VÍAS DE TERRACERÍA, ASFALTADAS, DE GRAVA O PAVIMENTADAS, O PARA APOYAR DICHAS ACTIVIDADES, INCLUYENDO LA ADQUISICIÓN DE TERRENOS Y DERECHOS DE VÍA EN LOS MISMOS, DRENAJE DE LOS CAMINOS, CARRILES PARA BICICLETAS, ACERAS Y VÍAS DE USO COMPARTIDOS, ASÍ COMO REEMPLAZO DE PUENTES DE TRÁFICO Y ALCANTARILLAS, ASÍ COMO COBRAR IMPUESTOS COMO PAGO DE LOS MISMOS

CONDADO DE TRAVIS, TEXAS – PROPUESTA B

- ☐ A FAVOR)
☐ EN CONTRA)

DE LA EMISIÓN DE \$91,495,000 EN BONOS PARA LA CONSTRUCCIÓN Y MEJORA DE LOS PARQUES DEL CONDADO, Y LA ADQUISICIÓN DE TERRENOS E INTERESES EN TERRENOS, EN CONEXIÓN CON LOS MISMOS, INCLUYENDO LA ADQUISICIÓN DE TERRENOS PARA PARQUES DE ESPACIOS ABIERTOS, Y LA ADQUISICIÓN DE DERECHOS DE PASO DE CONSERVACIÓN EN TERRENOS PARA CUALQUIER PROPÓSITO AUTORIZADO, INCLUYENDO, DE MANERA ENUNCIATIVA, MAS NO LIMITATIVA, LA RETENCIÓN O PROTECCIÓN DE VALORES NATURALES, ESCÉNICOS O DE ESPACIO ABIERTO DE LOS BIENES, O ASEGURAR SU DISPONIBILIDAD PARA USO AGRÍCOLA, RECREATIVO O DE ESPACIO ABIERTO, PROTEGER LOS RECURSOS NATURALES O MEJORAR LA CALIDAD DEL AIRE O EL AGUA, O CONSERVAR LA CANTIDAD O LA CALIDAD DEL AGUA, ASÍ COMO COBRAR IMPUESTOS COMO PAGO DE LOS MISMOS

Sección 4. **Personas Calificadas para Votar.** Todos los votantes calificados, residentes del Condado, podrán ser elegibles para votar en la Elección.

Sección 5. **Precintos Electorales. Sitios para votar y Horas para votar en la Fecha de la Elección.** En la Fecha de la Elección, las casillas estarán abiertas para votar de 7:00 am a 7:00 pm en los sitios regulares del Condado designados para instalar casillas identificadas en el **Anexo A** que se adjunta al presente

documento, en todo el condado, en los lugares autorizados por el Código para establecer casillas, o como lo determine la Corte de Comisionados del Condado en órdenes futuras, en cada uno de los precintos electorales hasta ahora establecidos y descritos por límites naturales o artificiales o sondeos mediante una orden adoptada por la Corte de Comisionados del Condado y registrada en la minuta, siempre y cuando, dichas ubicaciones y fechas puedan modificarse si así lo solicita Dana DeBeauvoir, Secretaria del Condado de Travis ("Secretaria del Condado"), sin ninguna otra acción de parte de la Corte de Comisionados del Condado. En este acto se autoriza a la Secretaria del Condado para hacer cualquier cambio en los sitios de las casillas que sea necesario para el desarrollo adecuado de la Elección, sin necesidad de enmendar esta Orden. En cada casilla de votación, los funcionarios designados mediante una orden independiente de la Corte de Comisionados del Condado, de conformidad con las disposiciones aplicables del Código, dirigirán la Elección.

Sección 6. Sitios para Votación Anticipada. Fechas y Horas

(a) La Votación Anticipada en persona estará a cargo de la Secretaria del Condado de Travis, en 5501 Airport Boulevard, Austin, Texas 78751, lugar que en esta acción y para esta elección, se designa como sitio de la casilla principal de votación anticipada. Mediante este documento se designa, para esta elección, a la Secretaria del Condado como Secretaria de Votación Anticipada. Se nombrarán jueces/secretarios suplentes para votaciones anticipadas según se requiera para procesar los votos anticipados enviados por correo y para dirigir la votación anticipada. La votación anticipada por correo se coordinará de acuerdo con los requisitos del Código. Las solicitudes de boletas y las boletas que contengan votos deberán enviarse a Dana DeBeauvoir, Secretaria del Condado de Travis: P.O. Box 1748, Austin, Texas 78767, o al: 5501 Airport Boulevard, Austin, Texas 78751, y las solicitudes de boletas también se pueden enviar por correo electrónico a ebbm@traviscondadotx.gov. Mediante este documento se autoriza a la Secretaria del Condado para nombrar a los miembros del Consejo de Boletas para Votación Anticipada y a los jueces que presiden las sesiones y a los jueces alternos de conformidad con los requisitos del Código y/o mediante una orden independiente de la Corte de Comisionados del Condado. La Secretaria de Votación Anticipada dirigirá la votación anticipada, en el sitio de la casilla principal de votación anticipada antes mencionada. Debe tomarse en cuenta que la Corte de Comisionados del Condado podrá modificar o agregar sitios para votaciones anticipadas, sin más acción de parte de la Corte de Comisionados del Condado y sin modificación de la presente Orden, según sea necesario para llevar a cabo la Elección.

(b) Además del sitio principal para votación anticipada, los votantes podrán votar en todas las direcciones de votación anticipada, incluidos los sitios de votación móviles que designe y mantenga el Condado, como se enumeran en el **Anexo A**, adjunto a esta Orden o como lo decida la Corte de Comisionados del Condado en órdenes subsecuentes.

(c) La votación anticipada en persona comenzará el lunes 23 de octubre de 2017, y terminará el viernes 3 de noviembre de 2017, y se realizará en los sitios, fechas y horas establecidas en el **Anexo A** que se adjunta a esta Orden o conforme lo determine la Corte de Comisionados del Condado en órdenes subsecuentes.

Sección 7. **Notificación de la Elección.** La Notificación de la Elección se hará: (i) mediante la

publicación, de una copia de esta Orden, en inglés y en español, el mismo día, en las dos semanas siguientes, no antes del día treinta (30) ni después del día catorce (14) previos a la fecha establecida para la Elección, en un periódico de circulación general del Condado, (ii) colocando una copia de esta Orden, en inglés y en español, en la corte del Condado, en la sección donde se colocan las notificaciones de reuniones de la Corte de Comisionados del Condado y en otros tres (3) lugares diferentes dentro del Condado, a más tardar el día veintiuno (21) antes de la fecha establecida para la Elección y (iii) colocando una copia de esta Orden, en inglés y en español, en el sitio web del Condado, junto con la Notificación de la Elección y los contenidos de la Propuesta, a más tardar el día veintiuno (21) antes del día de la Elección. Además, el día de la Elección y durante la votación anticipada en persona, se colocará esta Orden en un lugar prominente de cada casilla. En relación con cada precinto que se combine para formar un precinto consolidado, según lo dispuesto en la Sección 42.008 del Código de Elecciones, a más tardar el día diez (10) previo al día de la Elección, se colocará un aviso de la consolidación de cada precinto y el sitio de la casilla de ese precinto consolidado en el sitio de la casilla utilizada en la Elección General anterior. Ese aviso quedará colocado hasta el Día de la Elección.

Sección 8. **Desarrollo de la Elección.** (a) La Elección se llevará a cabo de acuerdo con la jurisdicción de la Secretaria del Condado.

(b) Los jueces de las elecciones y los jueces y secretarios alternos recibirán un pago por los servicios prestados en la Elección, que se determinará mediante una orden independiente de la Corte de Comisionados del Condado.

(c) El sistema o equipo de votación adoptado por la Corte de Comisionados del Condado para las elecciones del condado se utilizará para la Elección.

(d) Se desarrollará la elección de acuerdo con el Código, a excepción de las modificaciones determinadas en otros ordenamientos de la ley.

(e) Los oficiales que participen en la elección prepararán informes de la Elección en la forma que les exija la ley y las boletas que estén marcadas correctamente de acuerdo con las disposiciones del Código para votos emitidos por correo, durante el período de votación anticipada y en el Día de la Elección se contarán en la manera que exija la ley.

Sección 9. **Información Adicional que Exige la Sección 3.009 del Código de Elecciones.** (a) Al 1° de octubre de 2016, el primer día del ejercicio fiscal actual del Condado, la cantidad total pendiente de la deuda respaldada con impuestos del Condado era de \$708,984,155 y la cantidad total de intereses pendientes por la deuda respaldada con impuestos era de \$179,950,455. La tasa fiscal del impuesto ad valorem por el ejercicio fiscal actual es de \$0.0616 por cada \$100 del avalúo de los bienes inmuebles gravables en el Condado.

El Condado pretende emitir los bonos autorizados por la Propuesta a través de varios años de acuerdo con un calendario a determinar por la Corte de Comisionados del Condado con base en muchos factores, incluidos, entre otros, las necesidades actuales del Condado, los cambios demográficos, las condiciones predominantes del mercado, los avalúos en el Condado y la administración de la exposición a la tasa de intereses a corto y largo plazo del Condado. Las condiciones del mercado, la demografía y los avalúos varían según muchos factores que salen del control del Condado, por lo que éste no puede y no garantiza

una tasa de interés en especial o una tasa fiscal relacionada con los bonos autorizados por la Propuesta. Como tal, la información contenida en este párrafo se proporciona únicamente con fines ilustrativos y no establece ninguna limitación o restricción, ni crea un contrato con los votantes. Actualmente, el Condado calcula que si se aprueba la Propuesta y se autorizan los bonos aquí mencionados y se expiden de acuerdo con el plan financiero actual del Condado, se espera que la máxima tasa de interés de los bonos no exceda 5.00%.

(b) Cualquier información adicional requerida conforme a la Sección 3.009 del Código está contenida en las Secciones 2 y 3 de esta Orden.

Sección 10. **Acciones necesarias.** El Juez y la Secretaria del Condado, en consulta con el Abogado del Condado y el abogado experto en bonos, en este documento, quedan autorizados y se les da la instrucción de realizar todas las acciones necesarias para cumplir con las disposiciones del Código, en particular, con el Capítulo 272, que se refiere a los requisitos bilingües, y en la medida que sea posible, a la Ley Federal de Derecho al Voto, al llevar a cabo la Elección, ya sea que se les autorice expresamente o no en este documento, incluido cualquier cambio o incorporación a los sitios de votación o a los procedimientos, en la medida en que se requiera o pueda necesitarse en virtud de las circunstancias posteriores a la fecha de esta Orden.

Sección 11. **Divisibilidad.** Si alguna disposición, sección, fracción, oración, cláusula o frase de la presente Orden, o la aplicación de la misma a alguna persona o conjunto de circunstancias, por algún motivo, se considera inconstitucional, nulo inválido o inejecutable, ni las partes que quedan de esta Orden ni la aplicación de las mismas a otras personas o conjunto de circunstancias se afectará por dicha situación, ya que es voluntad de la Corte de Comisionados del Condado, al adoptar esta Orden, que ninguna parte o disposición de la misma sea inoperante por motivos de inconstitucionalidad, nulidad, invalidez o inejecutabilidad de cualquier otra parte de la misma, y para tal fin, todas las disposiciones de esta Orden se declaran divisibles.

Sección 12. **Fecha de Vigencia.** Esta Orden tendrá vigencia inmediatamente después de su aprobación.

Sección 13. **Reunión Abierta.** En este acto se determina oficialmente que la convocatoria de la reunión en la que se adoptó la presente Orden se dio en cumplimiento de la Ley de Reuniones Abiertas de Texas, del Capítulo 551 del Código de Gobierno de Texas y que la discusión y toma de decisiones relacionada con la misma estuvo abierta al público en todo momento.

APROBADA el día 15 de agosto de 2017.

ATESTIGUAR:

/s/ Dana DeBeauvoir, Secretaria del Condado

Dana DeBeauvoir

Secretaria del Condado y funcionario ex-officio del la Corte de Comisionados del Condado de Travis, Texas

/s/ Sarah Eckhardt, County Judge

Honorable Sarah Eckhardt

Condado de Travis, Texas Juez



DANA DEBEAUVOIR
COUNTY CLERK

Travis County Election Day Polling Locations Tuesday, November 7, 2017 (by precinct)

Sitios de Votación para el Día de Elección, martes 7 de Noviembre, 2017 (por precinto)

Polls are open 7 am - 7 pm; Horas de Servicio 7 am - 7 pm

VOTE CENTER ELECTION *Centros de Votación del Condado de Travis* On Election Day, eligible Travis County VOTERS MAY VOTE AT ANY of the locations listed on this page. Voters are NOT limited to only voting in the precinct where they are registered to vote; El día de elección votantes elegibles del Condado de Travis podrán votar en cualquier sitio indicado en esta página. Votantes tienen más opciones en dónde votar, sin limitarse al precinto en donde están registrados para votar.

Pct.	Polling Station	Address	Combined Precincts
101	Oakley Middle School	14000 Westall St	114, 115, 116, 117, 118, 120, 138
102	Copperfield Elementary	12135 Thompson Dr	108
103	Graham Elementary	11211 Tom Adams Dr	104
105	Manor ISD Admin Bldg	10335 Hwy 290	
106	Elgin High School	14000 County Line Rd	
107	New Sweden Lutheran	12302 New Sweden Church Rd	
109	Pamper Lane Elementary	1808 Pamper Ln	
112	Devau Elementary	1501 Devau Ridge Ln	111
113	Wieland Elementary	800 Tudor House Rd	
121	LBJ High School	7308 Lazy Creek Dr	128, 131, 134
122	YMCA East Communities Y	5315 Ed Bluestein Blvd	
124	Carver Library	1181 Angeline St	
129	Sims Elementary	1203 Springdale Rd	
130	Memorial United Methodist	6100 Berkman Dr	118, 151
133	Blanton Elementary	5408 Westminister Dr	
135	Messiah Lutheran	5701 Cameron Rd	
137	Blackhawk Apartments	3711 Spindel Dr	123, 181, 193
139	Austin Area Urban League	8011 A. Cameron Rd STE 100	141
140	Osburn Middle School	1200 E Rundberg Ln	
142	Travis Co Airport Blvd	5501 Airport Blvd	149, 159
148	Co. Tai Office,flugerville	15922 Foothill Farms Loop	118, 136, 145, 146, 150, 160
152	Fiesta Mat Central	3809 N I 35	126, 132
153	Pioneer Crossing Elementary	11300 Sansing Blvd	
154	Bludonnet Trail Elementary	11318 Farnham Rd	125, 127
164	Barrington Elementary	400 Cooper Dr	
200	Winters Bldg	701 W 51st St	
202	Red River Church	4425 Red River St	
203	Boulder Ridge Clubhouse	3900 Killingsworth Ln	227
205	River Oaks Elementary	12401 Scofield Farms Dr	
207	Hartfield Performing Arts Ctr	5000 McNeil Dr	
208	UT Flann Academic	2800 Inner Campus Dr	277
210	O'Henry Middle School	2610 W 10th St	251

Pct.	Polling Station	Address	Combined Precincts
260	Padron Elementary	2011 W Rundberg Ln	228
262	Anderson High School	8403 Mesa Dr	253
263	United Christian	3506 W Farmer Ln	
268	Grant AME Worship Center	1701 Kramer Ln	
273	Congregation Beth Israel	3901 Shoal Creek Blvd	
275	Baker Center	3908 Ave B	206, 274
301	Sunset Valley City Hall	3206 Jones Rd	
302	Bailey Middle School	4026 Lost Oasis Hike	304
303	Oak Hill Primitive Baptist	11408 FM 1826	349
307	Rollingwood Municipal Bldg	403 Nixon Dr	356
310	Manchaca United Methodist	1011 FM 1626	315
312	Travis Co Sheriff West Command	3506 Hudson Bend Rd	
313	Senior Activity Ctr Lamar	2874 Shoal Crest Ave	
314	Oak Hill Fire Dept #302	4111 Barton Creek Blvd	
316	Travis Co Parks Office	14624 Hamilton Pool Rd	308
317	Lost Creek Limited Dist	1305 Quaker Ridge Dr	
319	Lakeway Heritage Center	963 Lohmans Crossing Rd	306
320	Randalls Lakeway	2301 Ranch Rd 629 S	
323	Randalls Research & Braker	10900 D Research Blvd	305, 321, 345
324	Bee Cave City Hall	4306 Galleria Pkwy	368
326	Laurel Mountain Elementary	10111 DK Ranch Rd	
327	Austin Fire Station #33	3409 Bluegrass Dr	
328	Renaissance Retirement Ctr	11279 Taylor Draper Ln	
329	Travis Co Granger Building	314 W 11th St	311, 325
330	Laurel Bush Community Library	9411 Bee Cave Rd	318, 357
331	Kathy Caraway Elementary	11184 Oak View Dr	
332	Ziker Elementary	1900 Bludonnet Lane	340, 341
333	Canyon Creek Elementary	10210 Ember Glen Dr	
335	Canyon Vista Middle School	8455 Spicewood Springs Rd	
336	Hallmark Baptist	9023 Old Lampasas Trl	
337	Lakewood HOA	7317 Lakewood Dr	334, 343
338	Travis Co WCID #18	1502 San Juan Dr	
339	Western Hills Church of Christ	6211 Parkwood Dr	
342	Barton Hills Elementary	2108 Barton Hills Dr	
346	Seane Hills Elementary	3301 Seane Hills Dr	
347	Hill Country Middle School	1306 Walsh Tarlton Ln	
350	Randalls Brodie & Slaughter	9911 Brodie Ln	309
351	Small Middle School	4801 Monterey Oaks Blvd	
352	Jubilee Christian Ctr	2909 W William Cannon Dr	344
354	Travis Country HOA	4504 Travis Country Cir	
356	Covington Middle School	3706 Convict Hill Rd	
359	Lake Travis ISD Educ Devel Ctr	807 Ranch Rd 820 N	
360	Bowie High School	4103 W Slaughter Ln	
361	Oak Hill Fire Dept #301	9211 Circle Dr	

Pct.	Polling Station	Address	Combined Precincts
211	Walnut Creek Elementary	401 W Braker Ln	228
214	Bryker Woods Elementary	3999 Karbey Ln	
216	Northwest Elementary	14814 Thermal Dr	215
217	Lanier High School	1261 Payton Gin Rd	223, 224
218	Disability Rights Texas	2222 W Braker Ln	
219	Caldwell Elementary	1718 Piccadilly Dr	
221	Bridge Point Elementary	6401 Cedar St	212, 220
222	Cook Elementary	1511 Cripple Creek Dr	239
225	Wells Branch MUD Rec Ctr	3080 Sherline Dr	
229	Wells Branch Community Ctr	2186 Klatterhoff Dr	
231	Cat Mountain HOA	6067 Mount Bonnell Rd	
232	Canyon Ridge Middle School	12801 Country Trails Ln	
234	River Place Elementary	6580 Sato Del Rio Blvd	233
235	McCallum High School	5980 Sunshine Dr	
236	Rosedale School	2117 W 48th St	
237	Highland Park Baptist	5286 Balcones Dr	213
239	Muchison Middle School	3780 N Hills Dr	
239	Cle Oquary Library	7051 Village Ctr	
239	Gullet Elementary	6310 Treadwell Blvd	241
240	Highland Park Elementary	4080 Fairview Dr	
242	Brenwood Bible Church	6391 Woodrow Ave	
243	Ben Hur Shrine Ctr	7811 Rockwood Ln	
244	Randalls Steiner Ranch	5145 N FM 620	
245	Grandview Hills Elementary	12824 Vista Park Dr	
246	Hill Elementary	8881 Talwood Dr	
247	Doss Elementary	7086 Northledge Dr	
248	Burnet Middle School	9481 Halfway Dr	
248	St Matthew's Episcopal	8134 Mesa Dr	
252	North Village Library	2585 Steck Ave	
254	Brookdale N Austin	5310 Duval Rd	250, 267
256	Houston Library	2580 Exposition Blvd	250, 269
258	McBee Elementary	1081 W Braker Ln	

Pct.	Polling Station	Address	Combined Precincts
362	Will Hampton Library	5125 Convict Hill Rd	
363	Shepherd of the Hills Presbyterian	5226 W William Cannon Dr	
364	Randalls Flagship - West Lake Hills	3390 Bee Caves Rd	
365	Community Center at Oak Hill	9656 W Hwy 71	
366	Mills Elementary	8291 Davis Ln	
367	Clayton Elementary	7525 La Crosse Ave	
370	Round Mountain Center	14340 Round Mountain Rd	
371	Lago Vista Middle School	9039 Ben-K Ranch Rd	
372	Community Ctr at Jonestown	18649 FM 1431 STE 6A	369
373	Lago Vista City Hall	5680 Thunderbird St	
374	Deer Creek Elementary	2420 Zeppelin Dr	
375	Volente Fire Dept	15406 FM 2769	
401	Del Valle ISD Admin Bldg	5391 Ross Rd	
402	Eloy Community Library	13512 FM 812	
403	Creedmoor Elementary	5604 FM 1327	
404	Slapier Elementary	9691 Vertex Blvd	415
405	Ojeda Middle School	4900 McKinney Falls Pkwy	
406	St Alban's Episcopal	11819 I 35 S	417
407	Community Ctr at Del Valle	3518 S FM 973	423, 427
409	Galindo Elementary	3680 S 2nd St	
410	Science & Health Resource Ctr	305 N Bluff Dr	
414	Texas Oaks Baptist	9910 Ditbrook Pl	
415	Casey Elementary	9490 Texas Oaks Dr	
416	Alkins High School	10701 S 1st St	411
420	Parker Lane United Methodist	2185 Parker Ln	
421	Church on Congress Ave	1511 S Congress Ave	
422	Futmore Middle School	201 E Mary St	437
426	Parque Zaragoza Rec Ctr	2606 Gonzalez St	438, 444
429	Das Ratz Library	1660 Grove Blvd	439
431	Bely Elementary	2191 Faro Dr	440
433	Gardner Betts Annex	2591 S Congress Ave	424, 442
435	Southwest Church of Christ	8990 Manchaca Rd	408
436	Sanchez Elementary	73 San Marcos St	428, 432, 434
441	Fiesta Mart Stassney	5510 I 35 S	425, 446
447	Odom Elementary	1010 Turtle Creek Blvd	419
448	Langford Elementary	2206 Blue Meadow Dr	413
450	Dove Springs Rec Center	5693 Nuckols Crossing Rd	443
451	Bedichek Middle School	6800 Bill Hughes Rd	
452	Houston Elementary	5409 Pondiana Dr	
454	Randalls Ben White & Manchaca	2025 W Ben White Blvd	412, 458, 460
461	Wheatville Coop S Lamar	4091 S Lamar Blvd	430
463	Williams Elementary	500 Mairo St	



DANA DEBEAUVOIR
COUNTY CLERK

TRAVIS COUNTY MOBILE VOTING LOCATIONS

for the November 7, 2017 Election
Monday October 23 through Friday November 3

Guía de los Sitios Móviles para Votación Adelantada de la Elección del 7 de noviembre 2017, lunes, 23 de octubre – viernes, 3 de noviembre

MONDAY, OCTOBER 23 (Lunes, 23 de octubre)

MT Supermarket	10901 N. Lamar Blvd	Austin	9am - 6pm
West Cypress Hills Elementary	6112 Cypress Ranch Blvd.	Spicewood	7am - 6pm
LBJ Building	111 E 17th St	Austin	8am - 5pm
Town Lake Center	721 Barton Springs Rd.	Austin	8am - 5pm

TUESDAY, OCTOBER 24 (Martes, 24 de octubre)

Lonehorn Village	12501 Lonehorn Pkwy	Austin	10am - 4pm
Lake Travis Elementary	15303 Kollmeyer Drive	Austin	7am - 6pm
Central Services Bldg	1711 San Jacinto Blvd	Austin	8am - 5pm
Community Center at Del Valle	3518 S FM 973	Del Valle	8am - 5pm

WEDNESDAY, OCTOBER 25 (Miércoles, 25 de octubre)

Lago Vista City Hall	5803 Thunderbird St	Lago Vista	8am - 5pm
Hudson Bend Middle School	15600 Lariat Trail	Austin	8am - 6pm
Travis Building	1701 N Congress Ave	Austin	8am - 5pm
Stephen F Austin Building	1700 N Congress Ave	Austin	8am - 5pm

THURSDAY, OCTOBER 26 (Jueves, 26 de octubre)

North Austin Muslim Center	11900 N. Lamar Blvd.	Austin	8am - 5pm
Bee Cave Elementary	14300 Hamilton Pool Rd	Bee Cave	7am - 6pm
GAMA	8801 Research Blvd.	Austin	8am - 5pm
Englewood Estates	2603 Jones Rd	Austin	8am - 11am
Continental Retirement Cmty	4604 S Lamar Blvd	Austin	1pm - 5pm

FRIDAY, OCTOBER 27 (Viernes, 27 de octubre)

Lago Vista High School	5185 Lohman Ford Rd	Lago Vista	12noon - 7pm
Lake Pointe Elementary	11801 Sonoma Drive	Austin	7am - 6pm
Winters Bldg	701 W 51st St	Austin	8am - 5pm
Heritage Pointe	1950 Webberville Rd.	Austin	8am - 10am
Lakeside Senior	85 Trinity St.	Austin	12noon - 2pm
RBJ Residential	21 Waller St.	Austin	4pm - 6pm

SATURDAY, OCTOBER 28 (Sábado, 28 de octubre)

Deer Creek Elementary	2420 Zappellin Dr	Cedar Park	10am - 5pm
Briarcliff POA Community Center	22801 Briarcliff Dr	Briarcliff	10am - 6pm
Parque Zaragoza	2608 Gonzales St.	Austin	10 am - 5pm
Wheatville Co-op S Lamar	4001 S Lamar Blvd	Austin	10 am - 7pm

SUNDAY, OCTOBER 29 (Domingo, 29 de octubre)

Volente Fire Dept	15406 FM 2769	Leander	12noon - 6pm
Ce-Bar Fire Dept	353 S Commons Ford Rd	Austin	12noon - 6pm
Austin Fire Station #33	9409 Bluegrass Dr	Austin	12noon - 6pm
Oak Hill Fire Dept #301	9211 Circle Dr	Austin	12noon - 6pm

MONDAY, OCTOBER 30 (Lunes, 30 de octubre)

Asian American Resource Ctr	8401 Cameron Rd	Austin	9am - 1pm
National American University	13801 Burnet Rd, Ste 300	Austin	3pm - 7pm
Lakeway Elementary	1701 Lohman's Crossing Road	Austin	7am - 6pm
Sam Houston Bldg	201 E 14th St	Austin	8am - 5pm
Parsons House	1130 Camino La Costa	Austin	8am - 10am
Heritage Park Ctr	2806 Real St	Austin	12noon - 2pm
CantuPan Am Rec. Center	2100 E. 3rd St.	Austin	4pm - 6pm

TUESDAY, OCTOBER 31 (Martes, 31 de octubre)

Community Ctr at Jonestown	18549 FM 1431 STE 6A	Jonestown	10am - 4pm
Serene Hills Elementary	3301 Serene Hills Drive	Austin	7am - 6pm
Westminster Manor	4100 Jackson Ave	Austin	10am - 4pm
Travis Co Commissioners Ct.	700 Lavaca St.	Austin	8am - 5pm

WEDNESDAY, NOVEMBER 1 (Miércoles 1 de noviembre)

Heatherwide Assisted Living	401 S Heatherwide Blvd	Pflugerville	10am - 4pm
Brookdale West Lake Hills	1034 Liberty Park Dr.	Austin	8am - 11am
Brookdale Beckett Meadows	7709 Beckett Rd.	Austin	1pm - 4pm
Huston-Tillotson University	900 Chicon St.	Austin	10am - 5pm
Brodie Ranch Rehab Center	2010 Frate Barker	Austin	8am - 10am
St. Edwards University	3001 South Congress	Austin	12noon - 2pm
Southwest Key Program	6002 Jain Ln	Austin	4pm - 6pm

THURSDAY, NOVEMBER 2 (Jueves, 2 de noviembre)

Ben Hur Shrine Center	7811 Rockwood Lane	Austin	8am - 6pm
Lake Travis Middle School	4932 Bee Creek Road	Spicewood	8am - 6pm
Austin City Hall	301 W. 2nd St.	Austin	7am - 7pm
Randalls So. Mopac	6600 S. MoPac Expy	Austin	8am - 6pm

FRIDAY, NOVEMBER 3 (Viernes, 3 de noviembre)

Ben Hur Shrine Center	7811 Rockwood Lane	Austin	8am - 6pm
Lake Travis High School	3324 Ranch Road 620 South	Austin	7am - 7pm
Austin City Hall	301 W. 2nd St.	Austin	7am - 7pm
Randalls So. Mopac	6600 S. MoPac Expy	Austin	8am - 6pm

Travis County Early Voting for the November 7, 2017 Election

Early Voting begins Monday, October 23 and ends Friday, November 3

Monday—Saturday (7am-7pm), Sunday (Noon—6pm)

lunes—sábado (7am—7pm), domingo (mediodía—6pm)

Sitios de Votación Adelantada del Condado de Travis, para la Elección, del 7 de Noviembre

La Votación Adelantada empieza el lunes, 23 de Octubre y termina el viernes, 3 de Noviembre



DANA DEBEAUVOIR,
COUNTY CLERK

EARLY VOTING LOCATIONS

Austin Area Urban League	8011 A Cameron Rd	Austin
Carver Branch Library	1161 Angelina St	Austin
Dan Ruiz Branch Library	5803 Nuckols Crossing Rd	Austin
Disability Rights Texas	2222 W Braker Ln	Austin
Fiesta Central - Delwood Shopping Center	3909 North IH-35	Austin
Fiesta Mart Stassney	5510 South IH-35	Austin
Gardner Betts Annex	2501 S Congress at Long Bow Ln.	Austin
Howson Branch Library	2500 Exposition Blvd	Austin
Old Quarry Library	7051 Village Ctr	Austin
Randalls Ben White and Manchaca	2025 W. Ben White Blvd.	Austin
Randalls Brodie and Slaughter	9911 Brodie Ln	Austin
Randalls Lakeway	2301 RR 620 S at Lohmans Crossing	Austin
Randalls Research and Braker	10900 D Research Blvd	Austin
Randalls Steiner Ranch	5145 N FM 620 at N. Quinlan Park Rd.	Austin
Randalls Flagship - West Lake Hills	3300 Bee Caves Rd	Austin
Travis Co Airport Blvd	5501 Airport Blvd	Austin
Travis Co Granger Bldg	314 W 11th St	Austin
UT Flawn Academic Center	2400 Inner Campus Dr	Austin
Bee Cave City Hall	4000 Galleria Pkwy	Bee Cave
Del Valle ISD Administration Bldg	5301 Ross Rd	Del Valle
Manor ISD Administration Bldg	10335 Hwy 290	Manor
County Tax Office, Pflugerville	15822 Foothill Farms Loop	Pflugerville
Hartfield Performing Arts Center	5800 McNeil Dr	Round Rock

www.traviscountyelections.org

(512) 283-VOTE (8683)

elections@traviscountytexas.gov

Early Voting by Mail: Votación anticipada por correo:

Applications for ballots by mail must be received no later than the close of business (5:00 p.m.) on Friday, October 27, 2017. Las solicitudes de boletas hechas por correo deben recibirse a más tardar el viernes 27 de octubre de 2017, a más tardar al terminar actividades (5:00 p.m.).

Attention:

Travis County Early Voting Clerk

P.O. Box 149325

Austin, Texas 78714-9325



CALENDAR

OCTOBER
12-19

RECOMMENDATIONS FOR THE WEEK-MINDED

12 THURSDAY



BRET BROOKSHIRE

THE WOLVES

Hyde Park Theatre, 8pm

LITERA: **Chicon Street Poets: Anthology Party** Spider House Ballroom, 7pm-12mid

COMMUNITY: **Science Under the Stars** Brackenridge Field Laboratory, 7pm

FILM: **Belle de Jour** AFS Cinema, 7:30pm

FILM: **RWBY Volume 5 Premiere** Various theatres, 7:30pm

THEATRE: **Vampyress** The Vortex, 8pm

13 FRIDAY



"BUILD HOPE NOT WALLS"

Big Medium, 7-10pm

FILM: **Cinema Touching Disability Film Festival** Alamo Village, Friday-Saturday

VISUAL ARTS: **"My Mourning Tis of Thee"** Co-Lab Projects, 7-11pm

FILM: **Three Ages** AFS Cinema, 7pm

MUSIC: **Drums & Tuba** Threadgill's WHQ

MUSIC: **KMFDM** Mohawk

MUSIC: **Austin Corn Lover's Fiesta** ABGB/Lost Well, Friday/Saturday

14 SATURDAY



SACRED SPRINGS POWWOW

Meadows Center, San Marcos, Saturday-Sunday

MUSIC: **Tape Meet ATX** Space 24 Twenty

GAY PLACE: **GAYCL** Cheer Up Charlies, 7pm

VISUAL ARTS: **"Libros"** Stephen L. Clark Gallery, 6-9pm

CLASSICAL MUSIC: **Fast Forward Austin: Spare the Rod** Museum of Human Achievement, 7pm

MUSIC: **Baby Robots, Boan** Swan Dive, 8:30pm

15 SUNDAY



YOGA WITH ADRIENE LIVE

Fair Market, noon

CLASSICAL MUSIC: **Return of the Red Violin** Bates Recital Hall, 3pm

GAY PLACE: **It Came From Lady Bird Lake** University Baptist Church, 4pm

THEATRE: **Hughie & Krapp's Last Tape** BookPeople, 5pm

MUSIC: **Williams Night** Threadgill's WHQ

MUSIC: **Rick Reed & Kjell Bjørgeengen** Museum of Human Achievement

16 MONDAY



SAMURAI JACK: PREMIERE MOVIE EVENT

Various theatres, 7pm

CIVICS 101: **CodeNEXT Open House Central Austin** Austin High School, 6-8pm

17 TUESDAY



ZOE QUINN: CRASH OVERRIDE

BookPeople, 7pm

COMMUNITY: **Quiz for a Cause** Lustre Pearl East, 7pm

FILM: **I Know What You Did Last Summer** Violet Crown, 8:30pm

MUSIC: **Alvvays** Mohawk

18 WEDNESDAY



EXPERIMENTAL RESPONSE CINEMA'S HALLOWEEN SHOW

Museum of Human Achievement, 7:30pm

GAY PLACE: **RuPaul's Drag Race: Werq the World** Paramount Theatre, 8-11pm

COMEDY: **Mac Blake** Cap City Comedy Club, 8pm

MUSIC: **Lords of Acid, Combichrist** Elysium

19 THURSDAY



BLACKALICIOUS

Empire Control Room

CLASSICAL MUSIC: **LOLA: A Pocketful of Purcell** 4th Tap Brewing, 8pm

MUSIC: **King Crimson** Bass Concert Hall

MUSIC: **JD McPherson, Nikki Lane** Scoot Inn

austinchronicle.com/calendar

SUBMIT! For FAQs about submitting a listing, contact info, deadlines, and an online submission form, go to austinchronicle.com/submit.

SHOP FALL & WINTER FOR LESS

If you like current, trendy, and designer fashion but hate paying retail, you'll love Uptown Cheapskate. Get the brands you love and vintage at up to 90% off the original retail.

*Vintage plus designer
brands we love:*

Anthropologie
Free People
Urban Outfitters
Levis
Project Social
Ralph Lauren
Dooney & Bourke
Nike
Lululemon
Madewell

UPTOWN CHEAPSKATE

3005 S. LAMAR BLVD
IN AUSTIN | [f](#) [i](#) [t](#) [p](#)



TAKE AN AGAVE ADVENTURE!

A stylized logo for "Spirits of Mexico" featuring a blue and orange geometric design. The text "SPIRITS OF" is in blue and "MEXICO" is in orange.
**SPIRITS OF
MEXICO**

OCTOBER 19, 2017
FAIR MARKET
AUSTIN, TX

TICKETS ON SALE NOW!

TASTINGS | CULINARY PAIRINGS | LIVE MUSIC | YARD GAMES AND MORE!

ARTS & CULTURE

One of my favorite movies just ended. It was roughly 80 hours of audio from start to finish, with no visual components whatsoever. It's coincidentally also one of my favorite books, and not only is it not on paper, it was largely improvised. To be technically accurate, *The Adventure Zone* is an actual-play podcast, which means it's a recording of three brothers and their father playing the tabletop role-playing game *Dungeons & Dragons*. But nothing about that one-sentence description does anything to communicate the precision, humor, and beauty of the story that the McElroy family has been telling over the past three years.

You might recognize that surname from another podcast chart-topper: *My Brother, My Brother and Me* (MBMBaM), through which titular siblings Justin, Travis, and Griffin McElroy have been dispensing comically dubious advice since 2010. The brothers each have their hands in about a dozen pies: podcasts that they host with their respective wives (*Sawbones*, Justin and Dr. Sydnee McElroy's medical history show; *Shmanners*, Travis and Teresa's guide to contemporary etiquette; and *Wonderful!*, essentially an audio *Oprah's Favorite Things* hosted by Griffin and Rachel), all uniformly charming and informative; a six-episode television adaptation of MBMBaM shot on location in their hometown of Huntington, WVa. (currently streaming free of charge on VRV); and a longstanding friendship with Broadway beloved Lin-Manuel Miranda.

Griffin, the self-described "sweet baby brother and *Forbes*' 30 Under 30 Media Luminary" (the latter a real title bestowed on him by the financial magazine in 2017), has been residing in Austin for the past few years, earning a digital name for himself as a founding editor of Vox Media's video game website Polygon. He was also the driving force for the filler episode of MBMBaM that became *The Adventure Zone*'s first saga.

After doing a write-up for Polygon on *Dungeons & Dragons*' Fifth Edition update, Griffin floated the idea of playing the game on their podcast with their dad, Clint. Justin, Travis, and Clint would all design character players, and Griffin would be the Dungeon Master (DM), the person in charge of creating the fictional world and guiding the players through an overarching story. After the enthusiastic response to that episode, Griffin would also become the podcast's editor and producer, cutting out dead air and rule checks that might take away from the audience experience. Since 2014, he has guided thousands of listeners through the heroic adventures of a human fighter named Magnus, an elven wizard named Taako (yes, pronounced like the food), and a dwarf cleric named Merle, and this August, brought the tale he's been spinning for three years to its tearfully awaited close. He was kind enough to speak to me about the joyful and terrifying work of making something brand new with people you love.



Griffin McElroy

DAVID BRENNAN HALL

Critical Hit

Griffin McElroy tells how his brother, his brother, and he turned a game of *Dungeons & Dragons* into podcast magic

BY ROSALIND FAIRES

Austin Chronicle: I was introduced to D&D through listening to y'all play it on *The Adventure Zone*, and I immediately connected it to theatre. Correct me if I'm wrong, but you have kind of a family background in theatre –

Griffin McElroy: Yeah, we all did theatre growing up in Huntington – like, my mom produced a lot of shows, my dad directed and acted in a lot of shows, and me and Justin and Travis all did. I probably did 30 community theatre shows – in the children's theatre company, and a couple at Marshall University, once I was in college.

AC: So did you find that informing your love of [D&D]?

we move pretty far away from that into the relationships these characters are in and what their backstories are and what drives them. None of us had any sort of RPG skill set coming into it, but we did have an idea of how to play characters and how to make interesting things happen with those characters. So that was definitely informative.

AC: You're making this work with your family, and we got to see you give these little narrative gifts to your brothers and your dad. Were there any moments where you had a, "Oh, I know he'll really love this, so I'm gonna try and find space for XYZ"?

GM: Throughout, I knew what kind of beats

"None of us had any sort of RPG skill set coming into [The Adventure Zone], but we did have an idea of how to play characters and how to make interesting things happen with those characters."

GM: Yeah, I think so! Especially once we got more comfortable playing the game – like, the idea of role-playing characters with some level of nuance? It took us a while, and I think this is a learning curve that is integral to tabletop role-playing games. If you listen back to the first five or so episodes [of *The Adventure Zone*], it's a lot of, "Here's what a wizard can do, here's what a fighter can do, these are my stats," and then as it goes on – and this is one of the most interesting things about the podcast –

Travis preferred as Magnus: beats of like noble sacrifice and heroic feats of strength and emotional connections with people. For [Justin's character] Taako, it was an exploration of the deep, intricate web of motivations, and for [Clint's character] Merle, discussions about his faith and his children.

But it's also like, they gave me tons of narrative gifts! Where the rubber really met the road was the final episode before the three-part finale arc. I was really nervous about that arc because it basically rebooted

everything. I was the one in charge of taking it in this direction; if it didn't work out, I would feel responsible for ruining the whole thing. Then in the final episode of "The Stolen Century," all three of them were like, "No, we got you. We're going to make sure all of this stuff pays off." That episode coming together was one of the most joyous creative experiences of my life.

On another note – you talk about creative gifts – because of *The Adventure Zone* and because of the success we've had and the listenership we've found, Dad got to retire from his job and now is doing this full time and spearheading the graphic novel adaptation [of *The Adventure Zone*]. Having the creative work we made is great, but knowing that we are, because of the thing we made, responsible for our dad's new career and success is something else entirely.

AC: You've talked on the podcast about the pieces of art and media that you pulled inspiration from. Are there any parts of Austin that informed your work?

GM: I'm the happiest I've ever been, living in Austin. A lot of that is because this is where I met my wife and I have a big group of friends here. But there is just this feeling in the creative community here of, "Go ahead and try whatever you want, and if it fails, there isn't going to be a lot of judgment for it." Before I moved to Austin, I lived in Chicago for a year and I didn't really know anybody and it snowed 13 months out of the year and I was kind of bummed out. And then I lived in Cincinnati with Travis and we lived really far out from the city and I didn't know many people and I was kind of sad there. I don't think this is a story I could have made if I was bummed out all the time. Living in Austin has made me – I can't imagine never living in this city.

AC: Any specific thing you're looking into the future and really excited for?

GM: I'm mostly worried about the experimental *Adventure Zone* episodes. I think they're going to be really cool, and we're going to come out of it knowing exactly what we need to make for season 2. Also, we're asking people who have been listening to one thing for close to 80 hours to be patient with us, because when we do episode 1 of these mini-arcs, they are not going to be these rich worlds that we developed over the course of three years. But I was talking to Rachel about this yesterday – I don't do very well when I have nothing to do? When I have a workday where I'm home alone and I don't have, like, music or stuff to write for *The Adventure Zone* or something else to make, I get kind of antsy. So I'm excited to not be antsy anymore. ■

For an extra interview with Griffin McElroy about the inside workings of *The Adventure Zone*, visit austinchronicle.com/daily/arts.

ONLINE // FRIDAY: 2018 MOONTOWER COMEDY LINEUP | AUSTINCHRONICLE.COM/ARTS

The German-Texan Heritage Society presents:

Oktoberfest

Servus Y'all

www.germantexans.org - info@germantexans.org

10/17
ZOE QUINN
speaking & signing CRASH OVERRIDE 7PM

10/19
NATE BLAKESLEE
speaking & signing AMERICAN WOLF 7PM

10/13 7PM
MUHAMMAD YUNUS - A WORLD OF THREE ZEROS

SUN 10/15 2PM
CHAD S. CONINE - TEXAS SPORTS

MON 10/16 7PM
EDITH EGER - THE CHOICE

WED 10/18 7PM
JOYCE MAYNARD - BEST OF US

FRI 10/20 7PM
ATTICUS - LOVE HER WILD

SAT 10/21 2PM
LAURA WILSON - WATT MATTHEWS OF LAMBSHEAD

SAT 10/21 6PM
MICHAEL HURD - THURSDAY NIGHT LIGHTS

MON 10/23 7PM
ALAN JACOBS - HOW TO THINK

TUES 10/24 7PM
MASHA GESSEN - THE FUTURE IS HISTORY

WED 10/25 7PM
CHRIS GUILLEBEAU - SIDE HUSTLE

Can't make an event? You can pre-order signed copies via bookpeople.com!

Book People
A Community Bound By Books.

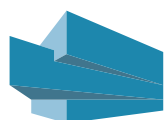
www.bookpeople.com 6th & Lamar 9 AM - 11 PM everyday 512-472-5050

Austin Day OF THE Dead

OCTOBER 21 - NOVEMBER 4

CELEBRATING AUSTIN'S DIVERSE HERITAGE WITH A CITYWIDE PARTY, PROCESSION, AND OTHER EVENTS BLENDING HALLOWEEN AND DIA DE LOS MUERTOS! FOR A COMPLETE SCHEDULE OF EVENTS, VISIT AUSTINDAYOFTHEDEAD.COM

DIA DE LOS MUERTOS



Cultural Arts
CITY OF AUSTIN
ECONOMIC
DEVELOPMENT

Austin American-Statesman
statesman.com | austin360.com



ARTS LISTINGS

Bloody Gorgeous

Vortex's gothic opera *Vampyress* is the perfect treat for this season of ghouls, sensual and spooky

BY SHANON WEAVER

Erzsebet Bathori is hungry.

For beauty, for life, and for blood.

If you're unfamiliar with the history of the 16th century "Bloody Countess" (Guinness World Record holder for most prolific female serial killer), I suggest some research to enhance your Halloween spirit.

Ethos and the Vortex Repertory Company spin a fictional history of Bathori's killing spree into a thrumming gothic opera – part folk legend and part demonic faery tale, all a delightfully macabre assault on the senses.

If Ann Marie Gordon's set design is the show's body, Jason Amato's lighting is the circulatory system. A giant dragon's wing dominates

most of the stage, housing a suggested mirror nearly large enough to hold the Countess' vanity. A twisted tree climbs skyward, and both are impressively lit; the nerves, blood, and bone that make the stage feel eerily alive. Lighting seems to come from everywhere, even from inside the floor of the Countess' torture chamber, often casting the characters in the perfect balance of light and shadow. The music and libretto are the show's heart, pumping its lifeblood into us. Composer Chad Salvata's throbbing, menacing, and melodic

electro-synth score pulses throughout – a character unto itself, as the deep vibration of bass provides tactile discomfort in all the right moments.

The soul, then, must be the performances.

Director Bonnie Cullum assembles a fierce, passionate cast of women whose performances – prodding dark corners and exposing themselves (often literally) – are born where angels fear to tread. Leading the charge is Vortex Managing Director

Melissa Vogt who brings a commanding presence and powerful voice to the role of Bathori, capturing beautifully the maniacal and methodical Countess as she murders her way through a swath of

local maidens in the belief that their deaths (and more importantly, their blood) will keep her young and beautiful forever. Rumor of these atrocities spreads through the countryside, which prompts Bathori's cousin, Count Thurzo (played honestly by Eryn Gettys, who provides a bit of welcome comic relief), and Hungary's King Matthias (a stern, composed turn by Chelsea Manasseri) to visit Bathori's castle to rouse a confession (on Christmas Eve, unless I misunderstood). The cast is rounded out by strong and rather



VAMPYRESS

The Vortex, 2307 Manor Rd.,
512/478-5282

www.vortexrep.org

Through Oct. 21

Running time: 1 hr., 30 min.

PHOTO BY KIMBERLEY MEAD



Bathed in blood: Melissa Vogt as Erzsebet Bathori

daring performances. Amanda Clifton and Micah Gause play multiple roles – from maidens to myths – and are at least partially nude from curtain to curtain. Betsy McCann Bromley plays Stephan Hapsburg, the Countess' lesbian lover who poses as a man. And Hayley Armstrong is simply chilling as Darvulia, a devilish sorceress from the mountains.

Each stellar performance is complemented well by intricate and beautiful costume design by Salvata and Stephanie Dunbar, along with props and blood design by Helen Parish. And there's plenty of blood, trust me.

There's a lot more going on than I've mentioned, leaving me cursing my own word limit for these pages, as I could go on at length about each individual element. Some moments draw inspiration from classic fairy tales, others are as titillating as they are

terrifying. I'd rather leave you with the overall tone (dark, twisted, and gorgeous) than spoil specific scenes, most of which must be experienced to be fully appreciated – the final scene in particular.

Vampyress is a violent, bloody tale, made for mature audiences. It may not be everyone's cup of holy water – the two patrons directly in front of me and the two directly to my left did not return after intermission. However, at least two audience members were on their feet before the lights came up after the finale and were soon joined by most of the rest, myself included.

As the season of ghosts and ghouls approaches, *Vampyress* is the perfect treat – sensual and spooky. With the final image of the "Bloody Countess" burned into the brains, audiences may find themselves asking, "Vlad who?"

THEATRE

OPENING

RENT Jonathan Larson's modern re-imagining of Puccini's *La Bohème* continues to delight audiences all over the world, and here comes the **professionally touring show** to Austin, ready to set you dancing in your seat regardless of how much your landlord charges you for that tiny flat you currently inhabit. **Oct. 13-15. Fri., 8pm; Sat., 2 & 8pm; Sun., 1 & 7pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$30-110.**

SHAKESPEARE AT THE MARKET: ROMEO & JULIET Present Company brings the timeless tragic romance to the roof of Whole Foods Market at Sixth & Lamar, the **star-crossed lovers and their fams** directed far above the fancy food aisles by **Stephanie Carll**. And who knows, considering the latest corporate machinations, that **Jeff Bezos** himself won't be there, biting a billionaire's thumb among the feuding Capulets and Montagues? *Alexa, get me a pair of tickets!* **Oct. 13-29. Fri.-Sun., 8pm. Extra shows: Thu., Oct. 19 & 26, 8pm. Whole Foods Market, 525 N. Lamar, 512/476-1206. Donations accepted, RSVP: www.presentcompanytheatre.com.**

YOUR HEALING IS KILLING ME *Salvage Vanguard* takes over that excellent *grayDUCK* Gallery to present **Virginia Grise's** kinetic manifesto based on **lessons learned in San Antonio free health clinics and New York acupuncture schools, from the treatments and consejos of curanderas, abortion doctors, Marxist artists, community health workers, and bougie dermatologists.** Note: The playwright's in town to direct this free and intimate performance. **Sat., Oct. 14, 7pm. grayDUCK Gallery, 2213 E. Cesar Chavez, 512/826-5334. Free, but RSVP: www.salvagevanguard.org.**

THE WOMAN IN BLACK This show's been running in London's West End for 28 years. Now see **Stephen Mallatratt's** adaptation of **Susan Hill's** unnerving **ghost story** in Austin – just in time for Halloween. Directed by **Emily Rankin** for **Penfold Theater Company**, featuring **Stephen Price** and **Kareem Badr(!)**. **Oct. 13-29. Thu.-Sat., 8pm; Sun., 5pm.. Scottish Rite Theater, 207 W. 18th, 512/809-7799. \$18-30. www.penfoldtheatre.org.**

ERZSEBET BATHORI'S NAKED FEAST The **Bloody Countess** of Hungary rips it wide open for an early Halloween with this fundraising party at the **Vortex**. A performance of the Bathori-centered *Vampyress* (at 8pm) is included in the cost of admission, and: all manner of **savory noms and desserts** (would you believe ... a **chocolate blood fountain?**), **costumes, hookahs, DJ-fueled dancing, a live jazz band**, one of those luxury-filled **silent auctions**, a dude playing **Salvador Dalí** playing **Count Dracula**, and various people cavorting all **skyclad** and so on. *Not a scene for the kiddies*, in other words. **Sat., Oct. 14, 6pm-12mid. The Vortex, 2307 Manor Rd., 512/478-5282. \$30-100. www.vortexrep.org.**

AUSTIN SÉANCE HALLOWEEN SERIES You know – *communication with the spirit world*, right? A sort of **spooky IRL chat-room in the midst of the transmigration of souls**. Just the thing to mitigate bereavement when the more beloved among our circle of bone clocks stop ticking. Right out there in the Pony Shed of the Vortex's Patrizi's-scented side yard. **Oct. 19-29. Thu. & Sun, 8:30pm; Fri.-Sat., 8:30 & 10:30pm. The Vortex, 2307 Manor Rd., 512/658-0017. \$15. www.austinséance.com.**

MUCH ADO ABOUT NOTHING Something for **Nothing Theater** stages Shakespeare's comedy classic under starlight in Ramsey Park, with directors **Allison Dillon** and **Rosalind Faires** presenting a version in which

Benedick and Beatrice are both played as women. Prithee bring a blanket or chair, pack a picnic, and invite some friends along to this out-of-doors romance. **Oct. 19-Nov. 5. Thu.-Sun., 7:30pm. Ramsey Park, 4301 N. Rosedale, 43rd & Burnet Road. Free – gratis – yours for a smile.**

CLOSING

ANON(YMOUS) UT's Department of Theatre and Dance presents **Naomi Iizuka's** modern take on Homer's *Odyssey*, directed by **Sam Provenzano**. **Through Oct. 15. Tue.-Sat., 7:30pm; Sun., 2pm. Oscar G. Brockett Theatre, Winship Drama Building, 300 E. 23rd. \$15-26.**

PRODIGAL SON Here's an autobiographical portrait of a young man on the verge of either salvation or destruction, the latest drama from **Moonstruck** playwright **John Patrick Shanley**. Directed by **Bryan Bradford** for **Jarrott Productions**. **Through Oct. 15. Thu.-Sat., 7:30pm; Sun., 2:30pm. Trinity Street Theatre, 901 Trinity. \$15-30. www.jarrottproductions.com.**

★ **THE BOMB IN HAYMARKET SQUARE** The extraordinary **Trouble Puppet Theater Company** returns with chief investigator **Connor Hopkins** directing his take on **this pivotal moment in U.S. history**, performed with stunning puppetry, media integration, and sing-alongs, transporting you directly into **the violent, rioting heart of 1886 Chicago**. **Through Oct. 15. Thu.-Sat., 8pm; Sun., 4pm. Dougherty Arts Center, 1110 Barton Springs Rd., 512/974-4000. \$15-25. www.troublepuppet.com.**

ONGOING

★ **HUGHIE & KRAPP'S LAST TAPE** **Actors Theatre Austin** revives **Eugene O'Neill's** *Hughie* and **Samuel "Hawkface" Beckett's** *Krapp's Last Tape*, the two theatrical gems featuring **Michael Stuart** and **Craig Kanne** in the O'Neill – and Stuart all gloriously solo as the woolgathering and birthday-recording

Krapp. Through Oct. 15. Sat., 8pm; Sun., 5pm. Extra show: Sun., Oct. 22, 5pm. BookPeople, 603 N. Lamar, 512/472-5050. Pay what you can. actorstheatreAustin@gmail.com.

THE MOUSETRAP **Agatha Christie's** classic of a whodunit – murder, mystery, and malevolent motive – is revealed by a skeleton-closeted cast under the direction of **Stephen R. Reynolds** for **City Theatre**. **Through Oct. 30. Thu.-Sat., 8pm; Sun., 3pm. City Theatre, 3823-D Airport, 512/524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.**

★ **THE WOLVES** Nine teenage girls make a soccer team in **Sarah DeLappe's** debut play, and Sarah DeLappe's debut play was short-listed for a Pulitzer and made *The New York Times* rave about how awesome it is. And here the show's directed by **Ken Webster**, with a fresh cast of local teens (and stellar HPT stalwart **Rebecca Robinson** as the Soccer Mom). **Through Oct. 21. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. \$20-24.**

SINGIN' IN THE RAIN Of course you're familiar with the **MGM classic** in which Gene Kelly kicked the jams out of precipitation and bid inertia bye-bye in scene after glorious scene. Now here's a new live production of the thing, directed by **Abe Reybold** for **ZACH Theatre**, with that **Allen Robertson** bringing the orchestra to near torrential power. **Through Oct. 29. Wed.-Fri., 7:30pm; Sat.-Sun., 2:30 & 7:30pm. Zach Theatre. \$30-150.**

AUDITIONS

AUDITIONS: THE FATHER AND SEMINAR **Jarrott Productions** is auditioning for its next two plays, **Florian Zeller's** *The Father* in February, directed by Nick Mayo, and **Theresa Rebeck's** *Seminar* in May, directed by **Bryan Bradford**. All actors will be compensated. See website for details. **Auditions: Sun., Oct. 22, 6-10pm. www.jarrottproductions.com.**

KEEP AUSTIN REAL

Your free, independent
news source since 1981

THE AUSTIN
CHRONICLE

**POLITICAL SATIRE,
MUSIC,
AND COMEDY
ON SIXTH
STREET!**



**Esther's
FOLLIES**

512.320.0553
ESTHERSFOLLIES.COM



THE BEST MBAs ARE COMING TO TEXAS.

Houston.....10.14
Austin.....10.16
Dallas.....10.17

Come join them at the QS World MBA Tour.

Out of respect for the people of Houston and the surrounding areas, **QS** will donate \$5 for each person who attends one of our Texas events to local Houston charities helping with Hurricane Harvey relief efforts.

Join us for a day all about MBAs and help us to help Houston too. The top Texas, US, and International Schools will be there. Learn more at:

TopMBA.com/Texas



PiNBALLZ

EAT • DRINK • PARTY • PLAY

HUNDREDS OF CLASSIC & MODERN
GAMES, EXCITING ATTRACTIONS,
AND DELICIOUS FOOD & DRINKS

THREE GREAT LOCATIONS



**GET \$5 IN FREE
GAME PLAY**

COUPON CODE:
CHRON1012

WITH \$20 GAME CARD PURCHASE.

*NO CASH VALUE. LIMIT ONE PER FAMILY PER VISIT.
OFFER VALID 10/12 TO 10/20, 2017. MUST BRING IN ORIGINAL AD.

PinballzArcade.com

NORTH
PINBALLZ LAKE CREEK
183 + Lake Creek • 13729 Research Blvd.
512-537-8737

THE ORIGINAL
PINBALLZ ARCADE
183 + Burnet • 8940 Research Blvd.
512-420-TILT

SOUTH
PINBALLZ KINGDOM
15201 S. IH-35 • Buda, TX
512-523-4080



PHOTO BY ROBIN ROWELL

AUSTIN SYMPHONY ORCHESTRA: *FEAST OF VOICES*

Dell Hall at the Long Center, 701 W. Riverside
www.austinsymphony.org
 Oct. 7

Combination was the theme of an evening of gorgeous, sensual, and sometimes hall-shaking music by the Austin Symphony and Chorus Austin, which offered everything from the barely audible sigh of a yearning lover to the bursting entreaties of the devout.

Four selections interwove overlapping elements. A pair of pieces by Anton Bruckner, two adapted orchestrations, and two works that hearkened the listener to fields and flow-ers imbued musical moments that built from the wistful to the exotic to the full-bore passion of more than 200 musicians and chorus in a blast of exuberant sound.

Under the baton of Maestro Peter Bay, who always looks as if he's the happiest man in the auditorium (he practically dances atop the dais), the symphony opened with Bruckner's orchestration of Ludwig van Beethoven's *Piano Sonata No. 8 in C minor* ("Pathétique"). This is the first professional airing of Bruckner's composition, which only came into public possession in 2014. In what was essentially a bit of homework for Bruckner, set by his teacher Otto Kitzler in 1862 and secreted away in Kitzler's "Study Book," Bruckner's orchestration captures the drama and power, intrigue and delicacy of Beethoven's concerto.

The movement calls for a combination of *Grave*, then *Allegro di molto e con brio*, slow and solemn then quick and vigorous, and the orchestra delivered. Strings pulsed rhythmically under a dark melody or ratcheted up the tension with an insistent buzz; rapid-fire arpeggiated runs by the reeds and woodwinds energized and, most Beethovenian, the music felt as if it posed some formidable, existential question.

Ralph Vaughan Williams' *Flos Campi* (*Flower of the Field*) followed, featuring the delightful Bruce Williams on viola. The singers of Chorus Austin added an ethereal backing to the violist and a pared-down orchestra. Standing atop risers set far, far upstage, the chorus sang sounds, not words, sometimes creating vastness without loudness, other times combining with the musicians to fill the auditorium with a sensuality so intense and delicate that it was as if the artists were not even playing.

Benjamin Britten's arrangement of Gustav Mahler's *What the Wild Flowers Tell Me* (the second movement from his massive *Symphony No. 3 in D minor*) offered another pretty piece for the ASO, whose plucked strings and undulating, swaying melody complemented a movement of un-Mahler-like lightness.

Those three relatively quiet selections were swept aside by Bruckner's opening salvo of his *Te Deum*, unleashing the chorus with a sonic boom, a wall of sound. Mostly a joyful setting of sacred text, there were moments of darkness – a palpable sense of threat drove the *Aeterna fac cum sanctis* – resolved in an ultimate outpouring of emotion. The chorus earned a well-deserved thumbs-up from its director, Ryan Heller, for a controlled, nuanced, passionate performance.

Hats off, too, to oboist Ian Davidson, who provided minor combinations of his own, notably the opening and closing duets with violist Williams in *Flos Campi*, as lead-in to the Mahler/Britten, and teasing pleasing notes in the *Te Deum*. Plus, if you ever wondered how to tune your orchestra, seek out the oboist.

– Robi Polgar

COMEDY

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 512/467-2333. www.capcitycomedy.com

ALINGON MITRA This Mitra's been knocking 'em out on TV and at all the biggest festivals and is a recent "**Funniest Comic in New England**" champion – and surely the good citizens of Boston, Mass., couldn't be as contemporarily wrong as they are historically Irish. **Oct. 12-14. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.**

MAC BLAKE Winner of the **Funniest Person in Austin** contest in 2013 and always one of the funniest people in the town, Blake's wrought total comedic devastation on crowds at Moontower, at SXSW, at Montreal's Just For Laughs, at – hell, at anywhere he opens his gob and says something, pretty much. And that **Danny Palumbo's** part of this show, too, so how can you lose? **Wed., Oct. 18, 8pm. \$14-19.**

DONNELL RAWLINGS As funny as a human can be and still play Day-Day Price on *The Wire*, right? From Ashy to classy, courtesy of that Chappelle, yes? Now Rawlings is back in Austin to rock the four-cee stage. **Oct. 19-21. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. \$18-23.**

COLDTOWNE THEATER 4803-B Airport, 512/814-8696. www.coldtownetheater.com

Thursdays showcase longtime house improv troupe, the rightfully celebrated **Frank Mills**, and follow that with **Side Quest**, a show that's perfectly matched to this issue's cover story. And then there's the laughalicious ladies of **Loverboy** going all **Kiss and Tell** on Fridays; that **Live at ColdTowne** stand-up showcase hosted by **Carina Magyar** on the same night; and don't miss **The Church of Man** on Saturday, uncovering a contentious coven of **men's rights activism**, right before **Katie Stone** eviscerates the talk-show paradigm with **One Hour Till Air**. And then, **Midnight Society!** Oh, and Sunday's **Stool Pigeon!** See website for more.

ESTHER'S FOLLIES 525 E. Sixth, 512/320-0553. www.estersfollies.com

FALL FEST AT THE FOLLIES Musical comedy skits, magic, and a **political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! Austin's lawmakers are skewered with those **Special Session Blues**, and check out the new Trump musical, "**The Lyin' King**," a Disney-esque take on that orange-faced rump roast and his band of Merry Minions. Plus, would you believe ... **a dance-off between Bill Nye the Science Guy and Neil deGrasse Tyson?** Because *science!* And of course that sexy magician **Ray Anderson** will thrill the crowd with his **Torched** and **Claw** illusions. **Thu.-Sat., 8pm. \$25-35.**

THE HIDEOUT THEATRE & COFFEEHOUSE 617 Congress, 512/443-3688. www.hideouttheatre.com

This Thursday brings you the **Threefer** and **Free Fringe** of improv, and you can check out that award-winning **Parallelogramphonograph** – now with **Girls Girls Girls** – and the fancy-ass **Big Bash** on Friday; and the sweet, campy horrorshow tropes of **Death by Musical** on Saturdays, right after the student-driven **Soundstage 23**, and right before the extemporaneous donnybrook of the *original* magister-marbled **Maestro**. See website for more.

INSTITUTION THEATER 3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com

IT CAME FROM YOUR BRAIN This **fully improvised B-movie sci-fi horror show** is directed by **Brittany Flurry** and hosted by **Heidi Rogers**, who evoke the zaniest MST3K-able films and have the good sense to include **David "Krellmaster" Lampe** among the lively cast. **Through Oct. 27. Fridays, 8pm. \$10.**

THE NEW MOVEMENT 616 Lavaca, 512/696-2590. www.newmovementtheater.com

Monday nights feature **Fuck This Week**, wherein your moans, groans, gripes, and complaints are turned into comedy gold. They let **Rob Gagnon** do his **Sandbox** thing on Tuesdays at 9pm, Wednesdays get some work done in the **Garage**, Thursday presents **Pinoy Ako** – a Filipino-American

variety show – and the **Outhouse Sketch Comedy Competition**, and Friday brings the return of **The Franchise** and the return of **Naughty Bits** with **Katie Stone** and **Nikita Redkar**, whereas Saturday's stage is bright with TNM's most celebrated sketch show, **The Neighborhood**. And we reckon the popular **Megaphone Show** that night will do its public-pleasing thing, too. And on *Sunday*, the – ah, see website for more shows and details.

VELVEETA ROOM 521 E. Sixth, 512/766-8358. www.thevelvetaroom.com

CARINA MAGYAR She might be as funny as she is smart, and she's nova-level smart, which is why crowds tend to lose their shit laughing when this woman – and, OK, occasional *Chronicle* contributor – takes the mic to standupland. Bonus: **Arielle Norman** and friends open. **Oct. 13-13. Fri., 9pm; Sat., 9 & 11pm. \$10.**

BUT WAIT – THERE'S MORE!

JOHN MULANEY: KID GORGEOUS

The wildly popular and almost exasperatingly funny Mulaney brings his best stuff to Austin for two shows at the Bass. You need know nothing more, citizen. **Thu., Oct. 12, 7 & 10pm. Bass Concert Hall, 2350 Robert Dedman, 512/471-2787. \$27-37.**

EDDIE IZZARD The man's doing some stand-up here. And presenting his new book. And sharing some home movies. And – oh, you'd have loved this Izzardly night of "pathos, authenticity, and entertainment," but the show's already **SOLD OUT. Thu., Oct. 12, 8pm. Paramount Theatre, 713 Congress, 512/472-5470.**

HOW'S YOUR MOM 'N' THEM? And here's where all-star improv troupe **Big Shed** takes over the beer garden of **Live Oak Brewery** for an hour of comedy inspired by awkward family reunions, backwoods encounters, and your mom's text messages. It's a brew-fueled family picnic under the trees, brought to you by **ColdTowne Theater** and **En Route Productions. Through Oct. 13. Fridays, 8pm. Live Oak Brewing Company, 1615 Crozier, 512/385-2299. \$10.**

DANCE

TAPESTRY DANCE COMPANY: JUST TAP!

Witness some of the best rhythm tap dance has to offer, featuring **Acia Gray** and the only full-time, professional, repertory tap-dance company in the world. **Oct. 12-22, Thu.-Fri., 8pm; Sat., 2 & 8pm; Sun., 2pm. Long Center for the Performing Arts, 701 W. Riverside, 512/474-5664. www.tapestry.org.**

LOOKING FOR DANCE CLASSES? Swing? Ballet? Tango? Pole-dancing? We've got myriad classes listed online, with all manner of schools waiting to get your feet firmly on the floor – or soaring through the air – to joyful moves.

CLASSICAL MUSIC

LET'S MAKE A SCENE: BERNSTEIN AT 100 **Austin Chamber Ensemble** presents an interactive performance with **selections and scenes from musical theater**, including works by **Leonard Bernstein** and others. **Oct. 13-14. Fri.-Sat., 7:30pm. First Presbyterian Church, 8001 Mesa, 512/345-8866. \$10-25. www.austinchamberensemble.org.**

ARADHANA: A SPIRITUAL JOURNEY Sisters **Ranjani** and **Gayatri** have won high praises from critics and music lovers all over the globe. Tonight, hear their internationally acclaimed compositions and classics in this exhilarating vocal concert. **Sat., Oct. 14, 6pm. Bates Recital Hall, 2406 Robert Dedman, 512/471-2787. \$52. www.austiniifa.org.**

FAST FORWARD AUSTIN: SPARE THE ROD Featuring **NOW Ensemble** and **invoke** unleashing their sonic best at one of Austin's funkier venues for experimental music, showcasing the Texas premiere of composer **Yevgeniy Sharlat's** "Spare the Rod," an exploration of childhood awe and wonder, inspired by a series of miniature mechanical sculptures by **Yuliya Lanina. Sat., Oct. 14, 7pm. Museum of Human Achievement, Springdale & Lyons, 262/880-6982. Free. www.fastforwardaustin.com.**

THE AUSTIN **CHRONICLE**

Support **FREE, INDEPENDENT PRESS.**
 Read us, follow us, advertise with us.

We may be a day late and a dollar short, but *Gay Place* is still celebrating yesterday's National Coming Out Day (Oct. 11). Why? Because if you know me, you know how much I cherish my queerness and the community around me, and that's always worth celebrating. We've all come out at one point or another, and some of us come out again and again. We come out for our mental health, to build community and grow the most beautiful of chosen families. We come out so that others know: It's okay to be gay, queer, trans, nonbinary, bi, and/or pan – in fact, it's f*cking great. We make the world better, braver, and certainly sexier – to hell with politicians and religious extremists who'd like to erase us. You can't undo magic. Some of us chose to be here, some of us are born this way, so if you're reading this, thinking "maybe these are my people," but you're scared or uncertain, take your time. We're here, waiting with welcome arms (and glitter). This week, from GayCL to Werq (a *Drag Race* affair) there's lots of ways to get yer gay on and bask in the glow of this fabulous qmmunity.

GAYDAR

GAYME NIGHT AT THE Q Callin' all gay-mers for a night of dice rolling and game playing. *Thu., Oct. 12, 7-9pm. The Q Austin, 2906 Medical Arts. www.fb.com/theqaustin.*

GRIVO, LACHANE, SINGLE LASH, DJS CURSE MACKAY, SCORPIO Working on those night (school) moves. Let the music take you darker and deeper. *Thu., Oct. 12, 9pm. Cheer Up Charlies, 900 Red River. www.fb.com/niteschoolatx.*

L&B SECOND FRIDAY LADIES' NIGHT Friday night, ladies' night. Lesbutante & the Boss get the feelin' right. *Second Fridays, 9pm. Sellers Underground, 213 W. Fourth. Free. www.fb.com/thelesbutanteandtheboss.*

FRIDAY THE 13TH SLASHER PARTY The Bear goes B-rate for slasher films. Get into the theme and come as yer fave killer (Ghostface) or victim. (Casey Becker? Glen Lantz? You get bonus points if you know who these are.) Ham it up, dance it out. *Fri., Oct. 13, 9pm. The Iron Bear, 121 W. Eighth.*

FRIDAY THE 13TH WITH DJ GIRLFRIEND Get a witch's shawl on, a broomstick you can crawl on, Girlfriend's gonna play a call on the Brixton for a night of creepy beats and hair-raising treats. *Fri., Oct. 13, 10pm. The Brixton, 1412 E. Sixth.*

GAYCL 2017 Just like ACL, but queerer! DJ Girlfriend brings the queer music fest back for a new year! Artists include P1nkstar, Carry Illinois, and Carina Magyar. *Sat., Oct. 14, 6pm. Cheer Up Charlies, 900 Red River. www.fb.com/girlfriendatx.*

FINAL AUSTIN ALL-STAR Kelly Kline hosts this final round of drag all-stars. Who's got this crowning coming? *Sat., Oct. 14, 7-10pm. Bout Time II, 6607 N. I-35. www.fb.com/AASNo1.*

CAPITAL CITY MEN'S CHORUS PRESENTS: IT CAME FROM LADY BIRD LAKE CCMC opens the chorus' 29th season with their first-ever Halloween show! Chilling favorites, creepy classics, and guest performers Scott McNulty and Sara Ann Mitchell. Costumes encouraged and family friendly. *Sat., Oct. 14, 7:30pm; Sun., Oct. 15, 4pm. University Baptist Church, 2130 Guadalupe. \$10-20, kids \$5 in advance. www.ccmcaustin.org.*

WHERE THE WILD THINGS ARE A wild rumput for some of Austin's most fantastic – though there's not much beastly about 'em. Fat



A display of pride, at Pride

JANA BIRCHUM

GAY PLACE BY SARAH MARLOFF

Bottom Cabaret and the Midnight Menagerie lead the way with Jasper St James, Chola Magnolia, Althea Trix, and more. *Sat., Oct. 14, 7:30-10:30pm. The North Door, 502 Brushy. \$10-75.*

NATIONAL LATINX AIDS AWARENESS DAY FISH FRY The Q boyz are fryin' up fish and serving free HIV testing at BTII. Know your status; end the stigma. Eat, drink, dance, and be merry.

Sun., Oct. 15, 1-5pm. Bout Time II, 6607 N. I-35. www.theqaustin.org.

CALEB DE CASPER RESIDENCY WITH ANDY, GRETCHEN PHILLIPS Caleb De Casper returns for week two of his October residency with indie electro trio Andy and Gretchen Phillips (giving her first solo show in six years!). Vampy, glammy, gothy goodness. *Sun., Oct. 15, 9pm. Cheer Up Charlies, 900 Red River.*

LGBTQA DODGEBALL Dodgeball for queers. Throw balls, dodge 'em, and meet new peeps in the LGBTQmmunity. *Mon., Oct. 16, 7:45-9pm. Austin Sports Center, 425 Woodward. www.gaydodgeball.com.*

RUPAUL'S DRAG RACE: WERQ THE WORLD Yer fav *Drag Race* queens are coming to town. Alyssa Edwards, Detox, Kim Chi, Latrice Royale, and more are taking over the Paramount and making magic happen. Hosted by Michelle Visage. *Wed., Oct. 18, 8-11pm. Paramount Theatre, 713 Congress, 512/472-5470. \$49-149. www.werqtheworld.com.*

MUCH ADO ABOUT NOTHING Directors Allison Dillon and (Chron writer) Rosalind Faires put a lady-lovin' spin on Shakespeare's *Much ADO* comedy. It's a play in the park, just in time for fall weather feels. *Every Thu.-Sun., Oct. 19-Nov. 5, 7:30pm. Ramsey Park, 4301 N. Rosedale, 43rd & Burnet Road. Free, donations accepted. www.fb.com/somethingfornothingtheater.*

DIE FELICIA PRESENTS UNIVERSAL MONSTERS The queens of scream are celebrating the most infamous ghouls: Dracula, Frankenstein's monster, Creature From the Black Lagoon (not Brooke Shields), and more. Papi Churro and Estee Slaughter guest star. Plus, one epic costume contest. *Thu., Oct. 19, 10pm. Elysium, 705 Red River. \$6. www.fb.com/diefelicia.*

GAYLY AHEAD

AUSTIN PRIDE CELEBRATION 2017 Better late than never, and those possibly cooler temps won't make this fest any less hot. Performers include: Lisa Lisa, Betty Who, Mykki Blanco, L'Trimm, Cynthia Lee Fontaine, Trixie Mattel, Miss Austin Pride 2017 Nadine Hughes, Mr. Austin Pride Sya Nyde, and lots of local loves! This year's beneficiaries include TENT and the proposed LGBTQ Center, plus Harvey support. *Sat., Oct. 21, noon-10pm. Fiesta Gardens, 2101 Jesse E. Segovia St. \$17-25. www.austinpride.org.*

AIDS WALK AUSTIN 30TH ANNIVERSARY For 30 years this 2.5-mile walk has helped folks living with HIV and fought against the stigma. Keep it going. Walk for a cause and celebrate life with live music, food trucks, vendors, and activities. *Sun., Oct. 29, 11:30am-3:30pm. Republic Square Park, 422 Guadalupe. www.asaustin.org.*

Send gay bits to gayplace@austinchronicle.com. See the full array of *Gay Place* listings at austinchronicle.com/gay.

TICKETS START AT \$35!

AUSTIN
OPERA

BIZET
Carmen

Sat., Nov. 11 7:30 PM
Thu., Nov. 16 7:30 PM
Sun., Nov. 19 7:30 PM



AUSTINOPERA.ORG

512-472-5992

AUSTIN SYMPHONY'S BUTLER POPS SERIES PRESENTS

Disney
FANTASIA



LIVE IN CONCERT

ONE NIGHT ONLY

FRI, OCT 20

Michael & Susan Dell Hall
8:00 p.m.

Disney shares the crown jewel of its beloved feature-length animated films with your Austin Symphony Orchestra! Delight in scenes from Walt Disney's original *FANTASIA* (1940) and Disney *FANTASIA* 2000 as the ASO plays a selection of the magnificent repertoire from both films!

Still want more? Text with musicians and ASO staff using #aso107, and capture a memory in front of our photo wall! Enjoy the glorious views from the Long Center with a tasty beverage and snack from Sterling Events!

THE
AUSTIN
SYMPHONY

2017-18 SEASON
MAESTRO PETER BAY'S 20TH ANNIVERSARY SEASON

CONCERT SPONSOR



SEASON SPONSOR



MEDIA SPONSORS

Austin American-Statesman
statesman.com/austin360.com



Tickets/info
(512) 476-6064 or
austinsymphony.org

Download the app: Connect:



“MARTA LEE & ANIKA STEPPE: KIND OF ABOUT MICHIGAN”

UT Visual Arts Center, 23rd & Trinity, www.utvac.org
Through Oct. 20

Familiarity breeds abstraction. Handwriting mutates into barely legible strings, longtime friends create an ever-abbreviating verbal shorthand that at times elides the verbal altogether, and memories of long summers at your grandparents' house distill down to and spark into remembrance by the pattern of their couch set. A shared road trip necessitates one kind of familiarity, and the return to places from your childhood unearths another. For “Kind of About Michigan,” two friends and University of Texas MFA students take on both. For the project, Marta Lee and Anika Steppe went on a summer road trip to adolescent memory pit stops in Michigan and chronicled alongside one another what they saw. The results are a touching collaboration that explores and ruptures the sentimentality of those intimacies.

The works often block off space in rectangular patches, bringing to mind a quilt and the comfort that comes with one. Photographs and paintings of buildings are composed such that they are patched together by bricks and peeling squares of layered paint. Cabin rooms and exteriors are color-blocked into rectangles of textile patterns, windows, grass, doorways, and blocks of sky. A tiny acryla-gouache painting by Steppe serves as a key. *From Aunt Ter's Quilt: North America as seen by Anika, age 7* shows in a few square inches a painted rendering of a literal quilt patch with a child's warped sketch of the Michigan state outline. This outline is roughly repeated in Steppe's photograph *Mapping*

Michigan by Hand, which captures two individuals using hands to map the bipartite state, as many a Michigander has done. This resourceful shorthand for mapping the state alights on what the project is about, kind of about Michigan, but really about what place means and how one's familiarity with it warps over time, loses specificity and becomes a general outline to fill with memory.

A favorite coupling is a photograph and painting, both titled *Esther's Bathroom*. Displayed side-by-side, the works beautifully and distinctly show the same space, a bathroom wall with a mirror, delicately patterned over with the shadows of a fern outside. Lee's pastel-hued painting features a robe on a hanger, presumably hung in front of the mirror also seen in Steppe's black-and-white photograph, though it is more difficult to identify it as a mirror in the painting. The two tweaked, slightly hazy personal perspectives inform and clarify one another, as continues to be true throughout the exhibition.

The show brushes up against but succeeds in stopping short of sentimentality, because the artists are frank about a significant component of such a project and summer: boredom. There are endless anonymous buildings and waystations; time-killing games represented occasionally too literally (a life-size replica of a playing card feels off); and a goofy choreographed music video, the type you make with a friend you're deeply comfortable with when you've run out of everything else to do.

— Melany Jean

☼ LA FOLLIA: JOHANN SEBASTIAN BACH'S GREATEST CHAMBER MUSIC

Well, *that's* sayin' something, innit? But you know that, if anybody in town can do this array of musical brilliance justice, it's going to be the virtuosi of *this* Baroque ensemble. Q.E.D., as the glorious concert presented here features **Stephen Redfield** (violin), **Marcus McGuff** (flute), **Eric Smith** (cello and viola da gamba), and La Follia director **Keith Womer** (harp-sichord). “Q.E.D.,” we say, yes; or, in more common Texas parlance, “It's a done deal.” **Oct. 14-15. Sat., 8pm; Sun., 3pm. Redeemer Presbyterian Church, 2111 Alexander. \$10-30. www.lafollia.org.**

☼ **ACG INTERNATIONAL SERIES: ELIOT FISK** Austin Classical Guitar brings the celebrated musician to Austin for an unforgettable concert. **Sun., Oct. 15, 8pm. AISD Performing Arts Center, 1500 Barbara Jordan. \$15-68. www.austinchambermusic.org.**

☼ **THE RETURN OF THE RED VIOLIN** It's a gala celebration here this afternoon, featuring **Elizabeth Pitcairn** on that legendary **1720 Red Mendelssohn Stradivarius violin**. **Sun., Oct. 15, 3pm. Bates Recital Hall, 2406 Robert Dedman, 512/402-2516. \$10-50. www.salonconcerts.org.**

☼ **ACMC: A MOVEABLE FEAST** Here's the inaugural event of the **Austin Chamber Music Center's** new concert series, presenting a collaboration with **Gallery Shoal Creek** and **Gusto Italian Kitchen + Wine Bar**, featuring that **invoke** quartet of acclaimed stringfellows getting all fiddle delicious among the night's hors d'oeuvres, drinks, and paintings by **Tony Saladino**. Bonus: DJ set by **GirlFriend ATX**. **Thu., Oct. 19. Gallery Shoal Creek, 2832 E. MLK, 512/454-6671. \$25. www.austinchambermusic.org.**

ENSEMBLE VIII: CELESTIAL FIRE The medieval Pentecost hymn “Veni Creator Spiritus” inspires this program of radiant works by **Lassus, Bryd, Sweelinck, Josquin**, and others. **Thu., Oct. 19, 7:30pm; Westlake Hills Presbyterian Church, 7127 Bee Cave. Fri., Oct. 20, 7:30pm; St. Louis Catholic Church Chapel, 7601 Burnet Rd. \$35-45 (\$10, students). www.ensembleviii.org.**

☼ LOLA AT 4TH TAP: A POCKETFUL OF PURCELL

Here's the start of the second season of the **Local Artists Local Opera** series at 4th Tap Brewing, which is, you'll be pleased to note, the perfect combo of golden throats (theirs) and wetted whistles (yours). Counter tenor **Sean Lee**, mezzo soprano **Lisa Alexander**, pianist **David Utterback**, cellist **Nora Karakousoglou**, and recorder players **Victor Eijkahout** and **Susan Richter** will perform **John Blow's** rarely heard “Ode on the Death of Mr. Henry Purcell.” And early-music hits by that same Purcell and his contemporaries. **Thu., Oct. 19, 8pm. 4th Tap Brewing Cooperative, 10615 Metric Blvd, 512/904-9817. \$10. www.lolaaustin.org.**

VISUAL ARTS

EVENTS

☼ BUILD HOPE NOT WALLS

None of these artworks are just another brick in the wall. In fact, they're the opposite, as curator **Nick Ramos** and **Big Medium** bring **150 artists** together in one three-day exhibition to raise money and awareness for organizations that work with refugees and immigrants. **Each artist has created a unique brick** that will be auctioned to raise funds for: **American**



Gateways, Casa Marianella, Preemptive Love Coalition, and Refugee Services of Texas. **Reception: Fri., Oct. 13, 7-10pm. Big Medium, 916 Springdale #101, 512/939-6665. \$25. www.buildhopenotwalls.com.**

ART AT THE DOMAIN Featuring 75 local, national, and international artists offering fine art and contemporary crafts in 14 media categories. **Oct. 14-15. Sat.-Sun., 10am-6pm. The Domain, 11410 Century Oaks Terr., 512/795-4230. www.artatthedomain.com.**

☼ GENEROUS ART: EXHIBITION & EXPO

Here's the final exhibition in a series of events presenting the new direction of Generous Art. Hear the findings from recent town hall meetings and learn from folks representing professional development and service-oriented organizations available to creatives here in Austin. **Sat., Oct. 14, 2-5pm. TechSpace, 98 San Jacinto. Free. www.generousart.org.**

OPENING

☼ CO-LAB PROJECTS: MY MOURNING

TIS OF THEE Alyssa Taylor Wendt and **Sean Gaulager** have curated up a **conceptual group show** that addresses **grief, loss, death, architecture, and urban development**, wrangling **more than 65 artists and performers from Texas, New York, Detroit, and Seattle**. “The show is especially relevant as the building is slated for subsequent demolition to make room for a planned development on the site.” **Reception (with performance by Ryan Hawk): Fri., Oct. 13, 7-11pm. 721 Congress. www.co-labprojects.org.**

☼ STEPHEN L. CLARK GALLERY: LIBROS

This new **Lance Letscher** exhibition celebrates the opening of Austin's new Central Library. **Reception: Sat., Oct. 14, 6-9pm. Stephen L. Clark Gallery, 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.**

CLOSING

CAMIBA ART: UNEARTH William T. Carson, who grew up on an isolated cattle ranch in rural Montana, works two different but related processes to create his **Erosion Drawings** and **Coal Paintings**, both involving the use of coal to build up layers — one on a substrate of paper, the other on a substrate of wood panel. **Through Oct. 14. Flatted Press, 2832 E. MLK, 512/937-5921. www.camibaart.com.**

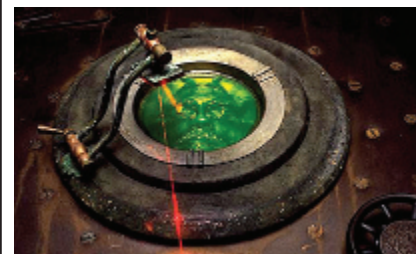
CREATIVE OPPORTUNITIES

TEXAS ARTS & CRAFTS FAIR 2018

POSTER COMPETITION Artists of traditional media and of computer graphics are invited to participate in this annual competition. Artists must be at least 18 years old and Texas residents. See the website for guidelines and submission details. **Deadline: Oct. 31. www.txartsandcraftsfair.com.**

INTERWOVEN COMMUNITY WEAVING PROJECT

This series of **free weaving workshops** culminates in an exhibition that'll be part of this year's **East Austin Studio Tour**. See website for more. **Wed., Oct. 11 & 18, 12:30-2:30pm; Oct. 25, 8:30-10:30am. Rosewood-Zaragosa Center, 2800 Webberville Rd. www.batikbydesign.com.**



DAVIS GALLERY: THE AFTERLIFE OF ARTIFACTS

We could probably just mention that this exhibition (featuring a quintet of assemblage artists) contains work by **Steve Brudniak** and watch the smarter crowds gather for some deep gawking ... but we wouldn't want to diss the talented likes of **Barbara Irwin, John Sager, Larry Seaman, and Steve Wiman** — whose complex three-dimensional creations are also well worthy of your time. **Reception: Sat., Oct. 14, 7-9pm. Davis Gallery, 837 W. 12th, 512/477-4929.**

LA CATRINA: SUGAR SKULL

WORKSHOP Learn the history and meaning behind these **Día de los Muertos** creations and make a skull of your own, abetted by artists **Christina Barboza** and **Mary Rae Arvizu**. *Sat., Oct. 14, 1pm. The Belmont, 305 W. Sixth, 512/476-2100. Donations accepted. lacatrinapresents@gmail.com.*

PIÑATA 101: CHIHUAHUA DAY In honor of **Frida Kahlo's** favorite furry friend – her dog, not **Diego** – **Mexic-Arte** hosts a workshop, featuring **Monica and Sergio Lejarazu** from **Jumpolin Piñatas** leading a class on how to make your very own chihuahuas. *Sun., Oct. 15, 1pm. Mexic-Arte Museum, 419 Congress, 512/480-9373. Free. www.mexic-artemuseum.org.*

LITERA

CHICON STREET POETS: ANTHOLOGY 2017 PARTY Behold the **first printed book issue** of the *Chicon Street Poets Poetry Anthology*, released at that Spider House party palace in this night of performances, haiku challenges, live music – by **Julia, William Harries Graham**, and **MoJo Chyld** – literary giveaways, guest readers, and more. *Thu., Oct. 12, 7pm-12mid. Spider House Ballroom, 2906 Fruth, 512/480-9562. \$10-20. www.chiconstreetpoets.com.*

ALICE HOFFMAN: THE RULES OF MAGIC

“For the Owens family, love is a curse that began in 1620, when Maria Owens was charged with witchery for loving the wrong man.” Hex me not: Meet the author and get your book signed tonight. *Thu., Oct. 12, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

MAJOR JACKSON The award-winning poet reads from his work, courtesy of the literary boosters at UT's Michener Center. *Thu., Oct. 12, 7:30pm. Avaya Auditorium (ACES 2.302, UT campus). www.michener.utexas.edu.*

CHELSEY CLAMMER AND TATIANA RYCKMAN

Here's a night of sharp literary celebration in which Clammer presents **Circadian**, her award-winning collection of essays, and Ryckman, the editor of *AWST Press*, offers her novella, **I Don't Think of You Until I Do**. *Sat., Oct. 14, 6pm. BookPeople, 603 N. Lamar, 512/472-5050.*

KURT HEINZELMAN: WHATEVER YOU MAY SAY

The author reads from his new book of poems at this launch-celebrating event. Bonus: **Danielle Sellers**. *Sun., Oct. 15, 4pm. Malvern Books, 613 W. 29th.*

EDITH EGER: THE CHOICE

The author, a psychologist whose own experiences as a Holocaust survivor help her treat patients, presents her memoir and practical guide to healing. *Mon., Oct. 16, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

THE BROKEN SPOKE BOOK

It's **Donna Marie Miller's** chicken-fried, whiskey-dappled, joyously shit-kicking book about **the legendary Texas honky-tonk** right here in our own river city, presented by the author and **James and Annetta White**, with musician **Ben Stafford Rodgers**. *Tue., Oct. 17, 6:30pm. Austin History Center, 810 Guadalupe, 512/974-7436.*

ZOE QUINN: CRASH OVERRIDE

The indomitable gamer and author presents her newly spawned book that describes “How Gamergate (Nearly) Destroyed My Life, and How We Can Win the Fight Against Online Hate.” *Tue., Oct. 17, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

BEDPOST CONFESSIONS: RAPTURE

Your friends and neighbors talking about ... sex? Yes – stories told here explore themes of sexuality, gender identity, dating, marriage, masturbation, breakups, health, and more. And tonight's got the fierce array of **Katie Stone, Jacob Dodson**, and **Nikki DeV Vaughn** – and a performance by those **Rapt Aerialists**. With hosts **Mia Martina** and **Sadie Smythe**, and **a few of your own confessions**. Bonus: digital tunesmithery by **DJ Kid Gorilla**. *Oct. 18-19, Wed.-Thu., 8pm. The North Door, 502 Brushy, 512/710-9765. \$15 and up. www.bedpostconfessions.com.*

EDUARDO LALO: USELESSNESS

This event, hosted by **César A. Salgado**, features a bilingual reading from Lalo's most recent book and a reading from his work-in-progress, *Intemperie* – with **Sean Manning** reading the English parts – and more. *Wed., Oct. 18, 7pm. Malvern Books, 613 W. 29th.*

NATE BLAKESLEE: AMERICAN WOLF

The author presents his **multigenerational wolf saga**, in conversation with *Texas Monthly's* **Pam Colloff**. *Thu., Oct. 19, 7pm. BookPeople, 603 N. Lamar, 512/472-5050.*

LONG CENTER PRESENTS

AN EVENING WITH MAUREEN DOWD

Pulitzer Prize-winning Journalist &
New York Times Op-Ed writer in Conversation
with Carl Hulse, the Times' Chief Washington
Correspondent, on the Politics of Now



NOV 18 | 8 PM
DELL HALL



THELONGCENTER.ORG
512.474.LONG (5664) 久慈

TICKETS ON SALE NOW AT THELONGCENTER.ORG

OCT 19TH 2017

11–2PM

FEEDING
THE 5000

STATE CAPITOL
AUSTIN

FREE
LUNCH!

ENJOY A FREE MEAL MADE FROM FRESH FOOD
THAT WOULD HAVE OTHERWISE BEEN WASTED.

AUSTINTEXAS.GOV/FEEDING5K





Austin City Limits Live at The Moody Theater

acl-live.com ≥ 877-4-FLYTIK ≥ Box Office, 310 Willie Nelson Blvd, Monday-Friday 10-3pm

COMING SOON!



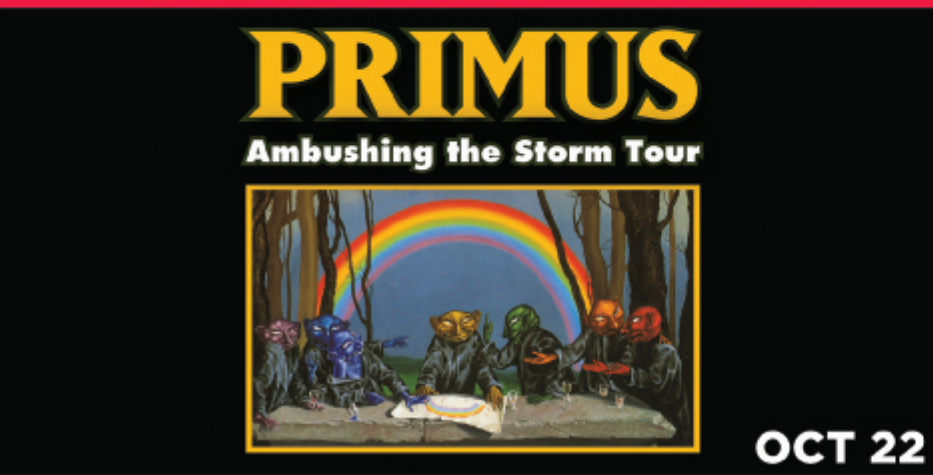
SINBAD

OCT 19



BILL BURR

SAT OCT 21



PRIMUS
Ambushing the Storm Tour

OCT 22



ACL LIVE, AEG & MARGIN WALKER PRESENT
NICK MURPHY
FKA CHET FAKER
WITH SPECIAL GUESTS CHARLOTTE CARRIN & HATHERED PEARLS

OCT 26



John Mulaney
KID GORGEOUS

FRI OCT 13

SOLD OUT!



ANDY RODDICK FOUNDATION PRESENTS
JAKE OWEN

OCT 30



RINGO STARR
And The All Starr Band

OCT 31



HOONTOWN COMEDY FESTIVAL & ACL LIVE PRESENT
JIM GAFFIGAN
NOBLE APE TOUR

SAT-SUN NOV 4-5



MICHAEL McDONALD
IN CONCERT
MARC COHN

NOV 6



PJ MASKS
TIME TO BE A HERO LIVE!

NOV 7



courtney + kurt vile
barnett

SAT NOV 11

SOLD OUT!



ALT-J

NOV 15

NOV 16

SOLD OUT!



ACL LIVE & CS PRESENTS BRING YOU
NATIVE INVADER TOUR
tori Amos
WITH SPECIAL GUEST
Scars on 45

FRI NOV 17

SOLD OUT!



A HOLIDAY EVENING
BOB SCHNEIDER & THE MOONLIGHT ORCHESTRA
FT. THE TOSCA STRINGS
WITH SPECIAL GUESTS

SAT NOV 25



BRAND NEW LIVE SHOW!
Peppa Pig
LIVE!
Peppa Pig: Surprise!

NOV 29



TURNPIKE TROUBADOURS

SAT DEC 2



SCOTT BRADLEE'S POSTMODERN JUKEBOX

DEC 3



RECKON-O-LEE
BACK TO THE COUNTRY JAMBOREE
WITH ROBERT ELLIS

SAT DEC 16



WILLIE NELSON & Family
With Special Guest
LUKAS NELSON AND PROMISE OF THE REAL
BLACKBERRY SMOKE

DEC 29-31



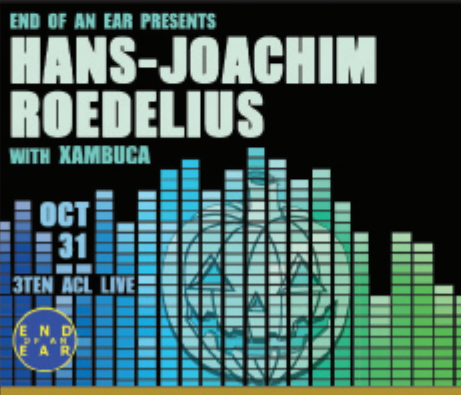
JOSH RITTER
& THE ROYAL CITY BAND

FRI JAN 12



3TEN
AUSTIN CITY LIMITS LIVE

MUSIC'S BEST ADDRESS
JUST GOT EVEN BETTER
A New Intimate Venue
Downstairs From ACL Live
3TENaustin.com



END OF AN EAR PRESENTS
HANS-JOACHIM ROEDELIOUS
WITH KAMBUKA

OCT 31
3TEN ACL LIVE



THU OCT 19
THE SUBDUES
EARLY SHOW! FRI OCT 20
BOOK OF LOVE
LATE SHOW! FRI OCT 20
ROCK THE CASBAH 59:
THE ULTIMATE 80'S DANCE PARTY
W/ DJ MEL
THU-FRI OCT 26-27
THE ENGLISH BEAT



HADYN VITERA'S
TEQUILA ROCK REVOLUTION
MARIACHIS Y METALEROS

NOV 1



SUN OCT 29
THE TRASHCAN SINATRAS
TWO SHOWS! FRI NOV 3
TOAD THE WET SPROCKET
MON NOV 13
CINDY WILSON
WITH OLIVIA JEAN
WED NOV 15
AMF PRESENTS
THE NEXT & BEST IN AUSTIN MUSIC



HUDSON MOORE

NOV 2



SAT NOV 18
WIZARD WORLD PRESENTS
GENE SIMMONS AND HIS BAND
FRI NOV 24
DEL CASTILLO
SUN DEC 31
HEARTBYRNE:
A TRIBUTE TO TALKING HEADS
SAT JAN 20
THE DREAM SYNDICATE



The Band Heathers
DUENDE IN STORES NOW

SAT NOV 25

All dates, acts & ticket prices subject to change w/o notice. All tickets subject to applicable service charges.



**This page left
intentionally blank.**

COMMUNITY

ANDERSON TERRACE FALL MARKET

Browse fresh produce, jewelry, the work of local artisans, romp through the pumpkin patch, and sip on some wine. The kids can paint a pumpkin. *Wednesdays in Oct.*, 3:30pm. *Anderson Terrace Event Venue*, 11505 Anderson Mill Rd. Free.

INTERWOVEN COMMUNITY WEAVING PROJECT

These weaving workshops are free and open to the public. *Wednesdays in October*. Rosewood-Zaragosa Neighborhood Center, 2800 Webberville Rd. www.batikbydesign.com.

COMMUNITY WELLNESS HOUR An hour of wellness and self-care with free acupuncture, mindfulness exercises, and more. *Thu.*, Oct. 12, 12:45pm. AOMA Graduate School of Integrative Medicine, 4701 West Gate Blvd. room E4. Free. www.aomaclinics.com.

ARTICULTURE ARCHI-TALKS Monthly architecture lecture series featuring Tim Cuppett, whose theme is “Hygge at Home.” *Thu.*, Oct. 12, 6:30pm. *Articulture Designs*, 6405 Manchaca Rd., 512/762-5228. Free. www.articulaturedesigns.com.

AMERICAN GATEWAYS PRESENTS THE GATEWAY AWARDS GALA

Celebrate 30 years of service by American Gateways to the Central Texas immigrant community with drinks, small plates, and an award ceremony. *Thu.*, Oct. 12, 7-10pm. *AFS Cinema*, 6406 N. I-35 #3100, 512/322-0145. www.americangateways.org.

EASTSIDE POP-UP NIGHTS A special Dia de los Muertos/Halloween edition of Eastside Pop-Up Nights featuring the usual drinking, dancing, and shopping. *Thu.*, Oct. 12, 7pm. *Hotel Vegas*, 1502 E. Sixth, 512/524-1584. Free. www.fb.com/eastsidepopup.

SCIENCE UNDER THE STARS Tours and displays begin at 7pm, kids’ activities at 7:30, and a talk on “a closer look at embryos in the animal kingdom” at 8. *Thu.*, Oct. 12, 7pm. *Brackenridge Field Laboratory*, 2907 Lake Austin Blvd. Free. www.scienceunderthestars.org.

#1012MOVEMENT’S DANCE UPON INJUSTICE #1012Movement seeks to increase awareness of human trafficking, and how to eradicate it. They are hosting this dance-athon to benefit three organizations working directly with exploited victims. Find more info and register at website. *Thu.*, Oct. 12, 8:30pm. *Northwest Fellowship Church*, 13427 Pond Springs Rd. Free. www.belovedunveiled.com.

ST. GABRIEL’S CATHOLIC SCHOOL FALL FESTIVAL Games, prizes, food and football and volleyball to watch. *Fri.*, Oct. 13, 3:45pm. *St. Gabriel’s Catholic School Campus*, 2500 Wimberly Ln. Free.

GOGAMES360 This three-day family friendly spectacle bills itself as the first 360-degree gaming marathon encompassing video games, tabletop games, and physical games. See website for details. *Fri.-Sun.*, Oct. 13-15. *Domain and Westin at the Domain*, 11301 Domain Dr. \$5-40, 7 & under free. www.gogames360.com.

FALL FESTIVAL Celebrate at this family-friendly fest featuring live music, food from a truck, a tool giveaway, vendor booths, and more. *Sat.*, Oct. 14, 9am-6pm. *Countryside Nursery and Landscape*, 13292 Pond Springs Rd. Free. www.countrysideaustin.com.

AUSTIN DOLL COLLECTORS SHOW & SALE Featuring vendors selling items ranging from rare antiques to modern collectible dolls, you’re bound to find that perfect creepy 19th century doll for your Halloween decorations. Look for the booth of donated dolls where proceeds go to SafePlace. *Sat.*, Oct. 14, 10am-4pm. *Williamson Conference Center*, 1209 I-35, Round Rock. \$6, \$2 kids under 12. www.austindollshow.com.

THE AUSTIN FLEA Handmade and vintage wearables, housewares, and more. *Sat.*, Oct. 14, 10am-4pm. *Whole Foods Market*, 4301 W. William Cannon. Free.

UNIQUE GROUND COVER PLANTS CLASS This talk will cover new and unique ground covers that are resource efficient alternatives to the typical species used. *Sat.*, Oct. 14, 10am. *Natural Gardener*, 8648 Old Bee Caves Rd., 512/288-6113. Free. www.naturalgardeneraustin.com.

THE LITTLE DARLIN’ SWAP MEET Shopping, swapping, and socializing in South Austin with live music and a delicious brunch. *Sat.*, Oct. 14, 11am-4pm. *The Little Darlin’*, 6507 Circle S Rd., 512/814-0999. Free. www.fb.com/eastsidepopup.

TAPE MEET ATX Cassette tapes are back in vogue and this event (on Cassette Store Day) gathers collectors and labels with limited-edition items, new releases, live performances, cassette only DJs, and more. *Sat.*, Oct. 14, 2-7pm. *Space 24 Twenty*, 2420 Guadalupe, 512/472-1621.

XIANG YUN TEMPLE OPEN HOUSE Learn about Buddhist traditions and Chinese culture, take a temple tour, enjoy Chinese tea time and cultural performances. *Sat.*, Oct. 14, 2-5pm. *FGS Xiang Yun Temple*, 6720 Capital of Texas Hwy. N. Free. www.ibps-austin.org.

DITCH THE FEST FEST This fest, in its seventh year, brings together a great lineup of local music, comedy, and art to offer as an alternative to that other fest in town. *Sat.*, Oct. 14. *Spider House Ballroom*, 2906 Fruth, 512/522-5872. \$5. www.rawpaw.ink/ditch-the-fest-fest-201.

SACRED SPRINGS POWWOW Native Americans have a different name for Aquarena Springs, and every year since 1995 they have returned to the lake for a blessing ceremony and tribal dances as well as art, food, and more. *Sat.-Sun.*, Oct. 14-15. *Meadows Center*, 201 San Marcos Springs Dr., San Marcos, 512/393-3310. \$5, \$8 for 2-day pass. www.sspowwow.com.

RADIO COFFEE & FLEA Browse for handmade and vintage wearables, jewelry, original art, and more. *Sun.*, Oct. 15, 10am-4pm. *Radio Coffee & Beer*, 4204 Manchaca Rd., 512/394-7844. Free.

MULTICULTURAL FESTIVAL So much fun to be had here: a corn hole tourney, sidewalk chalk art contest, cultural exhibits, global bazaar, cake & pan dulce walk, kiddie games, arcade, dunking booth, and more to celebrate the cultural diversity of North Austin. *Sun.*, Oct. 15, 11am-5pm. *St. Albert Catholic Church*, 12041 Bittern Hollow. Free. www.stalsmc.org.

SUNDAY SOIREE Enjoy drinks and food while browsing local vendors. *Sun.*, Oct. 15, 5-9pm. *Native Hostel*, 807 E. Fourth, 512/551-9947. Free. www.fb.com/eastsidepopup.

MINI WITCHES’ MARKET Get yer witchy wares at this “mini” mart of magical mixers. 18 and over and free before 10pm. Stick around for Elysium’s Eighties dance nite. *Sun.*, Oct. 15, 9pm. *Elysium*, 705 Red River, 512/478-8385. Free. www.austinwitchescircle.com.

TEXAS NATIVE PLANT WEEK Talks, nature walks, and almost 300 species of “hardy Texas natives.” See website for more. *Mon.-Sun.*, Oct. 16-22. *Lady Bird Johnson Wildflower Center*, 4801 La Crosse, 512/232-0100. www.austintexas.gov/nativeplantweek.

NATIVE GRASSES CLASS Class covering the cultivation and propagation of some of the most common native grasses in Central Texas, and more. *Tue.*, Oct. 17, 10am. *Natural Gardener*, 8648 Old Bee Caves Rd., 512/288-6113. Free. www.naturalgardeneraustin.com.

CHAMBER OF SEQUINS Come dressed as your fave character for the cosplay contest, show off your Potter knowledge in the trivia quiz, and take in the 10 acts sure to thrill during the nerdlesque. *Tue.*, Oct. 17, 7pm. *Sherlock’s Baker St. Pub & Grill*, 9012 Research Ste. 1-C, 512/380-9443. \$15.

QUIZ FOR A CAUSE Geeks Who Drink ask the questions, you supply the answers. Best of all, you’ll be supporting the Ronald McDonald House Charities of Central Texas. *Tue.*, Oct. 17, 7pm. *Lustre Pearl East*, 114 Linden St. \$10.

GAME CHANGERS LUNCHEON Honoring the women who have made an impact utilizing their STEM (science, technology, engineering, and math) education. All proceeds benefit Girlstart. *Wed.*, Oct. 18, 11am. *JW Marriott Austin*, 512/916-4775. \$100 (sponsorship levels available). www.girlstart.org/game-changers.

CHAMPIONS FOR CHILDREN LUNCHEON honors caregivers and volunteers from various nonprofits who have been selected for their work and dedication to children. Country musician Jimmy Wayne will be the featured speaker. *JW Marriott Austin*. www.helpinghandhome.org.

TO PROTECT & TO EXPLORE: A TEXAS RIVERS CELEBRATION Share your Texas river story and learn from others’ stories while also getting a chance to see the “Living Waters” short film with a Q&A featuring river specialists and a special river-themed song by Dana Falconberry & Medicine Bow. *Thu.*, Oct. 19, 6-8:30pm. *Patagonia*, 316 Congress, 512/320-8383. Free.

STORY MIXER: FARM TO FABLE A festive fall celebration featuring ghost storytelling, folk music, puppetry, pumpkin carving, raffle prizes, craft beers, and more. *Thu.*, Oct. 19, 7pm. *Green Gate Farms*, 8310 Canoga, 512/484-2746. \$25.

www.storybaratx.com/event/story-mixer-farm-fable.

SPORTS

THE HOME TEAMS

UT VOLLEYBALL Vs. Iowa State: *Sat.*, Oct. 14, 7:15pm. *Gregory Gym*, UT campus, *Speedway & 21st*, 512/471-6370. \$7-15. www.texasports.com.

ST. EDWARD’S Men’s Soccer Vs. West Texas A&M: *Thu.*, Oct. 12, 3pm. Vs. Eastern New Mexico: *Sat.*, Oct. 14, 1pm. **Women’s Soccer** Vs. Oklahoma Christian: *Thu.*, Oct. 19, 3pm. *Lewis-Chen Family Field*, 3001 S. Congress. Free. www.athletics.stedwards.edu.

CONCORDIA Women’s Soccer Vs. UMHB: *Sat.*, Oct. 14, 5pm. **Men’s Soccer** Vs. UMHB: *Sat.*, Oct. 14, 7:30pm. *Round Rock Multipurpose Complex*, 201 N. Kenney Fort Blvd., Round Rock. www.athletics.concordia.edu.

CONCORDIA Cross Country Southwestern Invitational: *Fri.*, Oct. 13, 5pm. *Berry Springs Park & Preserve*, 1801 CR 152, Georgetown. www.athletics.concordia.edu.

TEXAS STATE VOLLEYBALL Vs. UTA: *Fri.*, Oct. 13, 6:30pm. *Texas State Strahan Coliseum*, 700 Aquarena, 512/245-2180. www.txstatebobcats.com.

RECREATION & FITNESS

SOUL POSE AUSTIN Fun yoga with blacklight sessions, body paint, confetti and more. All experience levels welcome. *Sat.*, Oct. 14, 9am, noon, 4pm, 7pm. *Travis County Expo Center*, 7311 Decker. \$19.99 (includes yoga mat, embroidered towel, and more). www.soulpose.com/location/austin-tx.

FAMILY KEMETIC YOGA CLASSES Stretch out that body and soul before heading to the Mueller Farmer’s Market. Bring a mat, a towel, and friends. *Sundays through Oct.*, 11am-noon. *Mueller Lake Park*, 1829 Simond. Donations appreciated. www.ufuluchild.com.

YOGA AND MIMOSAS Get your yoga on, then your mimosa on. *Sundays*, 11am. *Little Woodrow’s*, 9500 S. I-35, 512/282-2336. Donation-based yoga.

YOGA WITH ADRIENE LIVE EVENT A 90-minute Find What Feels Good Yoga practice led by Adriene Mishler followed by live music from Atash. BYO mat and water. *Sun.*, Oct. 15, noon. *Fair Market*, 1100 E. Fifth, 512/494-9093.

MAINSRING SCHOOLS GOLF SCRAMBLE Nine hole scramble benefits the Rudi Andrus Scholarship Fund. *Sun.*, Oct. 15, 2-3:30pm. *Falconhead Golf Club*, 15201 Falcon Head Blvd. \$250. www.mainspringschools.org.

RUNS, WALKS, & RIDES

PINK WINE WALK This wine walk starts appropriately at Twin Liquors where the sipping and shopping of the Galleria begins. Look for the Susan G. Komen booth for info on breast cancer research and what you can do to help. *Thu.*, Oct. 12, 5-9pm. *Hill Country Galleria*, 12700 Hill Country Blvd., Bee Cave. Free.

DAY TRIPS BY GERALD E. MCLEOD

John Magic glides across the small stage in a theatre hidden off Fitzhugh Road just west of Austin moving from illusion to magic trick like a ballerina with a secret.

The hourlong show amazes all ages. To be astonished by the thrill of magic is to see the world for a few minutes through the innocence of a child’s eyes. From card tricks to disjuncting his lovely assistant and wife in a cabinet or making her levitate and disappear only to reappear in a helicopter, the show is nonstop incredible fun.

John “Magic” Wright arrived in Texas four years ago with his bag of tricks and a day job in the film industry. A graduate of the famous Hollywood Magic shop and a performer at the Magic Castle, both in Los Angeles, Wright has performed his shows around the world and for many celebrities.

To start the fun, the lobby is filled with magic memorabilia from Houdini to old magic show posters. There’s even a pair of Shaquille O’Neal’s size 21 sneakers. Wright’s talented young protégés warm up the crowd with smooth sleight-of-hand card tricks. The very family-friendly Saturday night shows open at 6:30pm. By the end of the evening the children are gathered around the stage and the adults are amazed. There are also Friday night Close-Up Shows geared to small groups of adults for when it’s time to leave the skepticism of maturity at the door and just enjoy the show.

John Magic’s Theater and Museum is at 13419 Fitzhugh Rd. off Highway 290 West. Reservations are required for all shows; call 512/289-4461 or visit www.magicstheater.com.



GERALD E. MCLEOD

1,368th in a series. Follow “Day Trips & Beyond,” a weekly travel blog, at austinchronicle.com/daily/travel.

HALLOWEEN & DIA DE LOS MUERTOS



EAT, DRINK & BE SCARY BALL Dinner, dancing, a costume contest, and live and silent auctions all to benefit Sammy's House. *Sat., Oct. 14, 6pm. Hilton Downtown, 500 E. Fourth. \$100. www.sammyshouse.org.*

HALLOWEEN BLOCK PARTY Halloween fun for all ages with music, face painting, dancing, food, door prizes, bounce house, and more. *Sat., Oct. 14, 11am-3pm. 2110 White Horse Tr. \$5. kayla@danzversity.com.*

HAUNTED HOUSES

HAUNTED HALLOWEEN TRAILS

Walk along the shadowy trails of Pioneer Farms where evil is sure to lurk... and some history too. Three trails with varying levels of scares await. Hiding among the buildings will be storytellers, pumpkins, food, and ne'er-do-wells for kids and adults alike. *Fri.-Sat., Oct. 13-28, 7-10pm. Pioneer Farms, 10621 Pioneer Farms Dr., 512/837-1215. \$15. www.pioneerfarms.org/halloween.*

HOUSE OF TORMENT Named the No. 1 haunted house in America by *Hauntworld Magazine* (a trusted publication in haunting circles). HoT celebrates their 15th year of scaring the bejesus out of you with a dark carnival theme, fire shows, "Escape the Room" games, and more gore. Not recommended for kids under 12. See website for calendar and hours of operation. 2632 Ridgepoint Dr. \$20-33. www.the-houseoftorment.com.

KIDS

BETHANY LUTHERAN PUMPKIN PATCH

Purchase a pumpkin and then hang out for the storytelling, coloring area, food trucks, peddling tractor course, & more. *Through Oct. 31. Bethany Lutheran Church, 3701 Slaughter. Free. www.bethanyaustin.com.*

BOO AT THE ZOO See what the animals get up to at night and take a ride on the haunted train running every 20 minutes. Costumes make it more fun. Tickets are limited. *Fri.-Sat. through October, 6:30-9pm. Austin Zoo & Animal Sanctuary, 10808 Rawhide Tr., 512/288-1490. \$17.50. www.austinzoo.org.*

FAMILY FESTIVAL PUMPKIN PATCH

Grab a pumpkin, carve it up, enjoy the live music, visit the petting zoo, and take in the carnival games. Just a few of the options at this kid-friendly event. *Sat.-Sun. in October. Proof & Cooper, 18710 Hamilton Pool Rd., Dripping Springs, 512/264-1014. www.prooffandcooper.com.*

SOCCER WATCH BY NICK BARBARO

It seemed unthinkable as late as Tuesday evening. Surely the **U.S.** would qualify for next summer's **World Cup**. To be knocked out for the first time since 1986, the U.S. would have to lose to last-place Trinidad & Tobago, and have both Panama and Honduras upset group leaders Mexico and Costa Rica. Well, that unlikely trifecta came to pass, and now **Panama** will have their first WC entry ever. So will tiny **Iceland**, the smallest nation ever to play in a WC (pop. 334,252 as of Tuesday), and one of the darlings of last year's Euro Cup. But there's no joy here in Mudville – **Uncle Sammy has struck out**.

It will be interesting to track the decline in watch parties and media interest next summer, as well as the effect on two generations of national team players. There's no official competition for the USA for the next 20 months, and the next World Cup is five long years off. So **Clint Dempsey's** international career is effectively over, for one, and lots of other key players will be gone by 2022. Meanwhile a whole crop of promising youngsters, led by **Christian Pulisic**, whom many are calling the best U.S. player ever, miss out on a whole development cycle, and the biggest stage to showcase their talents... Elsewhere, most all of the heavy hitters came through, with **Chile** the only Top 10-ranked team that won't be at the party. In all, 23 spots are now filled, with nine still to be decided in November.

The kids are all right, though: The U.S. is off to its best start ever at the 2017 **U-17 World Cup**, being played in India. They won their first two games, and have already clinched a place in the knockout round. If seedings work out as expected, the U.S. may play at 6:30am, Oct. 18 and 21, with those games and some others shown live on FS2.

Up next: The **European Champions League** group stage continues next Tue.-Wed., Oct. 17-18, with games both days at 1:45pm on Fox Sports 1 & 2.

The **UT Longhorns** slipped a couple of notches in both the national rankings and the Big 12 standings, after being held to a 1-1 draw by TCU. They're on the road the next couple of weeks, before the home finale, Oct. 27 against league-leading Oklahoma State... The **St. Edward's** women dropped out of the national rankings, though they remain undefeated at 7-0-3; the men stay at No. 16 this week, at 9-2-1.

KIDS

LITTLE TEXANS Young Texans (ages 2-5) will love this interactive experience incorporating movement, play, and tactile learning into engaging experiences. *Second Thursday of every month, 10-11am. Bullock Texas State History Museum, 1800 Congress, 512/936-8746. Free for members or with exhibit admission. www.thestoryoftexas.com.*

KIDZ BOP TOUR The series of insufferable children singing the popular hits of the day have come to life and are touring the country. Sometimes you have to take one for the familial team. *Fri., Oct. 13, 7pm. H-E-B Center at Cedar Park, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. \$19-69. www.kidzbop.com/tour.*

SECOND SATURDAYS ARE FOR FAMILIES: TREE TALES This creative workshop features activities and art-making workshops inspired by the sculptural and natural trees of Laguna Gloria, and free admission to the sculpture park all day long. *Sat., Oct. 14, 11am. The Contemporary Austin, 700 Congress, 512/453-5312. Free. www.thecontemporaryaustin.org.*

CRAFTERNOON Kids can express their creative side through painting, building, and working on seasonal projects. *Second Saturdays, noon. In.gredients, 2610 Manor Rd., 512/275-6357. \$10. www.in.gredients.com.*

OUT OF TOWN

CRAZY WATER FESTIVAL Come drink the water and join the crazy fun with theatre productions, music, car shows, food, and more. *Fri.-Sat., Oct. 13-14. Mineral Wells. \$3 or 3 canned foods. www.crazywaterfestival.org.*

TEXAS PHOTO FESTIVAL Photographers of all levels can shoot pictures of sets, models, and historic Smithville while enjoying music, speakers, and vendors. *Fri.-Sat., Oct. 13-14. Smithville.*

SCARECROW FESTIVAL A party of scarecrows invades Chappell Hill along with 250 vendors, a petting zoo, entertainment, music, and lots of food vendors. *Sat.-Sun., Oct. 14-15. Chappell Hill. \$5 parking. www.chappellhillhistoricalsociety.com.*

HILL COUNTRY RANCH: ARTISAN AND CRAFT FAIRE Texas vendors will sell art, handmade gifts, wine, home decor, gourmet food, and more. *Sat.-Sun., Oct. 14-15. Dripping Springs. \$4. www.texasmarketguide.com.*

SACRED SPRINGS POWWOW Native Americans continue the centuries-old tradition of gathering at the springs for intertribal dances, to eat, and to trade. *Sat.-Sun., Oct. 14-15. Meadows Center, San Marcos. \$10 adults. www.sspowwow.com.*

BUTCHER'S BALL If you like meat plus music, adult beverages, and cooking then this is the place to be as local carnivores gather to celebrate the finer points of culinary delights. *Sun., Oct. 15. Rockin' Star Ranch, Brenham. Prices start at \$100. www.butchersball.com.*

CHRISTOPHER MCGUIRE/ALLEGRO TRIO CONCERT As a master of the classical guitar, McGuire has a musical intensity that is welcoming and captivating. *Sun., Oct. 15, 3pm. United Methodist Church, Fredericksburg. By donation. www.fredericksburgmusicclub.com.*

OPENING WEEKEND!

HAUNTED HALLOWEEN TRAILS!



THREE GHOST TRAILS FOR
ALL AGES! STORYTELLERS!
FOOD! FUN!

OCT. 13-14, 20-21, AND 27-28
THEME: **"FINDING ALICE"**
AUSTIN'S BEST FAMILY-FRIENDLY
HALLOWEEN EVENT!

AVOID LINES AT THE GATE! PURCHASE
TICKETS ONLINE AT PIONEERFARMS.ORG!

Special Presentation
ENCORE PERFORMANCE:

AUSTIN GHOST HUNTER

Bill Pappin

LEARN ABOUT AUSTIN'S
PARANORMAL WORLD!

SUNDAY, OCT. 15, 2-4 P.M.

FREE WITH REGULAR ADMISSION!

CENTRAL TEXAS' PREMIER LIVING HISTORY PARK

**PIONEER
FARMS**

EXIT I-35 AT BRAKER LANE, GO EAST, FOLLOW THE SIGNS.

PIONEERING AND "LOST ARTS" WORKSHOPS EVERY
WEEKEND – SCHEDULE AND ONLINE ENROLLMENT AT:

WWW.PIONEERFARMS.ORG

PIONEER FARMS IS A VOLUNTEER-RUN, 501(C)3 ORGANIZATION.

Follow us on Twitter

@AustinChronicle

@ChronEvents



AUSTIN GEM AND MINERAL SOCIETY - 56TH ANNUAL GEMSTONE, JEWELRY, MINERAL & FOSSIL SHOW

GEM CAPERS

THIS YEAR'S THEME: GEODES



Palmer Events Center
900 BARTON SPRINGS ROAD

October 20, 21, & 22, 2017

FRI & SAT, 9AM-6PM; SUN, 10AM-5PM



FREE MINERAL SPECIMEN

*WHILE SUPPLIES LAST

www.GemCapers.com



Youth Education
SPONSORED BY:



GRAND PRIZE GIVEAWAY - GEM MINE - QUEST FOR KNOWLEDGE PRIZES
WHEEL OF FORTUNE - FLUORESCENT CAVE - RAFFLES - SPECIAL EXHIBITS



FOOD TRUCK TASTE-OFF

SATURDAY 10/21

CONGRESS AVE.

TRUCKLANDIA.COM

— ESTD 1846 —
Dewar's

nano PURE
LONG-LASTING GERM PROTECTION

FOOD



PHOTOS BY JOHN ANDERSON

We All Scream for (Dairy-Free) Ice Cream

AUSTIN BOASTS FOUR VEGAN
FROZEN DESSERT SHOPS

By Alisha McDarris

Ice cream is practically a dietary staple in a city plagued with triple-digit temps for entirely too many months of the year. For vegans, there was only one option for local frozen desserts until recently. Austin is now home to four storefronts offering only vegan ice cream, taking the city from one of the vegan food capitals of the country to one of the vegan ice cream capitals of the country, just like that.

While Sweet Ritual – Austin's first dedicated vegan ice cream parlor – has long been a local favorite with the dairy-free community, a new pack of vegan ice cream parlors has popped up. Vicecreme showed up this spring, opening its doors on Earth Day and impressing the public with house-made soft serve blended from bananas. It's dairy-free, gluten-free, and the banana base is even fat-free, so you can indulge without wrecking your diet. They've got a case full of NadaMoo! flavors to boot.

While you won't find any bold signs declaring the hip and modern shop's veganism, rest assured that everything in it is dairy- (and cruelty-) free. Owner Michael Limongelli simply

wants customers to discover for themselves how good vegan ice cream can taste, without the stigma that vegan ice cream is too "healthy" or not "normal." As if anyone could concoct a logical excuse for not eating a donut-topped ice cream cone or a homemade Klondike bar. He's just trying to make a difference – and negate ice cream as a reason for people not adopting a vegan lifestyle. "It's up to our generation to make that change regarding where our planet is headed," says 27-year-old Limongelli.

Milky Way Shakes was born after best friends Rachel Horesovsky and Moni Burgin converted a food truck and ran a successful Kickstarter campaign. Austin's first dairy-free frozen dessert truck opened in September, offering creative, delectable milkshakes with homemade coconut ice cream. Milkshakes like Oreo Borealis boast chocolate fudge, mint, and Oreos (Yes, they're vegan. No, that's not cream in the center.), and their Strawberry Lemon Cloud features lemon curd and vegan meringue made of aquafaba, the viscous water in which beans have been

cooked. Burgin's fave – chocolate cayenne – is the spiciest shake you'll ever sip. The best part? The truck is right around the corner from Arlo's at funky Spider House Cafe, so you can polish off that Bac'n Cheeze Burger with a shake.

The third storefront to open this September was Yummi Joy. It's owned by the same folks as Toy Joy, so you know the atmosphere is going to be fun and playful, and is practically a reopening, as the current owners are returning to the storefront roots as a candy store and vegan ice creamery. Shelley Meyer, co-owner of Yummi Joy and Toy Joy, has been hearing from customers for years about how they missed that component of the shop, so they jumped at the chance when the space next door opened up. They're offering two kinds of their own vegan soft serve, but customers can also find Sweet Ritual flavors in the case ("unicorn poop," anyone?), which is entirely appropriate because it's where Sweet Ritual co-owner Amelia Raley got her start in vegan ice cream. If that's not enough, an espresso machine means vegan affogatos – ice cream drowned in espresso – are on the menu, too.

All of these new businesses are scattered across the city, making dairy-free ice cream within reach no matter what side of I-35 you're on: Vicecreme is located on Lake Travis, Yummi Joy opened up right next to Toy Joy on East Second, and Milky Way Shakes is parked at Spider House Cafe.

If that sounds like a significant amount of competition, fear not. All the businesses are thrilled to be part of a growing industry in a city ecstatic to have – and frequent – their shops. "It means people are becoming aware of what they're putting in their bodies," says Limongelli. "There's really no competition in the vegan world because we all stand for the same thing. We're all trying to make a positive impact."

"The culture is growing," Meyer agrees. Summer may have ended, but vegan ice cream season is far from over in Austin. ■



Vicecreme

ONLINE // LATEST AUSTIN FOOD NEWS | [AUSTINCHRONICLE.COM/FOOD](http://austinchronicle.com/food)

MEAL TIMES



Feeding the 5000

Food that would have otherwise gone to the landfill will be used to make a communal feast for 5,000 people. The event is designed to increase awareness of food waste: 40% of food produced is wasted and 1 in 6 people in the United States are food insecure. *Thu., Oct. 19, 11am-2pm. Texas State Capital, South Lawn.*

AUSTIN TORTILLA POP-UP DINNER This dinner will feature a full menu by chef Brendan Nomura and preview his new venture, the Austin Tortilla Company. *Thu., Oct. 12, 7pm. Swoop House, 3012 Gonzales, 512/467-6600. \$50.*

SPIRIT PAIRING DINNER WITH CANNON + BELLE AND PEPE ZEVEDA Z TEQUILA Join Cannon + Belle, located in the Hilton Austin, for a special spirit pairing dinner with Z Tequila. In addition to a five-course dinner from Chef Yesi and cocktail pairings using a variety of Z Tequilas, owner/founder Pepe Zevada, will be in attendance. *Fri., Oct. 13, 6:30pm. Cannon + Belle, 500 E. Fourth. \$70.*

THE BUTCHER'S BALL Watch Texas chefs compete for the Golden Cleaver while enjoying a day of tastings, discussions, and demonstrations. *Sun., Oct. 15, 1-8pm. Rockin' Star Ranch, 8002 Fuelburg Pease Lane, Brenham, 800/778-3196. \$25-100.*

FOURTH ANNUAL TASTE OF CEDAR PARK Sip on local beer and wine while strolling through the Cedar Park Sculpture Garden listening to live music and tasting food from local restaurants. *Tue., Oct. 17, 6-9pm. Cedar Park Sculpture Garden 1435 Main Street Cedar Park, Texas 78613. \$40. info@cedarparkchamber.org.*

ONE LAMB, FIVE WINES: KERMIT LYNCH WINE DINNER This exclusive dinner features the wines of Kermit Lynch Wine Merchant, with an entire lamb from Windy Hill Farms, and five wines paired with five special lamb dishes prepared just for this occasion. *Tue., Oct. 17, 6:30-9:30pm. Italic, 123 W. Sixth, 512/660-5390. \$85.*

SOUTHERN FOODWAYS ALLIANCE COCKTAIL RECEPTION Celebrate the release of *The Southern Foodways Alliance Guide to Cocktails* with Olamaie's crafted snacks and cocktails from the book. *Wed., Oct. 18, 5-7pm. \$40-60.*

AUSTIN BEERWORKS BEER DINNER The Hightower and Austin Beerworks are teaming up for a five-course paired beer dinner that will include ABW and the Hightower's collaborative brew, a biere de garde named Garde Tower, and other limited edition ABW brews. The five-course paired dinner will feature New Texan Cuisine, and the spent materials from Garde Tower will be incorporated into the dishes. *Wed., Oct. 18, 6:30-9pm. The Hightower, 1209 E. Seventh, 512/524-1448. \$80.*

SPIRITS OF MEXICO This year's annual competition also features tequila and mezcal tastings, hand-crafted cocktails, Mexican cervezas, and culinary pairings curated by local chefs including Clinton Kendall, Nicolas Yanes, and Ben Runkle. The event will also feature live music and yard games. *Thu., Oct. 19, 7-10pm. Fair Market, 1100 E. Fifth, 512/494-9093. \$75.*

GO TO AUSTINCHRONICLE.COM/CALENDAR/FOOD FOR MORE EVENTS AND INFO

KOMBUCHA & THE SCIENCE OF FIZZ



FREE CLASS
PRESENTED BY JASON AVENT
SATURDAY, OCT. 14
SOUTH LOCATION NOON-1:30PM

This will be a highly interactive class with demonstration of the complete cycles of kombucha making. Get the delicious fizzy drink without all of the sugar in the store brands. Come learn the best of kombucha technology and enjoy it with friends!



4201 SOUTH CONGRESS, SUITE 310 – 1 BLOCK SOUTH OF BEN WHITE IN THE XCHANGE CENTER
512.444.2100 • OPEN TUESDAY-SUNDAY • BIHYDRO.COM

HAMBURGERS ARE OUR Specialty!

OUR HAMBURGERS are all natural, fresh never frozen Texas raised beef, purchased locally from Johnny G's Meat Market in South Austin. Burgers are also available with Buffalo, Longhorn Beef, Boneless Chicken Breast or 100% Vegan Veggie Burger.

WE TAKE PRIDE that our Buffalo and Longhorn are both raised in Texas. We get them directly from the source. The Davis Family of Bandera Grasslands and the Fitzsimons Family of Thunder Heart Bison of Shape Ranch deliver to us as needed. Both are certified AGA Grassfed and raised humanely to receive the Animal Welfare Approved Seal. Both are exceptional in flavor and have health benefits not found in regular beef.

Hut's

AN AUSTIN TRADITION
SINCE 1939

We suggest that they be cooked Medium.
ASK YOUR SERVER FOR NUTRITIONAL INFORMATION!



807 WEST 6TH 472-0693
HUTSFRANKANDANGIES.COM

Free Kids Pizza



Buy one 20 inch or larger specialty pizza
and get one 12 inch kids cheese pizza free.

Must submit coupon at time of purchase. Expires 10/30/2017

Jersey Giant Pizza

Northwest store 512-362-8842 - 7318 McNeil Suite 109
West Austin 512- 263-3535 – 13908 Highway 71 west

Full Menu at jerseygiantpizza.com



Follow us on Twitter
@AustinChronicle
@ChronEvents



OVEN-TOASTED SANDWICHES • SALADS • SOUPS
 GLUTEN-FREE MENU • VEGETARIAN OPTIONS
 CATERING • DELIVERY • ONLINE ORDERING

SNARF'S
 Sandwiches

**BUY ONE
 SANDWICH
 GET ONE FREE**

Of equal or lesser value. No cash value.
 Not valid with any other offer. Valid at
 Snarf's Austin locations. Expires 11/1/17

1404 S. 1st St.
 512-614-4109

2901 Medical Arts St.
 512-687-2600

WWW.EATSNARFS.COM

**2 AUSTIN
 LOCATIONS!**



Break It Down's Allen Schroeder picks up expired food at Wheatsville Co-op

JOHN ANDERSON

Rescue Remedy

As the city strives for zero waste, where does food fit in?

BY VERONICA MEEWES

It's Saturday morning and Allen Schroeder is fitting boxes of produce into his packed Ford Explorer with the finesse of a veteran *Tetris* player. Several bright yellow bunches of bananas crown a parcel loaded with shiny apples; cartons of berries commingle with sweet potatoes, asparagus, and bunches of herbs. Schroeder isn't preparing for the farmers' market, but rather his weekly delivery to Casa Marianella, an East Austin shelter housing 50 recent immigrants and asylum seekers.

According to Austin's Office of Sustainability, 17% of Austin's population is considered food-insecure. "We depend on a lot of donations, particularly fruit and vegetables," says Jennifer Long, Casa Marianella's director for the past 19 years. "We're pretty much a bottomless pit of need for produce. That box of apples will be gone in a day, which is wonderful because everyone who comes here is malnourished. A big box of apples is like nirvana."

After visiting Wheatsville Co-op and Fresh Plus to rescue things like imperfect produce, day-old bread, and dairy – 3,000 pounds of food that would otherwise be composted – Schroeder, the food donation specialist for Break It Down, distributes the goods to neighborhood centers and churches.

Larger nonprofit organizations have the bandwidth and infrastructure to bring in much larger quantities. Keep Austin Fed saves over 55,000 pounds of food each month, and of the 38 million pounds of food Central Texas Food Bank distributed in the 2015-16 fiscal year, 19 million pounds were rescued from restaurants, retailers, distributors, and farms. H-E-B donated 5 million pounds of food to the CTFB last year through their Perishable Rescue Program. This summer, Whole Foods Market's Southwest

Region joined the Food Donation Connection, which facilitates donations between food businesses and local nonprofit organizations. Austin City Limits Festival donates all its leftover food to CTFB, and the University of Texas stadium just began recovering game day leftovers for food bank pickup.

Still, not all businesses are so quick to jump on board with food rescue. Some refuse to donate because of hygienic concerns, despite the fact that all food donors are protected by a Good Samaritan Act. "More than anything, we try to further educate people in the food world about the fact that it is legal and protected to donate unsold food," says Tyler Markham, CTFB's agency retail specialist.

Schroeder has heard some companies say that donating excess would cheapen their

researched and presented the city's need for food rescue while Austin Resource Recovery worked on a waste diversion plan.

In 2011, the Resource Recovery Master Plan was launched with the goal of reducing the amount of trash sent to landfills by 90% and achieving zero waste by 2040. Since 85% of the city's trash and recycling comes from businesses – which all use private haulers – the Universal Recycling Ordinance was the first order of business, phased in over five years' time, beginning with the largest commercial and multifamily residential properties. As of Oct. 1, 2017, all businesses must provide recycling and submit an annual report, according to the ordinance.

Phase two of the master plan deals exclusively with organic materials, which take up 37% of our city's costly landfills. In addition to launching a citywide curbside composting collection this month, each Austin food service establishment 5,000 square feet or larger is now required to submit an Organics Diversion Plan aimed at keeping organic materials out of landfills. By October 2018, food service establishments of all sizes will be required to do the same. In this new plan, each business is required to adopt at least two different methods of diversion and prove how they implemented practices. Options include composting, waste reduction, removal of single-use materials (disposables), food waste prevention, food donation, and ongoing food recovery.

Schroeder points out that the new Organics Diversion Plan contains a glaring oversight: Food is lumped together with all other organic material. "The current Organics Diversion Plan is just a composting ordinance," he says. "There's no sense of urgency to get food to people. We need to change this ordinance because it's not saving food."

Austin Resource Recovery maintains that there are too many unique types of food businesses in Austin to enforce any stricter mandates on food diversion. "Take JuiceLand, for example," says Susanne Harm, ARR's public information specialist. "Their organic waste is usually squished-up oranges and fruit pulp. So their specific business would be perfect for donating to farmers, but not

"The current Organics Diversion Plan is just a composting ordinance. There's no sense of urgency to get food to people. We need to change this ordinance because it's not saving food!"

ALLEN SCHROEDER

brand, and others are waiting for external leadership to enforce procedures. "Some just don't want to deal with the logistics – a relatively small change in the population of the business," he says. "They would rather throw it in the dumpster than create a system for diversion."

MOVING TOWARD ZERO WASTE

Schroeder, who has over 24 years of grocery experience, delved into food recovery while working for Wheatsville in 2008. Around the same time, he joined the Austin-Travis County Food Policy Board's food recovery working group – a think tank that

necessarily to people for consumption."

For now, ARR is focusing on educating businesses on waste reduction and organics diversion, and is willing to work one-on-one with them to achieve these goals. Plenty of Austin food businesses have already taken steps on their own to function as close to zero waste as possible, and ARR believes these models – and the customers who support them – will continue to push industry standards. "The customers here in Austin really do hold businesses to a higher standard," says Harm. "They want businesses to be environmentally friendly."

FOOD NOT WASTE

Austin's food policy manager, Edwin Marty, has been focusing on food recovery since joining the Office of Sustainability in 2014. "We, as a city, are in the midst of developing a broad strategy for how to eliminate food waste from our system and how to put food recovery in at a higher level of prioritization than it currently is," he says.

The Environmental Protection Agency, which reports that Americans produce 4.40 pounds of trash per day, has created an inverted pyramid to describe guidelines for food protection. From the top down, it's source reduction, feeding hungry people and then animals, using excess food for industrial purposes (like fuel), composting waste, and using landfills as a last resort. "America has food waste as the result of a really broken food system [where] it's easier to throw it away than it is to refine the system of recovering it," says Marty. "We are hoping to do some significant research in the next year about the cost benefits of different strategies."

He points out the cyclical conundrum at hand: Innovation and infrastructure require money, which would create tax increases impacting the very same population who is currently food-insecure. "We are aware that the people we'd like to get recovered food to are the ones who are suffering most from the lack of affordability of our city," Marty says. "So there's a really complex philosophical perspective. Does it make sense to increase the cost of living in Austin because we're trying to get recovered food to hungry people?"

Schroeder contends that the most compassionate route is also the most financially viable. "A measure of food might be worth \$100," he says. "But as fuel, it's worth maybe \$40. As compost, it's worth \$3. How do we maintain the value of food in this process? Keep it as food if at all possible."

TABLE TO FARM

Since the first phase of the Organics Diversion Plan rolled out two weeks ago, there's been a heightened public interest in both composting and food recovery services.

Like Food Donation Connection, Break It Down is shifting to a for-profit model, and they just entered into a contract with a software company that will enable them to calculate businesses' tax deductions for food donations. "More food is being moved to the needy – that's number one," says Schroeder. "We're getting more companies to donate food, and they get a tax write-off, so that's a win for them. Since there is money to be had, it adds another win to the win-win."

Food recovery apps like Unsung, Food Cowboy, and Spoiler Alert aim to both solve and monetize this high need. "It's a really exciting time to be involved with the food recovery initiative because of the amount of innovation happening right now," says Marty.

This spring, a local start-up beta-launched an innovative new way to keep food from becoming waste. GrubTubs – the brainchild of Robert Olivier, Robert Nathan Allen, and Quinault Childs – upcycles organic restaurant scraps into livestock feed using black soldier fly larvae ("nature's perfect decomposer," Allen calls them), then delivers the feed to local farms. As a result, food businesses get rid of their organic waste and farmers get high-quality, low-cost feed.

"This idea isn't competing with other folks in town already doing good work, but instead it's complementary," Allen says. GrubTubs takes scraps most composting companies don't want (meat trimmings, eggs, fish guts, dairy) and leaves the type of fibrous browns needed for good quality composting. After winning the top WeWork Creator Award this summer, the team is testing the initial concept with restaurants like Otoko, Barley Swine, Eden East, and Le Politique. They hope to add food rescue to their model by offering one tub for grubs and one tub for edible food donations.

"This idea helps bring the farm-to-table idea table-to-farm in a circular system where everybody benefits because we're no longer wasting valuable food nutrients," says Allen. "And if our logistics solutions can increase the volume of perfectly edible food to organizations like Keep Austin Fed or Central Texas Food Bank, that's even more value we bring back to the community." ■



Robert Nathan Allen of GrubTubs

JOHN ANDERSON

Salvation Pizza

YOUR FOOTBALL HEADQUARTERS

**JOIN US FOR
NFL & NCAA
GAMES THIS FALL**
FOOD & DRINK SPECIALS

51 RAINEY STREET
512-499-0105

www.SalvationPizza.com

DOWNTOWN
AUSTIN
207 SAN JACINTO
512.482.8244

MAI THAI

AUTHENTIC THAI CUISINE

MONDAY-THURSDAY 11AM-10PM
FRI-SAT 11AM-MID ★ SUN NOON-10PM

MAITHAIAUSTIN.COM

The Austin Chronicle's
Restaurant Guide
FEATURING
AN ESSENTIAL GUIDE
TO AUSTIN DINING,
FIRST LOOKS,
RECENT REVIEWS,
MINI-GUIDES & MORE.

[austinchronicle.com/
restaurantguide](http://austinchronicle.com/restaurantguide)

FUNNY HOW QUICKLY THE
ROAD LESS TRAVELED
CAN BECOME A
WELL BEATEN PATH.

WE LOVE EAST AUSTIN. YOU CAN TASTE ITS
FREE SPIRIT IN EVERY BEER WE MAKE. COME
EAST AND JOIN US IN OUR TAPROOM, THE
JOURNEY WILL REWARD YOUR SOUL.

**hops
& grain**
brewing

507 CALLES • AUSTIN TEXAS
7 DAYS A WEEK • 10AM-10PM

SCREENS

A Searing Vision

THE EYESLICER ROADSHOW AIMS TO MELT YOUR BRAIN

by Richard Whittaker

Ever been to a film festival, seen a short film, and cursed that you'll probably never see it again? That's why Dan Schoenbrun has created *The Eyeslicer*, a new platform for low-budget, lo-fi mini-movies that he hopes will give these gems life beyond the festival circuit.

The new online show compiles 10 hour-long episodes, each built around a theme, with shorts by dozens of rising filmmakers bound together with linking material created by the producers. This Tuesday, Schoenbrun will screen two episodes from the first season at AFS Cinema. "The curation process wasn't easy," said Schoenbrun, "because we didn't want to make it feel like a bunch of random shorts thrown together,



BEN WHEELER

but there's just this treasure trove of films lying around."

In his old day job as Kickstarter's senior film outreach lead, Schoenbrun learned much about the challenges facing modern low-budget filmmakers: "The internet has done so many good things for art and artists and democratizing great work, but it's really hard to stand out." That double-edged sword is particularly brutal for short films: "So many

of them are made and released in isolation. If you don't know to look for them, you're not going to find them. So that starting idea was to build a home and a brand around a certain kind of adventurous, provocative short."

He and series co-creator Vanessa McDonnell started with the anthology format of 2016's *collective:unconscious*, an audacious project in which five New York filmmakers adapted each other's dreams. It laid the groundwork for *The*

Eyeslicer: "It was my first experiment in trying to create an umbrella for great work, and for great filmmakers to work within. That was the inspiration to go all-out and say, 'Instead of doing an hour-and-a-half, five-person film, what if we call up all of our favorite filmmakers and do a 55-person collaborative TV show?'"

Schoenbrun describes the series as "where curation meets compilations and community." Eclecticism is everything: a hand-animated autobiography about bad first relationships is followed by a lo-fi tale of the roommate with zero boundaries, and a cinema verité documentary about Silicon Valley's homeless. He and McDonnell took their influences from Nineties cut-up culture, like MTV's *120 Minutes* and *Liquid Television*, but also from the handmade zine scene, and even seminal anthology comic *Love and Rockets*, which Schoenbrun dubbed "a semi-serialized variety show in comic form."

The talent roster signed up to contribute includes rising talents like Amy Seimetz (*Sun Don't Shine*) and Nathan Silver (*Thirst Street*), as well as Austin film scene fixtures like Annie Silverstein ("Skunk"), Augustine Frizzell ("I Was a Teenage Girl"), David Lowery (*A Ghost Story*), and the Zellner brothers (*Kumiko, the Treasure Hunter*). But don't call them indie filmmakers. "The term independent film doesn't really mean anything anymore," said Schoenbrun, who said *The Eyeslicer* represents "radical filmmaking ... work that is knowingly and deliberately outside the mainstream."

The Eyeslicer Roadshow (Presented in Smell-O-Vision) screens Tue., Oct 17, 7:30pm, at AFS Cinema. For tickets and more info, see www.austinfilm.org.

MY OBSESSION BY JOE GIBSON

THE DICK VAN DYKE SHOW: HARBINGER OF HORROR?

September 30, 1964: Viewers of *The Dick Van Dyke Show* receive an unusual treat. Instead of seeing Rob Petrie navigate some avoidable but relatable social or professional snafu, they get a story about Rob, wife Laura, and fellow *Alan Brady Show* writers Buddy and Sally spending the night in a reputedly haunted cabin. The episode, like most from the show's five seasons, is hilarious, but it's also a mini-horror romp, part *The Old Dark House*, part *Scooby-Doo* (which didn't exist yet). It's creepy, with some surprisingly effective horror gags, until – spoiler alert – the ending reveals that everything's OK after all. I don't know how this was received after it aired – TV recap culture had yet to be inflicted on the world – but I do know as I watched the whole series on Netflix recently, that episode didn't seem like an outlier so much as a culmination of something very strange that I began to notice from the first episode of *The Dick Van Dyke Show*: This cheerful series about the "World's Friendliest Man" is full of references to horror, mystery, and the macabre.

Don't get me wrong, this isn't a thinkpiece where some smartass (that's me) makes the argument that some beloved piece of pop culture is actually dark, unforgivable anti-entertainment to anybody paying attention. Rob Petrie isn't actually a monster, and his

marriage to Laura wasn't really a sham. But as I worked my way through the show, the pattern of references to the terrifying or mysterious became so overwhelming, I did something I'd never done: I started a spreadsheet.

Here are just a few highlights from my exhaustive, and as far as I know, unprecedented research:

"When a Bowling Pin Talks, Listen": Richie asks Rob to read him some bedtime stories: "The Tell-Tale Heart" and "The Raven" by Edgar Allan Poe.

"The Masterpiece": Rob buys a tacky clown painting, and when he scrapes away the top layer to see if there's anything underneath it, the first thing he sees is a human eye.

"The Plots Thicken": This episode, about Rob and Laura's parents competing over cemetery plots, gives Rob a chance to do a Boris Karloff impression (which he does several times throughout the series).

"Scratch My Car and Die": Rob gets a fancy new impractical sports car. Its name? "The Tarantula."

"Dear Mrs. Petrie, Your Husband's in Jail": Rob sees a monster triple-feature at the movies – *Attack of the Giant Crickets*, *Dracula's Grandson*, and *The Monster Who Ate Anything*,



but the experience is ruined when the kids in the audience spend the whole show cheering for the monsters.

These are just some of the more interesting examples; I have dozens more. Some of them are just a throwaway line or stray bit of business, but once you're attuned to them, they have an incredible cumulative effect. What used to be a show about a comedy writer and his adorable wife becomes part of a zeitgeist, Frankenstein patchwork, of a piece with other TV shows that were on the air at the time – *The Twilight Zone*, *The Addams Family*, *The Munsters* – plus the scary stuff that was swirling around the real world informing pop culture – the Vietnam War, myriad political assassinations (including that of JFK, whose resemblance to Rob Petrie along with Jackie's to Laura was well known), Charles Manson, not to mention Hitchcock's

Psycho, which gets an explicit shout-out in the season 5 episode "Long Night's Journey Into Day," a DVD horror special in its own right.

If I were a skilled TV critic, I'd build a subtextual case here, that the real message of *The Dick Van Dyke Show* is that in the mid-20th century the only truly safe spaces available to an enterprising person were their home and office. Everywhere else, potential disaster loomed, and even the horror of the outside world had a way of creeping in, like the exposed human eye underneath Rob's clown painting, or Sally's mystery boyfriend who turns out to be a mortician. But I'm just a guy with a spreadsheet, so I'll direct you to what Laura says to Rob in season 4's "The Impractical Joke": "There's a little bit of the monster in you." Rob responds by doing the Karloff impersonation again, and everybody laughs.

ONLINE // SXSW SNAGS ARONOFSKY | AFF SNAGS I, TONYA | AUSTINCHRONICLE.COM/SCREENS



bloom

by We-Vibe™

pleasure toys - intimate wear - erotica
smoking accessories - glassware - vaporizers - shisha & dolha



Pleasure with benefits. Have fun exploring a new way to do your Kegel exercises. With progressive weights for toning and rumbling vibrations to enjoy, it's designed with pleasure in mind.

Fuel your passion

Bloom by We-Vibe™ vibrating Kegel balls



11657 Research
(512) 343-1195

15316 N. IH35
(512) 990-2144

Entertainer Discounts
Military Discounts
Exceptional Customer Service

shop online at
www.xxxcite.com

Redeem this ad for
20% OFF
any 1 item*




93017

*Not valid with magazines, tobacco, or kratom. Offer cannot be combined with other promotions. Expires Oct. 20, 2017

*Discounts cannot be combined. Not valid on magazines, tobacco or kratom.

“SO PLEASED AND PROUD IT IS AUSTIN'S OWN”

- JEFFERY J. R.
HERITAGE HILLS





SXSW EDU

March 5-8, 2018 | Austin, Texas

ACCELERATE YOUR PROFESSIONAL GROWTH



NICOLE BURTON

REGISTER BY OCTOBER 20 TO SAVE \$200 ON THE WALK-UP RATE.

sxswedu.com/atx

follow @sxswedu



FILM LISTINGS



**FACES
PLACES**
D: Agnès Varda, JR.
(PG, 89 min., subtitled)
★★★★★

Varda, the so-called “godmother of the French New Wave,” who inspired so many others with films like *Cleo From 5 to 7* and her early travel documentaries from the Fifties, has returned to the documentary form in recent years with much-praised films like *The Beaches of Agnès*, *The Gleaners & I*, and several works devoted to the career of her husband, filmmaker Jacques Demy. At the age of 89, she has paired with the 33-year-old visual artist JR, who makes gigantic installations from photographic renderings, to travel around France in JR’s specially outfitted van that houses a printer capable of making enormous images. After stopping in various villages and other destinations, Varda and JR find suitable subjects, hear their stories, take their pictures, and then glue the images of these people on walls, barns, and anything else that’s large and workable. We observe the process, which is never

the same, and also listen in to conversations between Varda and JR about art, life, death, and the power of images, as well as hear them sing aloud in the van, visit with JR’s grandmother, and witness Varda’s attempted reunion with Jean-Luc Godard. JR reminds Varda of Godard in that he never removes his dark sunglasses, a quirk Varda finds endlessly irritating. Along the way, we meet many ordinary French citizens: factory workers and farmers, mailmen and bartenders, men, women, and children – all with stories and images to share.

Faces Places is hardly as aimless as it sounds in description; judicious editing maintains the documentary’s thread. Varda and JR share their thoughts with their audience just as they expect their subjects to do for their cameras. Their collaboration creates something neither could have accomplished on their own. The film is an intensely personal record, yet also a universal contemplation. *Faces Places* leaves the viewer with a sense of the glories of images and communication – sometimes random, sometimes specific, always continual and cumulative.

ARBOR

About Faces

Filmmakers Agnès Varda and JR form an unlikely friendship in this stellar doc

BY MARJORIE BAUMGARTEN

Color me beguiled. This documentary by the unlikely French duo of filmmaking lion Agnès Varda and outdoor installation artist JR is full of discovery, reflection, invention,

and transmogrification. The film is a simple endeavor yet a monumental undertaking, a casual riff on some of the faces and places encountered by the artists and a thoughtful

meditation on the past and the future of people and their French homeland. The film is personal, playful, soulful, and kind. The only problem with *Faces Places* is that it ultimately ends, and subsequently breaks the spell.

NEW REVIEWS

OPENINGS

Barracuda (NR)
Faces Places (PG)
The Florida Project (R)
The Foreigner ()
Happy Death Day (PG-13)
Loving Vincent (PG-13)
Lucky (NR)
Marshall (PG-13)
Professor Marston and the Wonder Women (R)
Wasted! The Story of Food Waste (NR)

RATINGS

- ★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
● La bomba
AD ★ Recommended

★ BARRACUDA

D: Jason Cortlund, Julia Halperin; with Allison Tolman, Sophie Reid, JoBeth Williams, Luis Bordonada, Tanner Beard, Larry Jack Dotson, Monique Straw, Angelo Dylene. (NR, 100 min.)

British newcomer Sophie Reid acts with her chin in the simmering dramatic thriller *Barracuda*, an aggressive posture that aptly conveys the fearless but slightly unhinged Sinaloa, a socially awkward young woman who might have an axe (or some other sharp object) to grind when she unexpectedly shows up one evening at the doorstep of the Austin home of her half-sister, Merle (Tolman, a dead ringer for actress Melanie Lynskey). Reid’s off-kilter character is super creepy at times – she casually nicks the ear of a blowhard cousin with a pocketknife he just used to filet a catfish, nonchalantly covers her head with dry-cleaning plastic wrap in a momentary act of staged self-asphyxiation – but rarely one-dimensional, eschewing the temptation of *Single White Female* lunacy for something sympathetic to Sinaloa’s feelings of abandonment and envy. Fathered by a philandering (and long dead) Central Texas country musician she barely knew as a child,

and raised by a single mother in Brighton, England, this comely drifter blessed with a beautiful singing voice may aspire to nothing more than simply connecting with the paternal musical legacy long denied her. Then again, she may have something more sinister in mind as she attempts to ingratiate herself with the members of her second family, a suspicion blatantly harbored by the clan’s less-than-welcoming, lipstick-and-nails matriarch played by a sorely missed JoBeth Williams. This narrative tension, not-so-subtly conveyed at one point by the prolonged imagery of an array of knives hanging on a kitchen wall, sustains your interest in *Barracuda*, even when the screenplay goes off the rails a bit in the shaky third act when things get a little grisly.

Filmed entirely in Austin and the surrounding area, the film purposely builds with dread as Sinaloa gets weirder and Merle gets wiser, though the saner sibling’s inexplicable employment crisis and abrupt broken engagement to a suddenly unsupportive fiancé (Bordonada) are puzzling plot developments that distract from an otherwise solid

storyline. For local viewers, the movie offers a travelogue of familiar sights: the Downtown Hyatt on Lady Bird Lake, the sidewalk outside the Capitol building, roadside wildflowers in the Hill Country, and the rocky terrain of Pedernales Falls, among other things. It also capitalizes on the milieu’s music-lover reputation by featuring several lovely yet intense performances by Reid, as well as appearances by Butch Hancock and Colin Gilmore. In the end, *Barracuda* may not have the sharp teeth of the Hollywood nail-biters that have swum before in familiar waters. But if you’re attuned to its slow-burn charm, it still offers some bite.

★★★

– Steve Davis
AFS CINEMA

★ THE FLORIDA PROJECT

D: Sean Baker; with Willem Dafoe, Brooklynn Prince, Briá Vinaite, Valeria Cotto, Christopher Rivera, Caleb Landry Jones, Mela Murder, Macon Blair. (R, 115 min.)

Sean Baker trades in the iPhone that he used to great acclaim to shoot his last film *Tangerine* for the vivid range of 35mm in his new film *The Florida Project*. The shift in tech-

nology, however, hasn't altered his focus on society's fringe dwellers. From the transgender prostitutes of *Tangerine*, Baker moves on in *The Florida Project* to the children and their families eking out lives in the low-rent motels that line the service roads leading to Disney World in Orlando, Fla.

Six-year-old Moonee (Prince), who lives in a room at the Magic Kingdom motel with her mother Halley (Vinaite), is like a Disney princess from an alternate reality. Left to her own wiles by her loving but neglectful and immature mother, Moonee uses the whole of the garishly purple motel and other businesses on the strip as her playground. She leads her playmates in games like spitting on car windshields from upper-story motel balconies and cadging free ice cream cones from the nearby stand. When caught for spitting on the cars, she also gets in trouble for having too much fun while cleaning it up. Depending on your perspective, Moonee is either youth incarnate making the most of her circumstances, or Dennis the Menace determined to drive the oldsters stark-raving mad. Her escapades eventually take a turn from boisterously fun-loving to downright dangerous, which kicks the movie's low simmer into full boil.

In addition to showcasing the unbridled exuberance of undisciplined youth, *The Florida Project* also presents another perspective: that of motel manager Bobby (Dafoe, the only professional actor amid this core of non-pros). Bobby keeps an eye on the kids' antics as he does with the motel's upkeep. He's a caretaker for both the kids and the property, but is in neither case an owner or vested party. Although the kids run roughshod over the property, cutting off the electricity and messing with the tenants, Bobby still has a soft spot for them, as can be seen when he runs off a suspicious man who's watching the kids play. He also does what he can to help out Halley, despite her belligerence and parental inadequacy. He, too, is stuck in this Magic Kingdom, where dreams never seem to come true. Cinematographer Alexis Zabe (Carlos Reygadas' *Post Tenebras Lux* and *Silent Light*) brilliantly contrasts the area's lurid man-made colors and decor with Florida's natural physical beauty. At times, *The Florida Project* may seem to have more episodes than a narrative through line, but that seems also true to the occupants of the Magic Kingdom, who believe they're simply in a transitional state while they're actually stuck in idle.

★★★★ – Marjorie Baumgarten
ALAMO S. LAMAR, VIOLET CROWN

THE FOREIGNER

D: Martin Campbell; with Katie Leung, Jackie Chan, Rufus Jones. (114 min.)

Not reviewed at press time. Jackie Chan takes a page from Liam Neeson in this thriller about a man whose daughter is murdered in an act of terrorism. Intrigue and revenge ensue.

– Josh Kupecki

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

HAPPY DEATH DAY

D: Christopher Landon; with Jessica Rothe, Israel Broussard, Ruby Modine, Rachel Matthews, Charles Aitken, Rob Mello. (PG-13, 96 min.)

Now's as good a time as any to admit that I never really liked 1993's *Groundhog Day* all that much. There's something frustratingly tedious about living the same day over and over again, albeit with slight variations. Something a little bit too close to real life, so why would I want to relive it in a movie? Screenwriter Scott Lobdell wasn't bashful about swiping this premise for horror-comedy reboot *Happy Death Day* (aka *Half to Death*, a 2007 project involving Michael Bay and Megan Fox – yeesh). Cool girl Tree Gelbman (Rothe, *La La Land*) keeps waking up on her birthday in the dorm room of a fellow student she barely knows (Broussard, *The Bling Ring*). Each night she gets killed by a Michael Myers-esque stalker in a baby-face mask (the school's sports team is the Bayfield Babies), and each morning she wakes a little bit weaker. Existential crises ensue as Tree tries to solve her own murder before it happens. ("You relive the same day over and over again, you start to see who you really are.") The reveal is a bit predictable, but a couple of fake-outs keep things interesting along the way.

The focus of the film expands upon Tree's self-centered worldview to include a picture of female friendship that is catty and destructive, almost to the level of satire, à la 2004's *Mean Girls*. Rothe sports a millennial, less-than-thrilled-to-be-here stare, with just a touch of exhaustion to indicate the perpetual Monday morning hangover that she's doomed to repeat. The setup itself suggests what it means to be a survivor – to persist in reliving a trauma over and over – to keep getting up each day even when you know there's danger, even when you know some people won't believe you if you tell them what you've been through. Although there's humor and a few "aww" moments, not to mention plenty of by-the-book psycho slasher action (though nothing too bloody or gory – the killing scenes quickly cut to morning), the quieter moments here and there take stabs at body-shaming and rape culture. (And is there any subtext in the fact that Tree keeps getting killed by a "baby" in an age where we are still debating reproductive rights?)

Of course the less subtle message here is: Each day we get a chance to be better, to do better, to face our villains and our flaws: to course correct. Let's not waste that chance.

★★★ – Danielle White
ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, TINSELTOWN NORTH, WESTGATE

LOVING VINCENT

D: Dorota Kobiela, Hugh Welchman. (PG-13, 94 min.)

If there is something that the PR people from the film *Loving Vincent* want you to glean from the press materials for this hybrid doc on the death of the famous artist Vincent van Gogh, it is this: There were a lot of people painstakingly crafting this film. Seven years of production, 125 artists lovingly rendering every frame, and who knows how many babies were born during that period. The end result, an animated col-

WHAT'CHA WATCHIN'? SCREENGRABS FROM THE CHRONICLE STAFF

If you're in the market for horror film recommendations to get into the Halloween spirit, I'm your girl.

Beyond the Gates (Netflix): While browsing through my local video store as a kid, I was obsessed by the amazing VHS cover art in the horror section. This method of choosing titles introduced me to some of my favorite movies: *The Gate*, *Phenomena*, and *Halloween*, for starters. *Beyond the Gates* is a throwback to that time period of a certain lovingly visceral artistic style. Two brothers discover a VCR board game (yes, those existed) they have to play in order to save their father's soul. The pink and purple lighting alongside comical gore transport you back into the nostalgia of Eighties horror. Essentially, it's *Jumanji* meets old-school horror effects complete with a killer synth score and starring Barbara Fucking Crampton.

Black Sabbath (Shudder): Also known as *The Three Faces of Fear*, this 1963 horror film is a low-budget anthology directed by Mario Bava. A certain heavy metal band appropriated their name from this film, and if that doesn't pique your interest, I don't know what will.

Boys in the Trees (Netflix): Damn, this Australian film gave me all the feels. It's an emotionally poignant story anchored on friendship lost and growing up as an outsider. The narrative is creepy yet cathartic, which pairs perfectly with the highly stylized and dreamlike cinematography. Writer/director Nicholas Verso created a beautiful tale mixing juvenile antics on Halloween night as well as paying homage to Ray Bradbury's novel *The Halloween Tree* and the folklore of the holiday itself.

Berlin Syndrome (Netflix): Give me all the ghosts, werewolves, and witches because, frankly, realistic horror freaks me the *fuck* out. This film is so cringe-inducing and disturbing in its plausibility, I could barely stand it. However, it was refreshing to watch a film tackling the whole "independent girl travels abroad only to get kidnapped" paradigm through the eyes of female director Cate Shortland. This twist on Stockholm syndrome provides a singular serving of tension and suspense that will haunt you long after the credits roll.

— Account Executive Marisa Mirabal



lage of most of van Gogh's paintings, lovingly rendered by those artists, toiling away, seeks to be an examination of his death. Which, by the way, was of suicide after he shot himself with a gun and then later died in his bed. And I daresay that it is probably the unfortunate task of the film critic to point out that however many days or months or years you spend working on a project, if the end result is unsuccessful, it honestly doesn't matter.

The plot of *Loving Vincent* is extremely threadbare: the son of a postman is tasked with delivering a letter van Gogh sent to his brother Theo. Much mystery is swirled around whether van Gogh shot himself (There were youths! With guns! In the vicinity!) and the life of the famous (after his death) artist is examined with a degree that might satisfy a survey class of Art History 101, but you may get a C+. But what *Loving Vincent* really is is a love letter to the brushstrokes and the colors that van Gogh saw, that he created on canvas. That is where the film really shines. If this were a video essay tableau of fluid re-creations of the master's work, I would have been more than happy. But to hang it all on some contrived piece of nonsense that begins as a game of *Clue* and ends with the

frustration of a game of *Risk*, well, that is doing absolutely no one any favors. As beautiful as *Loving Vincent* may appear, there is nothing behind the brushstrokes.

★★★ — Josh Kupecki
ARBOR

★ LUCKY

D: John Carroll Lynch; with Harry Dean Stanton, Barry Shabaka Henley, Beth Grant, Ron Livingston, David Lynch, Tom Skerritt, Ed Begley Jr., Yvonne Huff, James Darren. (NR, 88 min.)

At 90, Lucky (Stanton) is still sharp, mentally and physically. Motoring around his home in his sagging boxer briefs, he starts every day with the same routine: brushing his teeth, slicking back his flyaway grays, and setting down his cigarette long enough to do a few minutes of calisthenics. Tracking Lucky's movements around a sparsely populated desert town, more routines are established: There's the diner where he does his crosswords and trades friendly insults with the owner, Joe (Henley), the bodega where he buys his smokes and gallon of milk, the strict timetable he keeps to so he can get home for his shows. A moment of faintness followed by a fall disrupts that routine. Even with the all-clear from his doctor, this fall, Lucky admits, "rung his bell." Nine decades

on, Lucky is finally getting around to confronting his mortality.

Built around vignettes, Logan Sparks and Drago Sumonja's heavy-handed script walks Lucky through roughly three-fifths of the Kübler-Ross stages; he's more cranky than angry, and the only bargaining he attempts is to convince the proprietor of his favorite bar (Grant) to let him light up inside. The stagiest, least successful vignettes are the ones set inside that bar, peopled with gentle kooks (including David Lynch, Stanton's long-time friend and creative collaborator) who chew over their lives in long monologues that strain for profundity.

There's no strain when first-time director John Carroll Lynch — most famous in front of the camera for playing Norm Gunderson in the Coen brothers' *Fargo* — stays fixed on Stanton, in part, perhaps, because the film feels like such a gift from one character actor to another. In a six-decade-long career benchmarked with *Paris, Texas*, *Cool Hand Luke*, *Alien*, *Repo Man*, *Pretty in Pink*, and *The Straight Story*, Stanton played many memorable supporting parts but only rarely got the lead. Here, in one of his final roles before his passing in September, Stanton's face fills near every frame — a face, famously hangdog even in the bloom of his youth, that is as epic and breathtaking as the desert mountains Lynch lenses at dusk. You feel Lucky's frustration and gloom, how they burden him, without Stanton opening his mouth. But thank goodness he does, otherwise we wouldn't get to hear him croon the lover's lament "Volver, Volver" with a backing mariachi band. The moment is sublime — *gawdam*, Harry could really sell a song — and piercingly poignant.

★★★ — Kimberley Jones
ALAMO S. LAMAR, ARBOR

MARSHALL

D: Reginald Hudlin; with Chadwick Boseman, Josh Gad, Kate Hudson, Sterling K. Brown, Dan Stevens, James Cromwell, Keesha Sharp, Roger Guenveur Smith. (PG-13, 118 min.)

You need look no further than the intersection of Austin's 12th and Chicon streets — where an inspiring quote from a great man covers the entirety of the northeast corner — to realize that the wisdom of Thurgood Marshall remains every bit as relevant today as it did when LBJ nominated him to the Supreme Court in 1967: moreso, perhaps, given the chaotic and downright dispiriting state of race relations in America at the moment. This biopic of Thurgood is wise in its own way, too, focusing as it does on just one of the young NAACP lawyer's early cases, instead of following the entirety of the man's considerable lifetime achievements. (He would, of course, go on to argue the landmark 1954 *Brown v. Board of Education* case, effectively ending the "separate but equal" myth of segregated schooling.)

Black Panther star Boseman gives a sly interpretation of Marshall, simultaneously cocky, philandering, and charismatically crazy-smart. It's 1940 and he's sent off by the NAACP to Bridgeport, Conn., to defend Joseph Spell (Brown), a black chauffeur accused of raping and attempting to drown his WASPy socialite employer, Eleanor Strubing (Hudson). Once there, the hubristic Marshall finds himself paired with

Sam Friedman (Gad), a Jewish local attorney whose legal bread and butter has thus far been limited to insurance and accident cases. This unlikely pairing of two racial and religious outsiders — before America entered the war, anyway — imbues what could have been a clichéd courtroom suspenser with some fully realized historical context. Friedman is reviled by much of the local Jewish population as a fool bringing unnecessary attention and trouble down on their heads even as extended family members in Warsaw are disappeared by Hitler's goons. Boseman and Gad have real chemistry, especially after the stern, white Judge Foster (Cromwell) takes Marshall down a peg by making him silent counsel.

Director Hudlin (*House Party*) keeps the attention on Marshall, mainly, as the film cuts back and forth between a he said/she said version of the truth in flashbacks. The screenplay by father-son team Jacob and Michael Koskoff, the latter of whom is also an actual trial lawyer in Connecticut, is tight and lean; even the courtroom scenes are punctuated by honestly unexpected revelations.

But is *anyone* telling the truth in this particular case? And will the all-white jury in the non-racist-in-name-only upscale Bridgeport even care? Therein lies the rub, and a fine origin story for a real-life superhero (complete with macho foibles) worthy of his own Marvel-esque action figure.

★★★ — Marc Savlov
ALAMO MUELLER, BARTON CREEK SQUARE, GATEWAY, TINSLETOWN NORTH, WESTGATE

★ PROFESSOR MARSTON AND THE WONDER WOMEN

D: Angela Robinson; with Luke Evans, Rebecca Hall, Bella Heathcote, Connie Britton, J.J. Feild, Monica Giordano, Maggie Castle, Oliver Platt, Allie Gallerani. (R, 108 min.)

If the comic book historian in you skewers Marvel, you may be surprised about the origins of DC's Wonder Woman, which was created in 1941 by Dr. William Moulton Marston, a psychologist who had his own free-wheeling and avowedly feminist attitudes that came together on the only-a-dime, four-color, pulp pages, but whose forward-thinking notions about the modern American woman eventually ran head on into establishment accusations of perversion, kink, and BDSM-lite

Cinema Touching Disability Film Festival

Now celebrating its 14th anniversary, this two-night program showcases films about, and often starring, people with disabilities. For more info and for the complete schedule, see www.txdisabilities.org. @Alamo Village, Friday & Saturday, www.ctdfilmfest.org.



from the Child Study Association of America in 1945. (A real-life shot across the bow of the comics industry presaging the infamous 1954 Senate Subcommittee on Juvenile Delinquency that took down William Gaines from legendary E.C. horror comics.)

Director Robinson's startling biopic opens in 1928 with Marston (the perfectly cast Evans), already a professor-provocateur at Harvard, working alongside his wife Elizabeth (Hall). Their studies into female eroticism elicit the attention of comely coed Olive Byrne (Heathcote), wide-eyed and eager to assist the Marstons in their experiments. Seduction of the innocent? Sorry, Dr. Wertham, but Robinson – who also penned the excellent script and is vocal about her own LGBTQ status – renders this trio of pioneers in human sexual studies (akin to Kinsey and co.) something deeper than merely their private lives behind the bedroom door and the contributions they made to their field.

Marston's initial vision of the character of Wonder Woman is sparked by a visit to a necessarily underground BDSM outfitter, who dresses – or undresses, as the case may be – blond bombshell Olive in an outfit strikingly similar to that of the future Princess Diana of Themyscira. Backlit with a golden corona and holding a menacing coil of rope, the two could be one and the same and, indeed, all that rope-play kink in the early issues of Wonder Woman would come back to haunt Professor Marston.

The real story here is less about the actual creation of Wonder Woman the comic

book superheroine than it is about the pressures of attempting to live an alternative, three-way lifestyle in buttoned-down wartime America. You need only look to the alt-right and the rise of pseudo-Nazis in our wayward American culture to realize that although much has changed, the status quo is determined not by the best, brightest, and boldest, but by those who can shout the loudest and manipulate the most. As Marston once put it, "Frankly, Wonder Woman is psychological propaganda for the new type of woman who, I believe, should rule the world." This reviewer concurs.

★★★★

– Marc Savlov

ALAMO SLAUGHTER LANE, ALAMO VILLAGE, ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, IPIC, MOVIEHOUSE, TINSELTOWN NORTH

WASTED! THE STORY OF FOOD WASTE

D: Anna Chai, Nari Kye. (NR, 85 min.)

Just a week ago, the city of Austin expanded its pilot composting program to include my neighborhood. Workers dropped off a new plastic cart at every house, along with some informational brochures, and then told us to start putting the carts by the curb every week next to our trash. I'm still getting the hang of which disposables go where, now that a third cart (in addition to the ones for recycling and landfill trash) has been added into my routine. Gradually, I'm mastering the "hows" of gathering compostable materials. The documentary *Wasted! The Story of Food Waste* could not be more

17 of your favorite frightful flix. 21 nights of fiendish fun!

THE HAUNTED DRIVE-IN

September 29 to October 31

Blue Starlite

MINI | BOUTIQUE | DRIVE-IN

REEL RETRO REVIVAL

WWW.BLUESTARLITEDRIVEIN.COM

IN YOUR CAR NO ONE CAN HEAR YOU SCREAM!

GET YOUR BADGE OR FILM PASS NOW!
for access to panels, parties + films!

24TH ANNUAL
AUSTIN FILM FESTIVAL
OCT 26 - NOV 2, 2017

A SAMPLING OF THE LINEUP

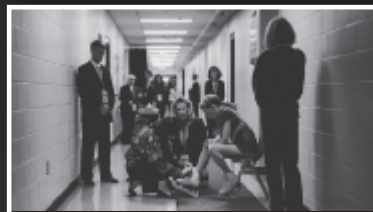
*****OPENING NIGHT*****



LADY BIRD
PRESENTED BY HISCOX INSURANCE

Writer/director: Greta Gerwig
in attendance

*****CLOSING NIGHT*****



I, TONYA
Writer: Steven Rogers
in attendance

*****CENTERPIECE*****



THE CURRENT WAR
PRESENTED BY THE LINCOLN MOTOR COMPANY

Director: Alfonso Gomez-Rejon
in attendance

*****CLOSING NIGHT*****



CHAPPAQUIDDICK
In attendance:
Writers: Taylor Allen, Andrew Logan
Director: John Curran
Jim Gaffigan

HOW CAN I BUY A FILM PASS?

PHONE
512.478.4795
ONLINE

AUSTINFILMFESTIVAL.COM
VISIT

THE BOX OFFICE AT
THE PARAMOUNT THEATRE
OR

THE LONG CENTER

USE PROMO CODE
CHRON25 FOR \$25 OFF
A LONE STAR BADGE!



Experimental Response Cinema's Halloween Show

This seasonal event featuring the Super-8 film works of Adam Scovell, presented here for the first time in the U.S. in digital projections. His interests include folk horror, hauntology, and psychogeography. A Q&A with Scovell follows the screening via Skype. @Museum of Human Achievement, Wednesday, 7:30pm.



timely, however. In an entertaining and easily digestible manner, this movie lays out the answers to the “whys” of composting. The answers have everything to do with the survival of the planet.

Food waste is an enormous problem worldwide. Something like 40% of all the food that's produced becomes waste. And nearly 90% of that waste goes into landfills, where the food remnants suffocate amidst the anaerobic waste piles and create an overabundance of toxic methane. *Wasted!* nimbly throws out appalling statistics about food waste for our general consumption, but where the movie excels is with living examples. Famous chefs, including Mario Batali and film producer Anthony Bourdain talk (often in language as piquant as their dishes), and take us to spots around the world where creative chefs are learning how to turn kitchen waste into new ingredients. Batali employs some creative spin to show how tasty trash fish can be made desirable to customers: Like a drug dealer, give them the first taste free. The Yoplait Yogurt factory in Murfreesboro, Tenn., captures its waste and converts it into electricity. A new model of a soup kitchen run by Massimo Bottura in Milan and Modena, Italy, is visited, along with retired Trader Joe's president Doug Rauch's Daily Table retail food stores in underserved food communities. Schoolchildren in New Orleans are shown learning to garden, while South Korea's successful “pay by volume” waste program is demonstrated. Chefs and farmers experiment with turning food waste into new tasty treats for humans and livestock.

Wasted! is sure to be mind-expanding for anyone who's never contemplated what happens when excess food is scraped off one's plate. But the film's real novelty lies in the demonstration of actual solutions that have already been put into practice. The film meets the challenge of making the subject of food waste palatable.

★★★★

– Marjorie Baumgarten
ALAMO S. LAMAR

FIRST RUNS

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

AMERICAN ASSASSIN

D: Michael Cuesta; with Dylan O'Brien, Michael Keaton, Sanaa Lathan, David Suchet, Navid Negahban, Scott Adkins, Taylor Kitsch, Shiva Negar. (R, 111 min.)

American Assassin aims to be the first film in a new action franchise based on the popular Vince Flynn novels about CIA superagent Mitch Rapp (O'Brien). It is something of a prequel that tracks how he became a big-time terrorism fighter 18 months after his girlfriend was killed on an Ibiza beach. Mitch's brawling capabilities and intimidation skills come to the attention of CIA Deputy Director Irene Kennedy (Lathan), who places him under the tutelage of ex-Navy SEAL instructor Stan Hurley (Keaton). The hotheaded student reminds Stan of a former pupil (Kitsch), who's now gone rogue and referred to as Ghost. The plot, which involves missing plutonium and is generally boilerplate, is completely driven by emotions (in a manly sort of way). Keaton is good as the tough-as-nails trainer. Shiva Negar plays a Turkish operative whose only real function in the film is to add some estrogen, along with Lathan who is more memorable elsewhere. In his big-screen debut, Mitch Rapp proves to be no Jason Bourne, but his future in the shadows looks bright. (09/22/2017)

★★★★

– Marjorie Baumgarten
TINSELTOWN NORTH

AMERICAN MADE

D: Doug Liman; with Tom Cruise, Domhnall Gleeson, Sarah Wright, Jesse Plemons, Caleb Landry Jones, Lola Kirke, Jayma Mays, Alejandro Edda, Benito Martinez, Jed Rees. (R, 115 min.)

This accounting of the events between 1978 and 1986 leading up to the Iran-Contra affair may sound historically snoozy, but in director Doug Liman's hands it becomes a sky-high action comedy that never lets up. Liman reunites with his *Edge of Tomorrow* star Cruise, who plays a gung-ho, sleazy and not-all-bright TWA pilot Barry Seal. Instead of arresting Seal for his smuggling business, CIA spook Schafer (Gleeson) offers him a job – flying over Latin America and taking aerial photos of the various “Communist-backed” guerrilla groups – that grows into a magnet of chaos, double-crosses, and skycraft shenanigans. Cruise, still oozing charm, makes Seal into something of a naive chump, a person who bumbles his way through mounting dangers and brushes off the fact that there's too much cash and gold to hide. For anyone of a certain age, the ending will come as no surprise, but, as always, half the fun is getting there, and cynical though it may be, *American Made* is a whole lot of action-oriented fun. (09/29/2017)

★★★★

– Marc Savlov

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

Vámonos con Pancho Villa

D: Fernando de Fuentes; with Antonio R. Frausto, Domingo Soler, Manuel Tamés, Ramón Villarino. (1936, NR, 92 min., subtitled) **Classical Mexican Cinema.** Calling themselves “The Lions of San Pablo,” a group of six lifelong friends join Francisco Villa in his revolutionary struggle against the oppressive federal government. @AFS Cinema, Sunday, 6:30pm.



Battle of the Sexes

★ BATTLE OF THE SEXES

D: Jonathan Dayton, Valerie Faris; with Emma Stone, Steve Carell, Andrea Riseborough, Sarah Silverman, Bill Pullman, Austin Stowell, Elisabeth Shue, Alan Cumming, Natalie Morales, Fred Armisen, Jessica McNamee. (PG-13, 121 min.)

The highly publicized 1973 tennis match between Billie Jean King and Bobby Riggs was a duel on the center court between the Lobber and the Libber with racquets as the weapon of choice. For the 55-year-old loud-mouthed Riggs (Carell), a hambone hustler edging past his prime, the game served as a way to extend his professional legacy and profit from his theatrical persona as the world's most piggish male. For the much younger and at-her-peak King (Stone), the stakes were even higher, given her ongoing crusade for wage equality in the sport and her forced-to-be-secretive affair with hairdresser Marilyn Barnett (Riseborough). With a shag wig and wire-rim glasses, Stone empathetically channels King's jumble of feelings. While sturdily constructed, Simon Beaufoy's upbeat screenplay spells almost everything out in capital letters. Also, the movie sidesteps some of the story's messier facts, like Barnett's palimony lawsuit that painfully outed a still-married King in 1981. That being said, sometimes lack of nuance is needed to get the attention of those who most need to hear what needs to be said. (09/29/2017)

★★★★

– Steve Davis

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ARBOR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, MOVIEHOUSE, VIOLET CROWN

★ BLADE RUNNER 2049

D: Denis Villeneuve; with Harrison Ford, Ryan Gosling, Ana de Armas, Robin Wright, Dave Bautista, Jared Leto, Mackenzie Davis. (R, 163 min.)

It's not often a studio rep reads a pointed, preshow directive from a filmmaker to the critics. I'll just skirt around the edges of this smart and charged sequel to say that it's both a worthy companion piece to Ridley Scott's original and more assured in places. Gosling's “K,” a blade runner, while hunting down one of the scattered and hidden renegade “old models,” discovers a clue that other powerful forces conspire to keep him from unraveling. The truth may relate to him personally. There are layers upon layers of subtext to dig through, but *Blade Runner 2049* is never a slog even at over two-and-a-half hours. With Roger Deakins' achingly beautiful cinematography, Dennis Gassner's magisterial production design, and a riveting score – the movie is a genuinely immersive experience. It isn't quite perfect, as the midpoint drags a bit, but this is ultimately a minor quibble. The long wait is over, and Denis Villeneuve's film rewards fans' patience in all manner of ways. (10/06/2017)

★★★★

– Marc Savlov

ALAMO RITZ, ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, BULLOCK MUSEUM IMAX, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

★ BRAVE

D: Brenda Chapman, Mark Andrews; with the voices of Kelly Macdonald, Billy Connolly, Emma Thompson, Julie Walters, Robbie Coltrane, Kevin McKidd, Craig Ferguson, Steven Cree, Patrick Doyle, John Ratzenberger. (PG, 100 min.)

Feisty, borderline bratty, and peerless with a bow and arrow, *Brave's* Scottish princess Merida (Kelly Macdonald) is Pixar's most fully realized female character to date. Set in *Braveheart*-era Scotland, Merida is peeved by the pre-arranged wedding plans set in motion by her father, King Fergus (Connolly), and mother, Queen Elinor (Thompson). Vexed by the unfairness of it all, Merida runs off to a witch's sod-thatched hut, where she is given a magic cake that will “change” her mother's mind. Change Queen Elinor it does, although not as Merida hoped: The queen is transformed into a towering black bear. Pixar's patented blend of heartstring-tugging pathos and derring-do ensue. Despite the awe-inspiring 3-D animation and an immensely sympathetic heroine, *Brave* lacks the sheer imaginative oomph of prior Pixar pics. Still, the core relationships ring true, and the rebellious Merida is an intelligent and empathetic proto-riot grrrl with stupifyingly kickass hair and even better aim. (06/22/2012)

★★★★

– Marc Savlov
BARTON CREEK SQUARE

FLATLINERS

D: Niels Arden Oplev; with Ellen Page, Diego Luna, Nina Dobrev, James Norton, Kiersey Clemons, Madison Brydges, Kiefer Sutherland. (PG-13, 108 min.)

The shitty remake (or reboot, sequel, whatever) of 1990's *Flatliners*, which sees cocky med students compete over who can stay dead the longest, has an amateurish acting class vibe. In this, ringleader Courtney (Page) casually enlists peers Jamie (Norton), Sophia (Clemons), Mario (Dobrev), and Ray (Luna). Clemons' nail-biting reads weak; Norton brings zero charm; Dobrev and Luna's characters failed to convince me that they even like each other. Although the new script notably adds some diversity, it otherwise follows nearly every original plot point, from backstories to depictions of the afterworld (only this time with bad CGI, sterilized set-pieces, and smartphones). This movie is what might happen if *Grey's Anatomy* crossed frequencies with *What Lies Beneath*, but that actually sounds like it might be good, and this is not. No wonder the theatre was empty. (10/06/2017)

★

– Danielle White

BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, METROPOLITAN, TINSELTOWN NORTH

★ IT

D: Andy Muschietti; with Jaeden Lieberher, Jeremy Ray Taylor, Sophia Lillis, Finn Wolfhard, Chosen Jacobs, Jack Dylan Grazer, Wyatt Oleff, Bill Skarsgård, Nicholas Hamilton, Jake Sim, Logan Thompson. (R, 135 min.)

A Stephen King movie adaptation that actually lives, breathes, and renders you insensate from lack of sleep, just as the source material did? While King's book was

Another Woman

D: Woody Allen; with Gena Rowlands, Mia Farrow, Ian Holm, Gene Hackman. (1988, PG, 81 min.) **Jewels in the Wasteland.** A different kind of Woody Allen film involving a middle-aged woman who quietly begins to question her choices in life. Oh, never mind, it's more of the same. If you're lucky, you might partake in a discussion after the film with a local filmmaker. @AFS Cinema, Wednesday, 7:30pm.



set in the Fifties, the film loses little in its updating to 1989. Muschietti (*Mama*) and the film's three screenwriters have managed the translation to the big screen nearly as well as Rob Reiner did with *Stand by Me*. The human elements of that far more gentle but equally spellbinding novella and film are there, but *It* is a white-knuckle horror show blessed with an R rating. The story follows seven teens investigating, facing and then battling Pennywise the Dancing Clown (Skarsgård), who feeds on childhood fears and is the presumable root cause of the town's unnatural deaths. The whole of the Losers' Club, as well as the older bullies, have the unmistakable ring of authenticity. King's book was actually two novels in one. A sequel to *It* is all but assured, and I welcome it with dreadful anticipation. (09/08/2017)

★★★★ – Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO S. LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERY, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

KINGSMAN: THE GOLDEN CIRCLE

D: Matthew Vaughn; with Taron Egerton, Colin Firth, Mark Strong, Julianne Moore, Pedro Pascal, Elton John, Halle Berry, Channing Tatum, Jeff Bridges, Emily Watson, Poppy Delevingne, Michael Gambon. (R, 141 min.)

Like its bloody-fun predecessor, everything about the stylized *Kingsman: The Golden Circle*, based on the comic book series from Mark Millar and Dave Gibbons, teeters just a little over the top: the elegant international production values, the perfectly tailored Savile Row attire, the hyperviolent action sequences, the depiction of something more than just an innocent hint of sex. In this follow-up, young recruit Eggsy (enthusiastically reprised by Egerton) has risen in the ranks after his mentor, Harry Hart (Firth), is shot dead in the first film. But like Lazarus, he lives another day to help Eggsy foiling the plot of smiley-faced villainess (Moore, in her perhaps most embarrassing performance to date). Thank God tantrum-throwing diva Sir Elton John is here to mug shamelessly and assist our super-spy heroes. Some actors make the best of the situation (Firth, Strong, Pascal), while others (Berry, Tatum, Bridges, Watson) are merely window-dressing introduced for the purpose of the inevitable second sequel. (09/22/2017)

★★★★ – Steve Davis
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERY, CM SOUTHPARK MEADOWS, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE LEGO NINJAGO MOVIE

D: Charlie Bean, Paul Fisher, Bob Logan; with the voices of Jackie Chan, Dave Franco, Fred Armisen, Kumail Nanjiani, Michael Peña, Abbi Jacobson, Zach Woods, Justin Theroux. (PG, 101 min.)

The good news is there's at least two thoroughly inspired comedic sequences that nearly made me choke on my popcorn. The bad news is that unlike the previous two LEGO movies, *Ninjago* feels like a cheap shot aimed directly at the ADHD attention spans of the under-10 set. If you're familiar with the little-known film *Star Wars: Episode V – The Empire Strikes Back* you'll realize why Green Ninja, aka Lloyd (Franco), is so desperate for any familial recognition from black-clad supervillain Garmadon (Theroux).

Ninjago's sprawling team of screenwriters – nine credits in all – throw every joke they can at the screen, but few of them stick in your memory. To paraphrase Confucius (yes, I know he was Chinese and ninjas are a purely Japanese construct, but still): “The superior man understands what is right; the inferior man understands what will sell.” Warner Bros. and LEGO, I'm looking at you. (09/22/2017)

★★ – Marc Savlov
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERY, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

THE MOUNTAIN BETWEEN US

D: Hany Abu-Assad; with Idris Elba, Kate Winslet, Beau Bridges, Dermot Mulroney, Linda Sorensen. (PG-13, 103 min.)

You'd think pairing Winslet and Elba and then forcing these two wildly gifted actors to ply their skills at 11,000 grueling feet would produce more than this generic bit of survival theatre, but this is not the case. She's Alex, a photographer late for a wedding, and he's Ben, a pediatric surgeon racing to save a young patient's life. Extrovert Alex, for no apparent reason, persuades Ben to hire goofy old coot Beau Bridges and his trusty canine companion to fly them *around* the incoming storm? Once up in the air, the storm changes direction. One bland plane crash later, the couple plans their descent from Mt. Doom, encountering perils and sharing secrets. Given the setup, director Hany Abu-Assad can't seem to build up much hardcore drama from a story tailor-made for heartstopping peril and reckless romance. *The Mountain Between Us* has a distinctly Lifetime movie vibe to it despite its game cast and Mandy Walker's lovely cinematography. (10/06/2017)

★★ – Marc Savlov
ALAMO LAKELINE, ALAMO S. LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERY, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

CONTINUED ON P.63



AFS CINEMA

AFS CINEMA
6406 N I-35 SUITE 3100
AUSTINFILM.ORG



NEWLY RESTORED

BUSTER KEATON'S GOLDEN ERA

OCTOBER 13 - 22

We proudly showcase four of the best films by one of cinema's great visionaries who helped define the vocabulary of film comedy: THREE AGES, THE GENERAL, COLLEGE, and STEAMBOAT BILL, JR.

NEW RELEASE

BARRACUDA OPENS OCT 13

Q&A with directors Julia Halperin & Jason Cortlund and musicians Butch Hancock & Colin Gilmore, 10/13

This critically celebrated, Austin-made thriller about musical legacy and a tense reunion between estranged sisters is also an ode to central Texas culture.

FULL BAR • FOOD • ART HOUSE CINEMA • EVENT RENTALS



LIVE THE MOVIES!



www.austinfilmtours.com



STAR WARS

OPENS DEC 15

TICKETS ON SALE NOW

FOR SHOWTIMES & MORE:
DRAFTHOUSE.COM

SPECIAL SCREENINGS

BY JOSH KUPECKI



Antichrist

'Tis the Season

SOMETHING WICKED THIS WAY SCREENS

So, it's October, which means there is an inordinate amount of spooky and scary fare on offer, should you venture out to an actual theatre (as opposed to the safety of bingeing slasher films from your couch). AFS Cinema's Art Horror series is a good beginning marker, which began with last week's supremely underrated *Ganja & Hess* and continues on through the month. Please fill out your dance cards accordingly.

Have you ever gone on an art tour through a Spanish city and subsequently been waylaid by a poor sense of direction, only to end up at the mansion of aristocrats dealing with necrophilia and, perhaps, Satan? Well, if your name is Elke Sommer, the answer is a resounding "duh," and you have found yourself in Mario Bava's *Lisa and the Devil*, a typical giallo tale of a woman stumbling into a bit of supernatural business, but the film uses those tropes smartly (as Bava always did) in a treatise on identity and, obviously, a chomp-inducing role for Telly Savalas (lollipop included).

Also shedding cinematic blood is *A Girl Walks Home Alone at Night*, Ana Lily

Amirpour's fierce and moody debut, a singular piece of cinema that traffics in a deceptively cool atmosphere that concerns a vampire who falls in love with a working-class man in Iran. Heroin, an increasing body count, and a killer score highlight this atmospheric gem, a film that works best draped on the big screen, in all its black-and-white glory.

Rounding out the series is, oh boy, a film by Lars von Trier. I remember hosting a screening of *Antichrist* at my house soon after its release. A dozen of us, with wine and cheese and assorted snacks, sat there slack-jawed as the Danish director's nightmare unfolded before us, mutilating genitals and giving voice to animals (there was a talking fox, people, well before Wes Anderson made it cool). It was an indelible experience, one mostly noted by the amount of leftover salami, because no one had the nerve to get up and graze during the film. We were duly scarred.

And you might be, too. AFS Cinema's Art Horror is not the only game in town, as Violet Crown Cinema has been dishing out some classic horror fare this month, although

AFS CINEMA PRESENTS ART HORROR

Lisa and the Devil Fri., Oct. 13, 10pm & Mon., Oct. 16, 7:30pm

A Girl Walks Home Alone at Night Fri., Oct. 20, 10pm & Sat., Oct. 21, 10pm

Antichrist Fri., Oct. 27, 10pm & Sat., Oct. 28, 10pm

VIOLET CROWN CINEMA PRESENTS SCREAM SCREENS FILM SERIES

Friday the 13th Thu., Oct. 12, 8:30pm

I Know What You Did Last Summer Tue., Oct. 17, 8:30pm

The Serpent and the Rainbow Thu., Oct. 19, 8:30pm

The Beyond Tue., Oct. 24, 8:30pm

The Town That Dreaded Sundown Thu., Oct. 26, 8:30pm

Halloween Tue., Oct. 31, 8:30pm

BLUE STARLITE PRESENTS HALLOWEEN AT THE DRIVE-IN

Shaun of the Dead Thu., Oct. 12, 8pm

Hotel Transylvania Fri., Oct. 13, 7:30pm

Friday the 13th Part III Fri., Oct. 13, 10pm

Ghostbusters & Hotel Transylvania Sat., Oct. 14, 7:30pm

The Monster Squad Wed., Oct. 18, 8pm

The Thing Thu., Oct. 19, 8pm

The Exorcist Sat., Oct. 21, 10:45pm

Poltergeist Mon., Oct. 23, 8pm

I Know What You Did Last Summer is a questionable entry. They redeem themselves with the twofer of Wes Craven's *The Serpent and the Rainbow* and Lucio Fulci's mind-melting *The Beyond*. Blue Starlite Drive-In comes in swinging with screenings of classics like John Carpenter's *The Thing*, *The Exorcist*, and my personal favorite, *Poltergeist*.

Plenty to choose from, and if there was ever a time of year to enjoy going to the cinema, it is now, where the flickering light of the picture show is chock-full of fears and horrors which scare, arouse, and terrify, but above all, move us. Whether that feeling is closer to a heart attack is something you should discuss with your physician.

— Josh Kupecki

THURSDAY 10/12

★ ***Belle de Jour* (1967)** D: Luis Buñuel. Catherine Deneuve. One of master director Luis Buñuel's most wry and elegant films, the tale of the beautiful young bride of a prosperous doctor who spends her days working in a Parisian brothel. @AFS Cinema, 7:30pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 27 issue is Monday, Oct. 16.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 4189, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

***Friday the 13th* (1980)** See above.

***The Rocky Horror Picture Show Sing-Along* (1975)** Movie Party. @Alamo Ritz, 7:30pm.

★ ***RWBY Volume 5 Premiere* (2017)** (NR, 105 min.) Fathom Presents. Rooster Teeth's beloved saga continues. @Arbor, Tinseltown North, Metropolitan, Southpark Meadows, CM Hill Country Galleria, 7:30pm.

***6 Below: Miracle on the Mountain* (2017)** Fathom Presents. @Arbor, Metropolitan, Tinseltown North, CM Cedar Park, 7pm.

SPACES

***Shaun of the Dead* (2004)** See above.

***Star Wars: Episode IV - A New Hope* (1977)** Featuring the Austin Symphony Orchestra in honor of the film's 40th anniversary. @Long Center, 7:30pm.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: AUSTINCHRONICLE.COM/FILM

FRIDAY 10/13

Harr-a-Thon Ford: A Ford Fiesta (120 min.) Master Pancake. @Alamo Ritz, 7, 10pm.

★ ***Lisa and the Devil* (1973)** See above.

★ ***Three Ages* (1923)** Buster Keaton. Keaton flails around through three different time periods. Highly recommended. @AFS Cinema, 7pm.

SPACES

***Friday the 13th: Part III* (1982)** See above.

***Ghostbusters* (2016)** Friday Movie Matinee. (*) @Old Quarry Branch Library, 3:30pm.

***Hotel Transylvania* (2012)** See above.

SATURDAY 10/14

★ ***Angst* (1983)** D: Gerard Kargl. (NR, 79 min., subtitled) Deep Ends. A disturbingly wonderful (or vice versa, perhaps) story of a psycho killer who terrorizes a family. @AFS Cinema, 10pm.

***Die Zauberflöte* (2017)** (NR, 210 min.)

The Met: Live in HD. @Arbor, Metropolitan, Southpark Meadows, 11:55am.

***The General* (1926)** Buster Keaton. Many Keaton aficionados consider *The General* to be his absolute masterpiece. @AFS Cinema, 7pm.

Harr-a-Thon Ford: A Ford Fiesta Master Pancake. @Alamo Ritz, 7, 10pm. (See Friday.)

***Legally Blonde* (2001)** In Brunch We Trust. (*) @Alamo Ritz, 12:15pm.

***The Rocky Horror Picture Show* (1975)** @Alamo Village, 11:59pm.

SPACES

***Fantastic Beasts and Where to Find Them* (2016)** Saturday Movie Matinee. (*) @University Hills Branch Library, 2pm.

Ghostbusters* and *Hotel Transylvania See left.

SUNDAY 10/15

***Better Watch Out* (2016)** (R, 85 min.) Home invasion during the holidays puts a babysitter to the test. @Alamo Ritz, 7pm.

***Clue* (1985)** @Highland, noon, 7pm.

***The General* (1926)** @AFS Cinema, 4pm. (See Saturday.)

***Legally Blonde* (2001)** @Alamo Ritz, noon. (See Saturday.)

***The Princess Bride* (1987)** TCM Big Screen Classics. @Alamo Village, Metropolitan, 2, 7pm.

★ ***Three Ages* (1923)** Buster Keaton. @AFS Cinema, 1:30pm. (See Friday.)

***Vámonos con Pancho Villa* (1936)** See p.60.

MONDAY 10/16

★ ***Lisa and the Devil* (1973)** Art Horror. @AFS Cinema, 7:30pm. (See Friday.)

Samurai Jack: Premiere Movie Event (2017) (PG, 80 min.) Remastered. @Arbor, Metropolitan, Southpark Meadows, 7pm.

TUESDAY 10/17

★ ***The Eyeslicer* (2017)** D: Various. (NR) For details, see "A Searing Vision," p.54. @AFS Cinema, 7:30pm.

***The Heart of Man* (2017)** (PG-13, 102 min.) Encore. Back for an encore, a retelling of the prodigal son. @Arbor, CM Cedar Park, CM Cedar Park, The Palladium, 7pm.

***I Know What You Did Last Summer* (1997)** See left.

***The Lost Boys* (1987)** @Flix Brewhouse, 7pm.

***Night of the Demons* (1988)** Terror Tuesday. @Alamo Ritz, 10:15pm.

***Police Academy* (1984)** @Moviehouse, 7pm.

WEDNESDAY 10/18

***Another Woman* (1988)** See p.61.

***Bring It On* (2000)** Skype Q&A with Gabrielle Union follows the screening. (*) @Alamo Lakeline, 7:30pm.

***Die Zauberflöte* (2017)** The Met: Live in HD. @Arbor, Metropolitan, Southpark Meadows, 1, 6:30pm. (See Saturday.)

***The Princess Bride* (1987)** TCM Big Screen Classics. @Alamo Village, Metropolitan, 2, 7pm. (See Sunday.)

***Serenity* (2005)** @Violet Crown, 7pm.

SPACES

★ **Experimental Response Cinema's Halloween Show** See p.60.

***The Monster Squad* (1987)** See left.

THURSDAY 10/19

***The Serpent and the Rainbow* (1988)** See left.

***Steve McQueen: American Icon* (2017)** @Arbor, 7pm.

***Tristana* (1970)** D: Luis Buñuel. (PG-13, 99 min., subtitled) Catherine Deneuve. A late-era masterpiece from the renowned director. @AFS Cinema, 7:30pm.

SPACES

***The Thing* (1982)** 30th Anniversary. See left.

FESTIVALS

Cinema Touching Disability Film Festival See p.58.



Victoria & Abdul

CONTINUED FROM P.61

MY LITTLE PONY: THE MOVIE

D: Jayson Thiessen; with the voices of Kristin Chenoweth, Tara Strong, Andrea Libman, Ashleigh Ball, Emily Blunt, Tabitha St. Germain, Tye Diggins, Liev Schreiber, Uzo Aduba, Zoe Saldana, Michael Peña, Sia, Cathy Weseluck. (PG, 99 min.)

Unless you're already a pegasister or a brony, these fillies are an acquired taste. The second theatrical installment (31 years later!) in an entertainment franchise based off of a line of Hasbro toys sees the squeaky-pitched Pinkie Pie (Libman), feisty Rainbow Dash (Ball), and other members of the Mane 6 teaming up with the magical alicorn Twilight Sparkle (Strong) to save their homeland from the evil Storm King (Schreiber). Other encounters along the way include a silky feline, an underwater seahorse princess with two pet mollusks, and parrot pirates commanded by Tempest Shadow (Blunt). The script of *My Little Pony: The Movie* rehashes just about every *MLP* television episode and straight-to-video flick ever made, but die-hard fans won't mind. The film's musical numbers (yes, there are songs) are instantly forgettable; their sole contribution is to extend its running length. (10/06/2017)

★ ★ — Steve Davis
ALAMO LAKELINE, ALAMO MUELLER, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, CM HILL COUNTRY GALLERIA, CM ROUND ROCK, CM SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

★ SPIDER-MAN: HOMECOMING

D: Jon Watts; with Tom Holland, Michael Keaton, Robert Downey Jr., Jon Favreau, Marisa Tomei, Gwyneth Paltrow, Zendaya, Donald Glover. (PG-13, 133 min.)

Tom Holland's introduction in *Captain America: Civil War* boded well for this third big-screen incarnation of Marvel's most popular teen superhero. Director Watts returns his friendly neighborhood web-slinger to his often laugh-out-loud juvenile roots. As bug-bitten Peter Parker, Holland brings just the right amount of teenage uncertainty and ill-advised derring-do to the role. This Spider-Man is less the fully formed Avenger that he will surely one day become and more of a wise-cracking, accident-prone youth who frequently overestimates his own abilities while trying to prove himself to mentor Tony Stark, aka Iron Man (Downey Jr., coolly flip as always). There's plenty of nifty action set-pieces on display here, but for the first time, the most popular of all of Marvel's 1960s-era characters genuinely focuses less on the amazing and more on the boy behind the mask, and that's a welcome change of pace. (07/07/2017)

★ ★ ★ — Marc Savlov
MOVIES 8, METROPOLITAN, LAKE CREEK 7

THE STRAY

D: Mitch Davis; with Sarah Lancaster, Michael Cassidy, Scott Christopher. (PG, 92 min.)

Not reviewed at press time. An overworked father tries to reconnect with his family. A stray dog enters his son's life. The family relocates to a cabin. They all go on a camping trip and everyone gets struck by lightning.

Presumably, life lessons are subsequently learned. (10/06/2017)

— Josh Kupecki
GATEWAY, METROPOLITAN

VICTORIA & ABDUL

D: Stephen Frears; with Judi Dench, Ali Fazal, Michael Gambon, Eddie Izzard, Olivia Williams, Adeel Akhtar, Simon Callow. (PG-13, 112 min.)

Judi Dench reunites with her *Philomena* director to play Queen Victoria in a tale told in a coy preface is "based on a true story ... mostly." *Victoria & Abdul* is about the Queen's platonic relationship with her Indian servant Abdul Karim (Fazal) much like that in 1997's *Mrs. Brown*, in which Dench also starred. Both films are also very circumspect and stingy in looking at what makes these unconventional friendships tick. After a distinctive ceremonial-coin presentation, Queen Victoria wants Abdul to teach her Hindi (though he informs her that Urdu would be more appropriate). Dench's imperious qualities come to the fore as she portrays how opprobrium doesn't bother the Queen at all. Lee Hall's screenplay (based on Shrabani Basu's book) reveals absolutely nothing about this Muslim man and what he thinks of the situation. The film is really little more than another showcase for Judi Dench's reigning talent. (10/06/2017)

★ ★ ★ — Marjorie Baumgarten
ARBOR, BARTON CREEK SQUARE, CM HILL COUNTRY GALLERIA, TINSELTOWN NORTH, VIOLET CROWN, WESTGATE

ALSO PLAYING

Full-length reviews available online at austinchronicle.com.

ANNABELLE: CREATION ★ MOVIES 8, LAKE CREEK 7

★ ATOMIC BLONDE ★ ★ ★ LAKE CREEK 7

★ BABY DRIVER ★ ★ ★ ★ LAKE CREEK 7

CARS 3 ★ ★ MOVIES 8, LAKE CREEK 7

THE DARK TOWER ★ ★ MOVIES 8, LAKE CREEK 7

DESPICABLE ME 3 ★ ★ MOVIES 8, LAKE CREEK 7

★ DUNKIRK ★ ★ ★ ★ ★ MOVIES 8, LAKE CREEK 7

THE EMOJI MOVIE ★ MOVIES 8, LAKE CREEK 7

KIDNAP ★ ★ MOVIES 8

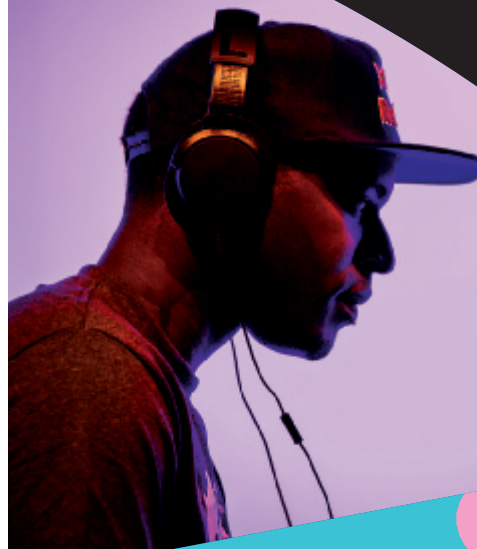
★ WAR FOR THE PLANET OF THE APES ★ ★ ★ ★ MOVIES 8, LAKE CREEK 7

★ WONDER WOMAN ★ ★ ★ ★ MOVIES 8

SXSW GAMING

MARCH 15-17, 2018

follow
@sxswgaming



ESPORTS JUST GOT BIGGER

SXSW announces **Nate Nanzer** (Commissioner of the **Overwatch League**), **Christina Alejandre** (GM of **ELEAGUE**), **Brendan Donohue** (Director of **NBA 2K League**), **Pete Vlastelica** (CEO of **MLG**), and more for SXSW Gaming 2018.

WRISTBANDS ON SALE NOW,
STARTING AT \$20 EACH

Learn more:
sxswgaming.com/2018



SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, [see austinchronicle.com/film](http://see.austinchronicle.com/film).

GO TO austinchronicle.com

/calendar/film

FOR MORE EVENTS AND INFO, PLUS SHOWTIMES FOR THEATRES IN **BASTROP, GEORGETOWN, KYLE, LOCKHART, MARBLE FALLS, AND SAN MARCOS**

AFS CINEMA

6406 N. I-35 #3100, 512/322-0145.

DEEP ENDS: ANGST: Sat, 10:00
JEWELS IN THE WASTELAND: ANOTHER WOMAN: Wed, 7:30
***BARRACUDA (DIGITAL):** Fri, 4:45, 8:45; Sat, 3:00, 8:45; Sun, 4:30; Mon-Thu (10/19), 4:50, 8:45
THE EYESLICER: Tue, 7:30
BUSTER KEATON: THE GENERAL: Sat, 7:00; Sun, 4:00
ART HORROR: LISA AND THE DEVIL: Fri, 10:00; Mon, 7:30
BUSTER KEATON: THREE AGES: Fri, 7:00; Sun, 1:30
CATHERINE DENEUVE: TRISTANA: Thu (10/19), 7:30
CLASSICAL MEXICAN CINEMA: VÁMONOS CON PANCHO VILLA: Sun, 6:30

ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/861-7020.

BETTER WATCH OUT: Sun, 7:00
BLADE RUNNER 2049: Fri, 6:40, 10:25; Sat, 11:00am, 3:00, 6:00, 9:45pm; Sun, 11:30am, 3:15, 6:00, 9:30pm; Mon, 6:45, 10:30; Tue, 6:30, 9:25; Wed, 6:00, 9:45; Thu (10/19), 6:30, 10:25
MASTER PANCAKE: HARR-A-THON FORD: A FORD FIESTA: Fri-Sat, 7:00, 10:00
IN BRUNCH WE TRUST: LEGALLY BLONDE: Sat, 12:15; Sun, noon
THE LOBSTER (FREE VICTORY SCREENING): Sun, 9:45; Mon, 7:00
TERROR TUESDAY: NIGHT OF THE DEMONS: Tue, 10:15

ALAMO DRAFTHOUSE LAKELINE

14028 U.S. HWY. 183 N., BLDG. F, 512/861-7070.

AMERICAN MADE: Fri, 1:40, 4:55, 8:10, 11:10; Sat-Sun, 11:00am, 2:00, 4:55, 8:10, 11:10pm; Mon-Tue, 1:40, 4:55, 8:10, 11:10; Wed, 1:40, 4:55, 8:15, 11:10
AMERICAN MADE (AFA): Tue, 1:40
BATTLE OF THE SEXES: Fri, 12:20, 3:30; Sat, 3:30; Sun-Wed, 12:20, 3:30
BATTLE OF THE SEXES (AFA): Tue, 12:20
BLADE RUNNER 2049: Fri, noon, 2:15, 3:50, 6:00, 7:45, 9:45, 10:25; Sat, 11:40am, noon, 2:15, 3:50, 6:00, 7:45, 9:45, 10:25pm; Sun-Tue, noon, 2:15, 3:50, 6:00, 7:45, 9:45, 10:25; Wed, noon, 2:15, 3:50, 6:00, 9:45, 10:15
BLADE RUNNER 2049 (AFA): Tue, noon
BRING IT ON: Wed, 7:30
THE FOREIGNER: Fri, 1:50, 5:05, 8:25, 11:30; Sat-Sun, 11:20am, 1:50, 5:05, 8:25, 11:30pm; Mon-Tue, 1:50, 5:05, 8:25, 11:30; Wed, 1:50, 5:05, 7:10, 10:50
THE FOREIGNER (AFA): Tue, 1:50
HAPPY DEATH DAY: Fri, Tue, 12:10, 2:50, 5:30, 7:25, 11:25; Wed, 12:10, 2:50, 5:30, 8:35, 11:30
HAPPY DEATH DAY (AFA): Tue, 12:10
IT: Fri, 8:10; Sat-Sat, Tue, 8:10, 10:05; Wed, 8:15, 10:35
KINGSMAN: THE GOLDEN CIRCLE: Fri-Wed, 11:50am, 3:00, 6:25, 10:00pm
KINGSMAN: THE GOLDEN CIRCLE (AFA): Tue, 11:50am

THE LEGO NINJAGO MOVIE: Fri-Sat, 1:25, 4:40; Sun, 1:30, 4:15; Mon-Wed, 1:25, 4:40
THE LEGO NINJAGO MOVIE (AFA): Tue, 1:25
THE MOUNTAIN BETWEEN US: Fri-Wed, 11:50am, 3:20, 6:25, 9:20pm
THE MOUNTAIN BETWEEN US (AFA): Tue, 11:50am
MY LITTLE PONY: THE MOVIE: Fri, 1:05, 4:15, 6:40, 9:25; Sat, 1:00, 4:15, 6:40, 9:25; Sun, 1:15, 4:35, 6:40, 9:25; Mon-Wed, 1:05, 4:15, 6:40, 9:25
MY LITTLE PONY: THE MOVIE (AFA): Sat, 1:00; Tue, 1:05

ALAMO DRAFTHOUSE MUELLER

1911 ALDRICH #120, 512/572-1425.

BLADE RUNNER 2049: Fri, noon, 2:50, 3:45, 6:00, 7:05, 9:20; Sat, 10:20am, 11:20, 2:10, 3:15, 6:00, 7:10, 9:50, 11:00pm; Sun, 10:30am, 12:50, 2:15, 6:05, 7:30, 9:50, 10:40pm; Mon, 11:55am, noon, 3:00, 3:50, 6:50, 7:35, 10:35, 11:20pm; Tue, 10:45am, 11:45, 2:35, 3:35, 6:35, 10:05, 10:35pm; Wed, 10:55am, 11:30, 2:40, 3:15, 7:00, 10:10, 10:50pm
BLADE RUNNER 2049 (BENEFIT SCREENING): Sun, 12:50
IT: Fri, 4:35, 7:55, 11:10; Sat, 3:55, 7:35, 11:15; Sun, 4:15, 7:55, 11:15; Mon, 3:45, 7:15, 10:45; Tue, 3:00, 10:55; Wed, 3:35, 9:45
KINGSMAN: THE GOLDEN CIRCLE: Fri, 11:30am, 3:15, 6:45, 10:30pm; Sat, 12:15, 3:00, 6:50, 10:20; Sun, 11:10am, 2:55, 7:15, 11:15pm; Mon, 11:25am, 2:50, 6:25, 9:50pm; Tue, 11:25am, 2:50, 6:20, 9:50pm; Wed, 11:10am, 2:50, 6:45, 10:45pm
THE LEGO NINJAGO MOVIE: Fri, 1:45; Sat, noon; Sun, 10:45am, 1:30pm; Mon, 1:00; Tue, 12:05; Wed, 12:45

MARSHALL: Fri, 12:25, 3:30, 7:30, 10:50; Sat, 10:45am, 1:45, 4:45, 7:50, 10:50pm; Sun, 10:15am, 11:50, 3:15, 6:30, 9:35pm; Mon, 12:55, 4:15, 7:55, 10:40; Tue, 1:00, 4:15, 7:45, 10:20; Wed, 1:00, 4:15, 7:25, 10:30
MY LITTLE PONY: THE MOVIE: Fri, 11:45am, 3:05, 6:25, 10:10pm; Sat, 10:00am, 12:45, 3:55, 6:25, 9:15pm; Sun, 10:00am, 1:15, 4:45, 6:55, 9:50pm; Mon, 12:15, 3:10, 6:05, 9:00; Tue, 12:15, 3:15, 6:05, 8:50; Wed, 12:25, 3:10, 6:10, 8:55

ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER, 512/861-7060.

AMERICAN MADE: Fri, 11:55am, 2:55, 6:05, 9:15pm; Sat-Sun, 10:35am, 1:30, 4:25, 7:20, 10:30pm; Mon-Wed, 11:45am, 2:55, 6:05, 9:15pm
AMERICAN MADE (AFA): Tue, 11:45am
BATTLE OF THE SEXES: Fri, 12:45, 3:55, 7:05, 9:55; Sat, 10:15am, 1:35, 5:05, 8:15, 10:00pm; Sun, 10:15am, 1:35, 5:05, 8:15, 11:25pm; Mon-Tue, 1:15, 4:25, 7:35, 11:05; Wed, 1:15, 4:25, 7:10, 11:05
BATTLE OF THE SEXES (AFA): Tue, 1:15
BLADE RUNNER 2049: Fri, 11:50am, 3:40, 6:00, 7:25, 9:45, 10:40pm; Sat, 10:30am, 2:15, 6:00, 7:30, 9:45, 10:50pm; Sun, 10:30am, 2:15, 6:00, 9:35, 10:00pm; Mon-Wed, 11:15am, 3:00, 6:50, 9:25, 10:05pm
BLADE RUNNER 2049 (AFA): Tue, 11:15am
THE FOREIGNER: Fri, 11:20am, 2:20, 5:15, 8:10, 11:10pm; Sat, 10:00am, 1:50, 4:45, 7:55, 11:25pm; Sun, 10:00am, 1:50, 4:45, 7:55, 10:50pm; Mon-Wed, 11:20am, 2:20, 5:15, 8:10, 10:35pm
THE FOREIGNER (AFA): Tue, 11:20am
KINGSMAN: THE GOLDEN CIRCLE: Fri, 11:40am, 3:15, 6:40, 10:15pm; Sat, 11:40am, 3:10, 6:40, 11:15pm; Sun, 11:40am, 3:10, 7:30, 10:55pm; Mon-Tue, 12:05, 3:45, 6:00, 10:45; Wed, 12:05, 3:45, 6:00, 10:50
KINGSMAN: THE GOLDEN CIRCLE (AFA): Tue, 12:05
THE LEGO NINJAGO MOVIE: Fri, 12:30, 3:30; Sat-Sun, 12:55, 3:40; Mon-Wed, 12:30, 3:30
THE LEGO NINJAGO MOVIE (AFA): Tue, 12:30
MY LITTLE PONY: THE MOVIE: Fri, 12:15, 3:15, 6:25, 9:20; Sat, 10:05am, 1:15, 4:20, 6:25, 9:10pm; Sun, 10:05am, 1:15, 4:20, 6:25, 9:20pm; Mon-Wed, 12:30, 3:15, 6:25, 9:20
MY LITTLE PONY: THE MOVIE (AFA): Sat, 10:05am; Tue, 12:30
PROFESSOR MARSTON AND THE WONDER WOMEN: Fri, 11:00am, 2:00, 4:55, 7:50, 11:05pm; Sat, 11:00am, 12:40, 3:55, 7:00, 10:00pm; Sun, 11:00am, 12:30, 3:55, 7:10, 10:10pm; Mon-Wed, 11:00am, 2:00, 4:55, 7:50, 10:45pm
PROFESSOR MARSTON AND THE WONDER WOMEN (AFA): Tue, 11:00am

ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/861-7040.

AMERICAN MADE: Fri, 12:40, 3:40, 6:45, 9:45; Sat-Sun, 1:25, 4:25, 7:25, 10:25; Mon, 12:15, 3:20, 6:25, 10:30; Tue, 12:55, 3:50, 6:45, 9:40; Wed, 12:25, 3:25, 6:20, 9:20
AMERICAN MADE (AFA): Tue, 12:55
BATTLE OF THE SEXES: Fri, 11:55am, 3:05, 6:15, 9:25pm; Sat-Sun, 11:35am, 2:50, 6:00, 9:15pm; Mon, noon, 3:05, 6:15, 9:30; Tue, noon, 3:10, 6:25, 9:35; Wed, 12:15, 3:20, 6:30, 9:50
BATTLE OF THE SEXES (AFA): Tue, noon
BLADE RUNNER 2049: Fri, 11:00am, 1:00, 2:45, 6:30, 7:30, 10:15pm; Sat, 10:45am, 11:15, 2:30, 3:20, 7:05, 8:00, 10:50pm; Sun, 10:45am, 11:35, 2:30, 3:20, 7:05, 8:00, 10:50pm; Mon, 10:20, 2:35, 4:15, 8:00, 9:25; Tue, 2:00, 3:30, 7:00, 10:25; Wed, 12:15, 12:50, 7:30, 10:20
BLADE RUNNER 2049 (AFA): Tue, 2:00
THE FLORIDA PROJECT: Fri, 1:00, 4:00, 6:00, 7:00, 10:00; Sat, 11:45am, 2:50, 6:00, 6:30, 9:00pm; Sun, 11:45am, 2:50, 6:00, 9:00pm; Mon, 12:50, 4:40, 7:00, 10:10; Tue, 12:25, 4:05, 7:30, 10:45; Wed, noon, 4:00, 7:00, 10:00
THE FLORIDA PROJECT (AFA): Tue, 12:25
IT: Fri, 11:15am, 2:35, 9:00pm; Sat, 1:05, 4:30, 9:25; Sun, 1:05, 4:30, 6:30, 9:55; Mon, 12:10, 3:30, 6:45, 10:15; Tue, noon, 3:15, 6:30, 9:50; Wed, noon, 3:15, 6:30, 9:45
IT (AFA): Tue, noon
LUCKY: Fri, 10:55am, 1:25, 4:55, 8:00, 10:35pm; Sat-Sun, 11:45am, 2:15, 4:55, 7:40, 10:20pm; Mon, noon, 2:35, 5:05, 7:35, 10:05; Tue, 12:20, 2:50, 5:20, 7:50, 10:20; Wed, 12:45, 3:20, 5:15, 7:50, 10:05
LUCKY (AFA): Tue, 12:20
THE MOUNTAIN BETWEEN US: Fri, 12:50, 3:45, 6:40, 9:45; Sat-Sun, 12:10, 3:10, 6:15, 9:15; Mon, 12:10, 3:05, 6:00, 9:00; Tue, 12:35, 3:30, 6:20, 9:20; Wed, 12:05, 3:05, 6:00, 9:00
THE MOUNTAIN BETWEEN US (AFA): Tue, 12:35

WASTED! THE STORY OF FOOD WASTE: Fri, noon, 2:30, 5:15, 7:45, 8:35, 10:25; Sat, 11:15am, 1:45, 4:15, 6:45, 9:25pm; Sun, 11:15am, 1:45, 4:15, 6:45, 9:30pm; Mon, 12:20, 2:50, 5:20, 7:50, 10:25; Tue, 1:05, 3:40, 6:15, 10:00; Wed, 1:40, 4:15, 6:45, 9:25
WASTED! THE STORY OF FOOD WASTE (AFA): Tue, 1:05

ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/861-7030.

BLADE RUNNER 2049: Fri, 11:15am, 3:00, 6:55, 10:40pm; Sat, 11:30am, 12:10, 3:05, 3:55, 7:05, 10:50pm; Sun, 11:10am, noon, 2:55, 3:45, 7:00, 10:45pm; Mon, 11:45am, 12:20, 3:45, 6:45, 7:30, 9:45pm; Tue, 11:45am, 12:45, 3:20, 7:05, 9:30pm; Wed, 11:45am, 12:35, 3:45, 6:45, 7:30, 9:45pm
BLADE RUNNER 2049 (AFA): Tue, 11:45am, 12:45pm
CINEMA TOUCHING DISABILITY FILM FESTIVAL: Fri-Sat, 7:00
IT: Fri, 3:35; Sat-Sun, 10:55; Mon, 3:30, 11:15; Tue, 3:30, 10:50; Wed, 3:30, 11:15
KINGSMAN: THE GOLDEN CIRCLE: Fri, 12:40, 4:40, 8:00, 11:25; Sat, 11:45am, 3:45, 7:45, 11:10pm; Sun, 11:40am, 3:10, 6:40, 10:05pm; Mon, 11:35am, 3:00, 6:20, 10:00pm; Tue, 12:30, 4:30, 7:50, 11:15; Wed, 11:30am, 3:00, 6:20, 10:00pm
KINGSMAN: THE GOLDEN CIRCLE (AFA): Tue, 12:30
THE PRINCESS BRIDE: Sun-Wed, 2:00, 7:00
PROFESSOR MARSTON AND THE WONDER WOMEN: Fri, 11:00am, 1:50, 3:15, 6:30, 9:20pm; Sat, 12:30, 3:20, 6:30, 9:20; Sun, 12:20, 3:25, 6:15, 9:05; Mon, 12:55, 4:05, 7:10, 10:30; Tue, 12:30, 3:50, 6:40, 10:30; Wed, 12:55, 4:20, 7:10, 10:30
PROFESSOR MARSTON AND THE WONDER WOMEN (AFA): Tue, 12:30
THE ROCKY HORROR PICTURE SHOW: Sat, 11:59

ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

BATTLE OF THE SEXES (CC/DVS): Fri-Sat, 12:05, 3:00, 6:30, 9:20; Mon-Thu (10/19), 12:05, 3:00
DIE ZAUBERFLÖTE: Sat, 11:55am; Wed, 1:00, 6:30
THE HEART OF MAN: Tue, 7:00
LOVING VINCENT: 1:00, 4:00, 7:30, 9:50
LUCKY (CC): 1:30, 4:30, 7:45, 10:05
PROFESSOR MARSTON AND THE WONDER WOMEN (CC): 12:30, 3:45, 6:45, 9:30
SAMURAI JACK: PREMIERE MOVIE EVENT: Mon, 7:00
STEVE MCQUEEN: AMERICAN ICON: Thu (10/19), 7:00
VICTORIA & ABDUL (CC/DVS): Fri-Sun, noon, 2:45, 4:30, 6:05, 9:00; Mon-Tue, noon, 1:15, 2:45, 6:05, 9:00, 10:00; Wed, noon, 2:45, 6:05, 9:00; Thu (10/19), noon, 1:15, 2:45, 4:30, 6:05, 7:15, 9:00, 10:00

BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 512/306-1991.

AMERICAN MADE (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 1:45, 5:00, 7:45, 10:25
BATTLE OF THE SEXES (RECLINERS, RESERVED SEATING): Sat-Sun, 12:45
BLADE RUNNER 2049 (CC/DVS, IMAX, RESERVED SEATING): Fri-Sun, 1:00, 4:30, 8:30
BLADE RUNNER 2049 (RECLINERS, RESERVED SEATING): Fri, 2:15, 6:00, 9:45; Sat-Sun, 2:45, 6:45
BRAVE (RECLINERS, RESERVED SEATING): Fri, 3:15, 6:00; Sat-Sun, 3:30, 6:00
FLATLINERS (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 9:00
THE FOREIGNER (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 1:30, 4:30, 7:30, 10:15; Mon-Thu (10/19), 1:30, 4:40, 7:15, 10:00
HAPPY DEATH DAY (CC/DVS, RECLINERS, RESERVED SEATING): Fri, 2:45, 5:30, 8:00, 10:30; Sat-Sun, 12:15, 2:45, 5:30, 8:00, 10:30; Mon, 12:15, 2:45, 5:15, 7:45, 10:00; Tue-Thu (10/19), 12:15, 2:45, 5:15, 7:45, 10:15
IT (CC/DVS, RECLINERS, RESERVED SEATING): Fri, 3:00, 6:30, 9:45; Sat-Sun, noon, 3:00, 6:30, 9:45
KINGSMAN: THE GOLDEN CIRCLE (CC/DVS, RECLINERS, RESERVED SEATING): Fri, 3:20, 7:00, 10:05; Sat-Sun, noon, 3:20, 7:00, 10:05
THE LEGO NINJAGO MOVIE (3-D, CC/DVS, RECLINERS, RESERVED SEATING): Fri, 1:15, 3:45, 6:30; Sat-Sun, 12:10
THE LEGO NINJAGO MOVIE (RECLINERS, RESERVED SEATING): Sat-Sun, 10:15
MARSHALL (CC/DVS, RECLINERS, RESERVED SEATING): Fri, 3:15, 6:15, 9:15; Sat-Sun, 12:15, 3:15, 6:15, 9:15; Mon-Wed, noon, 3:15, 6:15, 9:15; Thu (10/19), noon, 3:15, 6:15, 10:00

THE MOUNTAIN BETWEEN US (CC/DVS, RECLINERS, RESERVED SEATING): Fri, 3:40, 6:40, 9:25; Sat-Sun, 12:30, 3:40, 6:40, 9:25
MY LITTLE PONY: THE MOVIE (CC/DVS, RECLINERS, RESERVED SEATING): Fri, 2:00, 4:45, 7:15, 10:10; Sat-Sun, 11:45am, 2:15, 4:45, 7:15, 10:10pm
PROFESSOR MARSTON AND THE WONDER WOMEN (RECLINERS, RESERVED SEATING): Fri-Sun, 1:20, 4:20, 7:10, 9:50
THE ROCKY HORROR PICTURE SHOW (RECLINERS, RESERVED SEATING): Fri, 10:00
VICTORIA & ABDUL (CC/DVS, RECLINERS, RESERVED SEATING): Fri-Sun, 1:00, 4:00, 6:45, 9:30

BULLOCK MUSEUM IMAX

1800 CONGRESS, 512/936-4629.

BLADE RUNNER 2049 (IMAX): Fri-Wed, 1:20, 4:30, 7:40, 10:50; Thu (10/19), 1:20, 4:30
DREAM BIG: ENGINEERING OUR WORLD: Fri-Thu (10/19), 10:00am
"FLIGHT OF THE BUTTERFLIES" (3-D): Fri-Thu (10/19), noon
"WILD AFRICA" (3-D): Fri-Sat, 11:00am; Sun, 12:20; Mon-Thu (10/19), 11:00am

CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

AMERICAN MADE (DIGITAL, LUXURY LOUNGER): Fri, 1:00, 3:50, 7:00, 9:50; Sat, 10:10am, 1:00, 4:30, 7:40, 10:20pm; Sun, 10:10am, 1:00, 3:50, 7:00, 9:50pm; Mon-Thu (10/19), 1:00, 3:50, 7:00, 9:50
BATTLE OF THE SEXES (DIGITAL, LUXURY LOUNGER): Fri-Mon, 1:30, 7:20; Tue, 1:30, 7:50; Wed, 1:30, 7:20; Thu (10/19), 1:30
BLADE RUNNER 2049 (3-D, LUXURY LOUNGER): Fri, 5:00; Sat, 3:50; Sun, 9:30; Mon, 5:00; Tue, 1:20; Wed-Thu (10/19), 5:00
BLADE RUNNER 2049 (DIGITAL, LUXURY LOUNGER): Fri, 12:10, 1:20, 2:40, 3:50, 6:30, 7:40, 8:40, 10:10; Sat, 10:50am, noon, 2:40, 3:50, 6:30, 7:40, 10:10pm; Mon, 12:10, 1:20, 2:40, 3:50, 6:30, 7:40, 8:40, 10:10; Tue, 12:10, 2:40, 3:50, 6:30, 7:40, 10:10; Wed, 12:10, 1:20, 2:40, 3:50, 6:30, 7:40, 8:40, 10:10; Thu, 12:10, 2:40, 3:50, 6:30, 7:40, 8:40, 10:20
FLATLINERS (DIGITAL, LUXURY LOUNGER): Fri, 4:30, 10:20; Sat-Sun, 10:30am, 4:30, 10:20pm; Mon, 4:30, 10:20; Tue, 5:00, 10:20; Wed, 4:30, 10:20
THE FOREIGNER (DIGITAL, LUXURY LOUNGER): Fri, 1:10, 4:10, 7:10, 10:00; Sat-Sun, 10:20am, 1:10, 4:10, 7:10, 10:00pm; Mon-Thu (10/19), 1:10, 4:10, 7:10, 10:00
HAPPY DEATH DAY (DIGITAL, LUXURY LOUNGER): Fri, 1:40, 4:20, 7:00, 9:40; Sat-Sun, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Mon-Thu (10/19), 1:40, 4:20, 7:00, 9:40
THE HEART OF MAN: Tue, 7:00
IT (DIGITAL, LUXURY LOUNGER): Fri, noon, 3:10, 6:20, 9:30; Sat, 11:40am, 3:00, 6:20, 9:30pm; Sun, 11:40am, 3:00, 6:20, 9:40pm; Mon-Thu (10/19), noon, 3:10, 6:20, 9:30
KINGSMAN: THE GOLDEN CIRCLE (DIGITAL, LUXURY LOUNGER): Fri, 12:20, 3:30, 6:50, 10:10; Sat-Sun, 11:50am, 3:20, 6:50, 10:10pm; Mon-Wed, 12:20, 3:30, 6:50, 10:10; Thu (10/19), 12:20, 3:30, 6:50, 10:10
THE LEGO NINJAGO MOVIE (DIGITAL, LUXURY LOUNGER): Fri, 12:30, 3:20, 6:10, 8:50; Sat-Sun, 9:50am, 12:30, 3:10, 6:10, 8:50pm; Mon-Thu (10/19), 12:30, 3:20, 6:10, 8:50
THE MOUNTAIN BETWEEN US (DIGITAL, LUXURY LOUNGER): Fri, 1:50, 4:40, 7:30, 10:20; Sat-Sun, 10:40am, 1:50, 4:40, 7:30, 10:20pm; Mon-Thu (10/19), 1:50, 4:40, 7:30, 10:20
MY LITTLE PONY: THE MOVIE (DIGITAL, LUXURY LOUNGER): Fri, 12:50, 3:40, 6:40, 9:20; Sat-Sun, 10:00am, 12:50, 3:40, 6:40, 9:20pm; Mon-Thu (10/19), 12:50, 3:40, 6:40, 9:20

CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

AMERICAN MADE (DIGITAL, LUXURY LOUNGER): Fri-Sun, 10:30am, 1:25, 4:25, 7:20, 10:15pm; Mon-Wed, 12:35, 3:40, 6:40, 9:50
BATTLE OF THE SEXES (LUXURY LOUNGER): Fri, 10:00am, 1:00, 4:00, 7:05, 1

KINGSMAN: THE GOLDEN CIRCLE (CC/DL/HI):
Fri-Sun, 12:35, 3:50, 7:05, 10:05;
Mon-Thu (10/19), 3:50, 7:05, 10:05
THE LEGO NINJAGO MOVIE (CC/DL/HI):
Fri-Sun, 11:00am
THE MOUNTAIN BETWEEN US (CC/DL/HI):
Fri-Sun, 11:20am
THE MOUNTAIN BETWEEN US (CC/HI): 2:00,
4:35, 7:25, 10:00
MY LITTLE PONY: THE MOVIE (CC/DL/HI):
Fri-Sun, 11:30am, 2:00, 4:25, 7:00, 9:25pm;
Mon-Thu (10/19), 2:00, 4:25, 7:00, 9:25

GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

AMERICAN MADE (CC/DVS): 12:35, 3:30,
6:30, 10:00
BLADE RUNNER 2049 (3-D, CC/DVS): 12:40,
1:30, 5:15, 8:00, 9:35
BLADE RUNNER 2049 (CC/DVS): Fri, 4:20, 9:55;
Sat-Thu (10/19), 4:20, 10:05
BLADE RUNNER 2049 (IMAX): Fri, noon, 3:25,
6:50, 10:20
FLATLINERS (CC/DVS): Fri, 12:25, 4:15,
7:20, 10:35; Sat, 12:25, 4:15, 7:00, 10:35;
Sun-Wed, 12:25, 4:15, 7:20, 10:35;
Thu (10/19), 12:25, 4:15
THE FOREIGNER (CC/DVS): 12:25, 3:45,
6:45, 10:15
HAPPY DEATH DAY (CC/DVS): Fri-Sun, 12:35,
3:05, 5:30, 7:55, 9:45, 10:30; Mon-Thu
(10/19), 12:35, 3:05, 5:30, 7:55, 10:30
***IT (CC/DVS):** 12:30, 3:45, 7:15, 10:25
KINGSMAN: THE GOLDEN CIRCLE (CC/DVS):
Fri-Wed, 12:15, 2:00, 3:40, 6:00, 7:05, 9:45,
10:20; Thu (10/19), 12:15, 2:00, 3:40, 7:05, 10:20
THE LEGO NINJAGO MOVIE (CC/DVS):
Fri-Tue, noon, 2:30, 5:00, 7:30; Wed, noon, 2:30;
Thu (10/19), noon, 2:30, 5:00
MARSHALL (CC/DVS): 12:50, 4:00, 7:35, 10:35
THE MOUNTAIN BETWEEN US (CC/DVS): 12:10,
3:00, 6:15, 9:50
MY LITTLE PONY: THE MOVIE (CC/DVS):
Fri-Sun, 12:15, 2:55, 5:05, 7:00; Mon-Wed, 12:15,
2:55, 5:05, 7:00, 9:45; Thu (10/19), 12:15, 2:55,
5:05, 7:00
THE STRAY (STADIUM): Fri-Wed, 12:20, 2:40,
7:45, 10:25; Thu (10/19), 12:20, 2:40

IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE
DOMAIN), 512/568-3400.

***AMERICAN MADE:** Fri-Tue, 1:15, 4:30, 7:45, 11:00;
Wed, noon, 3:00, 6:15, 9:15
***BLADE RUNNER 2049:** Fri-Wed, 10:30am, 2:30,
6:30, 10:30pm
***THE FOREIGNER:** Fri-Wed, 12:15, 3:30,
7:00, 10:00
***HAPPY DEATH DAY:** Fri-Tue, 11:00am, 1:45, 4:45,
7:30, 10:45pm; Wed, 11:00am, 1:45, 4:45, 7:45,
10:45pm; Thu (10/19), 11:15am, 2:00, 4:45,
7:30, 10:15pm
***IT:** Fri-Tue, 11:30am, 2:45, 6:15, 9:45pm;
Wed, 12:30, 4:00, 10:35
***KINGSMAN: THE GOLDEN CIRCLE:**
Fri-Wed, 10:45am, 2:15, 6:00, 9:30pm
***THE MOUNTAIN BETWEEN US:** Fri-Wed, 11:45am,
3:15, 6:45, 9:50pm
***PROFESSOR MARSTON AND THE WONDER
WOMEN:** Fri-Tue, 12:45, 4:00, 7:15, 10:15;
Wed, 1:00, 4:15, 7:15, 10:15

METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

AMERICAN MADE (CC/DVS): 1:50, 4:45,
7:45, 10:40
BLADE RUNNER 2049 (3-D, CC/DVS): 2:15,
6:15, 10:00
BLADE RUNNER 2049 (CC/DVS): Fri-Sun, 12:10,
3:20, 7:00, 9:20; Mon, 12:10, 3:20, 7:00, 9:30;
Tue, 12:10, 3:20, 7:00, 9:20; Wed, 3:20, 7:00,
9:30; Thu (10/19), 12:10, 3:20, 7:00, 9:20
DIE ZAUBERFLÖTE: Sat, 11:55am; Wed, 1:00, 6:30
FLATLINERS (CC/DVS): Fri, 1:00, 3:55, 6:35, 10:35;
Sat-Sun, noon, 3:55, 6:35, 10:35; Mon, 1:00, 3:55,
10:35; Tue, 1:00, 3:55, 6:35, 10:35; Wed, 1:00,
10:35; Thu (10/19), 1:00, 3:55, 6:35, 10:35
THE FOREIGNER (CC/DVS): 2:00, 4:50,
7:40, 10:30
HAPPY DEATH DAY (CC/DVS): Fri-Sun, 12:10,
2:50, 5:30, 7:25, 8:10, 9:30, 10:05, 10:45;
Mon-Thu (10/19), 12:10, 2:50, 5:30, 8:10, 10:45
***IT (CC/DVS):** Fri-Sun, 12:30, 4:10, 7:35, 10:35;
Mon, 12:30, 3:50, 7:20, 10:35; Tue, 12:30, 4:10,
7:35, 10:35; Wed, 12:05, 4:10, 7:35, 10:35;
Thu (10/19), 12:30, 4:10, 7:35, 10:35
KINGSMAN: THE GOLDEN CIRCLE (CC/DVS):
12:50, 4:05, 7:20, 10:35
THE LEGO NINJAGO MOVIE (3-D, CC/DVS):
Fri-Tue, 1:30, 4:30, 9:45; Wed, 1:30, 4:30;
Thu (10/19), 1:30, 4:30, 9:45
THE LEGO NINJAGO MOVIE (CC/DVS):
Fri-Tue, noon, 2:30, 5:00, 7:15; Wed, noon, 2:30,
5:00, 10:15; Thu (10/19), noon, 2:30, 5:00, 7:15
THE MOUNTAIN BETWEEN US (CC/DVS): 2:10,
5:00, 7:50, 10:40
MY LITTLE PONY: THE MOVIE (CC/DVS): 1:40,
4:20, 5:10, 7:00
THE PRINCESS BRIDE: Sun-Wed, 2:00, 7:00
SAMURAI JACK: PREMIERE MOVIE EVENT:
Mon, 7:00

***SPIDER-MAN: HOMECOMING (CC/DVS):**
Fri, 12:15, 3:50, 6:50, 10:10; Sat, 12:15, 4:00, 7:00,
10:10; Sun, 12:15, 10:10; Mon, 12:15, 3:50, 10:10;
Tue, 12:15, 3:50; Wed, 10:35; Thu (10/19), 12:15,
3:50, 6:50, 10:10
THE STRAY (STADIUM): Fri, noon, 2:35, 7:45,
10:10; Sat-Sun, noon, 2:45, 7:45, 10:10;
Mon-Thu (10/19), noon, 2:35, 7:45, 10:10

MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG. B, 512/501-3520.

***AMERICAN MADE:** Fri-Tue, 10:15am, 1:15, 4:15,
7:30, 11:00pm; Wed, 10:15am, 1:15, 4:15, 7:30pm;
Thu (10/19), 10:15am, 1:15, 4:15, 11:00pm
***BATTLE OF THE SEXES:** 10:45am, 2:15, 9:30pm
BLADE RUNNER 2049: Fri-Sun, 10:30am, 11:15, 2:30,
3:15, 5:30, 6:30, 7:00, 9:00, 10:30pm; Mon, 10:30am,
11:15, 2:30, 3:15, 5:30, 6:30, 7:00, 10:30pm;
Tue, 10:30am, 11:15, 2:30, 3:15, 5:30, 6:30, 7:00, 9:00,
10:30pm; Wed, 10:30am, 11:15, 2:30, 3:15, 5:30,
6:30, 9:00, 9:45, 10:30pm; Thu (10/19), 10:30am,
11:15, 2:30, 3:00, 5:30, 6:15, 7:00, 9:00, 10:30pm
***IT:** Fri-Sun, 9:45am, 1:00, 4:30, 8:00pm;
Mon-Thu (10/19), 1:00, 4:30, 8:00
***KINGSMAN: THE GOLDEN CIRCLE:**
Fri-Wed, 11:30am, 3:00, 7:00, 10:30pm;
Thu (10/19), noon, 3:30, 10:30
***THE LEGO NINJAGO MOVIE:**
Fri-Sun, 9:30am, 12:15, 3:00, 5:45, 8:45pm;
Mon-Thu (10/19), 12:15, 3:00, 5:45, 8:45
THE MOUNTAIN BETWEEN US: Fri-Sun, 9:30am,
12:15, 3:15, 6:00, 11:15pm; Mon, 11:45am, 2:45,
11:15pm; Tue-Thu (10/19), 12:15, 3:15, 6:00, 11:15
MY LITTLE PONY: THE MOVIE: Fri-Sun, 9:15am,
1:15, 4:15, 7:15pm; Mon-Thu (10/19), 1:15,
4:15, 7:15
POLICE ACADEMY: Tue, 7:00
**PROFESSOR MARSTON AND THE WONDER
WOMEN:** 11:15am, 2:00, 5:00, 8:00, 10:30pm

**SOUTHWEST THEATERS
AT LAKE CREEK 7**

13729 RESEARCH #1500, 512/291-3158.

ANNABELLE: CREATION (CC): Fri-Sat, 11:40am,
2:10, 4:50, 7:30, 10:10pm; Sun, 2:10, 4:50, 7:30,
10:10; Mon-Thu (10/19), 11:40am, 2:10, 4:50,
7:30, 10:10pm
ATOMIC BLONDE (CC): 10:00
BABY DRIVER (CC): Sat-Thu (10/19), 9:40
CARS 3 (CC): 11:00am, 1:50, 4:00pm
THE DARK TOWER (CC): 4:30, 9:50
DESPICABLE ME 3 (CC): 11:20am, 1:40, 4:10, 6:40pm
DUNKIRK (CC): Fri-Sat, 11:30am, 2:00,
7:10pm; Sun, 2:00, 7:10;
Mon-Thu (10/19), 11:30am, 2:00, 7:10pm
THE EMOJI MOVIE (CC): 12:20, 2:40, 5:00, 7:20
SPIDER-MAN: HOMECOMING (3-D, CC): 12:40,
3:50, 7:00, 10:00
SPIDER-MAN: HOMECOMING (CC):
Fri-Mon, 11:10am, 2:20, 5:30, 8:40pm
WAR FOR THE PLANET OF THE APES (CC):
6:50, 9:20

TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

**AMERICAN ASSASSIN (DIGITAL, LUXURY
LOUNGER):** Fri, 4:25, 10:55; Sat-Sun, 9:50am,
4:25, 10:55pm; Mon, 4:15, 10:55;
Tue-Wed, 4:25, 10:55
AMERICAN MADE (DIGITAL, LUXURY LOUNGER):
Fri, 1:20, 4:20, 7:20, 10:20; Sat-Sun, 10:20am,
1:20, 4:20, 7:20, 10:20pm; Mon-Wed, 1:20, 4:20,
7:20, 10:20
**BLADE RUNNER 2049 (3-D, D-BOX,
LUXURY LOUNGER):** Fri, 2:35, 6:25, 10:15;
Sat-Sun, 10:45am, 2:35, 6:25, 10:15pm;
Mon-Wed, 2:35, 6:25, 10:15
BLADE RUNNER 2049 (3-D, LUXURY LOUNGER):
Fri, 2:35, 6:25, 10:15; Sat-Sun, 10:45am, 2:35,
6:25, 10:15pm; Mon-Wed, 2:35, 6:25, 10:15
**BLADE RUNNER 2049 (D-BOX, LUXURY
LOUNGER):** Fri-Sun, 11:45am, 3:35, 7:25pm;
Mon, 12:40, 4:30, 8:25; Tue-Wed, 11:45am,
3:35, 7:25pm
**BLADE RUNNER 2049 (DIGITAL, LUXURY
LOUNGER):** Fri, 11:45am, 12:40, 1:35, 3:35,
4:30, 5:25, 7:25, 8:25, 9:15pm; Sat, 9:45am,
11:45, 1:35, 3:35, 4:30, 5:25, 7:25, 8:25, 9:15pm;
Sun, 9:45am, 11:45, 1:35, 3:35, 5:25, 7:25, 9:15,
10:45pm; Mon, 11:45am, 12:40, 1:35, 3:35,
4:30, 5:25, 8:25, 9:15pm; Tue, 11:45am, 12:40,
1:35, 3:35, 4:30, 5:25, 7:25, 8:25, 9:15pm;
Wed, 11:45am, 1:35, 3:35, 5:25, 7:25,
9:15, 10:45pm
FLATLINERS (DIGITAL, LUXURY LOUNGER):
Fri, 1:05, 4:05, 7:00, 10:20; Sat, 10:15am, 1:05,
4:05, 10:20pm; Sun, 10:15am, 1:05, 4:05, 7:00,
10:20pm; Mon-Wed, 1:05, 4:05, 7:00, 10:20
THE FOREIGNER (DIGITAL, LUXURY LOUNGER):
Fri, 1:40, 4:40, 7:40, 10:45; Sat-Sun, 10:40am,
1:40, 4:40, 7:40, 10:45pm; Mon-Wed, 1:40, 4:40,
7:40, 10:45
**HAPPY DEATH DAY (DIGITAL, LUXURY
LOUNGER):** Fri, 1:10, 3:50, 6:30, 9:10;
Sat-Sun, 10:30am, 1:10, 3:50, 6:30, 9:10pm;
Mon-Wed, 1:10, 3:50, 6:30, 9:10
HAPPY DEATH DAY (LUXURY LOUNGER, XD):
Fri-Wed, 11:50am, 2:30, 5:10, 7:50, 10:30pm
IT (DIGITAL, LUXURY LOUNGER): Fri-Sat, 12:35,
3:55, 7:15, 10:35; Sun, 9:45am, 12:35, 3:55, 7:15,
10:35pm; Mon-Wed, 12:35, 3:55, 7:15, 10:35

**KINGSMAN: THE GOLDEN CIRCLE (DIGITAL,
LUXURY LOUNGER):** Fri-Wed, 12:10, 3:40,
7:10, 10:40
**THE LEGO NINJAGO MOVIE (DIGITAL, LUXURY
LOUNGER):** Fri, 1:55, 4:45, 7:30, 10:15;
Sat-Sun, 11:00am, 1:55, 4:45, 7:30, 10:15pm;
Mon-Wed, 1:55, 4:45, 7:30, 10:15
MARSHALL (DIGITAL, LUXURY LOUNGER):
Fri, 12:55, 4:00, 7:05, 10:10; Sat-Sun, 9:50am,
12:55, 4:00, 7:05, 10:10pm; Mon-Wed, 12:55,
4:00, 7:05, 10:10
**THE MOUNTAIN BETWEEN US (DIGITAL, LUXURY
LOUNGER):** Fri, 2:00, 5:00, 8:00, 11:00;
Sat-Sun, 11:00am, 2:00, 5:00, 8:00, 11:00pm;
Mon-Wed, 2:00, 5:00, 8:00, 11:00
**MY LITTLE PONY: THE MOVIE (DIGITAL, LUXURY
LOUNGER):** Fri, 2:05, 4:55, 7:45, 10:35;
Sat-Sun, 11:15am, 2:05, 4:55, 7:45, 10:35pm;
Mon-Wed, 2:05, 4:55, 7:45, 10:35
**PROFESSOR MARSTON AND THE WONDER
WOMEN (DIGITAL, LUXURY LOUNGER):**
Fri, 2:25, 5:15, 8:05, 10:55; Sat-Sun, 11:35am,
2:25, 5:15, 8:05, 10:55pm; Mon-Wed, 2:25, 5:15,
8:05, 10:55
VICTORIA & ABDUL (LUXURY LOUNGER):
Fri, 1:45, 4:35, 7:35, 10:25; Sat-Sun, 10:50am,
1:45, 4:35, 7:35, 10:25pm; Mon-Wed, 1:45, 4:35,
7:35, 10:25

VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

BATTLE OF THE SEXES: Fri-Sat, 2:40, 4:40,
7:10, 10:00; Sun, 2:10, 4:40, 7:10, 9:45;
Mon, 2:00, 4:30, 9:40; Tue, 2:00, 4:30, 7:10,
9:45; Wed, 2:00, 4:30, 9:35; Thu (10/19), 2:00,
4:30, 10:00
BLADE RUNNER 2049: Fri-Sat, 11:00am, noon,
3:20, 6:40, 9:40, 10:15pm; Sun-Mon, 10:50am,
noon, 3:20, 6:40, 8:35, 10:00pm; Tue, 10:50am,
noon, 3:20, 6:40, 10:00pm; Wed, 10:50am,
noon, 3:20, 6:40, 8:35, 10:00pm;
Thu (10/19), 10:50am, noon, 3:20, 6:40, 9:10pm
THE FLORIDA PROJECT: Fri-Sat, 12:15, 2:15, 5:15,
7:45, 10:30; Sun-Thu (10/19), 12:15, 2:40, 5:10,
7:40, 10:10
I KNOW WHAT YOU DID LAST SUMMER: Tue, 8:30
SERENITY: Wed, 7:00
THE SERPENT AND THE RAINBOW:
Thu (10/19), 8:30
VICTORIA & ABDUL: Fri-Sat, 10:50am, 1:10, 3:30,
5:50, 8:10pm; Sun-Thu (10/19), 11:00am, 1:20,
3:45, 6:10pm

WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

AMERICAN MADE (CC/DVS): Fri-Sat, 10:30am,
1:10, 3:50, 6:30, 9:30pm; Sun, 10:30am, 1:10,
3:50, 6:30, 10:10pm; Mon-Wed, 11:00am, 1:40,
4:20, 7:00, 9:35pm; Thu (10/19), 11:00am, 1:40,
4:20, 7:00pm
BLADE RUNNER 2049 (3-D, CC/DVS):
Fri-Sat, noon, 3:30, 7:00, 10:15; Sun, 11:30am,
3:00, 6:30, 9:00pm; Mon-Tue, 11:30am, 3:00,
6:30, 8:50pm; Wed, 11:30am, 3:00, 6:30,
9:10pm; Thu (10/19), 11:30am, 3:00, 6:30, 8:50pm
BLADE RUNNER 2049 (CC/DVS):
Fri-Sat, 11:00am, 2:30, 6:00, 9:30, 11:10pm;
Sun-Tue, 11:00am, 2:30, 6:00, 9:30pm;
Wed, 11:00am, 2:30, 6:00, 9:40pm;
Thu (10/19), 11:00am, 2:30, 6:00, 9:30pm
THE FOREIGNER (CC/DVS): Fri-Sat, 10:00am,
12:45, 3:30, 6:15, 10:15, 12:10; Sun, 10:00am,
12:45, 3:30, 6:15, 10:15pm; Mon-Tue, 11:00am,
1:35, 4:10, 6:45, 10:00pm; Wed, 11:45am, 2:45,
4:15, 7:05, 10:15pm; Thu (10/19), 11:00am, 1:35,
4:10, 6:45, 10:00pm
HAPPY DEATH DAY (CC/DVS): Fri-Sat, 10:00am,
12:30, 3:00, 5:30, 8:00, 9:00, 10:30, 11:30, 12:05;
Sun, 10:00am, 12:30, 3:00, 5:30, 8:00, 9:00,
10:20pm; Mon-Tue, 12:15, 2:40, 5:00, 7:30, 9:20,
10:00; Wed, 11:00am, 1:20, 3:40, 6:45, 10:30pm;
Thu (10/19), 11:45am, 2:10, 4:30, 7:00, 9:20pm
***IT (CC/DVS):** Fri-Sat, 7:15, 10:30, 11:10;
Sun-Tue, 7:00, 10:00; Wed, 10:00
**KINGSMAN: THE GOLDEN CIRCLE (CC/
DVS):** Fri-Sat, 10:30am, 1:35, 7:15, 10:20pm;
Sun, 10:30am, 1:35, 7:05, 9:30pm;
Mon-Tue, noon, 3:15, 6:30, 9:30; Wed, noon,
3:15, 9:30; Thu (10/19), noon, 3:15
THE LEGO NINJAGO MOVIE (CC/DVS):
Fri-Sat, 11:50am, 2:20, 4:50pm; Sun, 11:00am,
1:25, 4:40pm; Mon-Tue, 11:00am, 1:25, 3:50pm;
Wed, 11:00am, 1:25pm; Thu (10/19), 11:00am,
1:25, 3:50pm
MARSHALL (CC/DVS): Fri-Sun, 10:40am, 1:30,
4:30, 7:25, 9:10pm; Mon-Tue, 11:15am, 1:55,
4:35, 7:15, 9:40pm; Wed, 12:15, 3:00, 3:50,
6:30, 10:00; Thu (10/19), 11:15am, 1:55, 4:35,
7:15, 9:40pm
THE MOUNTAIN BETWEEN US (CC/DVS):
Fri-Sat, 11:00am, 1:40, 4:15, 6:00, 8:35pm;
Sun, 11:00am, 1:40, 4:15, 6:20, 10:00pm;
Mon-Tue, 11:00am, 1:40, 4:15, 6:15, 10:00pm;
Wed, 11:00am, 1:40pm; Thu (10/19), 11:00am,
1:40, 4:15pm
MY LITTLE PONY: THE MOVIE (CC/DVS):
Fri-Sat, 10:30am, 1:00, 3:30, 4:45, 7:00pm;
Sun, 11:20am, 2:00, 3:50, 4:40, 7:00pm;
Mon-Thu (10/19), 11:20am, 2:00, 4:30, 7:00pm
VICTORIA & ABDUL (CC/DVS): Fri-Sun, 10:15am,
12:50, 3:25, 6:00, 8:35pm; Mon-Thu
(10/19), 11:30am, 2:05, 4:40, 7:15, 9:50pm



MUSIC

Best WTFs of ACL Fest Weekend One

Even Austin's most reliable music event has its unpredictable moments. After 33 hours immersed in the first weekend of **ACL Fest**, the spiral-bound pocket notebook "Playback" packs had become a **Proustian** epic of chicken-scratch observations and critiques. In those scrawls, certain strange and revelatory happenings merit a specific three-letter editing mark. Here are my favorite "WTFs" of ACL Fest so far.

Angel Overlooked

Formerly stark folkster turned ascending rock goddess, **Angel Olsen** sold out two nights at **Mohawk** in February, taped an **Austin City Limits** episode in April, and amassed a headliner-sized crowd at Chicago's **Pitchfork Music Festival** in July. Even so, a mainstream-minded ACL audience didn't turn out to her Saturday set.

Jacob Banks' Encore

London's contemporary soul singer, boasting a booming voice reminiscent of **Toots Hibbert**, proved a surprise hit on Sunday, amassing a crazed crowd that chanted "one more song" after big closer "Chainsmoking." Friends side stage encouraged the rare festival encore, but the weekend-one-only performer was fresh out of fully realized material. "Do I have time?" he asked "Playback" thinking I was a stage manager. "Yeah, four minutes," I replied. The singer returned to try out new song sketch "Be Good to Me." Later he told me, "That might not even be a song!" It sure sounded like one.

Beyoncé's Lemonade Stand

Credit **C3 Presents** for booking husband **Jay-Z** and first sister **Solange** on the same night, generating widespread speculation that **Beyoncé** would make an appearance at ACL. Of course that never happened, but the hive pined for an arrival from their queen both on Twitter and at both sets where fans shrieked "Where's Beyoncé?" Jay-Z did shout out some honored guests from the **Houston Rockets**, guards **Chris Paul** and **James Harden**.

Biggest Band in Austin: Missio

Missio never enjoyed a significant groundswell of homegrown support, likely because the first time anyone heard of them was when they signed to **RCA Records** early this year. Nonetheless, the wumpy cornball pop act drew a humongous crowd Friday afternoon. The duo dedicated angsty hit "Middle Fingers" to the Las Vegas shooter.

Capyac's Breakfast of Champions

When life hands you an early set time, make flapjacks. During **Capyac**'s dadaist rave Saturday afternoon, a member of the local electro dance collective named **Bean** cooked pancakes on a griddle and tossed them into the audience.

The Death of Sound on Sound

Local music festivals love making announcements during competing festivals, but it's safe to say **Sound on Sound Fest** organizers didn't go out of their way to steal ACL Fest's thunder by announcing their cancellation last Friday. Both backstage and in the park that day, the universal topic of conversation was news that a key investor had pulled out and left insufficient cash flow to orchestrate the second-year event. Given the loss of the spiritual continuation to **Fun Fun Fun Fest**, previously scheduled to host **Iggy Pop**, the **Yeah Yeah Yeahs**, and **Electric Wizard** at

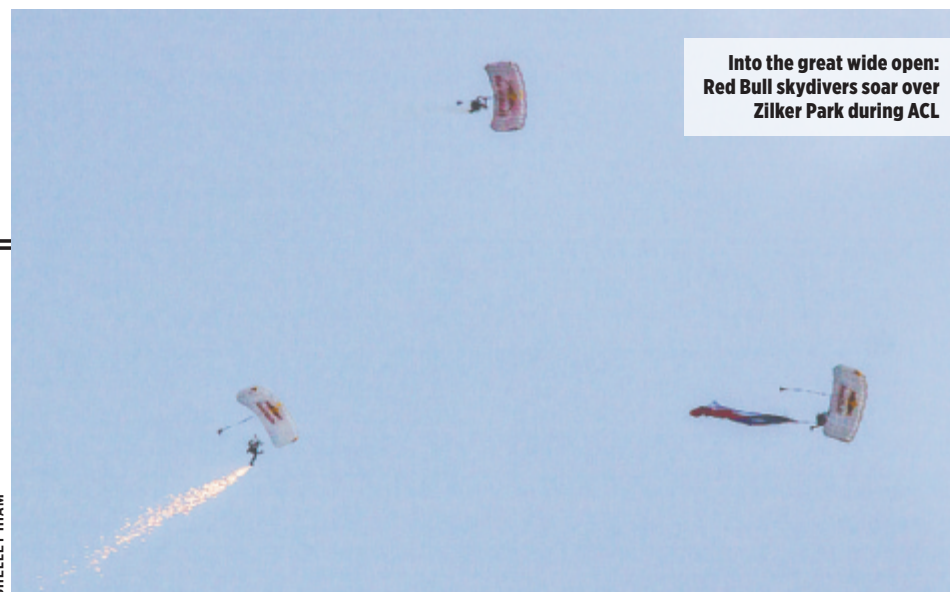
Renaissance fairgrounds in McDade next month, this will be the first year since 2006 that Austin music fans won't enjoy a **Graham Williams**-booked festival. Makeup show announcements drop next week.

Free Fallin'

Just before dusk on Saturday, heads turned heavenward to see an airplane poop out three skydivers. As they floated down, totting sparklers and a Texas flag, a live recording of **Tom Petty & the Heartbreakers** playing "Free Fallin'" at ACL Fest 2006 soundtracked the loudest sing-along of the weekend.

Hometown Hotness

Right when you thought two of Austin's best bands couldn't get any better, **Black Angels** and **Spoon** – both arriving at Zilker Park after exhausting tour schedules driven by recent peak LPs – turned in defining performances at ACL Fest on Saturday.



SHELLEY HIAM

Into the great wide open:
Red Bull skydivers soar over
Zilker Park during ACL

Days after canceling an **Emo's** aftershow due to an unspecified medical emergency, the **Black Angels** appeared in fine feather. Their synesthetic sound waves broke in the Barton Springs stage, an isolated platform across its namesake street exemplifying ACL's altered landscape. **Christian Bland's** splatter guitar effects propelled "Currency," which unfolded a set list monopolized by new album *Death Song*. Frontman **Alex Maas** curled his lip like **Elvis** while temping "Be inside my dream/ Live inside of me" during a moody version of "I Dreamt," which felt like a prelude to late set highlight "I'd Kill for Her." Holding down an usually early slot, they fought the sunshine and won.

An hour later, with festers high on a skydiving stunt and distracted by a dangerously close **Longhorns** football game, Spoon took the stage to a crowd so large and loving it must have made that week's gig at **Red Rocks** seem like a half-empty dive bar by comparison. A divine **Jim Eno** beat ushered *Hot Thoughts* single "Do I Have to Talk You Into It," but the 13-song set list traced a wide swath through the enduring locals' post-2004 discography, including razor sharp renditions of "Don't You Evah" and "My Mathematical

YER SO BAD

Covering Tom Petty songs at ACL proved absurdly commonplace, but you can't blame artists for paying tribute to rock's late, great songman. Here's our Tom tally:

Asleep at the Wheel: "Won't Back Down"
The Killers: "The Waiting," "American Girl"
Andrew McMahon: "Wildflowers"
Lukas Nelson: "American Girl"
Red Hot Chili Peppers' guitarist **Josh Klinghoffer:** "Face in the Crowd"
The Revivalists: "Refugee," "Wildflowers"

Meanwhile, notable non-Tom covers included:

Car Seat Headrest: "Powderfinger" (**Neil Young & Crazy Horse**)
First Aid Kit: "The Gambler" (**Kenny Rogers**)
The Growlers: "Psycho" (**Leon Payne**), "Good Name" (**William Onyeabor**)
Cody Jinks: "Wish You Were Here" (**Pink Floyd**)
The Killers: "Shadowplay" (**Joy Division**)
Lemon Twigs: "I Walked With a Zombie" (**Roky Erickson**)
Portugal the Man: "Another Brick in the Wall (Part 2)" (**Pink Floyd**), "Don't Look Back in Anger" (**Oasis**), "For Whom the Bell Tolls" (**Metallica**)
Red Hot Chili Peppers: "I Wanna Be Your Dog" (**Stooges**), "What Is Soul" (**Funkadelic**)
Whitney: "On the Way Home" (**Neil Young**), "Tonight I'll Be Staying Here With You" (**Bob Dylan**), "Gonna Hurry (as Slow as I Can)" (**Dolly Parton**), and "Magnet" (**NRBQ**)

WATERLOO RECOMMENDS

GREAT NEW MUSIC AT GREAT PRICES & OUR 100% GUARANTEE

4AD



TORRES Three Futures

Truth-bombing songwriter TORRES makes some of the most darkly powerful indie rock around.

- Rolling Stone

\$11.99 CD • LP Available



LUCINDA WILLIAMS This Weet Old World

25th Anniversary reissue of her wonderful 1992 album *Sweet*

Old World, completely re-recorded & expanded with 4 bonus tracks plus new artwork! Includes 'Sidewalks Of The City' & 'Hot Blood' plus a cover of the Nick Drake song 'Which Will'.

\$13.99 CD • LP Available



THE NATIONAL Sleep Well Beast

Every member of this band is wholly present and firing on all cylinders here.

- Tiny Mix Tapes

\$11.99 CD • LP Available

Six Shooter



WHITNEY ROSE Rule 62

What's particularly striking here is how Rose matches credence with confidence. Her voice, a gentle and unassuming croon, gives her material a quiet caress, making them effortlessly engaging each time out. - Uncut

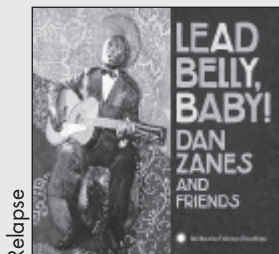
\$10.99 CD • LP Available



JESSICA LEA MAYFIELD Sorry Is Gone

These songs convey a visceral dread through crashing guitars and her unsettling matter-of-fact twang evokes the no-escape confinement of a volatile relationship.

\$9.99 CD • LP Available



DAN ZANE & FRIENDS Lead Belly, Baby!

From the woozy menace of Experience Lead Belly's songs through a new lens as Dan Zanes and Valerie June, Chuck D., Billy Bragg, Aloe Blacc, and many others celebrate an American musical icon. 45 minutes, 40-page booklet with lyrics.

\$12.99 CD

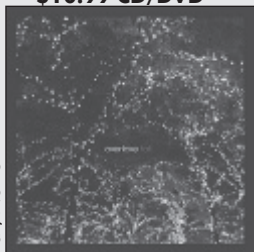
Sony



COURTNEY MARIE ANDREWS Honest Life

She has emerged in 2016 with a new fire on *Honest Life*, melding indie-folk and Americana with a rebellious country flavor reminiscent of her Southwestern roots.

\$10.99 CD/DVD



OVERLAKE Fall

The album simply titled *Fall*, is truly epic; their trademark layered guitars and breathy harmonies are complemented by sparse, sprinkled piano and elegiac, mournful violin courtesy.

\$11.99 CD • LP Available



KING KRULE The Ooz

He has grown into a complete and expressive artist in full mastery of his craft. According to Archie (King Krule), *The Ooz* is, "a smear, a mark, the constant sludge pouring out of your crevices."

\$11.99 CD • LP Available

SALE ENDS 11-8-2017



BUY • SELL • TRADE

LPs, CDs, DVDs, BLU-RAYS & VIDEO GAMES

WATERLOORECORDS.COM • 474.2500 • 600 N LAMAR

IN ITS 56 YEARS, THE CONTINENTAL EVOLVED FROM BURLESQUE HOUSE TO ANYTHING-GOES ROCK ROOM TO REVAMPED ROCKABILLY JOINT WITH A KILLER JUKEBOX. SQUEEZE IN, GET SWEATY. - ROLLING STONE



•THURSDAY, OCTOBER 12•

HH 6:30PM

CASPER RAWLS



BARFIELD THE TYRANT OF TEXAS FUNK



•FRIDAY, OCTOBER 13•

HH 6:30PM

THE BLUES SPECIALISTS



LOU ANN BARTON

10PM

•SATURDAY, OCT. 14•

MATINEE 3:30 PM

REDD VOLKAERT



EMILY GIMBLE



9PM

THE SEA MONKS

•SUNDAY, OCTOBER 15•



MARSHALL HOOD



WITH

ZAPATA



HEYBALE



HH 6:30PM

PETERSON BROTHERS BAND



DALE WATSON & HIS LONE STARS



10PM

•TUESDAY, OCTOBER 17•

7PM

TONI PRICE



MIKE STINSON

10:15PM

•WEDNESDAY, OCT. 18•

HH 6:30PM

TOM BEN LINDLEY



JAMES McMURTRY

12AM

10:30PM

JON DEE GRAHAM



WILLIAM HARRIES GRAHAM

9:45PM

•THURSDAY, OCTOBER 19•

HH 6:30PM

CASPER RAWLS



BARFIELD THE TYRANT OF TEXAS FUNK

10PM

•FRIDAY, OCTOBER 20•

HH 6:30PM

THE BLUES SPECIALISTS



UNCLE LUCIUS

10PM

•SATURDAY, OCTOBER 21•

MATINEE 3:30PM

FREDDIE STEADY



JOE KING CARRASCO

12AM

PATRICIA VONNE

10PM

The Continental Church of the Reverend Horton Heat
10/24 - 10/29!

IN THE GALLERY ★ DOORS @8PM

•THURSDAY, OCTOBER 12•

7-10PM Austin Classic Art Show by NIZ

10:30PM BONNIE WHITMORE

8:30PM MONTY WARDEN

•FRIDAY & SATURDAY, OCTOBER 13 & 14•

10:30PM THE LOST COUNTS

FRI, 8:30PM ROBERT KRAFT TRIO

SAT, 8:30PM WILLIAM TOPLEY

•SUNDAY, OCTOBER 15•

10:30PM DAVE BILLER TRIO

8:30PM THE LO JINX ORCHESTRA

•MONDAY, OCTOBER 16•

10:30PM MICHAEL HALE ORGAN TRIO WITH MAC MCINTOSH

8:30PM CHURCH ON MONDAY

WITH ELIAS HASLANGER FEAT. DR. JAMES POLK

•TUESDAY, OCTOBER 17•

10:30PM EPHRAIM OWENS EXPERIENCE

8:30PM JAMES McMURTRY

•WEDNESDAY, OCTOBER 18•

10:30PM JASON BLUM

8:30PM ROSIE FLORES & THE BLUE MOON JAZZ QUARTET

1315 S. CONGRESS • 512-441-2444 • OPEN: MON 6PM • TUE-FRI 4PM • SAT & SUN 3PM

austinchronicle.com OCTOBER 13, 2017 THE AUSTIN CHRONICLE 67



King Crimson

BASS CONCERT HALL, THURSDAY 19

"We have the burden of being called a prog band," says King Crimson bassist/Chapman Stick player Tony Levin. "When I hear 'prog rock,' it means a band playing music like the late Sixties and early Seventies, when prog rock came to be. That's fine, but King Crimson happens to be at least trying to progress ever since."

The British collective, playing its first Austin gig since 1995 and only its second since 1981, could've stuck with variations on its pioneering 1969 debut *In the Court of the Crimson King*, but has refused to repeat itself throughout its near-50-year career. Led as ever by guitarist/conceptualizer Robert Fripp, this unusually configured incarnation of Crimson includes Levin, saxophonist Mel Collins, singer/guitarist Jakko Jakszyk, keyboardist Bill Rieflin, and a total of three drummers: Gavin Harrison, Jeremy Stacey, and Austin-based Pat Mastelotto.

"I expected to be in the background just thumping along on the downbeat," jokes

Levin about the percussion-heavy format. "But the drummers fashioned so many interesting approaches while never playing the same thing. It's not as chaotic as you would think."

For the virtuoso bassist, whose résumé includes sessions with David Bowie, Yes, and John Lennon, that kind of provocation is the reason he's stayed with the band for so long. "Crimson has, since 1980-'81, been my

most challenging musical experience," Levin says with obvious pride. "I have fun in it, but more importantly, it's the time for me to improve my playing. It's an interesting environment, where each player is pushing himself to not do what he did before, to be musically valid and to come up with some new 'progressive music.'"

"I won't say that we always succeed, but that's where we're aiming. As you can tell by my talking about it, it's a wonderful experience for me." — Michael Toland

Full Q&A at austinchronicle.com/daily/music.



DRUMS & TUBA Threadgill's WHQ, Friday 13

Reunited avant-groove duo Drums & Tuba play their first hometown show in a dozen years. Eight-armed drummer Tony Nozero and horn blower Brian Wolff spawned locally in the grunge era and went on to national acclaim before powering down in the Aughts. Cheeky "DILF rock" troupe the Ron Titter Band showcase debut LP *Titular* after artsy all-stars Peter Stopschinski and Lana Lesley lampoon consumerism in Grageriart. — Kevin Curtin

KMFDM/MY LIFE WITH THE THRILL KILL KULT Mohawk/Elysium, Friday 13

Do you prefer your Wax Trax foreign or domestic? German multi-instrumentalist Sascha Konietzko founded KMFDM in 1984 as an electro-industrial performance art experiment and broke out with seminal fifth disc *Naïve* in 1990 on the aforementioned genre-defining Chicago imprint. Windy City EDM mavens Frankie Nardiello and Marston Daley sent their own Wax Trax up the charts, and here perform *My Life With the Thrill Kill Kult*'s first two studio albums, *I See Good Spirits* and *I See Bad Spirits* (1988) and *Confessions of A Knife* (1990). ATX's Ssleeperhold opens. — Raoul Hernandez

AUSTIN CORN LOVER'S FIESTA WEEKEND TWO ABGB, Friday 13/Lost Well, Saturday 14

Hickoids' hoss Jeff Smith's answer festival heads into its second weekend with the holler-spun debut of Rennie Elliot and the Banned Names. Onetime El Flaco drummer Brad Turner leads the Winsome Losers before the Hickoids' country-fried punk hosannas and the Beaumonts' steel-tinged cautionary tales. Houston's Guillotines open Saturday's finale with ex-Pagan Bill DiGidio and his wife Jewels. Austin's One Good Lung and Crescent City's DiNola inflict aural abrasion before Sabbath Crow's Southern sacrilege and Heather Leather's Alamo City take on NWOBHM. — Greg Beets

GAYCL 2017 Cheer Up Charlies, Saturday 14

That fest vibe without the bros, tweens, and lawn chairs. DJ Girlfriend curates the annual one-day queer music fest, with this year's lineup spanning Lana-esque, broody girl beats from San Antonio's Polly Anna to Austin's Trish & the Yearwoods, which puts the twang back into Shania with a 12-piece, two-step juggernaut. Yung Kwane, P1nkstar, and more tie it all together with infectious pop beats and queer-lovin' 'tudes. — Sarah Marloff

TAPE MEET ATX Space 24 Twenty (2420 Guadalupe), Saturday 14

Hit rewind on music format appreciation at Tape Meet ATX, a hub of cassette collectors, small-run labels, and tape jockeys taking over the Drag's new marketplace Space 24 Twenty. Live performances include Exploded Drawing/Insect Records head Butcher Bear and hazy beatsmith Kinder. Offbeat producer Vegetable Kingdom brings his chest of cassettes to DJ. 2-7pm, BYO Walkman. — Dan Gentile

BABY ROBOTS, BOAN, SAMANTHA GLASS

Swan Dive, Saturday 14

Two decades on, Floridian brain-fry transplants Baby Robots keep weaving psyched-out spirals epitomizing the effects-sodden rent house spirit of their origins. Retro-electronic duo Boan and pitch-black-hued Madison, Wis., industrialist Samantha Glass represent the Holodeck cassette contingency, while majestic fuzz-rock trio Suspirians unfurl extended jams from superlative sophomore effort *Ti Bon Ange*. Make haste for early sets from John Wesley Coleman III and Nick Allison. 8:30pm. — Greg Beets

WILLIAMS NIGHT Threadgill's WHQ, Sunday 15

To paraphrase the late, great Don Williams: those Williams kids sure mean a lot to me. Top Austin songwriters including Shelley King, Colin Gilmore, Chris Fullerton, Noel McKay & Brennen Leigh, and Jenny Reynolds pay tribute to the lonesome hillbilly whine of Hank Williams and poetic twang of Lucinda Williams, because you'll never get out of this sweet old world alive. A portion of proceeds from the seventh annual Williams hoot benefits the SIMS Foundation. — Doug Freeman

RICK REED & KJELL BJØRGEENGEN Museum of Human Achievement, Sunday 15

Rick Reed hears symphonies in radio static. At 60, the found-sound noise composer might be Austin's most experienced experimentalist, his cache of synths and samples here backed by New Music veterans Alex Keller and Sean O'Neill. Visuals are an equal draw as renowned installation artist Kjell Bjørgeengen paints the walls with lo-fi video projection. — Dan Gentile

ALVVAYS Mohawk, Tuesday 17

Antisocialites followed up these Torontoans' acclaimed debut with polished indie-pop. Molly Rankin's crystalline, Sixties vocals tell emotive, synth-laden tales, from standout opener "In Undertow" to dusky sing-along closer "Forget About Life." Velvet Underground-y Nova Scotians Nap Eyes, who demonstrate a knack for loose and lounging ditties on *Thought Rock Fish Scale*, support. — Rachel Rascoe

LORDS OF ACID, COMBICHRIST, CHRISTIAN DEATH Elysium, Wednesday 18

Belgian-American post-industrial techno lovers, Lords of Acid remain infamous for excessively sexualized lyrics and samples. 1991's überexplicit *Lust* runs the sexual gamut: "Rough Sex" (about sadomasochism), "Spacy Bitch" (about copulation with aliens), and "I Must Increase My Bust." Aggrotech outfit Combichrist and 38-year-old death rock institution Christian Death support. — Kahron Spearman

BLACKALICIOUS, LYRICS BORN Empire Control Room, Thursday 19

Blackalicious remains the best of hip-hop's two worlds. Gift of Gab's dizzying wordplay and Chief Xcel's hard-hitting romps coalesce into a singular Afrocentric message on *Nia* (1999), *Blazing Arrow* (2002), and *The Craft* (2005), all replete with uplifting credos from the Sacramento duo. Japan's Lyrics Born adds party vibes with hits "I Like It, I Love It" and "Callin' Out." — Alejandra Ramirez

JOAN OSBORNE One World Theatre, Thursday 19

Joan Osborne knows the curse of a megahit. Yet since the three-times platinum turn of her 1995 debut *LP Relish*, the Kentucky native has matured into a sophisticated songwriter and stylist, most notably on 2007's soulful blues and R&B covers collection *Breakfast in Bed*, 2012's Grammy-nominated *Bring It on Home*, and last month's *Songs of Bob Dylan*. — Doug Freeman

JD MCPHERSON, NIKKI LANE Scoot Inn, Thursday 19

After two albums of Fifties R&B revivalism, Oklahoma roots thug JD McPherson just dropped *Undivided Heart & Soul*. He's still living in the warm embrace of Link Wray and Little Richard, but new limbs are waving, too. Especially tasty is noir character study "Style (Is a Losing Game)." Neo-outlaw Nikki Lane, whose sound resembles Waylon Jennings trapped in Bobbie Gentry's body, opens. — Tim Stegall

SOUNDCHECK

BY **RAOUL HERNANDEZ**

WAND

Barracuda, Friday 13
L.A. psych rockers on Drag City getting mad reviews for fourth LP *Plum*.

SAVAGE MASTER

Beerland, Friday 13
Louisville metallers led by banshee Stacey Peak.

FRIDAY THE 13TH BAD LUCK PARTY

Kick Butt Coffee, Friday 13
RHCP drummer Chad Smith showed last Friday; who will guest with Dayeater, Rickshaw Billie's Burger Patrol, the Boleys, Black Syrup, Burn Ban, Naga Brujo?

INSANE CLOWN POSSE

Empire Control Room, Saturday 14
Xmas comes early for ATX juggalos.

GRETA VAN FLEET

Parish, Saturday 14
Michigan rockers are breaking out.

VIBRATORS

Sidewinder, Saturday 14
Brit punks (b.1976) still led by drummer John Edwards.

TORCHE

Come & Take It Live, Saturday 14
Melodic Floridian stoners.

SOUL OF A MUSICIAN

Iron Cactus North, Sunday 15
Local bluesman Guy Forsyth talks divine inspirations.

YAWNING MAN

Lost Well, Tuesday 17
Three decades of SoCal desert rock spit out 2016's *Historical Graffiti*.

SWAN SONGS BENEFIT

Riverbend Centre, Wednesday 18
Ruthie Foster sings the gospel for local end-of-life charity.

MACKLEMORE

Emo's, Thursday 19
Enough with the Vanilla Ice jokes.

SUBDUDES

3ten ACL Live, Thursday 19
NOLA's Grateful Dead.

ROBERT CRAY

Paramount Theatre, Thursday 19
Bay Area blues legacy.

IN-STORES:

THURSDAY: Lukas Nelson & Promise of the Real,
Waterloo Records, 5pm

SUNDAY: Ron Titter Band,
Antone's Records, 3pm

GO TO AUSTINCHRONICLE.COM

/calendar/music

FOR MORE EVENTS AND INFO



AUSTIN POWER FOUNDATION PRESENTS
**AUSTIN CITY LIMITS
 MUSIC FESTIVAL**
 OCTOBER 6-8 • 13-15 2017 ZILKER PARK



Honda x Waterloo

⚡ ARTIST SIGNING STAGE ⚡

FRIDAY

- 2:00PM • RON GALLO
- 2:45PM • BAND OF HEATHENS
- 2:45PM • COIN
- 3:45PM • ANDREW McMAHON
- 4:30PM • FOSTER THE PEOPLE
- 4:45PM • JAMES VINCENT MCMORROW
- 5:00PM • THE LEMON TWIGS
- 6:45PM • LUKAS NELSON

SATURDAY

- 1:00PM • XAVIER OMÄR
- 1:00PM • TOMAR & THE FCs
- 1:30PM • MISSIO
- 2:00PM • PAUL CAUTHEN
- 2:30PM • MONDO COZMO
- 4:00PM • SPOON
- 4:30PM • BENJAMIN BOOKER
- 5:30PM • NICK HAKIM

SUNDAY

- 1:30PM • DEAP VALLY
- 1:45PM • MIDLAND
- 2:45PM • DAY WAVE
- 3:00PM • MIDDLE KIDS
- 4:00PM • PORTUGAL. THE MAN
- 4:45PM • SONGHOY BLUES
- 5:00PM • WHITNEY

FOLLOW @WaterlooRecords AND @HondaStage
 FOR THE LATEST ADDITIONS AND CHANGES

**WATERLOO RECORDS
 WILL HAVE A POP-UP
 RECORD STORE NEXT
 TO THE SIGNING
 STAGE WITH LPS AND
 CDS OF ALL ACL
 PERFORMING
 ARTISTS.**

**PLUS A WHOLE LOT
 MORE!**

**THE REAL WATERLOO
 RECORDS IS JUST A
 SHORT WALK FROM
 THE FESTIVAL.**

**COME SEE US AT 600
 N LAMAR AND CHECK
 OUT OVER 60,000 LPS
 AND MORE!**

THREADGILL'S AUSTIN, TEXAS

Threadgill's World Headquarters

THURSDAY, OCTOBER 12, 8PM
**MIKE AND THE MOONPIES
 ARMADILLO ALL STARS**

FRIDAY, OCTOBER 13, 8PM
**DRUMS AND TUBA
 RON TITTER BAND
 GRAGIERART**

SATURDAY, OCTOBER 14, 8PM
**SCOTT H. BIRAM
 JEFF PINKUS**

SUNDAY, OCTOBER 15, 7PM
Williams Night - Hank & Lucinda Tribute

**COLIN GILMORE
 BONNIE WHITMORE
 SHELLEY KING
 CHRIS FULLERTON
 JENNY REYNOLDS
 NOEL MCKAY
 BRENNEN LEIGH
 YOUNG & RUSTY
 TODD HOKE**

SUNDAY, OCTOBER 15, 11AM

THE STAPLETONES

WEDNESDAY, OCTOBER 18, 7PM
Hippies & Rednecks Happy Hour

MYSTERY ACHIEVEMENT

Threadgill's Old Number One

SUNDAY, OCTOBER 15, 11AM

AUSTIN JAZZ WORKSHOP

WEDNESDAY, OCTOBER 18, 7PM

NICK RANDOLPH

"Old Number One"
 6416 NORTH LAMAR
 512/451-5440

"World Headquarters"
 301 WEST RIVERSIDE
 512/472-9304

WWW.THREADGILLS.COM

THE AUSTIN CHRONICLE
 presents:
HIPPIES & REDNECKS
 ALL AGES!
 FREE!
 AT THREADGILL'S WORLD HEADQUARTERS
 EVERY WEDNESDAY
 7-9 PM
MYSTERY ACHIEVEMENT
 10/18
 Altstadt • www.threadgills.com

thesaxonpub.com

THE Saxon Pub

1320 S. LAMAR

448.2552

Thu, Oct 12



PATRICE PIKE
 8:00 - \$10
MIKE HOSTY
 10:00 - \$5

MOTEL MIRRORS w/ WILL SEXTON & AMY LAVERRE
 6:00 FREE HAPPY HOUR

Fri, Oct 13

JOHNNY NICHOLAS
 9:00 - \$10

THE WHISKEY PROPHETS
 10:00 - \$10

DENNY FREEMAN
 6:00 FREE HAPPY HOUR

Sat, Oct 14

DREW DAVIS
 8:00 - \$10

HECTOR WARD & THE BIG TIME
 10:00 - \$10

MANDY ROWDEN
 6:00 - \$10

THE MISMATCH
 10:00 - \$5
KEVIN & THE KRAWLERS
 3:00 - NO COVER

Sun, Oct 15

THE RESENTMENTS
 7:30 - \$10

JOHN GAAR MISSION 2 MARS
 5:30 - \$5
LOST AUSTIN BAND
 10:30 - \$5
 3:00 - \$10

Mon, Oct 16

LONELYLAND
 8:30 - \$10 GA / \$25 RESERVED SEATING

ZACH NYTOMT
 10:15 - \$5

BRIAN POUNDS
 6:00 - FREE HAPPY HOUR

Tue, Oct 17

SUNNY SWEENEY
 8:00 - \$10

BRENNEN LEIGH
 10:00 - \$5

LEIGH ROWAN
DAVID GRISSOM
 6:00 - FREE HAPPY HOUR

Wed, Oct 18

WALT WILKINS
 9:00 - \$10

SCOTT MILLER & BONNIE WHITMORE
 11:00 - \$10/\$12

WAGONEERS
 6:00 - \$5

BUY ADVANCED TICKETS ON WEBSITE:

HAYES CARLL - OCT 19

JOE ELY - NOV 24 & NOV 25

SUNNY SWEENEY HARD CHRISTMAS SHOW - NOV 25



FRI
10/13
7PM

SPAZMATICS

SUN
10/15
1PM

BELIEVING FOR BRYLEIGH
POOR J BAND,
ZACK WALTHER BAND,
SETH JAMES

FRI
10/20
8PM


DIAMOND RIO

SAT
10/21
8PM

STONEY LARUE

riverroadicehouse.com

New Braunfels, TX 78132 (830) 626-1335



THURSDAY, OCTOBER 12 • 7PM
NICK CONNOLLY


FRIDAY, OCTOBER 13 • 10PM
JOANNA RAMIREZ

MONDAY, OCTOBER 16 • 6:30PM
AUSTIN CAJUN ACES

TUESDAY, OCTOBER 17 • 7PM
**RICK McRAE'S
NEW EVANGELINE QUARTET**

WEDNESDAY, OCTOBER 18
DEMONIC DUO 7PM
FLOYD DOMINO & REDD VOLKAERT
THE PEACEMAKERS 10PM

LIKE
US ON



Consistent Critics' & Readers' Pick!

8106 BRODIE LANE • 512-282-2586
EVANGELINECAFE.COM

luxe apothetique

BOUTIQUE | APOTHECARY | SALON | SPA




luxeapothetique

SHOPLUXE.COM | THE DOMAIN | 2ND ST. DISTRICT

LIVE MUSIC VENUES

290 WEST, 12013 Hwy. 290 W., 512/288-0808
3TEN ACL LIVE, 310 E. Willie Nelson Blvd. Ste. 1-A, 512/457-5595
THE ABGB, 1305 W. Oltorf, 512/298-2242
ACL LIVE, 310 W. Willie Nelson Blvd., 512/225-7999
ANDERSON MILL PUB, 10401 Anderson Mill #121
ANTONE'S, 305 E. Fifth, 512/814-0361
ANTONE'S RECORDS, 2928 Guadalupe #101, 512/322-0660
BARRACUDA, 611 E. Seventh
BARREL O' FUN, 1911 Aldrich Ste. 120-B, 512/572-1425
BARTON CREEK FARMERS MARKET, 2901 Capital of TX Hwy. S., 512/280-1976
BASS CONCERT HALL, 2350 Robert Dedman, 512/471-2787
BB ROVERS, 12636 Research Ste. 101-B, 512/335-9504
B.D. RILEY'S, 204 E. Sixth, 512/494-1335
BEERLAND, 711 Red River, 512/479-7625
BELMONT, 305 W. Sixth, 512/476-2100
THE BLACKHEART, 86 Rainey, 512/391-1566
BLIND PIG PUB, 317 E. Sixth, 512/472-0809
BOYD VANCE AT THE CARVER, 1165 Angelina, 512/974-4926
BROKEN SPOKE, 3201 S. Lamar, 512/442-6189
BUCK'S BACKYARD, 1750 S. FM 1626, Buda
BUNGALOW, 92 Rainey, 512/363-5475
C-BOY'S HEART & SOUL, 2008 S. Congress, 512/215-0023
CACTUS CAFE, 2247 Guadalupe, 512/475-6515
CAP CITY COMEDY CLUB, 8120 Research #100, 512/467-2333
CAROUSEL LOUNGE, 1110 E. 52nd, 512/452-6790
CEDAR STREET, 208 W. Fourth, 512/495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 512/206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 512/899-4300
CENTRAL PRESBYTERIAN CHURCH, 200 E. Eighth, 512/472-2445
CHEATHAM ST., 119 Cheatham St., San Marcos, 512/353-3777
CHEER UP CHARLIES, 900 Red River, 512/431-2133
CHEZ ZEE, 5406 Balcones, 512/454-2666
COLISEUM, 9111 FM 812, 512/382-6848
COME & TAKE IT LIVE, 2015 E. Riverside
CONTINENTAL CLUB GALLERY, 1313-A S. Congress, 512/441-2444
CONTINENTAL CLUB, 1315 S. Congress, 512/441-2444
DARWIN'S PUB, 223 E. Sixth, 512/474-7399
DIRTY DOG BAR, 505 E. Sixth, 512/744-4695
DONN'S DEPOT, 1600 W. Fifth, 512/478-0336
DOZEN STREET, 1808 E. 12th
DRISKILL BAR, 604 Brazos, 512/391-7162
EL MERCADO, 1302 S. First, 512/447-7445
THE ELECTRIC CHURCH, 5018 E. Cesar Chavez
ELEPHANT ROOM, 315 Congress, 512/473-2279
ELYSIUM, 705 Red River, 512/478-8385
EMO'S, 2015 E. Riverside, 888/512-7469
EMPIRE CONTROL ROOM, 606 E. Seventh, 512/651-4690
ESQUINA TANGO, 209 Pedernales, 512/524-2772
EVANGELINE CAFE, 8106 Brodie, 512/282-2586
FINE SOUTHERN GENTLEMEN, 507 Calles #109
FLAMINGO CANTINA, 515 E. Sixth, 512/494-9336
FRIENDS, 208 E. Sixth, 512/320-8193
GERALDINE'S, 605 Davis, 512/476-4755
GIDDY UPS, 12010 Manchaca Rd., 512/280-4732
THE GOODNIGHT, 2700 W. Anderson, 512/459-5000
GREAT HILLS BAPTIST CHURCH, 10500 Jollyville Rd., 512/343-7763
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281
GÜERO'S, 1412 S. Congress, 512/447-7688
HANDLEBAR, 121 E. Fifth, 512/344-9571
HARD LUCK LOUNGE, 3526 E. Seventh, 512/867-5309
HIGHBALL, 1120 S. Lamar, 512/383-8309
HILTON HOTEL DOWNTOWN, 500 E. Fourth, 512/482-8000
HOLE IN THE WALL, 2538 Guadalupe, 512/472-5599
HOTEL VEGAS, 1502 E. Sixth, 512/524-1584
HOUSE WINE, 408 Josephine, 512/322-5210
IN.GREDIENTS, 2610 Manor Rd., 512/275-6357
IRON CACTUS NORTH, 10001 Stonelake, 512/794-8778
JULIET, 1500 Barton Springs Rd., 512/479-1800
KEBABALICIOUS, 1311 E. Seventh, 512/394-6562
KICK BUTT COFFEE, 5775 Airport, 512/454-5425
KING BEE, 1906 E. 12th, 512/600-6956
KINGDOM, 103 E. Fifth, 512/522-0116

LA PALAPA, 6640 Hwy. 290 E., 512/459-8729
LAMBERTS, 401 W. Second, 512/494-1500
LITTLE LONGHORN, 5434 Burnet Rd., 512/524-1291
THE LOST WELL, 2421 Webberville Rd., 512/524-0590
LUCKY LOUNGE, 209-A W. Fifth, 512/479-7700
MAGGIE MAE'S, 323 E. Sixth, 512/478-8541
MARIA'S TACO XPRESS, 2529 S. Lamar, 512/444-0261
THE MOCKINGBIRD CAFE, 4606-E Burleson, 512/698-4237
MOHAWK, 912 Red River, 512/666-0877
MOONTOWER SALOON, 10212 Manchaca Rd., 512/712-5661
MUSEUM OF HUMAN ACHIEVEMENT, Springdale & Lyons, 262/880-6982
NATE'S AT BUDA MILL & GRAIN, 306 S. Main St., Buda, 512/523-8256
NEWORLDELI, 4101 Guadalupe, 512/451-7170
NOMAD, 1213 Corona, 512/628-4288
THE OASIS, 6550 Comanche Trl., 512/266-2442
THE OFFICE, 1207 Leander Rd., Georgetown, 512/869-1137
ONE WORLD THEATRE, 7701 Bee Caves Rd., 512/330-9500
ONE-2-ONE BAR, 1509 S. Lamar, 512/473-0121
OSKAR BLUES BREWERY, 10420 Metric, 512/284-9001
PARAMOUNT, 713 Congress, 512/472-5470
PARISH, 214 E. Sixth, 512/473-8381
PARLOR ROOM, 88 Rainey, 737/484-1553
PATSY'S CAFE, 5001 E. Ben White, 512/444-2020
PERRY'S STEAKHOUSE, 114 W. Seventh, 512/474-6300
POODIES, 22308 Hwy. 71 W., Spicewood, 512/264-0318
RADIO COFFEE & BEER, 4204 Manchaca Rd., 512/394-7844
RAY BENSON'S RATTLE INN, 610 Nueces, 512/373-8306
REAL'E'S, 13450 Hwy. 183 N., 512/335-5115
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
RIVER ROAD ICEHOUSE, 1791 Hueco Springs Loop, New Braunfels, 830/626-1335
RIVERBEND CENTRE, 4214 Capital of TX Hwy. N., 512/327-9416
ROADHOUSE, 1103 Wonder, Round Rock, 512/218-0813
ROSS' OLD AUSTIN, 11800 N. Lamar #6, 512/835-2414
SAHARA LOUNGE, 1413 Webberville Rd., 512/927-0700
SAM'S TOWN POINT, 2115 Allred, 512/701-3411
SAN JAC SALOON, 300 E. Sixth, 512/431-1491
SAXON PUB, 1320 S. Lamar, 512/448-2552
THE SCOOT INN, 1308 E. Fourth, 512/478-6200
SHENANIGANS, 13233 Pond Springs Rd., 512/258-9717
SHERLOCK'S BAKER ST. PUB, 9012 Research Ste. 1-C, 512/380-9443
SHOOTERS CEDAR PARK, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS NORTH, 11416 RR 620 N., 512/401-2060
SIDEWINDER, 715 Red River, 512/474-1084
THE SKYLARK, 2039 Airport, 512/730-0759
SKYLINE THEATER, 701 W. Riverside
SLAKE CAFE, 120 E. Seventh, 512/476-0060
SPACE 24 TWENTY, 2420 Guadalupe, 512/472-1621
SPEAKEASY, 412 Congress, 512/476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 512/480-9562
ST. ELMO BREWING CO., 440 E. St. Elmo
STAY GOLD, 1910 E. Cesar Chavez
STINSON'S ROSEDALE, 4416 Burnet Rd., 512/968-4970
STUBB'S, 801 Red River, 512/480-8341
SWAN DIVE, 615 Red River
TANTRA COFFEEHOUSE, 217 W. Hopkins, San Marcos, 512/558-2233
TAVERN ON MAIN, 116 N. Main, Buda, 512/295-0121
TELLERS, 607 Trinity, 512/580-1610
TEXAS FEDERATION OF WOMEN'S CLUBS BALLROOM, 2312 San Gabriel, 512/476-5845
TEXAS MIST, 1115 Bastrop Hwy., 512/385-3553
THE THIRSTY NICKEL, 325 E. Sixth, 512/473-8891
THREADGILL'S NORTH, 6416 N. Lamar, 512/451-5440
THREADGILL'S WORLD HQ, 301 W. Riverside, 512/472-9304
THE TOWNSEND, 718 Congress, 512/887-8778
UNCLE BILLY'S BREW & QUE, 1530 Barton Springs Rd., 512/476-0100
VOLSTEAD LOUNGE, 1500 E. Sixth, 512/680-0532
VOODOO ROOM, 418 E. Fifth, 512/477-1641
VULCAN GAS CO., 418 E. Sixth, 512/522-8851
WATERLOO RECORDS, 600-A N. Lamar, 512/474-2500
WHISLER'S, 1816 E. Sixth, 512/480-0781
THE WHITE HORSE, 500 Comal, 512/553-6756
THE YARD AT WALLER CREEK, 701 E. 11th, 512/478-1111

THE CONTINENTAL CHURCH OF THE REVEREND HORTON HEAT

Special Guests

ROBERT GORDON
UNKNOWN HINSON
BIG SANDY
AND MORE!!!

BLISTERING 6 NIGHTS!

OCTOBER 24TH-29TH 2017
CONTINENTALCLUB.COM

Tuesday, Oct. 24th 9:30PM

UNKNOWN HINSON



JASON D. WILLIAMS

Wednesday, Oct. 25th 9:30PM

UNKNOWN HINSON



BARFIELD
THE TYRANT OF TEXAS FUNK

Thursday, Oct. 26th 9:30PM

BIG SANDY



MONEY CHICHA

Friday, Oct. 27th 9:30PM

BIG SANDY



VICKY TAFOYA
AND THE BIG BEAT

Saturday, Oct. 28th 9:30PM

ROBERT GORDON



DELTA BOMBERS

Sunday, Oct. 29th 9:30PM

ROBERT GORDON



ROSIE FLORES

Sponsored by

STOLEN

THE AUSTIN CHRONICLE

INDEPENDENCE

BREWING COMPANY

Riley's TAVERN
LIVE MUSIC!

Thursday, October 12 8-11PM
JAKE PYEATT

Friday, October 13 6-9PM
MIKE JUNGERS
PAUL NIPPER

Saturday, October 14 9PM-12AM
BETH LEE & THE BREAKUPS

Sunday, October 15 - FREE POOL 1PM
NP'D'S SONGWRITER SUNDAYS 4-7PM

Tuesday, October 17 8-11PM
SONGWRITERS OPEN MIC WITH
RICH & MIRANDA

Wednesday, October 18 8PM-12AM
MIKE ETHAN MESSICK

8894 FM 1102 *Hunter, Texas*
BETWEEN SAN MARCOS & NEW BRAUNFELS
(512) 392-3132 RILEYSTAVERN.COM

The Oldest Bar In Texas!

SINCE 1997 LOCALLY OWNED
speakeasy

412 CONGRESS AVENUE
WWW.SPEAKEASYAUSTIN.COM
CLASSIC COCKTAILS • VINTAGE BOWLING • LIVE ENTERTAINMENT

THU 10/12 **DEANNA WHEELER**

FRI 10/13 **PLUSH**

SAT 10/14 **THOMAS & HALL**

SUN 10/15 **SUNDAY FUNDAY** BOOK YOUR PRIVATE EVENT

MON 10/16 **OPEN MIC WITH RONNIE HALL**

TUE 10/17 **SEAN RUSSELL**

WED 10/18 **VAGABOND BAND**

For PRIVATE EVENTS Call **512.47.PARTY**
Or Email **EVENTS@47PARTY.COM**

CLUB LISTINGS

A ALL AGES VENUE R ROADSHOW ★ RECOMMENDED

THURSDAY 10/12

ACL LIVE Austin City Limits TV taping w/ Herbie Hancock ⓂⓇ

ANTONE'S ACL Fest Late Night Show w/ Middle Kids, Summer Salt (8:00) Ⓡ

BARRACUDA Bridge Farmers, Glassing, Oozar, Easy Prey (9:00) Ⓡ, Manilla Road (8:00) ⓂⓇ

B.D. RILEY'S Kristen Gibbs (8:00)

BEERLAND Fine Line (8:00)

BOYD VANCE AT THE CARVER Wadada Leo Smith's Ten Freedom Summers (8:00) ⓂⓇ

BROKEN SPOKE Derailers (9:00), Leddy Bragg (6:00)

C-BOY'S HEART & SOUL Emily Gimble (10:00), Paul Oscher (6:30)

CACTUS CAFE Sam Evian (8:00) ⓇⓇ

CAROUSEL LOUNGE Batty Jr., Bear on Bear, Futon Blonde (9:00), the Footnotes (7:00)

CEDAR STREET PDA (9:30)

CENTRAL MARKET NORTH Selmer's Arch (6:30) Ⓡ

CHEER UP CHARLIES Grivo, Lachane, Single Lash, DJ Curse Mackey, DJ Scorpio

COME & TAKE IT LIVE Kublai Khan, No Zodiac, Left Behind, I AM, Great American Ghost, Insvrgence (7:00) Ⓡ

CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

DIRTY DOG BAR An acoustic evening w/ Crobot & friends (9:00) Ⓡ

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Big John Mills (8:00), Juan Soria (6:00)

ELEPHANT ROOM Duality: Russell Haight & Woody Witt (9:30), Trip Trio w/ Lissa Hattersley (6:00)

EMO'S ACL Fest Late Night Show w/ Tove Lo, Daye Jack (7:00) ⓇⓇ

EMPIRE CONTROL ROOM Beat Juice feat. Low End Theory 11 Year Anniversary w/ Daddy Kev, Nobody, Gaslamp Killer, D-Styles, Eliot Lipp, soundfounder (8:00) Ⓜ

EVANGELINE CAFE Nick Connolly (7:00) Ⓡ

FLAMINGO CANTINA Reggae jamdown (9:00)

ROAD SHOWS

THU 10/12

Herbie Hancock, ACL Live
Middle Kids, Antone's
Manilla Road, Barracuda
Wadada Leo Smith, Boyd Vance at the Carver
Sam Evian, Cactus Cafe
Kublai Khan, No Zodiac,
I AM, Great American
Ghost, Come & Take It Live
Crobot, Dirty Dog Bar
Tove Lo, Daye Jack, Emo's
Everyone Is Dirty, Hole in the Wall
Maybird, Hotel Vegas
Car Seat Headrest, White Reaper, Mohawk
Muna, Parish
James Vincent McMorrow, the Scoot Inn
Voodoo Boogaloo, Sidewinder
Foster the People, Cherry Glazerr, Stubb's

FRI 10/13

Winsome Losers, the ABGB
Nick Hakim, Antone's
Wand, Darto, Barracuda
Savage Master, Beerland
Chiffon, Cheer Up Charlies
Agarron Celentano, Coliseum
Sue Foley, Continental Club
My Life With the Thrill Kill Kult, Elysium
Louis the Child, Lauv, Win & Woo, Emo's
Charlie Daniels Band, Gruene Hall
Conrank, Hotfire, Kingdom
Unmeant, Big Destiny, KMFDM, OHGR, Mohawk
Mondo Cozmo, Tank & the Bangas, Stubb's
Drums & Tuba, Threadgill's World HQ

SAT 10/14

Run the Jewels, ACL Live
Songhoy Blues, Antone's
Dance With the Dead, Gost, Barracuda
Torche, Red Beard Wall, Come & Take It Live
The Sea Monks, Continental Club
William Topley, Continental Club Gallery
Yellow Claw, Bailo, Dolf, Emo's
Insane Clown Posse, Empire Control Room
Frankie Ballard, Gruene Hall
True Friends, Hole in the Wall
Moon Boots, Kingdom
Brian Milligram, Mohawk
Adam Johnson, Nate's at Buda Mill & Grain
Greta Van Fleet, Parish
The Vibrators, Dogs & Diamonds, Superfun Yeah
Yeah Rocketship, Sidewinder
First Aid Kit, Jade Bird, Okey Dokey, Liz Cooper & the Stampede, Stubb's

SUN 10/15

Radical Face, Aisha Badru, Central Presbyterian Church
New Years Day, Empire Control Room
Kjell Bjørgeengen, Museum of Human Achievement

MON 10/16

Breaking Benjamin, Emo's
Ben Cina, Geraldine's
Craig Brown Band, Hole in the Wall
Walter TV, Loafer, Mohawk
The Giver of Illness, Volstead Lounge

TUE 10/17

Stronger Sex, Beerland
Have Mercy, Boston Manor, Can't Swim, A Will Away, Come & Take It Live

Professor Porkchop, Jason Coffield, El Mercado
Nathan Bonnes, Gruene Hall
Yawning Man, the Lost Well
Alvvays, Nap Eyes, Cue the Sun!, Maags, Mohawk
Trevor Sensor, Peter Oren, Sidewinder
Bonnie Montgomery, the White Horse

WED 10/18

Tee Grizzley, Lud Foe, OMD Peezy, Sada Baby, Antone's
Surf Curse, Young Mammals, Barracuda
Robbie Fulks, Cactus Cafe
30FootFall, Already Dead, Whole & a Half, Come & Take It Live
Lords of Acid, Combichrist, Christian Death, En Esch, Elysium
Magic Beans, Mohawk
Moses Sumney, Sam Gendel, Parish
Corey Allen Band, Patsy's Cafe

THU 10/19

Subdudes, 3ten ACL Live
Red City Radio, Spider, Barracuda
King Crimson, Bass Concert Hall
Peaer, Sinai Vessels, Cheer Up Charlies
Outlier, Driskill Bar
Macklemore, Emo's
Blackalicious, Lyrics Born, Empire Control Room
Stevie Stone, Flamingo Cantina
Rich Chigga, Mohawk
Joan Osborne, One World Theatre
Robert Cray Band, Paramount
Pony Hunt, Radio Coffee & Beer
JD McPherson, Nikki Lane, the Scoot Inn
Sam Vasco Band, Sidewinder
Witt Lowry, Ro Ransom, Stubb's

HOTEL VEGAS
1502 E. 6th Street

THURSDAY 10/12
THE BABE RAINBOW, THE HALFWAYS, MAYBIRD, THE SUN MACHINE

FRIDAY 10/13
BIG BILL SOAKED, BLOOD PUMPS, DJ CHRIS P of Future Punk

SATURDAY 10/14
HARD PROOF AFROBEAT, PALO DURO, THE REPUTATIONS

SUNDAY 10/15
THE BOLEYS, BILLY KING & THE BAD BAD BAD, BURGER PATROL, LIPS & ASS

MONDAY 10/16
FEMORAL, NIGHT SHAPES, RARE MAGIC

TUESDAY 10/17
BAHAMACIDE THE SODA LILIES, THE NAKED TUNGS, NOMAR

WEDNESDAY 10/18
ENDLESS SEWER, TEENAGE CATERING, MOIST FLESH, MOM JEANS

Volstead
1500 E. 6th Street

THURSDAY 10/12
Créma with ULOVEi

FRIDAY 10/13
6pm: VINYL HAPPY HOUR
10pm: CRASHING IN with King Louie

SATURDAY 10/14
ORION Garcia

SUNDAY 10/15
La Cruda FREE Cookout with ULOVEi

MONDAY 10/16
ME MER MO MONDAY

TUESDAY 10/17
6pm: Steak Night Kick Off with John Evans
CLASSIC COCKTAIL NIGHT

WEDNESDAY 10/18
TEENAGE DIRTBAG
90s Alt Rock Night with GIRLFRIEND ATX

HAPPY HOUR
5 to 9pm daily

★ **HOTEL VEGAS & VOLSTEAD PATIO** ★

THURSDAY 10/12 AMERICAN HORROR STORY TRIVIA 5pm

WEDNESDAY 10/18 ORANGE THE BLACK TRIVIA 7pm

SATURDAY 10/14
2pm
THANKS BRUNCH
FOOD & DRINK SPECIALS
VENDORS FREE

GO FEVER

CONCESSION STAND
2 FOR 1 BURGER NIGHT
Mondays at 6pm
STEAK NIGHT
Tuesdays at 6pm
OPEN 6PM
MONDAY through FRIDAY
& SATURDAY at 2PM

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED HEADLINER TO OPENER. SCHEDULES ARE SUBJECT TO CHANGE, SO PLEASE CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED. SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO **CLUBS@AUSTINCHRONICLE.COM**.

REGISTER BY OCTOBER 20 AND
SAVE \$400 ON WALK-UP RATES

SXSW 

MARCH 9-18, 2018

200+ SHOWCASING ARTISTS ANNOUNCED



CIFIKA



R.LUM.R



Jay Park



Ta-Nehisi Coates



Darren Aronofsky



Elaine Welteroth

Jay Park
Moses Boyd Solo Exodus
Cilantro Boombox
Marlon Williams
Night Beats
Snail Mail
Mogli
DYGL
R.LUM.R
Stonefield
Draper
CIFIKA
C-Kan

MORE SPEAKERS ANNOUNCED

Ta-Nehisi Coates (Keynote)

National Correspondent
for *The Atlantic*

Darren Aronofsky (Keynote)

(*mother!*, *Black Swan*)
Film director, screenwriter,
and producer

Keith Urban

Grammy Award-winning
singer and songwriter

Esther Perel (Keynote)

Psychotherapist and
best-selling author

whurley (Keynote)

Technology entrepreneur and
quantum computing expert

Barry Jenkins (Keynote)

(*Moonlight*, *Medicine for
Melancholy*) Academy
Award-winning writer & director

Charlie Rose

Co-host of *CBS This
Morning* and contributing
correspondent to *60 Minutes*

Elaine Welteroth

Editor-in-Chief of *Teen Vogue*

sxsw.com/savebig



follow @sxsw



C-Boys
HEART & SOUL

Happy Hour Specials!
MON: 5PM-2AM • TUE-FRI: 5-7PM

THURSDAY, OCTOBER 12

EMILY GIMBLE 10PM *ALL Night!*
PAUL OSCHER 6:30PM
In the Jade Room:
DJ KidsuirA 9:30PM

FRIDAY, OCTOBER 13 *And*
SATURDAY, OCTOBER 14

MIKE FLANIGIN TRIO 10PM *With*
JIMMIE VAUGHAN & GEORGE RAINS
Friday: JITTERBUG VIPERS 6:30PM

SUNDAY, OCTOBER 15

HILARY YORK 10PM
AIMEE BOBRUK 7:30PM
3:30PM *Chicken \$#!+Sunday*
JAMES HAND

MONDAY, OCT. 16

JONESIN' 10PM
PRESTOCHANGO 6:30PM

TUESDAY, OCT. 17

DYLAN BISHOP 10PM
THE ORIGINAL 8½ SOUVENIRS! 6:30PM

WEDNESDAY, OCTOBER 18

TRUBE, FARRELL & SNIZZ 11PM
MATT HUBBARD TRIO 9:30PM
DAVID YOUNG 6:30PM

THURSDAY, OCT. 19

AARON STEPHENS 11:45PM
EMILY GIMBLE 10PM, **PAUL OSCHER** 6:30PM
DJ KidsuirA Jade Room 9:30PM

FRIDAY, OCTOBER 20 *And*
SATURDAY, OCTOBER 21

MIKE FLANIGIN TRIO 10PM *With*
JIMMIE VAUGHAN & GEORGE RAINS
Record Release Party!
Fri: JITTERBUG VIPERS 6:30PM
Sat: MISS LAVELLE WHITE 8PM

2008 S. CONGRESS
512-215-0023 *Free Parking!*
MON-FRI: DOORS@5PM • SAT-DOORS@7PM • SUN-DOORS@3PM
WWW.CBOYS.COM

LIVE MUSIC

Starlight Terrace
FRIDAY, OCTOBER 13 7:00-10:00PM
SUEDE

SUNDAY, OCTOBER 15 7:00-10:00PM
THE BREW

Beau's Backyard
THURSDAY, OCTOBER 12 6:30-9:30PM
KING GEORGE

SATURDAY, OCTOBER 14 7:00-10:00PM
HOT SAUCE ATX

THURSDAY, OCTOBER 19 6:30-9:30PM
CANDY COBURN

FULL DINNER AND DRINK
MENU AVAILABLE

Lakeside Dining
The OASIS
Lake Travis

(512) 266-2442
OASIS-AUSTIN.COM

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM THURSDAY

GERALDINE'S Aaron McDonnell (9:30)
GIDDY UPS Open mic w/ Dewey Lyon
THE GOODNIGHT Dave Sollee open mic (6:30)
GRUENE HALL Bo Porter (6:00) **A**
GÜERO'S Jorge Tamayo & friends (6:30)
HANDLEBAR Cowboy Diplomacy Band (8:00)
HOLE IN THE WALL Everyone Is Dirty, Chancía Fight Club, Reploids **R**
HOTEL VEGAS The Babe Rainbow, Maybird, Sun Machine (9:00) **R**
KEBABALICIOUS Amanda Kitchens, Jason Reimath (7:00)
LA PALAPA Jess Lopez (7:00)
LAMBERTS The Morning Afters (10:00)
LITTLE LONGHORN Alvin Crow (9:00), Them Duquaines (6:00)
MAGGIE MAE'S DJ Koma
MOHAWK Los Coast, Dr. Joe, Dylan Bishop (9:00) **A**, ACL Fest Late Night Show w/ Car Seat Headrest, White Reaper (8:00) **R A**
MOONTOWER SALOON Eastside Kings (6:00)
NEWORDELI Bluegrass open mic w/ Eddie Collins
THE OASIS King George (6:30) **A**
ONE-2-ONE BAR Spoonfed Tribe (9:30), Bobby Bookout (video release) (6:30)
PARISH ACL Fest Late Night Show w/ Muna, Keeper (8:00) **R**
PARLOR ROOM Clint Manning Trio (8:00)
PATSY'S CAFE The Knights of Texas Swing (6:30)
POODIES George Devore (8:00), Tom Ben Lindley (6:00)
RADIO COFFEE & BEER Erik Hokkanen (9:00)
REALE'S Texas Smooth River: Smooth Jazz by Richard Patnaude (6:30)
RILEY'S TAVERN Jake Pyeatt (8:00)
ROSS' OLD AUSTIN Eddie Trevino (6:30)
SAHARA LOUNGE The Lonesome Band, Teddy Long, Bearote, Jackie Meyers, Barrett O'Donnell (7:00)

SAN JAC SALOON Nine Pound Hammers (9:00)
SAXON PUB Mike Hosty (10:00), Patrice Pike (8:00), Motel Mirrors, Will Sexton, Amy Lavere (6:00)
THE SCOOT INN ACL Fest Late Night Show w/ James Vincent McMorrow, the Wild Now (7:30) **R**
SIDEWINDER Astrotheque, Dawn of the Phoenix, Scorpio Rising, Voodoo Boogaloo, Black Door (9:00) **R A**
THE SKYLARK Margaret Wright (6:00)
SPEAKEASY Deanna Wheeler (9:30)
STAY GOLD Ter'ell Shahid (10:00)
STUBB'S ACL Fest Late Night Show w/ Nightfly (10:00), ACL Fest Late Night Show w/ Foster the People, Cherry Glazerr (7:00) **R**
SWAN DIVE Emme, Tremble Out, the Teddys (9:30)
TAVERN ON MAIN Mayeaux & Broussard (acoustic) (6:00)
THE THIRSTY NICKEL The Reen (4:00)
THREAGILL'S WORLD HQ Mike & the Moonpies (10:00) **A**, Armadillo All Stars (8:00) **A**
WATERLOO RECORDS Lukas Nelson & Promise of the Real (5:00) **A**
THE WHITE HORSE David Touchant & the Nowhere Band, Leslie Tom, Wilkinson's Quartet (8:00)
THE YARD AT WALLER CREEK Jason Stringfellow (7:00)

FRIDAY 10/13

THE ABGB The Austin Corn Lovers' Fiesta w/ the Beaumonts, the Hickoids, Winsome Losers, Rennie & the Banned Names (7:00) **R R**
ANTONE'S ACL Fest Late Night Show w/ Nick Hakim, Jon Bap & Norvis Junior (10:00) **R**
BARRACUDA Wand, Darto, the Maples (9:00) **R**
BARREL O' FUN Pretties for You (9:00)
BEERLAND Savage Master, Doomstress, Debilitator (8:00) **R R**
BROKEN SPOKE The Wagoners (9:00), Ben Rodgers (6:00)
BUCK'S BACKYARD Jason Boland (10:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00), Jitterbug Vipers (6:30)
CAROUSEL LOUNGE Luna Tart, Jacob Borshard, Oompah Uke, Brass Buckle (7:00), the Variety Jones Happy Hour (5:00)
CENTRAL MARKET NORTH Atlas Maior (6:30) **A**
CENTRAL MARKET SOUTH Hollywood Revue (6:30) **A**
CHEER UP CHARLIES Corduroi, Shmu, Chiffon, Soft Bodies, Curved Light **R**
COLISEUM Agarron Celentano (8:00) **R**
CONTINENTAL CLUB Sue Foley (12mid) **R**, Lou Ann Barton (10:00), the Blues Specialists (6:30)
CONTINENTAL CLUB GALLERY The Lost Counts (10:30), Robert Kraft Trio (8:30)
DARWIN'S PUB Holly Nuela (7:30)
DIRTY DOG BAR The Followthrough, Kaleider, Groove Think (9:00)
DONN'S DEPOT Donn & the Station Masters
DOZEN STREET The Future of Air Travel (7:00)
DRISKILL BAR Brian Langlinais (9:00), Robert Alan Caldwell (6:00)
THE ELECTRIC CHURCH Wrong Decisions (Suicide tribute), Hollow Trees, Rotten Mangos, Evil Triplet (9:00)
ELEPHANT ROOM Red Young Quartet (9:30), Sharon Bourbonnais (6:00)
ELYSIUM My Life With the Thrill Kill Kult **R**
EMO'S ACL Fest Late Night Show w/ Louis the Child, Lauv, Win & Woo (10:00) **R A**
ESQUINA TANGO Entre Amigos (8:00)
EVANGELINE CAFE Joanna Ramirez (10:00) **A**
FLAMINGO CANTINA The Inverters, the Lucky Odds, Blind Black Rooster (9:00)
GERALDINE'S Derrick Davis Band (10:30)
GIDDY UPS Charlie Murphy Band (8:30)
GRUENE HALL Charlie Daniels Band, Scooter Brown Band (8:00) **R A**

A ALL AGES VENUE **R** ROADSHOW **R** RECOMMENDED

THE SAHARA LOUNGE

THU 12 BARRETT O'DONNELL SOLO 7P
JACKIE MEYERS TRIO 8P BEAROTE 9:45P
TEDDY LONG 11P THE LONESOME BAND 12A

FRI 13 BIG STATE 7:30PM SEU JACINTO 9P
DON CHANI 12A

SAT 14 AFRICAN BUFFET DINNER 8P AFRO JAZZ 9P
BRAZILIAN SOUL 10:15P ZOUMOUNTCHI 12A

SUN 15 DAVID ISRAEL 8P WOZZY HELMET 9P
APOPKA 10P

MON 16 MONDAY NIGHT SWING! THE CHARLIE CHRISTIANS 9P SAHARA SWINGTET 10P

WED 18 SKYLINE 7:30P NOMAD CITY 9P
CLAY MELTON 10:30P

1413 WEBBERVILLE ROAD
FREE PARKING • SAHARALOUNGE.COM • 512-927-0700

Follow us on Twitter
@AustinChronicle
@ChronEvents

FLAMINGO CANTINA
515 EAST 6TH STREET AUSTIN, TEXAS
BRINGING GOOD VIBES TO AUSTIN FOR OVER 25 YEARS!

THURSDAY 10.12 9:00PM \$0
REGGAE JAMDOWN
HOSTED BY JAH BILL & DNGR
NO COVER

FRIDAY 10.13 9:00PM \$5
THE INVERTERS
THE LUCKY ODDS
BLIND BLACK ROOSTER

SATURDAY 10.14 9:00PM \$5
CORNERSTONE REGGAE
JUDIVAN ROOTS • KAIROS

WEDNESDAY 10.18 9:00PM \$0
DREADNECK NIGHT
W/ MAU MAU CHAPLAINS
NO COVER

10.28: GONDWANA, FAYUCA
10.31: FLAMINGO'S 26TH B-DAY
WITH LEE "SCRATCH" PERRY
TIX & DEETS @ FLAMINGOCANTINA.COM

AUSTIN'S ARTHOUSE ON THE EASTSIDE
The NORTH DOOR
 Live Music • Unique Events • Innovative Programming
THURSDAY 10/12 AT 7PM
CHINGO BLING
 LIVE COMEDY NIGHT
 LOUNGE @ 7PM - MAIN @ 8PM
FRIDAY 10/13 AT 7PM+930PM
 MISTRESS OF MUSICALITY presents:
"BROADWAY AFTER DARK"
 2 shows - 8PM & 1030PM
SATURDAY 10/14 AT 730PM
 FAT BOTTOM CABARET PRESENTS:
 THE MIDNIGHT MENAGERIE IN
 "WHERE THE WILD THINGS ARE"
MONDAY 10/16 AT 630PM
 MELODY DANCE FIT: "MOVE IT MONDAY"
TUESDAY 10/17 AT 8PM
 BLOOD OVER TEXAS PRESENTS:
 "BLOOD BATH THEATER"
 FREE SCREENING OF THE 1984 CLASSIC
"CHILDREN OF THE CORN"
WEDNESDAY 10/18 +
THURSDAY 10/19 AT 715PM
BEDPOST CONFESSIONS:
"RAPTURE"
 FULL CALENDAR ONLINE AT THENORTHDOR.com
 502 BRUSHY ST AUSTIN, TX 78702
 #NDAUSTIN • THENORTHDOR.com • [FACEBOOK.COM/NDVENUE.COM](https://facebook.com/ndvenue)



Drew Davis
DREW DAVIS PERFORMING LIVE
SATURDAY OCTOBER 14TH
Saxon Pub
WEDNESDAY OCTOBER 18TH
WHISLER'S
CHARLES MAUND
TOYOTA
 PROUD SPONSOR OF DREW DAVIS
DREWDAVISMUSIC.COM

HEARD PRESENTS **EMPIRE** Control Room & Garage 606 E. 7th St, Austin, TX
 Tickets at empireatx.com

OCT 28



EL PARADISE
LOS AMIGOS INVISIBLES

NOV 1



TROKER
 MEX I CAN PSYCHEDELIA
 SPECIAL GUEST KIKO VILLAMIZAR
ALL SAINTS DAY SHOW
 IMPERFECTO ALBUM PREVIEW
 "IMMEDIATELY INFECTIOUS TUNES" THE HUFFINGTON POST
WWW.TROKER.LIVE @TROKEROFFICIAL

HEARD PRESENTS



GEORGE CLINTON & PARLIAMENT FUNKADELIC
EMPIRE CONTROL ROOM & GARAGE **FOUR YEAR FUNKIVERSARY**
 WITH SPECIAL GUEST **DAM-FUNK**
 SUPPORT BY
 ALESIA LAMI BIG BRITCHES D-MADNESS PROJECT
 HARD PROOF FOOT-PATROL FUNKOTRON JACKIE VEMSON
 KALU & THE ELECTRIC JOINT MAMA K & THE SHADES
 RESONANT FREQUENCY PRODDER SKYMONA TROUBLE IN THE STREETS
 WITH PHOTOS BY **PSO**
TWO NIGHTS NOVEMBER 18 NOVEMBER 19

NOV 22



CAM'RON
 THE PROGRAM TOUR

NOV 11



KUNG FU

DEC 3



X X Y Y X X
 THE FALL TOUR
 WITH SPECIAL GUEST
CHROME SPARKS (DJ SET)

10% discount with code EMPIRECHRONIC

**VINYL/CD/DVD
BUY AND TRADE
NEW AND USED**

**E N D
O F A N
E A R**

NEW LOCATION!

**4304 CLAWSON RD.
462-6008 • endofanear.com**

**WHETSTONE
AUDIO**

**HI-FI &
RECORDS**

WHERE THE GOODS ARE ODD BUT THE ODDS ARE GOOD

512-477-8503
WHETSTONEAUDIO.COM
2401 EAST
SIXTH #1001

**YOUR RECORDS DESERVE A DECENT TURNTABLE!
THE CLASSIC REGA PLANAR 2 IS BACK!! \$645
MADE IN ENGLAND**

**TEXAS MIST
LIVE MUSIC VENUE**

IMMORTAL GUARDIAN
Force of Rage
LAST JUDGEMENT
HIJO DE PUTA
REAPER
TEXAS MIST

10/14
Doors 6

21+ \$10

**DRINK SPECIALS!
FREE PARKING!**

**SMOKING AREA!
21 and up!**

**VISIT US AT
FACEBOOK.COM/TEXASMISTLMV
1115 OLD BASTROP HWY, AUSTIN, TX
(512) 385-3553**

**TUESDAY OCTOBER 17, 2017
DOORS OPEN 7 PM - \$10**

PROPHET'S ADDICTION
JOHNNY & THE KINGS
JOHNNY & THE KINGS
JOHNNY & THE KINGS

NEWS | ARTS & CULTURE | FOOD | SCREENS | **MUSIC**

FROM FRIDAY

GÜERO'S The Bobby Fuentes Show (6:30)

HOLE IN THE WALL Magic Rockers of Texas, Buenos Diaz, Ben Milburn

HOTEL VEGAS Big Bill, Soaked, Blood Pumps, DJ Chris P

KICK BUTT COFFEE Friday the 13th Bad Luck Party w/ Dayeater, Rickshaw Billie's, Burger Patrol, the Boleys, Black Syrup, Burn Ban, Naga Brujo (7:00) ⓂⓇ

KINGDOM Mija, Conrank, Hotfire (9:00) Ⓡ

LAMBERTS Soul Man Sam (10:00)

LITTLE LONGHORN Leslie Tom Band (9:00), John Mutchler & the Golden Roses (6:00)

MARIA'S TACO XPRESS Leeann Atherton Ⓜ

MOHAWK Unmeant, Big Destiny, Aquatica, Mode DoDeca (9:00) ⓇⓂⓇ, KMFDM, OHGR (8:00) ⓇⓂⓇ

MOONTOWER SALOON Jamie Kreuger Group (8:00)

MUSEUM OF HUMAN ACHIEVEMENT Boxhead Ensemble, Adam Ostrar (album release), Little Mazam, Longriver (8:30)

NATE'S AT BUDA MILL & GRAIN Andy Macintyre (8:00)

NEWORLDELI Hudson James (7:00)

THE OASIS Suede (7:00) Ⓜ

THE OFFICE Instigators (8:00)

ONE-2-ONE BAR The Portal Allstar Super Jam (10:00), Extreme Heat (7:30), Heather Bishop (CD release) (6:00)

OSKAR BLUES BREWERY Kalu James

PARISH Huntertones (8:00)

PATSY'S CAFE Nancy Scott (7:00)

PERRY'S STEAKHOUSE Nick Connolly & Chris Marech (6:00) Ⓜ

POODIES Aaron Einhouse (10:00), Andrea Marie & Magnolia Band (8:00)

RAY BENSON'S RATTLE INN Sophie Marcelline (11:00), Claire Domingue (9:30)

RILEY'S TAVERN Paul Nipper (9:00), Mark Jungers (6:00)

RIVER ROAD ICEHOUSE The Spazmatics (7:00)

ROADHOUSE Amber Lucille (8:00)

SAHARA LOUNGE Don Chani (12mid), Seu Jacinto (9:00), Big State (7:30)

SAXON PUB The Whiskey Prophets (11:00), Johnny Nicholas (9:00), Denny Freeman (6:00)

SHENANIGANS MusickStorey (9:30)

SHOOTERS NORTH LC Rocks (9:30)

SIDEWINDER Softcore Villain (9:00) Ⓜ

THE SKYLARK The Soul Supporters (9:00), Margaret Wright (6:00)

SLAKE CAFE Marshall Hood (7:00)

SPEAKEASY Plush (9:45)

SPIDER HOUSE BALLROOM KVRX presents Sphinx, Happy Abandon, T0MA, Ooni (9:00)

ST. ELMO BREWING CO. The Avocados (7:00)

STAY GOLD Sam Pace (10:00), Huggy & the Feel Goodz (7:00)

STINSON'S ROSEDALE The Michael Cross Peace, Love & Blues Band (8:00)

STUBB'S ACL Fest Late Night Show w/ Tank & the Bangas (11:00) Ⓡ, ACL Fest Late Night Show w/ Spoon, Mondo Cozmo (8:00) Ⓡ

SWAN DIVE Friday the 13th: Spooky Story Tellers vs. Ghoulsh Guitar Shredders (9:30)

TEXAS MIST Ezekiel VIII, Fear Control, D-Reil, Axtrition

THREADGILL'S WORLD HQ Drums & Tuba, Ron Titter Band, Grageriart (8:00) ⓇⓂⓇ

THE TOWNSEND David Messier (9:00)

VOODOO ROOM Treble Soul (7:30)

VULCAN GAS CO. Getter + Shred Collective w/ Spock, Half Empty, Sneak (10:30)

THE WHITE HORSE Mayeux & Broussard, Them Duquaines, Missy Beth & the Morning Afters (5:00)

THE YARD AT WALLER CREEK Shelley King (7:00)

C-BOY'S HEART & SOUL Mike Flanigin Trio w/ Jimmie Vaughan & George Rains (10:00)

CAROUSEL LOUNGE Coffee Sergeants, Hungry Onions, Grounded & Skirted, Christine Young Band (5:30)

CENTRAL MARKET NORTH Red Young & His Hot Horns (6:30) Ⓜ

CENTRAL MARKET SOUTH Debra Watson (6:30) Ⓜ

CHEER UP CHARLIES GayCL w/ Trish & the Yearwoods, Pinkstar, Yung Kwane, Hot Pank, Carry Illinois, Polly Anna, Carina Magyar (7:00) Ⓡ

COME & TAKE IT LIVE Torche; Red Beard Wall; A Good Rogering; No, I'm the Leader (7:00) ⓇⓇ

CONTINENTAL CLUB Emily Gimble (12mid), Ruby Dee & the Snakehandlers (10:30), the Sea Monks (9:00) Ⓡ, Redd Volkaert (3:30)

CONTINENTAL CLUB GALLERY The Lost Counts (10:30), William Topley (8:30) Ⓡ

DARWIN'S PUB One Jack Move (9:00)

DIRTY DOG BAR Garrett Ford & the Limestone Cowboys (9:30)

DONN'S DEPOT Nash Hernandez Orchestra

DRISKILL BAR Bob Cheevers & Stephen Doster (8:00)

EL MERCADO Duck Soup (7:00) Ⓜ

ELEPHANT ROOM Tomas Ramirez Jazzmanian Devil (9:30)

EMO'S ACL Fest Late Night Show w/ Yellow Claw, Bailo, Dolf (10:00) ⓇⓂⓇ

EMPIRE CONTROL ROOM Insane Clown Posse (6:00) ⓇⓇ

FLAMINGO CANTINA Cornerstone Reggae, Judivan Roots, Kairos (9:00)

GERALDINE'S MCG (10:30)

GIDDY UPS Sam Bentley (8:30)

GREAT HILLS BAPTIST CHURCH Kari Jobe, Cody Carnes (7:00)

GRUENE HALL Frankie Ballard, Max Rios & the Waysiders (9:00) ⓇⓂⓇ, Max Rios & the Waysiders (1:00) Ⓜ

GÜERO'S Tiburon (6:30), the Texas Tycoons (2:30)

HARD LUCK LOUNGE Little Mazam, That Damned Band, Luna Tart (8:00)

HOLE IN THE WALL True Friends, Alex Riegelman & friends, Alexalone, the History Department Ⓡ

HOTEL VEGAS The End of the World Orchestra (7:00), Hard Proof, Palo Duro, the Reputations

HOUSE WINE Justif (8:00)

KINGDOM Moon Boots (10:00) Ⓡ

SATURDAY 10/14

THE ABGB Money Chicha (10:30), Chulita Vinyl Club (9:00)

ACL LIVE Austin City Limits TV taping w/ Run the Jewels Ⓡ

ANTONE'S ACL Fest Late Night Show w/ Songhoy Blues, Raging Fyah (10:00) Ⓡ

BARRACUDA Dance With the Dead, Gost, Inflatable Robot, Deep Cross (9:00) Ⓡ

BARTON CREEK FARMERS MARKET Ron Smith, J. Wagner (9:00am) Ⓜ

BEERLAND Beast Mountain, Curse the Heavens, Lout, Psionnosaur (8:00)

BROKEN SPOKE Dale Watson (9:00), Ben Rodgers (6:00)

BUCK'S BACKYARD Jo Hell (10:00)

Ⓜ ALL AGES VENUE Ⓡ ROADSHOW Ⓡ RECOMMENDED

**OUR WORLD FAMILY
MUSIC FESTIVAL**

ZILKER HILLSIDE THEATER

2206 William Barton Dr, Austin, TX 78746 512-974-4045
austintexas.gov/zilkerhillside theater

**OCTOBER 22
2017 4pm-8pm**

FEATURING: MOTHER FALCON

FREE

**AUSTIN PARKS & RECREATION
MUSEUMS & CULTURAL PROGRAMS**

The City of Austin is proud to comply with the Americans with Disabilities Act. If you require assistance for participation in our programs or use of our facilities, please call 512-974-3914.

the german season beer - made here



brewed in fredericksburg, texas

ALTSTADTBEE.COM

★ **Altstadt**™ ★

AVAILABLE WHERE LOCAL BEERS ARE SOLD



OSKAR BLUES BREWERY
AUSTIN, TX

★ **THURSDAY, OCTOBER 12** ★
Vinyl Night WITH
SAM HOUDEK

★ **FRIDAY, OCTOBER 13** ★
KALU JAMES

★ **SATURDAY, OCTOBER 14** ★
KHALI HAAT

★ **SUNDAY, OCTOBER 15** ★
Americana Afternoons WITH
LUCAS JOHNSON BAND

★ **THURSDAY, OCTOBER 19** ★
VINYL NIGHT

10420 METRIC BLVD. ★ 512-243-7054
WWW.OSKARBLUES.COM

12PM-8PM SUN-MON 12PM-10PM TUES-SAT

THE BACKSTAGE
1302 SOUTH 1ST STREET

SUNDAY GOSPEL-ISH BRUNCH WITH
the Purgatory Players
featuring Jeff Plankenhorn

CHRISTINE ALBERT & BILL KIRCHEN
MYSTERY MONDAY
w/Patterson Barrett & Chris Gage

DURAWA Tuesdays
with Prof. Porkchop & J Coffield

CHRIS GAGE & Friends
w/Danny Britt & Marvin Dykhuis

presented by The Backstage 10.20 7PM
RUBEN V GYPSY SHOW

presented by The Backstage 10.22 7PM
LANCE KELTNER

presented by The Backstage 10.27 7PM
Peterson Brothers

The Backstage presents 10.28 7PM
HALLOWEEN COSTUME PARTY with
EXTREME HEAT

1302 SOUTH 1ST ST
7414 BURNET RD
1700 LAVACA ST




cactus cafe
EST. 1979


THURSDAY OCTOBER 12
SAM EVIAN
With
BUCK MEEK
★ OF BIG THIEF ★




MONDAY OCTOBER 16
Open Mic With
KACY CROWLEY



WED OCTOBER 18
ROBBIE FULKS



FRIDAY OCTOBER 20
THE DEER
With
VALLEY QUEEN



SAT OCTOBER 21
MARIA MULDAUR



★ **VOTED #1 ACOUSTIC MUSIC VENUE 2001-2011!** ★
COMING SOON TO A CAFE NEAR YOU

★ 10/25-CARRIE RODRIGUEZ LABORATORIO ★ 10/26-MIDDLEMAN BURR
★ 10/27-AMERICAN DREAMER WITH CHALKBOARD POETS
★ 10/28-ACG: FLAMENCO ★ 11/4-THAT CAROLINA SOUND: FEAT DAVID
BALL W/ WARREN & MARSHALL HOOD ★ 11/5-NORA JANE STRUTHERS-
CHAMPION RELEASE TOUR ★ 11/8-IRIS DEMENT W/ PIETA BROWN (SOLD OUT)
★ 11/9-RAMBLIN' JACK ELLIOTT ★ 11/10-CHRIS HILLMAN, HERB PEDERSEN
W/ JOHN JORGENSEN ★ 11/11-SETH GLIER ★ 11/12-COLTER WALL (SOLD OUT)
★ 11/14-SHANNON MCNALLY ★ 11/16-BRIAN POUNDS
★ 11/17-PETER CASE ★ 11/30-AMY SPEACE

TICKETS FOR UPCOMING SHOWS NOW ON SALE AT:
WWW.CACTUSCAFE.ORG

THE CACTUS IS LOCATED INSIDE THE TEXAS UNION BUILDING.
HAPPY HOUR 4-7PM, MONDAY-FRIDAY. ALL SHOWS @ 8:30PM UNLESS NOTED.
WWW.FACEBOOK.COM/CACTUSCAFEAUSTIN

23RD & GUADALUPE
512-475-6515

BROUGHT TO YOU BY:
kutx98.9
THE AUSTIN MUSIC EXPERIENCE

FROM SATURDAY

LAMBERTS Nate Boff (10:00), Jackie Meyers (7:00)
LITTLE LONGHORN Alan Haynes (9:00), Nate Boff (6:00)
THE LOST WELL The Austin Corn Lovers' Fiesta w/ Heather Leather, Sabbath Crow, DiNola, One Good Lung, the Guillotines (8:00) Ⓜ
MOHAWK Free Kittens & Bread, Conwaythewhale, Brian Milligram, Fire Ant Season (9:00) ⓂⓅ
MOONTOWER SALOON Andy Macintyre (8:00)
NATE'S AT BUDA MILL & GRAIN Adam Johnson (8:00) Ⓜ
NEWORLDEL Panama Hats (7:00)
NOMAD Second Saturday Surf w/ Los Super Avengers, King Pelican (9:00)
THE OASIS Hot Sauce ATX (7:00) Ⓜ
ONE-2-ONE BAR HeartByrne (10:30), the Beach Boys Songbook (7:00)

OSKAR BLUES BREWERY Khali Haat
PARISH Greta Van Fleet (11:00) ⓂⓅ
PATSY'S CAFE Amy Q Band (7:30)
POODIES The Shotgun Billys (10:30), Electron Donors (8:00), Brian Langlains (6:00)
RAY BENSON'S RATTLE INN Russel Taine Jr. (11:00), Darja (9:30)
RILEY'S TAVERN Beth Lee & the Breakups (9:00)
SAHARA LOUNGE Zoumountchi (12mid), Brazilian Soul (10:15), Afro Jazz (9:00)
SAXON PUB The Mismatch (12mid), Hector Ward & the Big Time (10:00), Drew Davis (8:00), Mandy Rowden (6:00), Kevin & the Krawlers (3:00)
SHOOTERS CEDAR PARK Denny Herrin (9:00)
SIDEWINDER Taverner, Superfun Yeah Yeah Rocketship, Obnosticon, Beige Wizard (9:00) ⓂⓅ, the Vibrators, Dogs & Diamonds (9:00) ⓂⓅⓅ
THE SKYLARK Birdlegg & the Tight Fit Blues Band (10:00), Oscar Ornelas (8:00)
SPACE 24 TWENTY Tape Meet ATX Ⓜ
SPEAKEASY Thomas & Hall (9:45)
SPIDER HOUSE BALLROOM Ditch the Fest w/ Nam, White Walls, Lola Tried, J. Claire, King Warbler, Batty Jr., Eyelid Kid, Click-Clack, Ejuit\$u, Sobbers, Housewarming, Sloth Fader, Hikes, Alesia Lani, Tres Oui, the Human Circuit, Gold Fronts, Mountebank (5:00)
STAY GOLD Western Youth (10:00)

STUBB'S ACL Fest Late Night Show w/ Okey Dokey, Liz Cooper & the Stampede (11:00) Ⓜ, ACL Fest Late Night Show w/ First Aid Kit, Jade Bird (8:00) Ⓜ
SWAN DIVE Baby Robots, BOAN, Samantha Glass, Suspirians, John Wesley Coleman III, Nick Allison & the Players Lounge (8:30) Ⓜ
TEXAS MIST Immortal Guardian, Force of Rage, Last Judgment, El Grupo Hijo de Puto, Kleaver, Wintermist (6:00)
THREDDGILL'S WORLD HQ Scott H. Biram, Jeff Pinkus (9:00) Ⓜ
THE TOWNSEND Cowboy Diplomacy (10:30), Those Poor Serfs (9:00)
VULCAN GAS CO. ACL Fest Late Night Show w/ the Russ Liquid Test, Recess (10:30)
THE WHITE HORSE Two Hoots & a Holler, Gal Holiday & the Honky Tonk Revue, Dave Insley's Careless Smokers (8:00)
THE YARD AT WALLER CREEK Julieann Banks (6:00)

SUNDAY 10/15

THE ABGB Wilkinson Quartet (4:00)
ANTONE'S Jabo & the Old Dogs (10:00), Miss Lavelle's dance party & potluck w/ Dylan Cavaliere & Jolie Goodnight (6:30)
ANTONE'S RECORDS Ron Titter Band (3:00) Ⓜ
BB ROVERS Open mic (7:00) Ⓜ
B.D. RILEY'S Irish Tune Session (9:00), Joe Gee (1:00)
BEERLAND Oh My Love, Man Woman Friend Computer, Mü, Honey Son (8:00)
THE BLACKHEART Big Britches' Funky Sunday (9:00)
CAP CITY COMEDY CLUB The Jim Cullum Jazz Band (2:00)
CENTRAL MARKET NORTH Golden Hour Quartet (noon) Ⓜ
CENTRAL MARKET SOUTH Rent Party (noon) Ⓜ
CENTRAL PRESBYTERIAN CHURCH Radical Face, Aisha Badru ⓂⓅ
CHEER UP CHARLIES Caleb De Casper, Andy, Gretchen Phillips (9:00)
CONTINENTAL CLUB Willie Pipkin & friends (10:30), Heybale! (7:00), Marshall Hood (3:00)
CONTINENTAL CLUB GALLERY Dave Biller Trio (10:30), the LoJinx Orchestra (8:30)

DOZEN STREET Haydon Hoodoo & Jacques Bellyachin' Bergeon (6:30)
EL MERCADO Gospel-ish brunch w/ the Purgatory Players feat. Jeff Plankenhorn (9:30am) Ⓜ
ELEPHANT ROOM Jeff Hellmer Trio (9:30)
EMPIRE CONTROL ROOM New Years Day, the Ansible (8:00) Ⓜ
GERALDINE'S Jazz brunch (11:00am)
GIDDY UPS Eric, Boomer, & Ben (5:00)
GRUENE HALL Jeff Plankenhorn, Ben Balmer (5:00) Ⓜ, Danny Brooks (12:30) Ⓜ
GÜERO'S Blues Boy Hubbard (3:00), Trent Turner & the Moon Towers (noon)
HILTON HOTEL DOWNTOWN The Peterson Brothers (11:00am)
HOLE IN THE WALL Candler Wilkinson, Haydon Hoodoo, Willy McGee
HOTEL VEGAS The Boleys, Billy King & the Bad Bad Bad, Burger Patrol, Lips & Ass
IRON CACTUS NORTH Soul of a Musician Series presents Guy Forsyth (6:30) Ⓜ
LITTLE LONGHORN Original Home of Chicken Shit Bingo w/ Derailers (4:00)
MAGGIE MAE'S Alan Haynes (10:00)
MARIA'S TACO XPRESS Leeann Atherton's Good God Gospel Ⓜ
MOONTOWER SALOON Off the Grid Band (3:00)
MUSEUM OF HUMAN ACHIEVEMENT Rick Reed w/ Kjell Bjørgeengen, Alex Keller & Sean O'Neill, Colin Andrew Sheffield & James Eck Rippie, Brent Fariss, Tara Bhattacharya Reed & Thomas Bey William Bailey (8:00) ⓂⓅ
THE OASIS The Brew (7:00) Ⓜ
ONE-2-ONE BAR Salsa Sundays w/ Timberos del Norte (7:30), Sunday Tardeada Series feat. Gilberto Perez (5:30)
OSKAR BLUES BREWERY Americana afternoons w/ Lucas Johnson Band
POODIES Robert Cline Jr. (7:30), Tessa Lou & the Shotgun Stars (4:00)
RILEY'S TAVERN NPD's Songwriter Sundays (4:00)
RIVER ROAD ICEHOUSE Believing for Bryleigh w/ Poor J. Brown, Zack Walther Band, Seth James, Charley Crockett (1:00)
SAHARA LOUNGE Appoka (10:00), Wozy Helmet (9:00), David Israel (8:00)

Ⓜ ALL AGES VENUE Ⓜ ROADSHOW Ⓜ RECOMMENDED

POODIES
NO BAD DAYS
LIVE MUSIC EVERY DAY OF THE WEEK

FRIDAY OCTOBER 13
AARON EINHOUSE
ANDREA MARIE & MAGNOLIA

SATURDAY OCTOBER 21
CAROLYN WONDERLAND
THE TEXAS KGB

SATURDAY OCTOBER 28
★★HALLOWEEN PARTY★★
URANIUM SAVAGES

Visit our website for full music calendar
HWY 71W SPICEWOOD, TX 512.264.0318
★ FREE WI-FI ★ POODIES.NET ★

BROKEN SPOON
WE GOT FANCY, GOT WERE DARN SHURE COUNTRY!

3201 SOUTH LAMAR
442-6189
PHOTO BY M. DAPRA

THU, OCT. 12 6-8PM **LEDDY BRAGG** 8PM DANCE LESSONS
9PM **DERAILERS**

FRI, OCT. 13 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **THE WAGONEERS**

SAT, OCT. 14 6-8PM **BEN RODGERS** 8PM DANCE LESSONS
9PM **DALE WATSON**

TUE, OCT. 17 6-8PM **LYNETTE & LEFTY**
8:15PM **WELDON HENSON**

WED, OCT. 18 6-8PM **KEN SIMPSON** 8PM DANCE LESSONS
8PM **MIKE STINSON**

SAXON PUB Mission 2 Mars (10:30), the Resentments (7:30), John Gaar (5:30), Lost Austin Band (3:00)

SHERLOCK'S BAKER ST. PUB Blues jam (7:00)

THE SKYLARK Soul Sunday w/ Soul Man Sam (8:00)

STUBB'S Gospel brunch w/ the Shields of Faith (10:30am)

THREADGILL'S NORTH Austin Jazz Workshop (11:00am) **A**

THREADGILL'S WORLD HQ Williams Night: Hank & Lucinda tribute w/ Colin Gilmore, Bonnie Whitmore, Shelley King, Chris Fullerton, Jenny Reynolds, Noel McKay, Brennen Leigh, Young & Rusty, Todd Hoke (7:00) **A**

UNCLE BILLY'S BREW & QUE Graham Wilkinson & friends (11:30am) **A**

WHISLER'S The Merles (6:00)

THE WHITE HORSE Armadillo Road, Silo Road (9:00)

THE YARD AT WALLER CREEK Shawn Pander (11:30am)

MONDAY 10/16

ANTONE'S Erin Jaimes (10:00), the Blue Monday Band (6:30)

B.D. RILEY'S Open mic (8:00)

BEERLAND Not Yo Mama's Blues Jam (8:00), John Wesley Coleman III, Jay Armstrong, Seth Anderson, Yotam Ben Horin (7:00)

BUNGALOW Chelsea Barbo (8:00)

C-BOY'S HEART & SOUL Jonesin' (10:00), Presto Chango (6:30)

CACTUS CAFE Open mic w/ Kacy Crowley (7:30) **A**

CHEER UP CHARLIES Karaoke Underground

CHEZ ZEE Rich Demarco (6:30) **A**

CONTINENTAL CLUB Dale Watson & His Lone Stars (10:00), the Peterson Brothers (6:30)

CONTINENTAL CLUB GALLERY Michael Hale Organ Trio w/ Mac McIntosh (10:30), Church on Monday w/ Elias Haslanger feat. Dr. James Polk (8:30)

DONN'S DEPOT Chris Gage

DRISKILL BAR J. Wagner (6:00)

EL MERCADO Christine Albert & Bill Kirchen Mystery Monday (5:30) **A**

ELEPHANT ROOM Michael Mordecai's Jazz Jam (9:30), Jon Blondell Trio (6:00)

EMO'S Breaking Benjamin (unplugged) (7:00) **A**

EVANGELINE CAFE Austin Cajun Aces (6:30) **A**

GERALDINE'S Ben Cina (9:30) **R**

GIDDY UPS Bob Appel (7:00)

GRUENE HALL Bret Graham (6:00) **A**

HILTON HOTEL DOWNTOWN Bob Cheevers (5:00)

HOLE IN THE WALL Craig Brown Band, Loteria, Rattlesnake Milk, Lo Country **R**

HOTEL VEGAS Femoral, Night Shapes, Rare Magic

IN.GREDIENTS Monday Night Jazz w/ Project Trio (7:00)

A ALL AGES VENUE **R** ROADSHOW **★** RECOMMENDED

WALLER CREEK AMPHITHEATER

801 RED RIVER | TICKETS AVAILABLE AT STUBBSAUSTIN.COM

SAT OCT 14

THE OFFICIAL 2017 ACL FEST
LATE NIGHT SHOWS

FIRST AID KIT



with **JADE BIRD**

SAT OCT 21

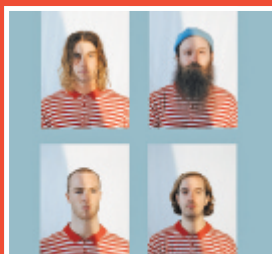
THIEVERY CORPORATION



with **HARD PROOF**

FRI OCT 27

JUDAH & THE LION



with **THE ACADEMIC + TYSON MOTSENBOCKER**

WED NOV 1

THIRD EYE BLIND



SUN NOV 5

MATISYAHU



with **COMMON KINGS + ORPHAN**

FRI FEB 2

93.3 KGSR PRESENTS
BØRNS



TIX ON SALE FRI 10/20 AT 10AM

STUBB'S

BAR-B-Q
COLD BEER • LIVE MUSIC

I N D O O R S

THE OFFICIAL 2017 ACL FEST
LATE NIGHT SHOWS
SUN OCT 15 DOORS 10:30AM
Gospel Brunch: **THE SHIELDS OF FAITH**

THU OCT 19 DOORS 8PM

WITT LOWRY W/ RO RANSOM

FRI OCT 20 DOORS 9PM

CASH'D OUT W/ DEANNA WENDOLYN

SAT OCT 21 DOORS 10:30PM

MAX W/ ROZES

TUE OCT 24 DOORS 8PM

PUBLIC ACCESS T.V.

W/ MOUNTAIN TIME + WILLIE BREEDING

WED OCT 25 DOORS 9:30PM

WAKER W/ FOLK FAMILY REVIVAL

THU OCT 26 DOORS 8PM

SKYLAR SPENCE

W/ JONAH BASEBALL

FRI OCT 27 DOORS 10:30PM

CHILL RUSSELL

SAT OCT 28 DOORS 11PM

GHOST OF PAUL REVERE

SUN OCT 29 DOORS 7PM

SOUTHPAW SONATA

W/ CREUX + OUT OF BODY + TELEVANGELIST + GLAZE + TIES

THU NOV 2 DOORS 10PM

MUSCADINE BLOODLINE

FRI NOV 3 DOORS 11PM

ANGELO MOORE AND THE BRAND NEW STEP

TUE NOV 7 DOORS 8PM

PRIVATE ISLAND

WED NOV 8 DOORS 8PM

ROADKILL GHOST CHOIR

W/ THE ARTISINALS + GOOD FIELD

FRI NOV 10 DOORS 10PM

BLACK HEART SAINTS

TUE NOV 14 DOORS 8PM

PIERCE FULTON AND NVDES

PRESENT: BETTER PLACES TOUR

WED NOV 15 DOORS 8PM

SUMMER FIRES

Emo's

austin

2015 E RIVERSIDE DR. AUSTIN, TX 78741

THE OFFICIAL 2017 ACL FESTIVAL

LATE NIGHT SHOWS

OCTOBER 12

TOVE LO
W/ DAYE JACK

OCTOBER 13

LOUIS THE CHILD (+18)
W/ LAUV + WIN & WOO

OCTOBER 14

YELLOW CLAW (+18)
W/ BAILO AND DOLF

OCTOBER 16

BREAKING BENJAMIN
UNPLUGGED

OCTOBER 25

JOYCE MANOR AND WAVVES
W/ FRENCH VANILLA

OCTOBER 26

30TH ANNIVERSARY TOUR
BLUES TRAVELER
W/ LOS COLOGNES

OCTOBER 27

JOHNNYSWIM
W/ STRIKING MATCHES

OCTOBER 28

CHICANO BATMAN AND KHRUANGBIN
W/ THE SHACKS

NOVEMBER 2

TOUR FOR YOU:
AMINÉ
W/TOWKIO

NOVEMBER 3

LIZZO
W/DOJA CAT

FOR TICKETS AND ADDITIONAL LISTINGS, PLEASE VISIT:

WWW.EMOSAUSTIN.COM

Antone's

SINCE 1975

Coming Soon!

THURSDAY, OCTOBER 19

Booker T. Jones
Presented by The Clifford Antone Foundation

FRIDAY, OCTOBER 27

Clifford Antone Birthday Celebration
TWO BIG SHOWS WITH
Marcia Ball, Shelley King, Carolyn Wonderland, Rosie Flores, Lou Ann Barton, Sue Foley And More!

FRIDAY, NOVEMBER 3

Lucky Peterson

FRIDAY, NOVEMBER 10

Dirty Dozen Brass Band
40th Anniversary Show With Special Guest Flow Tribe

THU - SAT, NOVEMBER 16 - 18

Los Lonely Boys

MONDAY, DECEMBER 25

Blue Christmas Tex-Mex Dance Party
WITH **Flaco Jimenez** AND **Conjunto Los Pinkys**

TUE - WED, DECEMBER 26 - 27

The Jungle Show WITH
Billy F Gibbons, Mike "The Drifter" Flanigin, Chris Layton, Sue Foley
AND VERY SPECIAL GUEST
Jimmie Vaughan

SUNDAY, DECEMBER 31

Antone's New Year's Eve Blowout WITH
Doyle Bramhall II

WITH **Emily Gimble** AND **Lou Ann Barton**

ANTONE'S BOX OFFICE AND BIG HENRY'S VINYL + GIFTS OPEN DAILY FROM NOON TILL LATE!

WWW.ANTONESNIGHTCLUB.COM
305 EAST FIFTH STREET

FOR PRIVATE EVENTS CALL 512-444-2001 | [f](https://www.facebook.com/stubbsaustin) [i](https://www.instagram.com/stubbsaustin) [t](https://www.tumblr.com/stubbsaustin) [y](https://www.youtube.com/stubbsaustin) @STUBBSAUSTIN **C**

THE AUSTIN

CHRONICLE

VISITORS

GUIDE

ESSENTIAL SIGHTS,
SCENES, SOUNDS,
& MORE

austinchronicle.com/welcome

INFORMATION

IS POWER

the *Chronicle* is your

FREE, INDEPENDENT NEWS SOURCE.

Read us, follow us, subscribe to our newsletters. Support the free press, so we can support Austin.

THE AUSTIN

CHRONICLE

NEWS

ARTS & CULTURE

FOOD

SCREENS

MUSIC

FROM MONDAY

KING BEE

Little Elmore Reed Blues Band

MAGGIE MAE'S

Blues jam w/ Michael Milligan & Texiana Bluez (8:00)

MOHAWK

Walter TV, Loafer (8:00) **R** **A**

NEWORLDELI

Open mic hosted by Heather Miller (7:00)

ONE-2-ONE BAR

Russel Taine Jr., Born Again Virgins, Emme, Tortuga Shades (6:30)

PATSY'S CAFE

Nick Reiter (6:30)

POODIES

Songwriters showcase (6:30)

RADIO COFFEE & BEER

Bluegrass night (8:00)

ROSS' OLD AUSTIN

Bluegrass jam (6:30)

SAHARA LOUNGE

The Sahara Swingtet, the Charlie Christians (9:00)

SAXON PUB

Zach Nytomt (10:15), Lonelyland (8:30), Brian Pounds (6:00)

THE SKYLARK

Skylark Social Club w/ Brian Scartocci (8:00)

SPEAKEASY

Open mic w/ Ronnie Hall (9:30)

THE THIRSTY NICKEL

James Fosler Band (9:00)

VOLSTEAD LOUNGE

Me Mer Mo Monday w/ Ak'chamel, the Giver of Illness, Nokken & the Grim, Montopolis, Andrew Noble, P. Kellach Waddle (6:00) **R**

THE WHITE HORSE

Swing Time Quintet, Chuck Flemming, the Texas Tycoons (8:00)

TUESDAY 10/17

ANTONE'S

Jonesin' feat. Charlie Jones, John Branch, David Jimenez (10:00), Antone's Big Trio: Denny Freeman, Sarah Brown, & Corey Keller w/ Mike Keller & Eve Monsees (6:30)

BEERLAND

Stronger Sex, Barbarian, Suncommander, DeLorean Gray (8:00) **R**

BLIND PIG PUB

Clint Manning (9:30)

BROKEN SPOKE

Weldon Henson (8:15), Lynette & Lefty (6:00)

C-BOY'S HEART & SOUL

Dylan Bishop (10:00), 8½ Souvenirs (6:30)

CAROUSEL LOUNGE

Legbone, Nathan's Stupid Drama, Eric Callistri Trio, Aaron Waldman & the Long Way (5:30)

CHEER UP CHARLIES

KVRX presents Ex-Romantika, Big Wy's Brass Band, Ben Root

COME & TAKE IT LIVE

Mercy, Boston Manor, Can't Swim, A Will Away (6:00) **R**

CONTINENTAL CLUB

Mike Stinson (10:15), Toni Price (7:00)

CONTINENTAL CLUB GALLERY

Ephraim Owens Experience (10:30), James McMurtry (8:30)

DARWIN'S PUB

Rusty Trapps & the Sidemen (9:30)

DONN'S DEPOT

Donn & the Station Masters

DRISKILL BAR

Brian Kremer (8:00), Anthony Garcia (6:00)

EL MERCADO

Durawa w/ Professor Porkchop, Jason Coffield (7:30) **R** **A**

ELEPHANT ROOM

Tony Bray (9:30), Sarah Sharp (6:00)

EVANGELINE CAFE

Rick McRae's New Evangeline Quartet (7:00) **A**

FRIENDS

Clay Compania (10:30), Erin Jaimes (7:30)

GERALDINE'S

Donovan Keith (9:30)

GIDDY UPS

Blues jam (8:00)

GRUENE HALL

Nathan Bonnes, Jake Ward (6:00) **R** **A**

HOLE IN THE WALL

PR Newman

HOTEL VEGAS

Bahamacide, the Naked Tungs, Nomar

LITTLE LONGHORN

Fingerpistol (7:00)

THE LOST WELL

Terror Fest presents Yawning Man, We Are the Asteroid, Tia Carrera (9:00) **R** **R**

MOHAWK

Cue the Sun!, Maags, Austin Davidson (8:00) **R** **A**, Always, Nap Eyes (6:30) **R** **R** **A**

NEWORLDELI

Acoustic Beatles jam w/ the Eggmen (7:00)

ONE-2-ONE BAR

Spectral Sky (9:30), the George Devore Four (7:30), John Bush Band (6:00)

PATSY'S CAFE

Him & Her Trio (6:30)

POODIES

Kurt, Bracken, & Cody (7:30), Louis Long (5:00)

RILEY'S TAVERN

Songwriters' open mic w/ Rich & Miranda (8:00)

ROSS' OLD AUSTIN

Billy Dee (6:30)

SAXON PUB

Leigh Rowan (10:00), Sunny Sweeney & Brennen Leigh (8:00), David Grissom (6:00)

SIDEWINDER

Trevor Sensor, Peter Oren (7:00) **R** **A**

THE SKYLARK

Dickie Lee Erwin (8:30)

SPEAKEASY

Sean Russell (9:30)

STAY GOLD

The Adventures of Wolfdog & Dirtboy feat. members of the Sideshow Tragedy (10:00)

TEXAS MIST

Prophets Addiction, Johnny & the Kings (7:00)

THE TOWNSEND

Donut Musik (8:00)

THE WHITE HORSE

Tonk Honky Tuesdays w/ J.D. Clark Band, Devin Jake, Chansons et Soularads (8:00) **R**

WEDNESDAY 10/18

290 WEST

Open mic (8:45)

THE ABGB

Warren Hood (6:30)

ANDERSON MILL PUB

Open mic jam (8:00)

ANTONE'S

Tee Grizzley, Lud Foe, OMD Peezy, Sada Baby (8:00) **R**

BARRACUDA

Surf Curse, Young Mammals, Blood Pumps (8:00) **R**

BEERLAND

Macho Blush, More Eaze, How I Quit Crack (8:00)

BROKEN SPOKE

Mike Stinson (9:00), Ken Simpson (6:00)

C-BOY'S HEART & SOUL

Trube, Farrell & Snizz (11:00), Matt Hubbard Trio (9:30), David Young (6:30)

CACTUS CAFE

Robbie Fulks (8:00) **R** **A**

CHEATHAM ST.

Kent Finlay's Songwriter's Circle (8:00)

COME & TAKE IT LIVE

Bigwig, 30FootFall, Already Dead, Whole & a Half (7:00) **R**

CONTINENTAL CLUB

Jon Dee Graham (10:30), William Harries Graham (9:45), Tom Ben Lindley (6:30)

CONTINENTAL CLUB GALLERY

Jason Blum (10:30), Blue Moon Jazz Quartet feat. Rosie Flores (8:30)

DONN'S DEPOT

Frank & the Honky-Tonk Doctors

DOZEN STREET

Butta & Jam (10:00)

DRISKILL BAR

Bruce Smith (8:00), Anthony Garcia (6:00)

EL MERCADO

Chris Gage & friends (6:30) **A**

ELEPHANT ROOM

Kirk Covington w/ the Devil Horns (9:30), Jitterbug Vipers (6:00)

ELYSIUM

Lords of Acid, Combichrist, Christian Death, En Esch **R** **R**

EMPIRE CONTROL ROOM

Create Culture feat. the Widdler, Lefty, Khonsu, Reikya, Flood Circuit (9:00)

EVANGELINE CAFE

The Peacemakers (10:00), Demonic Duo: Floyd Domino & Redd Volkaert (7:00) **A**

FINE SOUTHERN GENTLEMEN

Safehouse Session No. 40 w/ All Opposed, Despero, Dylan Disaster, Worm Suicide (7:30)

FLAMINGO CANTINA

Mau Mau Chaplains (9:00)

GERALDINE'S

Ray Prim & Mexican Chocolate (9:30)

GIDDY UPS

Cheatin' Hearts (7:30)

GRUENE HALL

The Georges (6:00) **A**

GÜERO'S

Texas Radio Live presented by Sun Radio (6:00)

HILTON HOTEL DOWNTOWN

Julieann Banks (5:00)

HOLE IN THE WALL

Ginny Marie

HOTEL VEGAS

Que Pasa, Teenage Cavegirl, Moist Flesh, Pollen RX, Mom Jeans

JULIET

Ernie Durawa Trio (7:00)

LITTLE LONGHORN

Darrell Goldman Band (7:00)

MOHAWK

Magic Beans, Mamafesta (8:00) **R** **A**

NEWORLDELI

Nancy Scott (7:00)

ONE-2-ONE BAR

Cowboy Diplomacy (8:45), Los Aztex (Joel Guzman & Sarah Fox) (7:00)

PARISH

Moses Sumney, Sam Gendel (8:00) **R**

PATSY'S CAFE

Corey Allen Band (6:30) **R**

POODIES

No Bad WednesDays open mic (8:00)

REALE'S

"Frankly" Singing: a Frank Sinatra tribute by Ken Kruse (6:30)

RILEY'S TAVERN

Mike Ethan Messick (9:00)

RIVERBEND CENTRE

Swan Songs Serenade benefit concert and gala w/ Ruthie Foster (6:00) **R** **A**

ROSS' OLD AUSTIN

Herschel McFarland & John Driver (6:30)

SAHARA LOUNGE

Clay Melton (10:30), Nomad City (9:00), Skyline (7:30)

SAM'S TOWN POINT

Open blues jam (8:00)

SAXON PUB

Scott Miller & Bonnie Whitmore (11:00), Walt Wilkins (9:00), Wagoneers (6:00)

SHERLOCK'S BAKER ST. PUB

Live band karaoke w/ Encore (9:45)

THE SKYLARK

Jazz Wednesday w/ Paul Klemperer & guests (8:00), Julie Slim & Rendezvous (6:00)

SLAKE CAFE

Danny Britt (7:00)

SPEAKEASY

Vagabond Band (9:30)

TANTRA COFFEEHOUSE

Bluegrass night (9:30)

THE THIRSTY NICKEL

Chuck Shaw Band (9:00), John Frischer (4:00)

THREADGILL'S NORTH

Nick Randolph (7:00) **A**

THREADGILL'S WORLD HQ

The Austin Chronicle Hippies & Rednecks Happy Hour w/ Mystery Achievement (7:00) **A**

WHISLER'S

Drew Davis Band (9:00)

THE WHITE HORSE

Charley Crockett (CD release), Jake Penrod, Thrift Set Orchestra (8:00)

A ALL AGES VENUE

R ROADSHOW

★ RECOMMENDED

80

THE AUSTIN CHRONICLE

OCTOBER 13, 2017

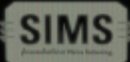



austinchronicle.com

SAVE THE DATE!

AUSTIN MUSIC Awards

AUSTIN CITY LIMITS LIVE
AT THE MOODY THEATER
FEBRUARY 28TH, 2018

GET MORE AT
WWW.AUSTINCHRONICLE.COM/AMA

VOTE NOW

in *The Austin Chronicle*
Best of Austin ballot!



Ballot on page 9 or visit austinchronicle.com/bestof
for online ballot, rules, and deadlines!

**VOTE IN AT LEAST 30 CATEGORIES
AND ENTER TO WIN AWESOME PRIZES.**
EVERY VOTE COUNTS!

Central Market H.E.B.

COOKING SCHOOL

From knife skills to the latest cooking techniques, there's always something new to learn! Cooking classes make great gifts!

Your friends, family, or colleagues will be able to choose classes that fit their interests - and their schedule - and you'll get a big thank you!

LIVE MUSIC

NORTH LAMAR

4001 N. LAMAR

10/12 **SELMER'S ARCH**
Gypsy Jazz

10/13 **ATLAS MAIOR**
World

10/14 **RED YOUNG & HIS HOT HORNS**
Rhythm & Soul

10/15 **GOLDEN HOUR QUARTET** 12-3pm
Swing

WESTGATE

4477 S. LAMAR

10/13 **HOLLYWOOD REVUE**
Vintage Swing

10/14 **DEBRA WATSON**
Jump Blues

10/15 **RENT PARTY** 12-3pm
Gypsy Jazz

6:30 - 9 PM (EXCEPT WHERE NOTED)

ESTABLISHED 1994  IN AUSTIN, TEXAS

ADULT SERVICES

ENTERTAINMENT

THE DOLL HOUSE

Lingerie Modeling & Adult Boutique
1/2 Off Door Fee w/ Ad
Lingerie, Lubes, Lotions,
Adult Novelties, DVD's
Discreet Parking & Entrance.
512-345-9445 • 13205 Hwy 183 N
(Exit Anderson Mill @ 183
Frontage & Roxie)

ESCORTS

**SEDUCTIVE
BEAUTY
NOW 24 HOURS
STUNNING,
CLASSIC,
GRADE A
SENSUAL BODY
RUB & MORE
737-204-4943**

The Doll House
~ Lingerie Modeling & Adult Boutique ~

**1/2 OFF
DOOR FEE!**
EXPIRES 10/23/17

WCA
ATM
Anderson Mill Rd.
Roxie Dr.
183
Spacewood Springs Rd/
McNeil Dr.

512/345-9445
13205 HWY. 183 NORTH
(Exit Anderson Mill @ 183 frontage & Roxie)

**ROCKIN' ALL NIGHT LONG
AUSTIN**

Live Nude Girls!

#1 IN ADULT ENTERTAINMENT

Private Rooms • Open 24/7 • Always Hiring

PLEASURES
4912 NORTH I-35
AUSTIN, TEXAS 78751 512-351-9801

NEWS | ARTS & CULTURE | FOOD | SCREENS | MUSIC

THURSDAY 10/19

3TEN ACL LIVE Subdudes (6:30) ⓂⓇ

BARRACUDA Red City Radio, Spider, Threes Away (8:00) Ⓡ

BASS CONCERT HALL King Crimson (8:00) ⓂⓇ

B.D. RILEY'S Kristen Gibbs (8:00)

BELMONT Waterloo Revival (7:00)

BROKEN SPOKE Derailers (9:00), Tony Harrison (6:00)

C-BOY'S HEART & SOUL Aaron Stephens (11:45), Emily Gimble (10:00), Paul Oscher (6:30)

CEDAR STREET PDA (9:30)

CHEER UP CHARLIES Basketball Shorts (tour kickoff), Peaser, Sinai Vessel, Ama, Planet Manhood Ⓡ

CONTINENTAL CLUB Barfield, Tyrant of Texas Funk (10:00), Casper Rawls (6:30)

CONTINENTAL CLUB GALLERY Bonnie Whitmore (10:30), Monte Warden & the Dangerous Few (8:30)

DONN'S DEPOT Murphy's Inlaws

DRISKILL BAR Outlier (8:00) Ⓡ, Anthony Garcia (6:00)

ELEPHANT ROOM Clay Moore Quintet (9:30), Sarah Arenella Band (6:00)

EMO'S Macklemore (7:00) ⓂⓇⓈ

EMPIRE CONTROL ROOM Blackalicious, Lyrics Born (7:00) ⓂⓇ

EVANGELINE CAFE Lissa Hattersley's Trip Trio (7:00) Ⓢ

FLAMINGO CANTINA Stevie Stone, Flawless, Kontages, Twistello, Ronnie Blaze, Sup3rsayin, SSB & SSHM, I Am, J. Irja the Sexy Psycho (9:00) Ⓡ

GERALDINE'S Waylyn James (9:30)

GIDDY UPS Open mic w/ Dewey Lyon
THE GOODNIGHT Dave Sollee open mic (6:30)

GRUENE HALL Bill Small Band (6:00) Ⓢ

GÜERO'S Glen Collins & the Alibies (6:30)

HANDLEBAR Cowboy Diplomacy Band (8:00)

HIGHBALL Dale Watson & His Lone Stars (8:00)

HOLE IN THE WALL Dia de los Muertos kickoff w/ Tarantula Mountain, Naga Brujo, Lexi & the Bleached Roses, Lesly Reynaga (9:00)

KEBABALICIOUS The Savage Poor, the Teddys (7:00)

LA PALAPA Jess Lopez (7:00)

LAMBERTS Roger Wallace (10:00)

LITTLE LONGHORN Alvin Crow (9:00), Stray Bullets (6:00)

THE LOST WELL Gunpowder Gray, Ladykiller, Sober Daze (9:00)

MAGGIE MAE'S DJ Koma

MOHAWK Los Coast, the Halfways, Sun Machine (9:00) Ⓢ, Rich Chigga (9:00) ⓇⓈ

THE OASIS Candy Coburn (6:30) Ⓢ

ONE WORLD THEATRE Joan Osborne (8:00) ⓂⓇⓈ

ONE-2-ONE BAR Dave Scher Trio w/ the Soap Boxers (8:00)

PARAMOUNT Robert Cray Band (8:00) ⓂⓇⓈ

PARLOR ROOM Clint Manning Trio (8:00)

PATSY'S CAFE The David Touchton Band (6:30)

POODIES George Devore (8:00), Tom Ben Lindley (6:00)

RADIO COFFEE & BEER Pony Hunt, Amy Sue Berlin (9:00) Ⓡ

REALE'S Texas Smooth River: Smooth Jazz by Richard Patnaude (6:30)

RILEY'S TAVERN Bo Brumble (8:00)

ROSS' OLD AUSTIN Eddie Trevino (6:30)

SAHARA LOUNGE Unity Market w/ DJ Urban Mello & DJ Shani (8:00)

SAN JAC SALOON Nine Pound Hammers (9:00)

SAXON PUB Scott Collins (10:30), Enough Rope w/ Hayes Carl (8:30), Love & Chaos (6:30)

THE SCOOT INN KUTX presents JD McPherson & Nikki Lane (7:30) ⓂⓇ

SIDEWINDER Sam Vasco Band (7:00) ⓇⓈ

THE SKYLARK Margaret Wright (6:00)

SPEAKEASY NYOB (9:30)

STUBB'S Witt Lowry, Ro Ransom (8:00) Ⓡ

SWAN DIVE Lunar Gold, Dwight Smith, Neosho, DJ Emily Rabbit (9:30)

TEXAS FEDERATION OF WOMEN'S CLUBS BALLROOM Joe Smith & the Spicy Pickles (8:00)

THE THIRSTY NICKEL The Reen (4:00)

WHISLER'S The Spins (6:00)

THE WHITE HORSE Bonnie Montgomery, Fingerpistol, the Saddle Sores (8:00)

THE YARD AT WALLER CREEK Warren Hood (4:30)

Ⓢ ALL AGES VENUE Ⓡ ROADSHOW Ⓜ RECOMMENDED

Perfect 10 Men's Club
WHERE THE GIRLS ARE

COSTUME CONTESTS Daily!
AND FREE COVER WITH COSTUMES
OCTOBER 25-31

Big SKULL PARTY
SUNDAY OCTOBER 29

KEEP AUSTIN WEIRD
Wednesdays SPECIAL PRICES ON TEXAS PRODUCTS
FEATURING ALL THE DEEP EDDY FLAVORS!

NFL PACKAGE
And COLLEGE FOOTBALL
DRINK SPECIALS AND A FOOTBALL MENU
FOR ALL N.F.L. GAMES

16511 BRATTON LANE 512.238.7700 SUGARSPERFECT.COM

VOTE FOR US!

FREE TO LISTEN AND REPLY TO ADS
Free Code: Austin Chronicle

1-888-MegaMates
FIND REAL GAY MEN NEAR YOU
Austin:
(512) 480-8400
www.megamates.com 18+

Dating made Easy

FREE
to Listen & Reply to ads.
FREE CODE:
3082

(254) 415.4200

Round Rock: **(512) 600.2020** Waco: **(254) 523.9393**

For other local numbers: **1-888-MegaMates™**
18+ www.MegaMates.com

MARDI GRAS
EROTIC SHOWS
SEXY STAFF
PRIVATE SUITES

24 HOURS NOW HIRING 7 DAYS
10600 N. IH-35
WEST SIDE OF IH-35 between Broker & Rundberg
(512) 832-8858

**FREE SPEECH,
FREE PRESS**

Real news since 1981.

THE AUSTIN CHRONICLE



The LUV DOC

"Attaboy!"

Dear Luv Doc,

My wife and I have been happily married for just over 25 years. We get along great, we laugh at each other's jokes, we genuinely enjoy each other's company a reasonable amount of the time, and now we have raised two successful and well-adjusted, wonderful daughters. However, as in all your letters, there is just this one thing: When I ask her to do something, she generally replies, "That's fine." This afternoon, as a surprise, I asked her to go to a movie she has been looking forward to seeing and she replied, "That's fine." I take her to an abnormally pricey and nice restaurant and I get "That's fine." Cook a great meal, and "That's fine." Multiple orgasms: "That was fine," etc. You get the point. Is a "that would be great" out of the question? How about an "I would love that"? After the years, things get routine. A little excitement can be refreshing and contagious.

— Unenthusiastic

Perhaps your wife isn't suffering from a lack of enthusiasm, but rather a lack of adjectives. Fine is fine, but if I am having multiple orgasms, I am going to call that miraculous – or at the very least sensational. Fine implies a variety of feelings, one of which is simply "adequate." Adequate is an adjective that has never inspired anyone in any way ever. Okay wait, let me restate that. The only way the word "adequate" has ever inspired anyone is by inspiring their anger. If you doubt this, the next time your wife asks you how she looks in an item of clothing, respond with "adequate." I guarantee Nordstrom will be more exciting than you could have ever imagined.

That's why if you've been enthusiastically tongue pummeling someone's pink bean long enough to rack up multiple orgasms, "That was fine" is not the proper response. You deserve an "Attaboy!" at the very least. Ideally the recipient of your ministrations will enthuse with such force and conviction that passersby on the street will blush with embarrassment. "That was fine," however, falls well short of the mark.

And now, if you don't mind, I am going to get on my high horse and pontificate for a while – mainly because I can – about the meaning of life. I think we can all agree that about 90% (that's a random guess) of life is boring and uninspired. We put on our shoes, we empty the trash, we clip our toenails. Same ol', same ol'. Move along. Nothing to see here. However, the thing that keeps us from waking up some morning and fellingating the business end of a shotgun is our ability to get fired up about really inane shit like ultimate Frisbee, or macramé, or restoring vintage motorcycles – all seemingly meaningless shit in a larger existential sense but they're absolutely crucial to our survival. Emotion, not variety, is the spice of life. As sentient beings, we get to choose what's important. Let your wife know what's important to you by conveying your excitement about it. If she doesn't share your enthusiasm, find someone who does.

**NEED SOME
ADVICE FROM
THE LUV DOC?**
SEND YOUR QUESTIONS TO
luvdoc@austinchronicle.com

MR. SMARTY PANTS KNOWS

As late as 2014, New York taxi medallions went for \$1.3 million each. Last month, a cabbie was selling his for \$100,000, and in all, 85 medallions were sold in foreclosures since 2015. According to *The New York Times*, taxis drove just 277,042 daily trips in July, a 16% drop from their 332,231 rides a year ago.

On Sept. 19, with two weeks left in the season, hitters broke the Major League Baseball single season record for home runs.

According to UCLA folklorists Timothy Tangherlini and Peter Broadwell, textual mapping of 30,000 witchy folktales shows witchcraft allegations in Protestant Denmark tend to rise in the vicinity of Catholic monasteries. They developed WitchHunter, an interactive "geo-semantic" map of Denmark.

"Foamer" is railroad slang for a person who gets unduly excited by the sight of a moving train.

Pliny, the Roman writer, claimed there was a copy of *The Iliad* so small it could fit inside a walnut shell.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



COMICS



EMPLOYMENT

WWW.AUSTINCHRONICLE.COM/CLASSIFIEDS

COMPUTER/TECHNICAL

ADVISOR, DATABASE ADMIN.-

Dell USA L.P. is seeking an Advisor, Database Admin. at our Round Rock, TX facility that evaluates new database technologies and tools, sets database system and programming standards, applies database technology to business problems and manages the development and production database environments with emphasis on security, availability and performance. Supports databases for critical global manufacturing systems. Job eligible for Mobile (Telework) pursuant to Dell's Flexible Work Solutions Program. Req.005903. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

GRADUATE DESIGN ENGINEER

sought by ARM, Inc. in Austin, TX to evaluate memory design & development. Req MS in Elec Engg, Comp Engg, or CS. Req knowldg of: Programming or scripting in Verilog, C, C++, PERL, SHELL, & TCL. Apply @ www.jobpostingtoday.com #41059

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

CONSULTANT, PRODUCT MARKETING
Dell Marketing, L.P. is seeking a Consultant, Product Marketing at our Round Rock, TX facility to be responsible for solutions and technology marketing activities designed to increase sales growth and expand market share. Develop long-term product strategy and portfolio investment recommendations. Req.005034. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

INTEGRATION ENGINEER
Gemalto Inc is recruiting for the following positions in Austin, Texas: Integration Engineer - Banking Services (Job Code 516562) to install, configure and integrate products into networks or the Cloud for customers in the banking industry and Technical Consultant Engineer - Internet of Things (Job Code 511890) to Develop, create and modify general computer applications software for the SIM Cards Business Unit. Applicants should mail resume referencing job code to HR, Gemalto, Inc., Arboretum Plaza II, 9442 Capital of Texas Hwy N, Suite 100, Austin, TX 78759. No calls or recruiters. EOE

PRINCIPAL SOFTWARE ENGINEER - IT
Dell USA L.P. is seeking a Principal Software Engineer - IT at our Round Rock, TX facility to be responsible for the design and development activities associated with software using a range of applicable technologies (e.g., programming languages, compilers, assemblers, debuggers, other tools) for products used in local, networked or Internet-related computer programs. Build highly visible, highly available and customer facing E-Commerce solutions. Req. 006675. To be considered for the opening, please send resume with requisition number to: jobs_dell@dell.com. No phone calls please. Workforce diversity is an essential part of Dell's commitment to quality and to the future. We encourage you to apply, whatever your race, gender, color, religion, national origin, age, disability, marital status, sexual orientation or veteran status.

EMPLOYMENT Hire employees who are as smart as you are! Advertise your positions in The Austin Chronicle's Help Wanted section. Call 512-454-5765 for more info.

QA ENGINEERS:
Worksite Austin/TX. Apply by mail only to Phunware, Inc., 4000 MacArthur Bl., #300, Newport Beach, CA 92660, attn. HR Director.

SOFTWARE ENGINEER
Austin, TX. MS in CS or rldt reqd. InsidersReferral.com, Inc. d/b/a Jobs2Careers, ndavis@jobs2careers.com.

TECHNOLOGY

Apple Inc. has multiple openings for the following in Austin, TX:
Business Systems Analyst (REQ#AE3UU7) Support & provide technical dsgn & solutions for Global HR Payroll Sys.
ASIC Design Engineer 3 (REQ#9WWPLH) Perform partition lvi place & route for graphics IP.
ASIC Design Engineer (REQ#9UD4JM) Synthesize & implmnt regstr-trnsfr lvi (RTL) dsgns to optmize chip area, performance, & power.
Refer REQ# & mail resume to: Apple Inc., ATTN: D.W., 1 Infinite Loop 104-1GM, Cupertino, CA 95014. Apple is an EOE/AA m/f/disability/vets.

TECHNOLOGY

Electronic Arts, Inc. has a job opening in Austin, TX:
•Data Platform Software Engineer (AUSEADP1): Help define & build unified data platform using variety of analytics/BI tools & methods.
To apply, submit resume to EAJobs@ea.com and reference ID#.

TECHNOLOGY

Oracle America, Inc. has openings for System Administrator positions in Austin, TX. Job duties include: define, design, & implement network communications & solutions. Apply by e-mailing resume to Nicholas.lozo@oracle.com, referencing 385.21579. Oracle supports workforce diversity.

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

GENERAL

KIDS ENTERTAINERS Will Train **\$10/HR - \$60/HR** Must be Avail All Wknd Hrs & OWN Trans (18 or older) toll free 888-458-7247 AmazingTexasTwisters.com

MAILERS PAID IN ADVANCE! Make \$1000 A Week Mailing Brochures From Home! No Experience Required. Helping home workers since 2001! Genuine Opportunity. Start Immediately! www.MailingPros.net (AAN CAN)

MEDICAL

CAREGIVER Needed for basic daily assistance. \$11/hr. No experience needed. Call Angela 512-697-8734.

PROFESSIONAL

ASSOCIATE ATTORNEY
Tokyo Electron U.S. Holdings, Inc. (Austin, TX). Duties incl, but not limited to drafting & closing various commercial transactions for the TEL US legal entities & identifying legal risks & issues to internal clients. Must have Juris Doctor degree. Must have 1 yr of legal exp. Must be fluent in speaking, reading & writing Japanese & English, incl legal terms & conditions. Must have exp translating legal docs, contracts, technical docs, & patent rel. docs (Japanese/English & vice versa). TX, CA or NY Bar admission req'd. Must have exp working w/contracts databases, SharePoint, Word, Excel, PowerPoint, LexisNexis & other technology research & efficiency tools. Must have demonstrated knowl of how to balance bus. risks w/bus. objectives & successfully get transactions closed. Employer will accept any amount of exp in the above skills. To apply, pls send resume to careers@us.tel.com. Specify requisition: "5918".

AUSTIN MOBILE WELDING
254-488-0006 CERTIFIED FENCE, GATES, HANDRAILS SMOKERS, BOAT DOCKS HEAVY EQUIPMENT REPAIR.

LICENSED ELECTRICIANS READY TO WORK!!!
Journeyman and apprentice electricians, have transportation, lead position job completion incentives. 512-736-3555 dustin@megawattspro.com

SEEKING LICENSED JOURNEYMAN ELECTRICIAN
FT w/ben-Require TX license. -Service Comm/Res- Immediate Start-Provide Co Vehicle 5129934184 cat.dolphin@foremanelectric.com

SR. PROCESS ENGINEER
UFCU seeks: Sr. Process Engineer. Req: MS in Ind. Eng., Mgmt Analysis & 2 yrs exp in process improve. & cost/benefit analysis. Position in Austin, TX. Mail resumes to: Gracie Barrera, Corporate Recruitment, University Federal Credit Union, 8303 N. Mopac Expressway, Austin, TX 78759. EOE.

WEBSITE Check out more at austinchronicle.com/classifieds.

RESTAURANT/RETAIL

99 RANCH MARKET NOW HIRING
A new store is coming soon to Austin Texas! Management and Store Clerk Positions are available. Visit 99ranch.com career page for details. Contact: Eva Monroy (714) 521-8899 Ext. 738 Send resume to humanresource@tawa.com

BOOKSELLER
(Seasonal / Entry Level) Retail - Bookstore BookPeople is now hiring FT & PT booksellers / cashiers for the Holidays! Application available at www.bookpeople.com (under the ABOUT US tab)

EMPLOYMENT The Austin Chronicle's Employment Section. Better applicants for less money. Call 512-454-5765 to place your ad today!

GOODYEAR COMMERCIAL SERVICE TECHNICIAN
Goodyear Commercial Tire & Service Centers are currently seeking Commercial Tire Service Technicians and Sales Representatives. We offer a fast pace work environment and excellent incentive programs. Our comprehensive benefit package includes: medical, dental, vision plans, life insurance, 401k, and paid vacations. Goodyear encourages you to allow us to invest in your success as you invest in ours. Please apply directly to www.goodyear.com/career

SALES/ MARKETING

SALES
Oracle America, Inc. has openings for Internet Sales Consultant positions in Austin, Texas. Job duties include: responsible for formulating and leading presales technical and functional support activity to prospective clients and customers while ensuring customer satisfaction, through on-line/in person sales efforts; acts as a technical resource and mentor for less experienced Internet Sales Consultants. Apply by e-mailing resume to ashish.sohane@oracle.com, referencing 385.19732. Oracle supports workforce diversity.

FREE ADS Got a car you need to sell? Looking for a roommate? Want to unload that old refrigerator? Are you an excellent dogwalker? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

SALES
Oracle America, Inc. has openings for Internet Sales Consultant positions in Austin, TX. Job duties include: Provide presales technical/functional support to prospective customers. Apply by e-mailing resume to shad.imam@oracle.com, referencing 385.19591. Oracle supports workforce diversity.

STUDIES

SCHIZOPHRENIA
Have you or a loved one been diagnosed with Schizophrenia? There is a research study for those that have ben diagnosed with Schizophrenia and are seeking new treatment.

To qualify, one must:
* Be between the ages of 18-55
* Be diagnosed with Schizophrenia
* Not be Bipolar
* Other criteria may apply.

Qualified volunteers may receive:
* Compensation for time & travel
* Study related care at no cost

If you or your loved one are interested, please contact Biobehavioral Research of Austin at 512-382-6661 for more information.

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.



amazon

Peak is Amazon's most exciting time of the year

Now hiring in Austin

amazon.com/austinjobs

Amazon is an Equal Opportunity-Affirmative Action Employer
Minority / Female / Disability / Veteran / Gender Identity / Sexual Orientation

Starting your first career? OR Looking for something new?
"Count on me."

Seasonal or Temporary Positions IN AUSTIN!

ALL APPLICANTS MUST:

BE U.S. CITIZENS, INCLUDING NATURALIZED CITIZENS

• Meet minimum experience and/or education requirements

For more information and to apply online go to jobs.irs.gov/careers



Excellent Benefits:

- Paid Holidays
- Retirement
- Paid Training
- Public Transportation Subsidy

The IRS is an Equal Opportunity Employer.

An application has been made for a Wine and Beer Retailer's Off-Premise Permit for 7-Eleven Beverage Company Inc./Laxmi Ryan LLC, Texas Corporations, d/b/a 7-Eleven Convenience Store #36274B, located at 3324 Northland Dr., Austin, Travis County, TX. 78731.

Said application made to the Texas Alcoholic Beverage Commission in accordance with the provisions of the Texas Alcoholic Beverage Code.

7-Eleven Beverage

Company Inc. -

Officers:

Arthur Rubinett -

President

Rankin Gasaway –

Director/VP/Secretary

Alicia Howell – VP/

Treasurer

Robbie Radant –

Director/VP

Laxmi Ryan LLC -

Officers: Narayan

Wagle – LLC Manager

Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Austin Eatery 2, LLC. dba Newk's Eatery, 408 Congress Avenue, Travis County, Texas. Colby Kaminer (Partner), Todd Jackson (Partner), Thomas Crowson Sr. (Partner), Thomas Crowson Jr. (Partner).

Application has been made with the Texas Alcoholic Beverage Commission for a Wholesaler's Permit and a Private Carrier's Permit by Wine and Spirit Distributors, LLC dba Wine and Spirit Distributors, located at 4150 Freidrich Lane, Suite A, Austin, Travis County Texas. Managers: Jeremi Gosney and Emily Hapes-Mitchell.

Application has been made with the Texas Alcoholic Beverage Commission for a Wine

and Beer Retailer's Permit and a Food and Beverage Certificate by Domain Noodle Inc. DBA Xian Noodle On the Address of 3401 Esperanza Crossing #106, Austin, Travis County, Texas 78758. Ting Lin, President. Ye Lin, Secretary.

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-17-000170

To: NIDIA LILY SANTOS and

to all who it may concern,

Respondent(s); GREETINGS:

YOU HAVE BEEN SUED. You

may employ an attorney. If

you or your attorney do not

file a written answer with the

clerk who issued this citation

by 10:00 A.M. on the Monday

next following the expiration

of twenty days after you were

served this citation and peti-

tion, a default judgment may be

taken against you. YOU ARE

HEREBY COMMAND-

ED to appear and answer before

the Honorable District Court,

53RD JUDICIAL DISTRICT

COURT, Travis County, Texas, at

the Courthouse of said County in

Austin, Texas, at or before 10

o'clock A.M. of the Monday next

after expiration of twenty days

from the date of service of this

citation, then and there to answer

the ORIGINAL PETITION IN

SUIT AFFECTING THE PARENT

CHILD RELATIONSHIP filed in

said court on JANUARY 09, 2017,

and said suit being number D-1-FM-

17-000170 on the docket of said Court,

and entitled "IN THE INTEREST OF

EMILY PINEDA SANTOS AND KAREN

YOLIBETH PINEDA, MINOR CHILDREN".

The nature of said suit is a

request to appoint managing

and possessory conservators in a

manner that the court deems

just and right.

The Court has authority in this

suit to enter any judgment or

decree in the child's interest

which will be binding on you,

including the termination of the

parent-child relationship, the

determination of paternity, and

the appointment of a conserva-

tor with authority to consent to

the child's adoption. Issued and

given under my hand and the seal

of said court at Austin, Texas,

October 10, 2017.

/s/ Velva L. Price

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003

(78767) Austin, Texas 78701

PREPARED BY: FERNANDEZ

JAMES A.

REQUESTED BY:

SUSANA IVONNE CASTILLO

LITTLEJOHN

PO BOX 161718

AUSTIN, TX 78716

BUSINESS PHONE: (512)

377-1663

FAX: (512) 777-4902

CITATION BY PUBLICATION

THE STATE OF TEXAS

DOESTIC

CAUSE NO: D-1-FM-14-006152

To: Jose Carranza Lozano

No Known Address

and to all whom it may concern,

RESPONDENT(S) Jose

Carranza Lozano GREETING:

YOU HAVE BEEN SUED. YOU

MAY EMPLOY AN ATTORNEY.

IF YOU OR YOUR ATTORNEY

DO NOT FILE A WRITTEN ANSWER

WITH THE CLERK WHO ISSUED

THIS CITATION BY 10:00 A.M. ON

THE MONDAY NEXT FOLLOWING THE

EXPIRATION OF TWENTY DAYS

AFTER YOU WERE SERVED THIS

CITATION AND PETITION. A

DEFAULT JUDGMENT FOR THE

RELIEF DEMANDED IN THE

PETITION MAY BE TAKEN AGAINST

YOU. THE ORIGINAL PETITION

IN SUIT AFFECTING THE PARENT

CHILD RELATIONSHIP of Mayela

Gonzalez Bonilla, Petitioner, was

filed in the said Court of Williamson

County, Texas, on the 26th day of

April, 2017 against Jose Carranza

Lozano, Respondent, numbered

17-1292-FC4 and entitled: IN

THE INTEREST OF MINOR

CHILD/CHILDREN

The suit requests THAT THE

COURT GRANT RELIEF REQUESTED

IN PETITION. The date and place

of birth of the child(ren) who is/are

the subject of the suit: Brenda

Yohana Carranza Gonzalez// DOB

-08-18-2002 The Court has authority in

this suit to enter any judgment or

decree in the child's interest

which will be binding on you,

including the termination of the

parent-child relationship, the

determination of paternity, and

the appointment of a conserva-

tor with authority to consent to

the child's adoption. Issued and

given under my hand and the seal

of said court at office, on this the

4th day of October, 2017.

LISA DAVID, DISTRICT CLERK

Williamson County, Texas

P.O. Box 24, 405 M.L.K. Street

Georgetown, Texas 78627-0024

BY: /s/ Selina Hamilton, Deputy

ADDRESS OF ATTORNEY FOR

PETITIONER:

Rebecca Rosenberg

2105 Parker Lane

Austin TX 78741

CITATION BY PUBLICATION

THE STATE OF TEXAS

CAUSE NO: D-1-FM-17-005915

To: ARMANDO HERNANDEZ

and to all who it may concern,

Respondent(s); GREETINGS:

YOU HAVE BEEN SUED. You

may employ an attorney. If

you or your attorney do not

file a written answer with the

clerk who issued this citation

by 10:00 A.M. on the Monday

next following the expiration

of twenty days after you were

served this citation and peti-

tion, a default judgment may be

taken against you. YOU ARE

HEREBY COMMAND-

ED to appear and answer before

the Honorable District Court,

345TH JUDICIAL DISTRICT

COURT, Travis County, Texas,

at the Courthouse of said County

in Austin, Texas, at or before 10

o'clock A.M. of the Monday next

following the expiration of twenty

days from the date of service of

this citation, then and there to

answer the PETITION TO ADJUDICATE

PARENTAGE, TRAVIS COUNTY

STANDING ORDER OF BRENDA

L. PEREZ Petitioner(s), filed in

said court on SEPTEMBER 27,

2017, against ROMULO AMAYA

AND ARMANDO HERNANDEZ

Respondent(s), and said suit

being entitled "IN THE INTEREST

OF ROMULO AMAYA, JR., A

CHILD", the nature of which

suit is a request to ESTABLISH

PATERNITY OF MINOR CHILD.

The Name, Birth date, and

Place of Birth of said is as

follows:

ROMULO AMAYA, JR.

MARCH 3, 2017

UNKNOWN TO CLERK

The Court has authority in this

suit to enter any judgment or

decree in the child's interest

which will be binding on you,

including the termination of the

parent-child relationship, the

determination of paternity, and

the appointment of a conserva-

tor with authority to consent to

the child's adoption. Issued and

given under my hand and the seal

of said court at Austin, Texas,

September 27, 2017.

/s/ Velva L. Price

Travis County District Clerk

Travis County Courthouse

1000 Guadalupe, P.O. Box 679003

(78767) Austin, Texas 78701

PREPARED BY: LAURA

LANCASTER

REQUESTED BY:

BRENDA L PEREZ

6157 B TURNERSVILLE ROAD

CREEDMOOR, TEXAS 78610

said County in Austin, Texas, at

or before 10 o'clock A.M. of the

Monday next after expiration of

twenty days from the date of

service of this citation, then

and there to answer the

AMENDED PETITION TO

CHANGE THE NAME OF A

CHILD OF SARAH ELIZABETH

CONLEY Petitioner(s), filed in

said court on JUNE 26, 2016,

against JASON SEBASTIAN

CURLEY Respondent(s), and

said suit being entitled "IN THE

INTEREST OF H. E. CURLEY,

A MINOR CHILD", the nature

of which said suit is a request

TO CHANGE THE NAME OF A

MINOR CHILD. The Name, Birth

date, and Place of Birth of said is

as follows:

HARPER ELIZABETH CURLEY

SEPTEMBER 24, 2013

PITTSBURGH, PA

The Court has authority in this

CITATION BY PUBLICATION

The State of Texas
To all persons interested in the Estate of ASHLEY RIOJAS, Deceased, Cause No. C-1-PB-17-001868, in Probate Court Number 1, Travis County, Texas.

Carylon Hanna, the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Determination of Heirship, for Appointment of Administrator, and for Issuance of Letters of Independent Administration in this estate on October 4, 2017, requesting that the Court determine who are the heirs and only heirs of ASHLEY RIOJAS, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.**

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on October 05, 2017.

County Clerk,
 Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: /s/ G DALESSIO

CITATION BY PUBLICATION

The State of Texas
To all persons interested in the Estate of BETSY LEE BUSBY, Deceased, Cause No. C-1-PB-17-001835, in Probate Court Number 1, Travis County, Texas.

SCOTT BUSBY and all the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Determination of Heirship and for Issuance of Letters of Independent Administration in this estate on September 28, 2017, requesting that the Court determine who are the heirs and only heirs of BETSY LEE BUSBY, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.**

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on September 28, 2017.

County Clerk,
 Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

The State of Texas
To all persons interested in the Estate of CHINH VAN NGUYEN, Deceased, Cause No. C-1-PB-17-001874, in Probate Court Number 1, Travis County, Texas.

Huong Kim Nguyen, the alleged heir(s) at law in the above-numbered and -entitled estate filed an Application for Determination of Heirship and Letters of Independent Administration in this estate on October 05, 2017, requesting that the Court determine who

are the heirs and only heirs of CHINH VAN NGUYEN, Deceased, and their respective shares and interests in such estate.

This Application may be acted on by the Court at any call of the docket on or after 10:00 A.M. on the first Monday following the expiration of ten days from date of publication of this citation. All persons interested in this case are cited to appear before this Honorable Court by filing a written contest or answer to this Application should they desire to do so. **To ensure its consideration, you or your attorney must file any objection, intervention, or response in writing with the County Clerk of Travis County, Texas on or before the above-noted date and time.**

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

Given under my hand and the seal of the Probate Court of Travis County, Texas at the office of the Travis County Clerk in Austin, Texas, on October 05, 2017.

County Clerk,
 Travis County, Texas
 P.O. Box 149325, Austin, Texas 78714-9325
 By Deputy: /s/ G DALESSIO

CITY OF MANOR, TEXAS

INVITATION TO BID
 The City of Manor, Texas hereby invites the submission of sealed bids for the 2016 DRAIN-AGE IMPROVEMENTS. This project consists of drainage improvements, concrete work, culverts and other appurtenant work.

Sealed bids will be received at Manor City Hall, 105 East Eggleston Street, Manor, Texas until 2:00 P.M. on Tuesday, October 24, 2017. At such time and place, bids will be publicly opened and read aloud.

Bids shall be clearly identified on the lower left corner of the envelope with "2016 DRAIN-AGE IMPROVEMENTS." Bids received after the named closing date and time will be returned unopened.

Contract Documents and Specifications may be reviewed without charge at Manor City Hall, (512) 272-5555 or the office of JY Engineering Company, Inc., (512) 259-3882. To request pdf copies of plans, contract documents and specifications, email: pgray@jaeco.net or contact Pauline M. Gray, P.E. at (512) 259-3882 ext. 207.

A 5% Bid Bond, 100% Performance and Payment Bonds, and Insurance requirements are required. Bidders shall comply with all bid requirements and specifications as defined by JY Engineering Company, Inc. The City of Manor reserves the right to reject any or all bids, and to waive any and all technicalities or formalities.

CITY OF SUNSET VALLEY

NOTICE OF GENERAL ELECTION

To the Registered Voters of the City of Sunset Valley, Texas: Notice is hereby given that the polling place listed below will be open from 7 A.M. to 7 P.M., on Tuesday, November 7, 2017, for voting in a General Election to elect the three (3) City Council Members (two year terms), and to vote for or against Proposition No. A: The reauthorization of the local sales and use tax in the City of Sunset Valley at the rate of one fourth of one percent to continue providing revenue for maintenance and repair of municipal streets.

LOCATION OF POLLING PLACE:
 City of Sunset Valley
 City Hall
 3205 Jones Road
 Sunset Valley, Texas. 78745

Early voting by personal appearance will be conducted at the main early voting polling place and all other locations as designated by the Travis County Election Clerk. Locations can be found at www.traviscountyclerk.com. The hours and dates of the early voting polling locations are, Monday – Saturday 7 A.M. – 7 P.M., and Sunday, Noon – 6 P.M., beginning on Monday, October 23, 2017 and ending Friday, November 3, 2017.

Designated early voting location:

Election Division
 Travis County Clerk
 5501 Airport Blvd.
 Austin, TX 78751
 Applications for ballots by mail should be mailed to:
 Travis County Clerk Elections Division
 P.O. Box 149325
 Austin, TX 78714.
 You may also fax your applications to 512-854-9075. Applications must be received (not postmarked) no later than 5:00 P.M. on Friday, October 27, 2017. Issued this the 13th day of October 2017
 ROSE CARDONA, MAYOR
 City of Sunset Valley, Texas

D-1-GN-15-002650

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 20th day of September, 2017 in a certain cause numbered D-1-GN-15-002650, wherein Austin Independent School District, City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health and Austin Community College are plaintiffs, and Paul Resas, if alive and if deceased, the unknown owner, heirs, assigns and successors of the Estate of Paul Resas are defendant(s), in favor of said plaintiffs, for the sum of **\$29,538.97** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on June 21, 2016.

I, on the 29th day of September, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4, Block 2, Lincoln Place (Olt. 23 & 23 1/2, Div. A), Plat No. 3/1 as described in Volume 544, Page 251 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$29,538.97** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of September, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-002902

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 20th day of September, 2017 in a certain cause numbered D-1-GN-16-002902, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Joseph A. Sullivan, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Joseph A. Sullivan are defendant(s), in favor of said plaintiffs, for the sum of

\$6,263.92 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 21, 2017.

I, on the 29th day of September, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 798, County Club Estates Section Five, Plat No. 47/41 as described in Volume 8176, Page 998 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$6,263.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of September, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003172

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 20th day of September, 2017 in a certain cause numbered D-1-GN-16-003172, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ruth B. Nunnallee, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Ruth B. Nunnallee are defendant(s), in favor of said plaintiffs, for the sum of **\$4,902.30** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 21, 2017.

I, on the 29th day of September, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 4166, Bar-K Ranches, Plat Four, Plat No. 56/89 as described in Volume 6121, Page 2369 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$4,902.30** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of September, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT

LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003507

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 20th day of September, 2017 in a certain cause numbered D-1-GN-16-003507, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 8 are plaintiffs, and Lee Brown Bourland, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Lee Brown Bourland are defendant(s), in favor of said plaintiffs, for the sum of **\$5,400.27** Dollars, together with the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on March 21, 2017.

I, on the 29th day of September, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 22, Old Ferry Section Two, Plat No. 47/22 as described in Volume 3918, Page 1377 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$5,400.27** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of September, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003602

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 20th day of September, 2017 in a certain cause numbered D-1-GN-16-003602, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Keefe Investments N.V. are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 50374 = \$9,048.32, Billing Number: 53673 = \$9,048.32 and Billing Number:**

53674 = \$9,109.92 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on April 4, 2017.

I, on the 29th day of September, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number: 50374 Lot 25021, Highland Lake Estates-Section Twenty-Five, Plat No. 79/171 as described in Volume 12395, Page 415 of the deed records of Travis County, Texas

Billing Number: 53673 Lot 25022, Highland Lake Estates-Section Twenty-Five, Plat No. 79/171 as described in Volume 12395, Page 413 of the deed records of Travis County, Texas

Billing Number: 53674 Lot 25023, Highland Lake Estates-Section Twenty-Five, Plat No. 79/171 as described in Volume 12395, Page 411 of the deed records of Travis County, Texas

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 50374 = \$9,048.32, Billing Number: 53673 = \$9,048.32 and Billing Number: 53674 = \$9,109.92** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of September, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.

YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003742

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 20th day of September, 2017 in a certain cause numbered D-1-GN-16-003742, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and David Houck are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 52825 = \$3,901.98 and Billing Number: 60486 = \$3,810.70** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on February 16, 2017.

I, on the 29th day of September, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number: 52825 Lot 12126, Highland Lake Estates Section 12 (Amended), Plat No. 54/35 as described in

Document number 2011101690 of the deed records of Travis County, Texas
Billing Number: 60486 Lot 640, Lago Vista Country Club Estates, Section Three, Plat No. 41/28 as described in Document number 2011101691 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 52825 = \$3,901.98 and Billing Number: 60486 = \$3,810.70** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of September, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GN-16-003776

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 345TH District Court of Travis County, on the 20th day of September, 2017 in a certain cause numbered D-1-GN-16-003776, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Monica Ann Terrazas and Angie Cortez are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 50153 = \$3,053.52 and Billing Number: 723921 = \$3,698.77** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 345TH District Court of Travis County, Texas, on February 16, 2017.

I, on the 29th day of September, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Billing Number: 50153 Lot 26087, Highland Lake Estates Section Twenty-Six Amended, Plat No. 68/23 as described in Document number 2002193678 of the deed records of Travis County, Texas

Billing Number: 723921 Lot 13019, Bar-K Ranches Plat 13, Plat No. 68/21 as described in Document number 2002193678 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 50153 = \$3,053.52 and Billing Number: 723921 = \$3,698.77** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof. Witness my hand this 29th day of September, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED

WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

D-1-GV-09-001366

CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELIN-QUENT TAXES

BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98TH District Court of Travis County, on the 20th day of September, 2017 in a certain cause numbered D-1-GV-09-001366, wherein Austin Community College, Austin Independent School District, City of Austin, Travis County and Travis County Healthcare District are plaintiffs, and Richard J. Neils, Jr. a/k/a Richard J. Niels, Jr. are defendant(s), in favor of said plaintiffs, for the sum of **\$19,933.58** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98TH District Court of Travis County, Texas, on December 17, 2010.

I, on the 29th day of September, 2017, at 2:00 o'clock P.M., have levied upon, and will, on the 7th day of November, 2017 at 10:00 o'clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:

Lot 10, Block 1, Marlo Heights, Section 1, Plat No. 5/85 as described in Volume 13110, Page 1055 of the deed records of Travis County, Texas.

THE ABOVE SALE to be made by me to satisfy the above described judgment for **\$19,933.58** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.

Witness my hand this 29th day of September, 2017.

CARLOS B. LOPEZ, CONSTABLE PRECINCT 5 TRAVIS COUNTY, TEXAS
 BY /s/ Sergeant Dale Multer DEPUTY

ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

LEGAL NOTICE

Notification is hereby given that JPMorgan Chase Bank, N.A., 1111 Polaris Parkway, Columbus, Ohio 43240 has filed an application with the Office of the Comptroller of the Currency (the "OCC") on or about October 13, 2017, as specified in 12 CFR 5, for permission to establish a domestic branch at the northwest corner of the intersection of Serene Hills Drive and West State Highway 71, Travis County, Lakeway, TX 78738. Any person wishing to comment on this application may file comments in writing with the Licensing Manager, Large Banks Licensing Operations, 400 7th Street, SW, Washington, D.C. 20219 within 30 days of the date of this publication. The public portion of the filing is available upon request from the OCC. The public may find information about the filing (including the closing date of the comment period) in the OCC's Weekly Bulletin available at www.occ.gov.

Pflugerville, located at 445 FM 685, Pflugerville, TX 78660 will hold a public auction of property being sold to satisfy landlord's lien. Sale will begin at 11:00 am, October 28, 2017 at AAA Storage 445 FM 685 Pflugerville, TX 78660. Seller reserves the right to withdraw property from sale. Property includes contents of spaces of following tenants: Rodney A Johnson: Tool Box; William E. Elliott III: plastic tubs, household stuff, Leilani M. Mendoza: household furniture, bicycle; Raphael D. Evans: boxes, household stuff; Phyllis A. Bates: toddler bed, boxes, stroller; Regina Smiley: toddler bed, plastic tubs; Michael L. Marshall: boxes; Alma C. Garza: household furniture, boxes; Geno J. Zendejas: household furniture, Kids ATV, electronics, shelves; Miguel Gurrola: 2005 Dodge Magnum. Property sold to highest CASH bidder. Clean up & removal deposit is required. Contact AAA Storage Pflugerville, 445 FM 685 Pflugerville, TX. 78660. 512-670-0265

NOTICE OF PUBLIC SALE
Pursuant to Chapter 59, Texas Property Code, an online public auction to satisfy a landlord's lien will be held at www.storage treasures.com. Sale by competitive bid ending on Tue 10/31/2017 at 2:00 pm. Property will be sold by the unit to the highest bidder for cash. \$100 clean-out deposit per unit will be required. All purchases are sold as is and must be removed within 48 hours of the time of sale. Sale is subject to cancellation up to the time of sale. Company reserves the right to refuse any online bid. Property sold includes the following contents:
Phillip Davis - furniture, boxes Great Value Storage, 16905 Indian Chief Dr, Cedar Park, TX 78613 (512-267-3900)

NOTICE OF PUBLIC SALE
Watson & Taylor Self Storage-Austin 6330 Harold Ct Austin, TX 78721, wishing to avail themselves of the provisions of Texas property code chapter 59 Hereby gives notice that the property generally described below is being sold to satisfy a landlord's lien at the date, time and place indicated below and on the following term: Property will be sold at public auction to the highest bidder for CASH ONLY. All sales are considered final. Watson & Taylor Self Storage-Austin reserves the right to reject any bids, withdrawn property from the sale, and cancel any sale without prior notice. A clean-up deposit may be required.
10/24/17 2:00pm
The auction is being held at www.storageauctions.com
Brandon Williams- furniture

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceauction-company.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
9215 South 1st Street, 512.280.7901, October 25, 2017 at 9:30am
Elizza Barrera C80 Bed, armoire, dresser, sm freezer, boxes
David Williford A59 China, household goods
Ruben Vasquez 21 Household, clothes, gym equipment, shelves, ladders
Alicia Benavides A17 Bed, couches, boxes and other household items
Breon Joiner C28 Furniture, boxes
Arnold Chavez A52 Couch, love seat, boxes of toys, kitchen table, bar stools, toddler bikes, washer dryer, boxes
9910 Slaughter Creek Dr., 737.346.8417, October 25, 2017 at 9:30am
Nanette Evans 5024 Household items
Joel William Martin 0404 Boxes of personal items
Alexander Lee 2075C Hand tools, mowers, lawn equipment
Frank Guerrero 4111 Plumbing tools, equipment

David Egan Pace 0380 Household items
Elizabeth Warriner 0570 Clothes, boxes, desk, tools
Dusty Munoz 3001 Washer, dryer, bed
9300 Brodie Lane, 512.280.6194, October 25, 2017 at 9:30am
Kimberly Hancock 1 Household items
Heathold Hollen B111 Boxes, bedroom, desks
Ingebrigt Flaten B56 Boxes, furniture, household items
18412 Highway 71 West, 512.676.0436, October 25, 2017 at 9:30am
Jocelyn Gordon 318 Household goods
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceauction-company.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
3009 Dawn Dr. 512.364.7202, October 26, 2017 at 12:00 pm
Jo Lyons 130 household goods/furniture
Holly Sinclair 102 Furniture
Athena Hawes 318 Boxes, Christmas items, furniture
Cody Strmiska 140 household items
2100 S. IH 35, 512.688.5479, October 26, 2017 at 12:00 pm
Susan Rios 12 Boxes of old stuff
Latoya Abrams 4020 Household items, furniture and boxes
11520 Old FM 2243, 512.230.9109, October 26, 2017 at 12:30 pm
Veronica Aguilar A102 Household items
Melissa Anderson A101 Household items
Shane Capps B115 Work tools, family photos, boxes
3621 E. Whitestone Blvd., 512.645.8170, October 26, 2017 at 12:30 pm
Jason Venable 297 household goods
Robert Downing 219 household items, tools, electronics
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceauction-company.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below belonging to those individuals listed below at the following locations:
2631 S. Capital of Texas Highway, 512.306.8158, October 25, 2017 at 9:30am
Kimberly Fleming B127 Antique furniture, Gun case, Totes, boxes, files, & clothes
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY
Notice is hereby given that on Extra Space Storage will sell at public auction (Auctioneer E. Wares #16453, aceauction-company.com) at the storage facilities listed below, to satisfy the lien of the owner, personal property described below

belonging to those individuals listed below at the following locations:
12408 Harris Branch Pkwy., 512.318.3681, October 24, 2017 at 9:30 am
Rene Rodriguez 2106 Household items
Johnathan Fresch 5506 Bonnevill
ZN37WAX100140
Brandi Donner 1205 Household items
Jennifer Caldwell 1307 Household goods
Lionell Smith Jr 1308 Household items, clothes, furniture, documents
Donald McMillan 5514 White Dodge Ram
1B7HCH13Z5XJ644625
Anna Zepeda 3105 household items, no appliances
Aaron Dominguez 1421 Household goods, furniture
William Reiff 2104 Household goods and furniture
LaCrecia Stevens 3139 Household Items
LaCrecia Stevens 1203 Household Items
Dana Jackson 1124 couch, loveseat, dinner table, 4-5 chairs, barstools, bags of clothes
Oscar Juarez 5411 3 speakers
Pamela Parker 1526 Household Items
12506 N. Lamar Blvd., 512.339.6856, October 24, 2017 at 9:30 am
Cedric Mitchell C193 Chair, Table, Bags
Christopher Hay A204 Printer, Bags, Boxes
April Maldonado C266 Boxes, Totes
Breona Burkes B171 Bed, Couch, Table, TV, Totes, Toys
Douglas Hamilton C108 Table, Stereo, Bags, Boxes, Clothes, Totes, Tool Box
Yazmine Hardeman C115 Bags, Totes
Deloris Taylor A213 Vanity, Dresser, Sewing Machine, Sewing Table
512 McNeil Dr., 512.250.9879, October 24, 2017 at 9:30 am
Jonathan Mason A106 Household Items
Irma Gonzalez E427 Household goods and furniture
Kenneth Sams H120 Clothes, chairs, bicycle, kitchen stuff, boxes, tools
Richard Eibell B121 Cabinets, tools, plastic table
Shay Bell B106 Furniture, couches, chairs, bunk beds, boxes, 2 tvs
Jadai Allen A121 Tubs of clothes, Toys
Purchases must be made with cash only and paid at the above referenced facility in order to complete the transaction (10% Buyer Premium). Extra Space Storage may refuse any bid and may rescind any purchase up until the winning bidder takes possession of the personal property.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis
Cause: D1GN05002899
By virtue of an Writ of Execution issued by the clerk of the 126th Judicial District Court of Travis County, Texas, September 06, 2017, in cause numbered D1GN05002899, styled TEXAS MUTUAL INSURANCE COMPANY versus ITS ENTERPRISES, INC., ROBERT FRANK, ROLAND MARTINEZ, AND RICH WILLIS INDIVIDUALLY AND D/B/A RCW CONSULTING, MICHAEL BUTLER INDIVIDUALLY AND D/B/A INTEGRATED TEMPORARY SOLUTIONS, AND HAROLD KOCLANES INDIVIDUALLY AND D/B/A HARKO EMPLOYMENT MANAGEMENT on a judgment rendered against ITS ENTERPRISES, INC., ROBERT FRANK, ROLAND MARTINEZ, AND RICH WILLIS INDIVIDUALLY AND D/B/A RCW CONSULTING, MICHAEL BUTLER INDIVIDUALLY AND D/B/A INTEGRATED TEMPORARY SOLUTIONS, AND HAROLD KOCLANES INDIVIDUALLY AND D/B/A HARKO EMPLOYMENT MANAGEMENT; I did on September 18, 2017, at 2:00 P.M., levy upon as the property of ROLAND MARTINEZ the following described real property: **LOT 40-A, BLOCK C. GRAND MESA AT CRYSTAL FALLS, LOTS 40, 42, & 42, BLOCK C AMENDED. LOCATION ALSO KNOWN AS 911 PALOS VERDE, LEANDER, TEXAS 78641, of the map or**

plat records of Travis County, Texas.
On November 07, 2017, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 A.M., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of ROLAND MARTINEZ in and to the real property described above.
Dated at Austin, Travis County, Texas, September 18, 2017
Carlos B. Lopez, Constable Precinct 5
Travis County, Texas
By SR. DEPUTY DERRICK HILL
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE OF SALE OF REAL PROPERTY State of Texas County of Travis
Cause: D1GN14002372
By virtue of an Order of Sale issued by the clerk of the 261st District Court of TRAVIS County, Texas, June 20, 2017, in cause numbered D1GN14002372, styled PROPEL FINANCIAL SERVICES, LLC, AS AGENT AND ATTORNEY IN FACT FOR PFS TAX LIEN TRUST 2014-1, A DE STATUTORY TRUST versus MARY L. PARKS ET AL on a judgment rendered against MARY L. PARKS ET AL; I did on July 07, 2017, at 2:00 pm, levy upon as the property of MARY L. PARKS ET AL the following described real property:
ACCT. NO. 0022410102: ABS 16, SUR 18, MCLEROY P ACR. 854, TRAVIS COUNTY, TEXAS and commonly known as: 5212 Blue Bluff Road, Austin, TX 78724 of the map or plat records of Travis County, Texas.
On November 07, 2017, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 10:00 am, at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MARY L. PARKS ET AL in and to the real property described above.
Dated at Austin, Travis County, Texas, September 26, 2017
Carlos B. Lopez, Constable Precinct 5
Travis County, Texas
By Carl Eller, Sr. Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose.
Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately. Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF ALICE MCGEE WILLIAMS, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Alice McGee Williams, Deceased, were granted on the 3rd day of October, 2017, pending in Cause No. C-1-PB-17-001721 in the Probate Court Number One of Travis County, Texas, to: Edward C. Small, Independent Executor. Claims may be presented in care of the attorneys at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED October 3, 2017.
GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, TX 78767-9998 512.480.5674 Telephone 512.480.5858 Fax alenner@gdgm.com
By: Alison S. Lenner State Bar ID No.: 24102081 E. Clark Lutz State Bar ID No.: 12709500 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOROTHY R. CARTER, DECEASED
NOTICE IS HEREBY GIVEN that original Letters Testamentary for the Estate of DOROTHY R. CARTER, Deceased, were issued on September 18, 2017, in Cause No. C-1-PB-17-001656, pending in the Probate Court No. 1 of Travis County, Texas, to DONNA D. CARTER. Claims may be presented in care of the attorney for the Independent Executor addressed as follows: Estate of Dorothy R. Carter, Deceased, c/o Law Office of Vivian E. Ross-Bennett, P.O. Box 203774, Austin, Texas 78720-3774. All persons having claims against this Estate are required to present them within the time and in the manner prescribed by law.
Dated: October 5, 2017.

NOTICE TO ALL PERSONS
having claims against the Estate of Lace B. Archibald, Deceased. Notice is hereby given that original Letters Testamentary upon the Estate of Lace B. Archibald, Deceased, were issued to Mark A. Wey on October 5, 2017, in Cause No. C-1-PB-17-001670, in the Probate Court of Travis County, Texas, which matter is still pending. All persons having claims against said Estate are required to present same within the time prescribed by law to: Mark A. Wey, 1802 West 34th Street, Austin, Texas 78703.

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF PEGGY N. NOLAN, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Peggy N. Nolan, Deceased, were issued on October 3, 2017, in Cause No. C-1-PB-17-001649 pending in Probate Court No. 1 of Travis County, Texas, to: John Michael Nolan The address of such Independent Executor is: c/o Jordan M. Ware, Esq. Winstead PC 401 Congress Avenue Suite 2100 Austin, Texas 78701 All persons having claims against this Estate with is currently being administered are required to present them within the time and in the manner prescribed by law. WINSTEAD PC 401 Congress Avenue Suite 2100 Austin, Texas 78701 512-370-2837 512-370-2850 Fax jware@winstead.com
By: Jordan M. Ware State Bar No. 24049209 ATTORNEY FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF REBECCA S. GRAVES, DECEASED
Notice is hereby given that in Cause No. C-1-PB-17-001640, styled Estate of Rebecca S. Graves, Deceased, pending in the Probate Court No. 1 of Travis County, Texas, original letters testamentary were issued on September 28, 2017, to Jefferson L. Graves. Claims may be presented and addressed to the personal representative of the estate in care of the attorneys at the address below.
All persons having claims against this estate are required to present them within the time and in the manner prescribed by law.
DATED October 3, 2017.
GRAVES, DOUGHERTY, HEARON & MOODY A Professional Corporation P.O. Box 98 401 Congress, Suite 2200 Austin, TX 78767-9998 512.480.5674 Telephone 512.480.5858 Fax alenner@gdgm.com
By: Alison S. Lenner State Bar ID No.: 24102081 E. Clark Lutz State Bar ID No.: 12709500 ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF VERNON L. STRANDEMO, DECEASED
Notice is hereby given that original Letters Testamentary for the Estate of Vernon L. Strandemo, Deceased, were issued on the 28th day of September, 2017, in Cause No. C-1-PB-17-001682 pending in the Probate Court No. 1 of Travis County, Texas to: Jacqueline Jahner aka Jacqueline A. Jahner The residence of the Independent Executor is in Bernalillo County, New Mexico. The mailing address for the Independent Executor is: Jacqueline Jahner aka Jacqueline A. Jahner, Independent Executor Estate of Vernon L. Strandemo, Deceased c/o Kuperman, Orr & Albers, PC. Attn: David I. Kuperman Rollingwood Center 2500 Bee Cave Road Building Two, Suite 150 Austin, Texas 78746 All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated this 3rd day of October, 2017. KUPERMAN, ORR & ALBERS, PC. Rollingwood Center 2500 Bee Cave Road Building Two, Suite 150 Austin, Texas 78746 512.473.4101 (Telephone) 512.473.4111 (Fax) By: /s/ David I. Kuperman David I. Kuperman State Bar No. 17166000 dkuperman@koalaw.com ATTORNEYS FOR INDEPENDENT EXECUTOR

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF WANDA GOLL, A/K/A WANDA YVONNE GOLL, DECEASED
OF APPOINTMENT OF INDEPENDENT EXECUTOR Notice is hereby given that original Letters Testamentary for the Estate of Wanda Goll, A/K/A Wanda Yvonne Goll were issued on the 3rd day of October, 2017, in Cause No. C-1-PB-17-001653 pending in the Probate Court Number One of Travis County, Texas, to: PAUL IRVIN GOLL, JR., A/K/A PAUL GOLL JR. INDEPENDENT EXECUTOR The residence of such Executor is Austin, Texas. The address is c/o Malcolm Greenstein, Greenstein & Kolker, 1006 E. Cesar Chavez Street, Austin, Texas, 78702. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. DATED this 5th day of October, 2017. GREENSTEIN & KOLKER 1006 E. Cesar Chavez Street Austin, Texas 78702 (512) 472-8270

(512) 472-8263 (FAX) Malcolm Greenstein Attorneys for Independent Executor
NOTICE TO CREDITORS Cause Number C-1-PB-17-001644
On the 28th day of September, 2017, Letters Testamentary upon the Estate of Rodger Patrick Noack, Jr., Deceased, were issued to Rodger Patrick Noack, Sr., Independent Executor by the Probate Court #1 of Travis County, Texas, in Cause Number C-1-PB-17-001644 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is c/o the law office of Rhett Hoestenbach, PC, 1011 Westlake Drive, Austin, Texas 78746; Telephone: 512.472.8865.

NOTICE TO CREDITORS No. C-1-PB-17-001476 NOTICE OF APPOINTMENT
Notice is hereby given that original Letters Testamentary for the Estate of Alice Juanita Smith Benzer, Deceased, were issued on September 26, 2017, under Cause No. C-1-PB-17-001476, pending in the Probate Court Number One of Travis County, Texas, to Carl Brent Mica, Independent Executor. All claims against the estate of Alice Juanita Smith Benzer should be presented in care of the attorney for the estate, addressed as follows: Independent Executor, Estate of Alice Juanita Smith Benzer, Deceased, c/o Raul T. Sepulveda, Attorney at Law, 3736 Bee Caves Rd., #1-PMB120, Austin, Texas 78746. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated October 3, 2017. Raul T. Sepulveda Attorney for Applicant State Bar No. 00784946 512.751.7256 - Telephone 877.804.1272 - Facsimile rsep@austin.rr.com

NOTICE TO CREDITORS
Notice is hereby given that original Letters Administration for the Estate of Shirley Kinsey Flanders, Deceased, were issued on September 28, 2017, under Docket No. C-1-PB-17-001285, pending in the Probate Court No. 1 of Travis County, Texas to Bobby Don Eaton as Independent Administrator. Claims may be presented in care of the attorney for the administrator of the estate, addressed as follows: Bobby Don Eaton, Independent Administrator Estate of Shirley Kinsey Flanders, Deceased c/o Noel L. Stout 2301 S. Capital of Texas Highway, Building H Austin, Texas 78746.

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of James Rexford Shadowen, Deceased, were issued on October 5, 2017 in Cause No. C-1-PB-17-001539, pending in the Probate Court No. 1 of Travis County, Texas, to Robert James Shadowen, Independent Administrator. The residence of Robert James Shadowen, Independent Administrator, is in Austin, Travis County, Texas. The post office address for the Estate is: ESTATE OF JAMES REXFORD SHADOWEN, DECEASED ROBERT JAMES SHADOWEN, INDEPENDENT ADMINISTRATOR c/o Thomas P. Washburn DE LEON WASHBURN & WARD, P.C. 901 S. MoPac Expressway Barton Oaks Plaza V, Suite 230 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 5th day of October, 2017. DE LEON WASHBURN & WARD, P.C. 901 S. MoPac Expressway Barton Oaks Plaza V, Suite 230 Austin, Texas 78746 (512) 478-5308

(512) 482-8628 Telecopier By: /s/ Thomas P. Washburn pwashburn@dwlawtx.com ATTORNEYS FOR ROBERT JAMES SHADOWEN, INDEPENDENT ADMINISTRATOR Estate of James Rexford Shadowen, Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters of Administration for the Estate of Susan K Diamond, Deceased, were issued on September 26, 2017, in Cause No. C-1-PB-17-000316, pending in the Probate Court No. 1, Travis County, Texas, to: Mark C. Odom, Jr. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.
c/o: Emily S. Rickers Attorney at Law PO Box 80443 Austin, TX 78758 DATED the 9th day of October, 2017. /s/ Emily S. Rickers Emily S. Rickers Attorney for Mark C. Odom, Jr. State Bar No.: 240467114 PO Box 80443 Austin, TX 78758 Telephone: (512) 201-4086 Facsimile: (737) 209-6808 E-mail: emily@emilysrickerslaw.com

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of Leroy Dos Reis, Deceased, were issued on October 3, 2017, in Cause No. C-1-PB-16-000991, pending in Probate Court No. 1 of Travis County, Texas, to: Anna M. Price. The notice to the Independent Administrator with Will Annexed may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 3rd day of October, 2017. /s/ Ellen P. Stewart Ellen P. Stewart Attorney for Independent Administrator with Will Annexed

NOTICE TO CREDITORS
NOTICE is hereby given that original Letters Testamentary for the Estate of Dennis Holecak, Deceased, were issued on October 5, 2017, in Cause No. C-1-PB-17-001734, pending in Probate Court No. 1 of Travis County, Texas, to: Kenneth Holecak. The notice to the Independent Executor may be delivered at the following address: c/o Barnes Lipscomb Stewart & Ott PLLC Attorneys at Law Rollingwood Center 2500 Bee Cave Road Building II, Suite 150 Austin, Texas 78746 All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 5th day of October, 2017. /s/ Ellen P. Stewart Ellen P. Stewart Attorney for Independent Executor

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of DEBRA ANN ELLEDGE, Deceased, were issued on September 13, 2017, in Cause No. 17-0705-CP4, pending in the Probate Court of Williamson County, Texas, to Marta Spillman. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed

NOTICE OF GENERAL ELECTION (AVISO DE ELECCIÓN GENERAL)



To the registered voters of the City of Manor, Texas: (A los votantes registrados de la Ciudad de Manor, Tejas;)

Notice is hereby given that the polling locations listed below will be open from 7:00 a.m. to 7:00 p.m., on **Tuesday, November 7, 2017**, to the qualified voters of the City for the purpose of voting in a general election to elect one Mayor; Council Member - Place 1; Council Member – Place 3; and Council Member – Place 5.

(Se da aviso por la presente que los sitios de votación enumerados a continuación estarán abiertos de 7:00 am a 7:00 pm, el **martes 7 de noviembre de 2017**, a los votantes calificados de la Ciudad con el propósito de votar en una elección general para elegir Un alcalde; Consejal de la Ciudad - Puesto 1; Consejal de la Ciudad - Puesto 3; Y Consejal de la Ciudad – Puesto 5.)

Pct.	Polling Station	Address	Combined Precincts
101	Dailey Middle School	14000 Westall St	114; 115; 116; 117; 119; 120; 138
102	Copperfield Elementary	12135 Thompkins Dr	108
103	Graham Elementary	11211 Tom Adams Dr	104
105	Manor ISD Admin Bldg	10335 Hwy 290	
106	Elgin High School	14000 County Line Rd	
107	New Sweden Lutheran	12809 New Sweden Church Rd	
109	Parmer Lane Elementary	1806 Parmer Ln	
112	Dessau Elementary	1501 Dessau Ridge Ln	111
113	Wieland Elementary	900 Tudor House Rd	
121	LBJ High School	7309 Lazy Creek Dr	128 ; 131 ; 134
122	YMCA East Communities Y	5315 Ed Bluestein Blvd	
124	Carver Library	1161 Angelina St	
129	Sims Elementary	1203 Springdale Rd	
130	Memorial United Methodist	6100 Berkman Dr	118 ; 151
133	Blanton Elementary	5408 Westminster Dr	
135	Messiah Lutheran	5701 Cameron Rd	
137	Blackhawk Amenities	3111 Speidel Dr	123 ; 161 ; 163
139	Austin Area Urban League	8011 A Cameron Rd STE 100	141
140	Dobie Middle School	1200 E Rundberg Ln	
142	Travis Co Airport Blvd	5501 Airport Blvd	149 ; 156
148	Co. Tax Office, Pflugerville	15822 Foothill Farms Loop	110 ; 136 ; 145 ; 146 ; 150 ; 160
152	Fiesta Mart Central	3909 N I 35	126 ; 132
153	Pioneer Crossing Elementary	11300 Samsung Blvd	
154	Bluebonnet Trail Elementary	11316 Farmhaven Rd	125 ; 127
164	Barrington Elementary	400 Cooper Dr	
200	Winters Bldg	701 W 51st St	
202	Red River Church	4425 Red River St	
203	Boulder Ridge Clubhouse	3300 Killingsworth Ln	227
205	River Oaks Elementary	12401 Scofield Farms Dr	
207	Hartfield Performing Arts Ctr	5800 McNeil Dr	
208	UT Flawn Academic	2400 Inner Campus Dr	277
210	O Henry Middle School	2610 W 10th St	251
211	Walnut Creek Elementary	401 W Braker Ln	226
214	Bryker Woods Elementary	3309 Kerbey Ln	
216	Northwest Elementary	14014 Thermal Dr	215
217	Lanier High School	1201 Payton Gin Rd	223 ; 224
218	Disability Rights Texas	2222 W Braker Ln	
219	Caldwell Elementary	1718 Picadilly Dr	
221	Bridge Point Elementary	6401 Cedar St	212 ; 220
222	Cook Elementary	1511 Cripple Creek Dr	209
225	Wells Branch MUD Rec Ctr	3000 Shoreline Dr	
229	Wells Branch Community Ctr	2106 Klattenhoff Dr	
231	Cat Mountain HOA	6007 Mount Bonnell Rd	
232	Canyon Ridge Middle School	12601 Country Trails Ln	
234	River Place Elementary	6500 Sitio Del Rio Blvd	233
235	McCallum High School	5600 Sunshine Dr	
236	Rosedale School	2117 W 49th St	
237	Highland Park Baptist	5206 Balcones Dr	213
238	Murchison Middle School	3700 N Hills Dr	
238	Old Quarry Library	7051 Village Ctr	
239	Gullett Elementary	6310 Treadwell Blvd	241
240	Highland Park Elementary	4900 Fairview Dr	
242	Brentwood Bible Church	6301 Woodrow Ave	
243	Ben Hur Shrine Ctr	7811 Rockwood Ln	
244	Randalls Steiner Ranch	5145 N FM 620	
245	Grandview Hills Elementary	12024 Vista Parke Dr	
246	Hill Elementary	8601 Tallwood Dr	
247	Doss Elementary	7005 Northledge Dr	
248	Burnet Middle School	8401 Hathaway Dr	
249	St Matthew's Episcopal	8134 Mesa Dr	
252	North Village Library	2505 Steck Ave	
254	Brookdale N Austin	5310 Duval Rd	259 ; 267
256	Howson Library	2500 Exposition Blvd	250 ; 266
258	McBee Elementary	1001 W Braker Ln	
260	Padron Elementary	2011 W Rundberg Ln	228
262	Anderson High School	8403 Mesa Dr	253
263	United Christian	3500 W Parmer Ln	
268	Grant AME Worship Center	1701 Kramer Ln	
273	Congregation Beth Israel	3901 Shoal Creek Blvd	
275	Baker Center	3908 Ave B	206 ; 274
301	Sunset Valley City Hall	3205 Jones Rd	
302	Bailey Middle School	4020 Lost Oasis Holw	304
303	Oak Hill Primitive Baptist	11408 FM 1826	349
307	Rollingwood Municipal Bldg	403 Nixon Dr	356
310	Manchaca United Methodist	1011 FM 1626	315

Pct.	Polling Station	Address	Combined Precincts
312	Travis Co Sheriff West Command	3800 Hudson Bend Rd	
313	Senior Activity Ctr Lamar	2874 Shoal Crest Ave	
314	Oak Hill Fire Dept #302	4111 Barton Creek Blvd	
316	Travis Co Parks Office	14624 Hamilton Pool Rd	308
317	Lost Creek Limited Dist	1305 Quaker Ridge Dr	
319	Lakeway Heritage Center	963 Lohmans Crossing Rd	306
320	Randalls Lakeway	2301 Ranch Rd 620 S	
323	Randalls Research & Braker	10900 D Research Blvd	305 ; 321 ; 345
324	Bee Cave City Hall	4000 Galleria Pkwy	368
326	Laurel Mountain Elementary	10111 DK Ranch Rd	
327	Austin Fire Station #33	9409 Bluegrass Dr	
328	Renaissance Retirement Ctr	11279 Taylor Draper Ln	
329	Travis Co Granger Building	314 W 11th St	311 ; 325
330	Laura Bush Community Library	9411 Bee Cave Rd	318 ; 357
331	Kathy Caraway Elementary	11104 Oak View Dr	
332	Zilker Elementary	1900 Bluebonnet Lane	340 ; 341
333	Canyon Creek Elementary	10210 Ember Glen Dr	
335	Canyon Vista Middle School	8455 Spicewood Springs Rd	
336	Hallmark Baptist	9023 Old Lampasas Trl	
337	Lakewood HOA	7317 Lakewood Dr	334 ; 343
338	Travis Co WCID #18	1502 San Juan Dr	
339	Western Hills Church of Christ	6211 Parkwood Dr	
342	Barton Hills Elementary	2108 Barton Hills Dr	
346	Serene Hills Elementary	3301 Serene Hills Dr	
347	Hill Country Middle School	1300 Walsh Tarlton Ln	
350	Randalls Brodie & Slaughter	9911 Brodie Ln	309
351	Small Middle School	4801 Monterey Oaks Blvd	
352	Jubilee Christian Ctr	2909 W William Cannon Dr	344
354	Travis Country HOA	4504 Travis Country Cir	
358	Covington Middle School	3700 Convict Hill Rd	
359	Lake Travis ISD Educ Devel Ctr	607 Ranch Rd 620 N	
360	Bowie High School	4103 W Slaughter Ln	
361	Oak Hill Fire Dept #301	9211 Circle Dr	
362	Will Hampton Library	5125 Convict Hill Rd	
363	Shepherd of the Hills Presbyterian	5226 W William Cannon Dr	
364	Randalls Flagship - West Lake Hills	3300 Bee Caves Rd	
365	Community Center at Oak Hill	8656 W Hwy 71	
366	Mills Elementary	6201 Davis Ln	
367	Clayton Elementary	7525 La Crosse Ave	
370	Round Mountain Center	14340 Round Mountain Rd	
371	Lago Vista Middle School	8039 Bar-K Ranch Rd	
372	Community Ctr at Jonestown	18649 FM 1431 STE 6A	369
373	Lago Vista City Hall	5803 Thunderbird St	
374	Deer Creek Elementary	2420 Zeppelin Dr	
375	Volente Fire Dept	15406 FM 2769	
401	Del Valle ISD Admin Bldg	5301 Ross Rd	
402	Elroy Community Library	13512 FM 812	
403	Creedmoor Elementary	5604 FM1327	
404	Blazier Elementary	8601 Vertex Blvd	418
405	Ojeda Middle School	4900 McKinney Falls Pkwy	
406	St Alban's Episcopal	11819 I 35 S	417
407	Community Ctr at Del Valle	3518 S FM 973	423 ; 427
409	Galindo Elementary	3800 S 2nd St	
410	Science & Health Resource Ctr	305 N Bluff Dr	
414	Texas Oaks Baptist	9910 Bilbrook Pl	
415	Casey Elementary	9400 Texas Oaks Dr	
416	Akins High School	10701 S 1st St	411
420	Parker Lane United Methodist	2105 Parker Ln	
421	Church on Congress Ave	1511 S Congress Ave	
422	Fulmore Middle School	201 E Mary St	437
426	Parque Zaragoza Rec Ctr	2608 Gonzales St	436 ; 444
429	Dan Ruiz Library	1600 Grove Blvd	439
431	Baty Elementary	2101 Faro Dr	440
433	Gardner Betts Annex	2501 S Congress Ave	424; 442
435	Southwest Church of Christ	8900 Manchaca Rd	408
438	Sanchez Elementary	73 San Marcos St	428; 432 ; 434
441	Fiesta Mart Stassney	5510 I 35 S	425 ; 446
447	Odom Elementary	1010 Turtle Creek Blvd	419
448	Langford Elementary	2206 Blue Meadow Dr	413
450	Dove Springs Rec Center	5803 Nuckols Crossing Rd	443
451	Bedichek Middle School	6800 Bill Hughes Rd	
452	Houston Elementary	5409 Ponciana Dr	
454	Randalls Ben White & Manchaca	2025 W Ben White Blvd	412 ; 458 ; 460
461	Wheatstville Co-op S Lamar	4001 S Lamar Bvd	430
463	Williams Elementary	500 Mairo St	

FREE WILL ASTROLOGY

by Rob Breznsy for October 13-19

LIBRA (Sept. 23-Oct. 22): "I am more interested in human beings than in writing," said author Anaïs Nin, "more interested in lovemaking than in writing, more interested in living than in writing. More interested in becoming a work of art than in creating one." I invite you to adopt that perspective as your own for the next 12 months, Libra. During this upcoming chapter of your story, you can generate long-lasting upgrades if you regard your life as a gorgeous masterpiece worthy of your highest craftsmanship.

SCORPIO (Oct. 23-Nov. 21): Scorpio actress Tara Reid told the magazine *Us Weekly* about how her cosmetic surgeries had made her look worse than she had been in her natural state. "I'll never be perfect again," she mourned. I bring this up in the hope that it will inspire you. In my astrological opinion, you're at a turning point when it's crucial to appreciate and foster everything about yourself that's natural and innate and soulfully authentic. Don't fall sway to artificial notions about how you could be more perfect than you already are.

SAGITTARIUS (Nov. 22-Dec. 21): I didn't go to work today. I woke up late, lingered over a leisurely breakfast, and enjoyed a long walk in the autumn woods. When I found a spot that filled me with a wild sense of peace, I asked my gut wisdom what I should advise you Sagittarians to attend to. And my gut wisdom told me that you should temporarily escape at least one of your duties for at least three days. (Escaping two duties for four days would be even better.) My gut wisdom also suggested that you get extra sleep, enjoy leisurely meals, and go on long walks to spots that fill you with a wild sense of peace. There you should consult your gut wisdom about your top dilemmas.

CAPRICORN (Dec. 22-Jan. 19): A snail climbed to the top of a big turtle's shell as it was sleeping under a bush. When the turtle awoke and began to lumber away in search of food, the snail was at first alarmed but eventually thrilled by how fast they were going and how far they were able to travel. "Wheeee!" the snail thought to itself. I suspect, Capricorn, that this little tale is a useful metaphor for what you can look forward to in the coming weeks.

AQUARIUS (Jan. 20-Feb. 18): "If these years have taught me anything, it is this," wrote novelist Junot Díaz. "You can never run away. Not ever. The only way out is in." That's your plucky wisdom for the coming weeks, Aquarius. You have arrived at a pivotal phase in your life cycle when you can't achieve liberation by fleeing, avoiding, or ignoring. To commune with the only kind of freedom that matters, you must head directly into the heart of the commotion. You've got to feel all the feelings stirred up by the truths that rile you up.

PISCES (Feb. 19-March 20): J. Allan Hobson is a scientist of sleep who does research at Harvard. He says we dream all the time, not just at night. Our subconscious minds never stop churning out streams of images. During the waking hours, though, our conscious minds operate at such intensity that the lower-level flow mostly stays subliminal. At least that's the normal state of affairs. But I suspect your dream-generator is running so hot right now that its stories may leak into your waking awareness. This could be disconcerting. Without the tips I'm giving you here, you might worry you were going daft. Now that you know, I hope you'll tap into the undercurrent to glean some useful intuitions. A word to the wise: The information that pops up won't be logical or rational. It will be lyrical and symbolic, like dreams.

Go to RealAstrology.com to check out Rob Breznsy's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.

ARIES (March 21-April 19): In his book *The Logic of Failure*, Dietrich Dörner discusses the visionaries who built the Aswan Dam in Egypt. Their efforts brought an abundance of cheap electricity to millions of people. But the planners didn't take into account some of the important effects of their innovation. For example, the Nile River below the dam no longer flooded its banks or fertilized the surrounding land every year. As a result, farmers had to resort to chemical fertilizers at great expense. Water pollution increased. Marine life suffered because of the river's diminished nutrients. I hope this thought will motivate you to carefully think through the possible consequences of decisions you're contemplating. I guarantee that you can avoid the logic of failure and instead implement the logic of success. But to do so, you'll have to temporarily resist the momentum that has been carrying you along. You'll have to override the impatient longing for resolution.

TAURUS (April 20-May 20): Are you primed to seek out new colleagues and strengthen your existing alliances? Are you curious about what it would take to infuse your best partnerships with maximum emotional intelligence? From an astrological perspective, the next nine weeks will be a favorable time to do these things. You will have opportunities to deepen your engagement with collaborators who cultivate integrity and communicate effectively. It's possible you may feel shy about pursuing at least one of the potential new connections. But I urge you to press ahead anyway. Though you may be less ripe than they are, their influence will have a catalytic effect on you, sparking you to develop at an accelerated rate.

GEMINI (May 21-June 20): "I was satisfied with haiku until I met you," Dean Young tells a new lover in his poem "Changing Genres." But Young goes on to say that he's no longer content with that terse genre. "Now I want a Russian novel," he proclaims, "a 50-page description of you sleeping, another 75 of what you think staring out a window." He yearns for a storyline about "a fallen nest, speckled eggs somehow uncrushed, the sled outracing the wolves on the steppes, the huge glittering ball where all that matters is a kiss at the end of a dark hall." I bring Young's meditations to your attention, Gemini, because I suspect that you, too, are primed to move into a more expansive genre with a more sumptuous plot.

CANCER (June 21-July 22): Statistical evidence suggests that Fridays falling on the 13th of the month are safer than other Fridays. The numbers of fires and traffic accidents are lower then, for example. I find this interesting in light of your current situation. According to my analysis, this October's Friday the 13th marks a turning point in your ongoing efforts to cultivate stability and security. On this day, as well as the seven days before and seven days after, you should receive especially helpful clues about the future work you can do to feel even safer and more protected than you already do.

LEO (July 23-Aug. 22): Too much propaganda and not enough real information are circulating through your personal sphere. You're tempted to traffic in stories that are rooted more in fear than insight. Gossip and hype and delusion are crowding out useful facts. No wonder it's a challenge for you to sort out the truths from the half-truths! But I predict that you will thrive anyway. You'll discover helpful clues lodged in the barrage of bunkum. You'll pluck pithy revelations from amidst the distracting ramblings. Somehow you will manage to be both extra sensitive and super-discriminating.

VIRGO (Aug. 23-Sept. 22): A journalist named Jenkin Lloyd Jones coined the term "Afghanistanism," which he defined as "concentrating on problems in distant parts of the world while ignoring controversial local issues." I want to urge you Virgos to avoid engaging in a personal version of Afghanistanism. In other words, focus on issues that are close at hand, even if they seem sticky or prickly. Don't you dare let your attention get consumed by the dreamy distractions of faraway places and times. For the foreseeable future, the best use of your energy is HERE and NOW.

PARK & HOMER puzzles

Change

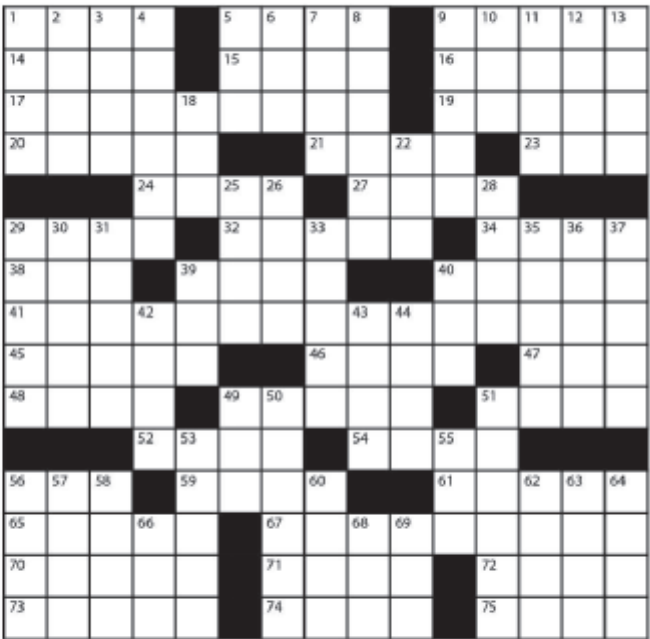
Puzzle by J. Reynolds

No. 501

Across

1. Super Bowl XXXIV champs
5. Government agents
9. Panama, e.g.
14. Australian export
15. "...way to skin ____"
16. Boxing site
17. Woolworth's e.g.
19. Guinness, e.g.
20. Garden tool
21. Hatchling's home
23. Ave. crossers
24. Equipment
27. Face-off
29. Gen. Robert ____
32. Flirt with
34. Convenience
38. Costa del ____
39. Breakfast, lunch or dinner

40. Magic Johnson was one
41. Shortly after quitting time, for many
45. Minneapolis-to-Fargo hwy.
46. Places for holsters
47. "Wait a ____!"
48. Checked out
49. Arcade name
51. "____ that special?!"
52. Identical
54. Rebounds, e.g.
56. Baseball's Ripken
59. Reaction to bad news
61. Some big trucks
65. Got out of bed



67. Where "all the people that come and go stop and say hello"
70. Mob scenes
71. Black-and-white treat
72. Flatten, in a way
73. Takes out
74. Preschoolers
75. Street fleet

Down

1. Fishing gear
2. "You're ____!" (Archie Bunker comment)
3. Cry from a crib
4. Heavy hammer
5. Blubber
6. Green: Prefix
7. "Phooey!"
8. War horses

9. Hindu social division
10. Gallery display
11. Modernists
12. "Sometimes you feel like ____"
13. Back muscles, for short
18. "What'd I tell ya?"
22. Seek damages
25. Suit to ____
26. Bring up
28. Fall faller
29. Suffix with Roman
30. Rotten
31. Fill with joy
33. Primary
35. "Sealed with ____"
36. Brad Pitt thriller
37. Not slouching
39. Atlas abbr.
40. Capt.'s inferiors
42. Cincinnati team

43. Broadcasts
44. Rod at a pig roast
49. I love: Lat.
50. Bag holder
51. Slanted
53. "Don't make ____!"
55. One of Alcott's "Little Women"
56. King or queen
57. Soprano's song, maybe
58. Plunder
60. Claudius's successor
62. Irene of "Fame"
63. Door opener
64. D.C. figures
66. Jeanne d'Arc, e.g.: Abbr.
68. Court divider
69. Rejections

SEE THIS WEEK'S PUZZLE SOLUTION AT WWW.AUSTINCHRONICLE.COM/CROSSWORD

LEGAL NOTICES

CONTINUED FROM P.88

by law, Marta Spillman, Representative, Estate of Debra Ann Elledge, Deceased c/o Shahan Guevara Decker Arrott 201 S. Lakeline Blvd., Ste. 202 Cedar Park, TX 78613 DATED the 3rd day of October, 2017. /s/ Marta Spillman

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Hildegard Jeddoloh Collins, a/k/a Hildegard J. Collins, a/k/a Hildegard Collins Rex Eric Collins, a/k/a Rex E. Collins, a/k/a Rex Collins, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Pak, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 5th day of October, 2017. /s/ Greg Johnson Greg Johnson Farrell & Pak, PLLC

against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. Estate of Hildegard Jeddoloh Collins, a/k/a Hildegard J. Collins, a/k/a Hildegard Collins Rex Eric Collins, a/k/a Rex E. Collins, a/k/a Rex Collins, Independent Executor c/o Greg Johnson, Attorney at Law Farrell & Pak, PLLC 1000 MoPac Circle Austin, Texas 78746 Telephone: (512) 323-2977 Facsimile: (512) 708-1977 gjohnson@txelderlaw.com Dated the 5th day of October, 2017. /s/ Greg Johnson Greg Johnson Farrell & Pak, PLLC

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Jeanette Lane Swain, Deceased, were issued on October 2, 2017, in Docket No. 17-0724-CP4, pending in the County Court of Williamson County in Matters Probate, Texas, to Katherine Dobbs. Claims may be presented in care of the attorney for the estate, addressed as follows: Katherine Dobbs, Independent Executor, Estate of James Smith, Deceased c/o Kenneth A. Richey, Jr. The Richey Law Firm, P.C. P.O. Box 170268 Austin, TX 78717 DATED October 3, 2017. By: /s/ Kenneth A. Richey, Jr. Attorney for Independent Administrator

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Jeanette Lane Swain, Deceased, were issued on October 3, 2017 in Cause No. 17-0596-CP4, pending in the County Court at Law No. 4 of Williamson County, Texas, to Danny C. Swain, Independent Executor. The residence of Danny C. Swain, Independent Executor, is in Ft. Myers, Lee County, Florida. The post office address for the Estate is: ESTATE OF JEANETTE LANE SWAIN, DECEASED DANNY C. SWAIN, INDEPENDENT EXECUTOR c/o Thomas P. Washburn DE LEON WASHBURN & WARD, P.C. 901 S. MoPac Expressway Barton Oaks Plaza V, Suite 230 Austin, Texas 78746 All persons having claims

MARKETPLACE

MARKETPLACE Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? The Austin Chronicle's MARKETPLACE section.

ADDITION MAKE THE CALL TO START GETTING CLEAN TODAY. Free 24/7 Helpline for alcohol & drug addiction treatment. Get help! It is time to take your life back! Call Now: 855-732-4139 (AAN CAN)

ADOPTION PREGNANT? CONSIDERING ADOPTION? Call us first. Living expenses, housing, medical, and continued support afterwards. Choose adoptive family of your choice. Call 24/7. 877-362-2401

AUTHORS NEW AUTHORS WANTED! Page Publishing will help you self-publish your own book. FREE author submission kit! Limited offer! Why wait? Call now: 888-231-5904 (AAN CAN)

BACK PAGE Advertise your product or service on the Back Page! Call 454-5765.

GREAT R.O.I. FOR HEALTH AND WEALTH!
State of the art Float Pods for an amazing price!
sales@liquidfloats.com
www.liquidfloats.com

FINANCIAL Over \$10K in Debt? Be debt free in 24 to 48 months. No upfront fees to enroll. A+ BBB rated. Call National Debt Relief 844-831-5363. (AAN CAN)

VIAGRA Attention Viagra users: Generic 100 mg blue pills or Generic 20 mg yellow pills. Get 45 plus 5 free \$99 + S/H. Guaranteed, no prescription necessary. Call 877-290-9875 (AAN CAN)

WEBSITE Looking for something more? Check out austinchronicle.com/classifieds for even more great ads online.

MIND/BODY

GENERAL Treat yourself to a relaxing hot oil, full-body Swedish massage in a candle-lit, private room/shower, 24/7, in/out calls. Clint 512-775-9164 - LMT# 034842

MIND/BODY Rolfing? Reiki? Yoga? What the hell is this stuff? Read The Austin Chronicle's MIND/BODY section and get hip, man.

MUSIC

AUSTIN HARMONICA LESSONS Austin Harmonica Teacher. Michael Rubin michaelrubinharmonica.com 512-619-0761

FREE ADS Need to find a wedding band? Looking to hire a bartender? Have an apartment you need to rent? All you need to do is go online to austinchronicle.com/classifieds and post your ad for FREE. Make it stand out with pictures! Highlight it by making it a featured ad! You can even run it in print! Ads run online for 30 days, and are posted immediately. After all, immediate gratification takes too long!

Hamiltunes Austin: Eyes On You Singalong What time is it? SHOWTIME! Join us on Nov 4 as we celebrate the magic of Hamilton. Share your Ham obsession with other Hamifans while you take YOUR SHOT at the mic performing your favorite Hamilton songs! While you're at the mic, the rest of the HamFans will RAISE A GLASS & be your backup singers. Our event features YOU on stage singing & rapping your heart out to the greatest soundtrack of all time IN THE GREATEST CITY IN THE WORLD (at least, in our opinion...) Look forward to themed drinks, props, a guns & ships area plus a dueling ground! Look us up on Facebook for more info! (512) 633-1669 mysticdani@yahoo.com

WEBSITE Vocals? Check. Guitar player? Check. Keyboards? Check. Still looking for that magic drummer to make your dreams come true? They might be online...check out austinchronicle.com/classifieds.

TICKETS We "B" Tickets * Best Seats * Best Prices * Jim Gaffigan * Shania Twain * John McLaughlin * Bon Iver * UT Football * Dead & Company * Rain * Sam Smith * Trailer Park Boys * Lana Del Rey * Lady Gaga * Tegan & Sara * Alt-J * 2Cellos * Willie Nelson * George Strait * John Hiatt * Dream Theater * Old Crow Medicine Show * Bill Burr * Bonamassa * Rodney Carrington * Little Big Town * Sinbad * Josh Ritter * Peppa Pig * Randy Newman * Harry Styles * Primus * Ringo Starr * Halsey * Turnpike Troubadours * G3 * Los Lobos * Michael McDonald * Walk the Moon * Courtney Barnett/Kurt Vile * Tori Amos * F1 * King Crimson * ACL Fest * Adam Trent * Buckingham & McVie * Pickup/Mail Order 512 448-2303

REAL ESTATE

SOUTH 2 BR/2 BA condo. Riverside/Pleasant Valley area. Close to downtown, I-35, airport, library, golf course, city college across street. Garage, W/D. \$240,000. Call Thomas after 4pm. 512-386-5037.


ROUND ROCK Two story house w/ 2 car garage, 3 BD 1 1/2 BTH. Located in good area with shopping and schools. \$1300 per mo with \$1300 deposit. Immediate move-in. Call James at 512-299-7778



SOOTHING Massage
Deep & Relaxing - Hot Oil Full Body
PRIVATE ROOM - SHOWER
Call: 512-373-8007
13581 Pond Springs Rd. Suite #305 78729



Relaxing touch
PROFESSIONAL MASSAGE
Call: (512) 230-7952
SWEDISH DEEP TISSUE REFLEXOLOGY
LMT#124925
7801 N. LAMAR, STE. F34 - AUSTIN TX 78752



Tantric Bodywork
Sessions tailored to your individual needs.
Arabella ~ 512-202-2380
20 years experience MT13227

REALTOR of the Year!



(512) 203-4100
CondoJoe@re-al.com



CLASSIFIEDS

For advertising information on this page:
AUSTINCHRONICLE.COM/CLASSIFIEDS
OR CALL **512/454-5767**



LEGAL NOTICES

against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 3rd day of October, 2017.

DE LEON WASHBURN & WARD, P.C.
901 S. MoPac Expressway
Barton Oaks Plaza V, Suite 230
Austin, Texas 78746
(512) 478-5308
(512) 482-8628 Telecopier
By: /s/Thomas P. Washburn
pwashburn@dwlawtx.com
ATTORNEYS FOR DANNY C. SWAIN.
INDEPENDENT EXECUTOR
ESTATE OF JEANETTE LANE SWAIN, Deceased

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary for the Estate of MARGARET DVORKEN, Deceased, were issued on August 4, 2017, under Docket No. C-1-PB-17-001718 pending in the 1st Probate Court of Travis County, Texas, to Michael Dvorken. Claims may be presented in care of the attorney for the estate, addressed as follows: Representative, Estate of MARGARET DVORKEN, Deceased c/o Barbara W. Dody 1621 W. 6th Street Austin, Texas 78703 All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Dated October 13, 2017. By Barbara W. Dody Attorney for Applicant

NOTICE TO CREDITORS Notice is hereby given that original Letters Testamentary for the Estate of Sara Elizabeth Carter Campbell, Deceased, were issued on September 22, 2017, in Cause No. C-1-PB-17-001551, pending in the Probate Court No. One, Travis County, Texas, to: Karl A. Shackelford. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law.

c/o: Karl A. Shackelford, Esquire
The Estate of Sara Campbell
1608 West 34th Street
Austin, TX 78703
DATED the 3rd day of October, 2017.
/s/ Karl A. Shackelford, Attorney
State Bar No.: 00795838
1608 West 34th Street
Austin, TX 78703
Telephone: (512) 472-1678
Facsimile: (512) 236-9227

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testamentary upon the Estate of David M. Jackson, Deceased, were issued to Kristen P. McGovern who resides and is domiciled in Travis County, Texas and whose mailing address is 901 Cavalier Lane, Austin, Texas 78717, on October 3, 2017, by the Probate Court Number One of Travis County, Texas, in Cause No. C-1-PB-17-001732, which is still pending, and that the Executor now holds such Letters Testamentary. All persons having claims against said estate are hereby required to present the claims to Kristen P. McGovern c/o Kelly C. Kocurek, DuBois, Bryant & Campbell, LLP, 303 Colorado, Suite 2300, Austin, Texas 78701, within the time prescribed by law. /s/ Kelly C. Kocurek DuBois, Bryant & Campbell, LLP 303 Colorado, Suite 2300 Austin, Texas 78701 Dated: October 3, 2017

NOTICE TO CREDITORS
Notice is hereby given that original Letters Testimony for the Estate of Joyce Stewart, Deceased, were issued on September 28, 2017, under Docket No. C-1-PB-17-001621, pending in the Probate Court No. 1 of Travis County, Texas to Barbara Coleman as Independent Executor. Claims may be presented in care of the attorney for the executor of the estate, addressed as follows: Barbara Coleman, Independent Executor Estate of Joyce Stewart, Deceased c/o Noel L. Stout 2301 S. Capital of Texas High-

way, Building H Austin, Texas 78746.

NOTICE TO CREDITORS On October 2, 2017, Lee Doughtie qualified as Independent Executor without bond of the Estate of Venton L. Doughtie, Jr., Deceased, in Cause No. C-1-PB-17-001597 pending in the Probate Court No. 1 of Travis County, Texas. The address of the Independent Executor is 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Lee Doughtie Independent Executor of the Estate of Venton L. Doughtie, Jr.

NOTICE TO CREDITORS On October 3, 2017, Sharron Glover Eckert qualified as Independent Executor without bond of the Estate of Neal Eugene Eckert, in Cause No. 17-0725-CP4 pending in the County Court At Law No. 4 of Williamson County, Texas. The address of the Independent Executor of the Estate is c/o Donald Carnes, 509 W. 18th Street, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law. Sharron Glover Eckert Independent Executor of the Estate of Neal Eugene Eckert

NOTICE TO CREDITORS
Original Letters Testamentary for the Estate of Michael B. Birdsong, Deceased, were issued on October 5, 2017, in Cause No. C-1-PB-17-001540, pending in the Probate Court No. 1, Travis County, Texas, to Bettie E. Birdsong, as Independent Executor. All persons having claims against this Estate which is currently being administered are required to present them to the undersigned within the time and in the manner prescribed by law. c/o: Gabriel G. Gallas Attorney at Law 7800 N. Mopac Suite 200 Austin, TX 78759 DATED the 5th day of October,

2017.
/s/ Gabriel G. Gallas
Gabriel G. Gallas
State Bar No.: 24069750
Attorney for Independent Executor

NOTICE TO CREDITORS: On the 5th day of October, 2017, Letters Testamentary upon the Estate of Evalyn Kruger Jurgens, Deceased, were issued to Kenneth Charles Jurgens Jr. and Christopher James Jurgens, Independent Co-Executors, by the Probate Court No. 1, Travis County, Texas, in Cause Number C-1-PB-17-001648 pending upon the docket of said Court. All persons having claims against said Estate are hereby required to present them within the time prescribed by law at the address shown below. The name where claims may be sent is: Coats Rose, P.C., Attn: Rae Ann Shanley, whose address is 901 S. Mopac Expwy, Bldg. 1, Ste. 500, Austin, Texas 78746. Telephone: (512) 541-3598, Fax: (512) 469-9408, TX Bar Number 24058454.

OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Flood Detection and Warning System, P1709-006-SW
Opens: October 24, 2017 @ 2:00 p.m.
2. Crime Victims Fund, 1708-007-PE
Opens: November 1, 2017 @ 2:00 p.m.
AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON OCTOBER 18, 2017 @ 10:00 A.M. AT THE TRAVIS COUNTY PURCHASING OFFICE, 700 LAVACA, STE. 821-A, AUSTIN, TX 78701
Proposals should be submitted to: Bonnie Floyd, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

PUBLIC NOTICE On this date, 4 August 2017, I/we the undersigned Owner(s), do hereby formally make public notice that I/we have acknowledged the below described deed, taken delivery, accepted the deed, taken possession of the land described herein and do, in fact, occupy said land. I/we the Owner(s) have claimed the "Forever" benefit of the original Land Grant/Patent for this land. I/we hold this land in Fee Simple/Allodium, in the chain of title from the original lawful Land Grant/Patent, including all appurtenances and hereditaments. To the best of my/or our knowledge there is no lawful claim against this land and I/we believe there is no evidence to the contrary. If any party, man, corporation or other, claims any interest in the below described land, the party must come forward within ninety (90) calendar days and state your claim, or forever hold your peace. Your claim must be lawfully documented by providing the wet ink signature documents that prove your claim against this land. Failure to state your claim within ninety (90) calendar days from the date of the posting of this Public Notice, will forever bar any and all claims. Failure to state a claim within ninety (90) calendar days will be final judgement by default and estoppel. Herein Fail Not. This Notice will be posted in a conspicuous public place for no less than thirty (30) consecutive days. This Notice will be posted in a conspicuous public place for no less than the incorporated state statutory requirements. Land description is included in the above referenced Land Grant/Patent, and as commonly known as:
Address: 3601 Royal Sage Drive

Bee Cave, Texas 78738
All Claimants must deliver all claims to the Owner(s), by mail, at the following location within the ninety (90) calendar days or default. Default will forever bar any future claims. Herein fail not.
Mail Claims to:
Michael Dwayne Tealer and Vana Jean Tealer
3601 Royal Sage Drive
Bee Cave, Texas 78738
Non-Domestic without the US
Michael Dwayne Tealer
Vana Jean Tealer
PUBLIC NOTICE

STATE OF MICHIGAN
COUNTY OF KENT
17TH JUDICIAL CIRCUIT
FAMILY DIVISION
ORDER FOR PUBLICATION
ON HEARING
STATE OF MICHIGAN
COUNTY OF KENT
17TH JUDICIAL CIRCUIT
FAMILY DIVISION
TO: OSCAR ALVARADO
Child's Name: ALVARADO
AUDRINA ALVARADO-FOUSE AND ARIANA VALENTIN
Case No.: 17-52481-NA-103824202; 17-52482-NA-103824201; 17-52483-NA-103824203
Hearing: NOVEMBER 17, 2017 at 9:00 A.M.
Judge ACKERT, 10TH FLOOR, COURTROOM 10-B
An initial and/or supplemental child protective petition has been filed in the above matter. A hearing on the petition, including a permanency planning hearing, will be conducted by the Court on the date and time stated above in the 17th Judicial Circuit Court, Family Division, Kent County Courthouse, 180 Ottawa NW, Grand Rapids, Michigan. The permanency planning hearing will result in the child(ren) being returned home, continued in foster care, or the court may order proceedings to terminate parental rights. IT IS THEREFORE ORDERED that you personally appear before the court at the time and place stated above and exercise your right to participate in the proceedings. This hearing may result in a temporary or permanent loss of your right to the child(ren).

Dated: October 5, 2017
KATHLEEN A. FEENEY
CIRCUIT COURT JUDGE

STOR SELF STORAGE In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. **Cash only!**
Stor Self Storage
2201 Kinney Rd
Austin, TX 78704
October 25, 2017 @ 12:15 pm
Phillip Redmond
iMac Apple desktop, 2 cpu's w/o monitors, plastic tubs, milk crates, audio case, speaker, luggage, cd's, microwave, keyboard stand
Stor Self Storage
2211 S. Lakeline Blvd
Cedar park, TX 78613
October 25, 2017 @ 1:15 pm
Douglas Smith (10x10)
File cabinets, boxes, shelves, computer monitors, bottles, tool boxes, office chairs, bags Miguel Cruz (10x10)
Box spring, pictures, grill, buckets, power tools, chair, Christmas tree, bikes
Stor Self Storage
2508 W. Pecan St
Pflugerville, TX 78660
October 25, 2017 @ 2:30 pm
Carlton B Henty (5x10)
Shop vac, pressure washer, boxes, extension cord Gloria Chavez (10x15)
Bike, tables, stereo, lamps, entertainment center, suitcase, ice chest, plants, boxes, shop vac, shoes, table, chairs, clothes
James McMillan (10x10)
Grill, couch, table, chairs, washer, mini fridge, electric scooters, clothes, rocking chair Nicole Jagana (5x10)
Boxes, totes, bike, ice chest
THE STATE OF TEXAS
COUNTY OF BRAZORIA
Citation by Publication

Cause No. 92850-CV
TO: J.E. KUTSCHER, and to all whom it may concern:
Notice to Respondent: You have been sued. You may employ an attorney. If you, or your attorney, do not file a written answer with the Clerk in the 23rd Judicial District Court of Brazoria County by 10:00 A.M. on the first Monday following the expiration of forty-two (42) days from the date of the issuance of this citation, a default judgment may be taken against you.
You are hereby commanded to be and appear before the 23rd Judicial District Court of Brazoria County at 111 E. Locust St., Angleton, TX 77515, at or before 10:00 A.M., Monday the 6th day of November, 2017, being the Monday next after the expiration date of forty-two days after this citation is issued, and you are hereby commanded and required then and there to appear and file written answer to the Plaintiff's Original Petition, filed in said Court on the 7th day of August, 2017, the petition of Rick Freeman AKA Ricky Allen Freeman and Bobbie Freeman AKA Bobbie J. Freeman, Plaintiffs, against Harry V. Dulick and J.E. Kutscher, Defendants, under Cause No. 92850-CV.
The petition seeks a judgment for possession of, and uncontested title to the real property described as: Lot Number Eight (8), Block Number Twenty-Three (23) of BRAEBEND ESTATES in Brazoria County, Texas.
GIVEN UNDER MY HAND AND SEAL OF SAID COURT at Angleton, Texas this 12th day of September 2017.
Issued at the request of: Jerel W. Ehrlert II
Address: 14526 Old Katy Rd., Ste. 205, Houston, TX 77079
By: /s/ Brandi Anderson, Deputy Notary prepared by the District Clerk. District Clerk only certifies to the fact the case is on file in his office. The party and the pleading named are a true and correct reflection of the records on file in his office under the sleeve captioned cause number.

THIRD COAST COFFEE

LOCAL * ORGANIC * FAIR TRADE
Wholesale & Retail Available
Walk-ins Welcome
www.ThirdCoastCoffee.com

READY TO QUIT SMOKING?

HypnosisAustin.com 512-200-4249

MOTORBLADE.COM

Fritz the poster dude puts fliers
in 200 legal spots \$75/wk • 512-554-4034

REVIVAL VINTAGE

Refreshed vintage clothing and home goods.
New gifts ideas and cards.
REwind REwrite your life...REVIVAL
100 W North Loop / 512-524-2029
www.revivalvintagetexas.com

SEMEN DONORS NEEDED

\$100 per specimen. Healthy college
educated males, 18-39 years old. For an
application visit beaspermtdonor.com

KID ENTERTAINERS

Will Train **\$10/HR - \$60/HR**
Must be Avail All Wknd Hrs
& OWN Trans (18 or older)
toll free 888-458-7247
AmazingTexasTwisters.com

AUSTIN MOBILE WELDING

254-488-0006 CERTIFIED
FENCE, GATES, HANDRAILS
SMOKERS, BOAT DOCKS
HEAVY EQUIPMENT REPAIR.

WILD LOCAL SINGLES

BROWSE ADS & REPLY FREE
Straight 512-457-1900 Gay/Bi 512-480-8400
Use FREE Code 7683, 18+

DINO BURGERS

HISTORIC PECAN GROVE STORE
We're cooking every
Friday & Saturday.
Live Music/Burgers/Beer/Wine
Fredericksburg Texas
Check out our calendar
PecanGroveStore.com
(830)990-4433

TAP DANCERS WANTED

TAP N TEXAS- Performance group age 50+
All practices are FREE- Lynda 512-487-0663

RELAXING TOUCH

LMT#124925 Professional massage.
\$60/hour Swedish deep tissue reflexology
Call: 512/230-7952

ADDICTED TO PAIN MEDS?

Suboxone Detox / Maintenance
South Austin and Cedar Park Locations
(512) 474-5904 www.poppwebsites.com

TAROT READINGS

Austin Unique / Clear answers / New insights
Donations only 512-569-4767

WHETSTONE AUDIO

Two Channel Music Systems
from \$300 up to \$100K+
Turntables, Cartridges, Tube / Solid State
amps, Speakers, Headphones & RECORDS!
www.whetstoneaudio.com
512-477-8503

REALTOR

Carrie York Knows Austin!
Agent-512-801-0436
Austin Real Pros- 458-3730

TANTRIC BODYWORK

LMT# 113227 20 years experience
Sessions tailored to your individual needs.
Arabella ~ 512-202-2380

**CONDO JOE
REALTOR OF THE YEAR**

Get moving today and call Joe Bryson.
512-203-4100
CondoJoe@re-al.com

**99 RANCH MARKET
NOW HIRING**

A new store is coming soon to Austin Texas!
Management and Store Clerk
Positions are available.
Visit 99ranch.com career page for details
Contact: Eva Monroy
(714) 521-8899 Ext. 738
Send resume to humanresource@tawa.com

POORTRAITURE**UNFLATTERING PORTRAITS**

I will draw you, I'm not promising quality.
\$15 a head. Let me draw your face.
poortraitsforyou@gmail.com
instagram.com/poortraiture

RELAXING MASSAGE

LMT# 034842

Treat yourself to a relaxing hot oil, full-body
Swedish massage in a candle-lit, private
room/shower, 24/7, in/out calls.
Clint 512-775-9164

WE B TICKETS

Best Seats * Best Prices
Pickup/Mail Order
512-448-2303

SOOTHING MASSAGE

LMT# 042276 Deep and relaxing
Hot oil full body - Private room Shower

HARMONICA LESSONS

michaelrubinharmonica.com
512-619-0761

**VOTE HAPPY CLOUDS
BEST OF AUSTIN 2017**



HAPPY CLOUDS
KEEP AUSTIN CLOUDY!

- VERY KNOWLEDGEABLE STAFF ON ALL THINGS CBD
- LARGEST VARIETY OF CBD PRODUCTS IN TOWN!
- BEST PRICING ON ALL CBD PRODUCTS GUARANTEED!

512-524-0948
903 MONTOPOLIS DR.
7205 N. LAMAR BLVD.
2 LOCATIONS IN AUSTIN

© FIND US ON INSTAGRAM @HAPPYCLOUDSATX

**GLASS PIPE GALLERY
VAPORIZERS
ELECTRONIC CIGS**

**BC
smoke
shop**



'cause it's the ... DANK

2001 Guadalupe St., 78705
Instagram: BCSmokeshopAustinTX
www.BCsmokeshop.com

**FREE LIGHTER
REFILLS...**

ALL DAZE EVERY DAZE

AUSTIN
DOWNTOWN
512.472.4774
UP NORTH
512.374.0180

**FLANO • DALLAS
FORT WORTH
ARLINGTON
ALBUQUERQUE
GARLAND**



THEGASPIPE.NET

Some limits apply.

200-HR TEACHER TRAINING**FREE INFO SESSION**

200-HR TEACHER TRAINING
Wednesday, October 18 | 7:30pm at Northwest

 **\$200 OFF ENROLLMENT SPECIAL!**
FOUNDATIONS OF YOGA THERAPY
WITH CLARISSA SMITH
Begins November 4 at Northwest

EVENTS**POSTNATAL TEACHER TRAINING**

WITH DELORA FREDERICKSON & DEANNA BRENNER
Begins November 4 at North

YOGA AS MEDICINE

WITH DR. TIMOTHY McCALL
Begins November 4 at Westgate

PROMOTIONS**FOUNDERS PASS
ON SALE NOW FOR \$1,895**

- 2 YEARS UNLIMITED YOGA
- BRING A FRIEND FREE TO CLASS
- FREE WORKSHOPS
- BRING A FRIEND FREE TO WORKSHOPS
- 1 FREE SPA TREATMENT
- AND MORE!



512.707.9642

YOGA  YOGA

www.yogayoga.com